

West The American Cowboy

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The American Cowboy

"A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN
Award for Literary Sports Writing The Last Cowboys is Pulitzer Prize-winning reporter John
Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old
West. For generations, the Wrights of southern Utah have raised cattle and world-champion
saddle-bronc riders—many call them the most successful rodeo family in history. Now they find

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themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, *The Last Cowboys* is a powerful testament to the grit and integrity that fuel the American Dream.

This Land

The Cowboy President: How the American West Transformed Theodore Roosevelt details how his time spent in the Western Dakota Territory helped him recover from an overwhelming personal loss, but more importantly, how it transformed him into the man etched onto Mount Rushmore, a man who is still rated as one of the top five Presidents in American history. Unlike other Roosevelt biographies, *The Cowboy President* details how the land, the people and the Western code of honor had an enormous impact on Theodore and how this experience influenced him in his later years.

The Cowboy President

"A big, bold book about public lands . . . The Desert Solitaire of our time." --*Outside* A hard-hitting look at the battle now raging over the fate of the public lands in the American West--and a plea for the protection of these last wild places The public lands of the western United States

comprise some 450 million acres of grassland, steppe land, canyons, forests, and mountains. It's an American commons, and it is under assault as never before. Journalist Christopher Ketcham has been documenting the confluence of commercial exploitation and governmental misconduct in this region for over a decade. His revelatory book takes the reader on a journey across these last wild places, to see how capitalism is killing our great commons. Ketcham begins in Utah, revealing the environmental destruction caused by unregulated public lands livestock grazing, and exposing rampant malfeasance in the federal land management agencies, who have been compromised by the profit-driven livestock and energy interests they are supposed to regulate. He then turns to the broad effects of those corrupt politics on wildlife. He tracks the Department of Interior's failure to implement and enforce the Endangered Species Act--including its stark betrayal of protections for the grizzly bear and the sage grouse--and investigates the destructive behavior of U.S. Wildlife Services in their shocking mass slaughter of animals that threaten the livestock industry. Along the way, Ketcham talks with ecologists, biologists, botanists, former government employees, whistleblowers, grassroots environmentalists and other citizens who are fighting to protect the public domain for future generations. This Land is a colorful muckraking journey--part Edward Abbey, part Upton Sinclair--exposing the rot in American politics that is rapidly leading to the sell-out of our national heritage. The book ends with Ketcham's vision of ecological restoration for the American West: freeing the trampled, denuded ecosystems from the effects of grazing, enforcing the laws already in place to defend biodiversity, allowing the native species of the West to recover under a fully implemented Endangered Species Act, and establishing vast stretches of public land where there will be no development at all, not even for recreation.

Cattle Kingdom

This book explains the growth of the cowboy myth, assesses the effect of that myth on American values and dreams, and contrasts the now-legendary cowboy image with historical reality

American Cowboy

Photography, Nature In Wild Horses of Cumberland Island, photographer Anouk Masson Krantz has captured the dramatic scenery and majestic horses as they have never been seen before. Her images show the remarkable animals in their naturally diverse ecosystems.

American Cowboy

Presents the day-to-day journal of Jack Bailey, a nineteenth-century North Texas farmer, in which he chronicles his experiences as a cowboy in the southern plains, and travels with his herd to Kansas.

The American Cowboy

Real cowboys can ride, shoot, rope . . . and cook! Whether they are riding the range under a

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blazing Texas sun or a cool Montana moon, or working on a hollywood sound stage, cowboys and cowgirls can work up a hearty appetite. The All-American Cowboy Cookbook is filled to the brim with favorite recipes from the country's most famous western stars—from the Silver Screen and television to rodeo heroes and cooks on real working ranches, as well as recipes from some of the best cowboy balladeers ever to lasso a microphone. Inside you will find a variety of cowboy fare—from John Wayne's favorite grits recipe to James Arness's Gunsmokin' Chili and Clint Eastwood's Spaghetti Western. Here too are chicken and dumplings from Roy Rogers, chilies rellenos from James Garner, and cherished family recipes from Annie Oakley star Gail Davis. There's much more including a breakfast delight from Gregory Peck, Walter Brennan's clam showder, and Gene Autry's delicious peanut butter pie. Singers George Strait, Johnny Cash, Waylon Jennings, and Michael Martin Murphey are among those who have shared their mouth-watering recipes. And your taste buds will giddyup for recipes from Brooks & Dunn, Patsy Montana, Randolph Scott, the Sons of the Pioneers and a corral full of more than 150 other cowboy stars. Loaded with nearly 200 classic photographs and saddlebags full of Old West memories and fun trivia teasers, The All-American Cowboy Cookbook is sure to cause a stampede to the dinner table when you holler, "Come and git it!"

The American Cowboy

When cowboys were workers and battled their bosses In the pantheon of American icons, the cowboy embodies the traits of “rugged individualism,” independent, solitary, and stoical. In reality, cowboys were grossly exploited and underpaid seasonal workers, who responded to

the abuses of their employers in a series of militant strikes. Their resistance arose from the rise and demise of a “beef bonanza” that attracted international capital. Business interests approached the market with the expectation that it would have the same freedom to brutally impose its will as it had exercised on native peoples and the recently emancipated African Americans. These assumptions contributed to a series of bitter and violent “range wars,” which broke out from Texas to Montana and framed the appearance of labor conflicts in the region. These social tensions stirred a series of political insurgencies that became virtually endemic to the American West of the Gilded Age. Mark A. Lause explores the relationship between these neglected labor conflicts, the “range wars,” and the third-party movements. The Great Cowboy Strike subverts American mythology to reveal the class abuses and inequalities that have blinded a nation to its true history and nature

West

The American West used to be a story of gunfights, glory, wagon trails, and linear progress. Historians such as Frederick Jackson Turner and Hollywood movies such as Stagecoach (1939) and Shane (1953) cast the trans-Mississippi region as a frontier of epic proportions where 'savagery' met 'civilization' and boys became men. During the late 1980s, this old way of seeing the West came under heavy fire. Scholars such as Patricia Nelson Limerick and Richard White forged a fresh story of the region, a new vision of the West, based around the conquest of peoples and landscapes. This book explores the bipolar world of Turner's Old West and Limerick's New West and reveals the values and ambiguities associated with both

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historical traditions. Sections on Lewis and Clark, the frontier and the cowboy sit alongside work on Indian genocide and women's trail diaries. Images of the region as seen through the arcade Western, Hollywood film and Disney theme parks confirm the West as a symbolic and contested landscape. Tapping into popular fascination with the Cowboy, Hollywood movies, the Indian Wars, and Custer's Last Stand, the authors show the reader how to deconstruct the imagery and reality surrounding Western history. Key Features* Uses popular subjects (the Cowboy, Hollywood westerns, the Indian Wars, and Custer's Last Stand) to enliven the text* Includes 13 b+w illustrations* Interdisciplinary approach covers film, literature, art and historical artefacts

American Cowboy

A Photographic Look at the Old West That Is Alive and Well in California It was a thrilling time, when wagon trains and stagecoaches raced to the California goldfields – on the trail where the dust and campfire smoke met. In the shadow of the towering Sierra Nevada, the real Wild West was born. And it still lives today, in the extraordinary people who pack mule-strings into the mountains, race over mountain passes on horseback while recreating the Pony Express, and drive cattle out of the high country each fall. It lives on beneath the massive wheels of the twenty-mule-team wagons and teams of draft horses pulling historic wagons over a mountain pass. Sit back and enjoy this fascinating journey as the Old West comes alive in a book filled with unique western images, inspiring stories from the trail, memorable cowboy poetry, and some western history.

The Great Cowboy Strike

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

The Last Cowboys: A Pioneer Family in the New West

"The Log of a Cowboy" by Andy Adams. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Great American Cowboy Stories

The rolling prairies and ranch communities of the great heartland of America's West may be a long way from New York City, but renowned photographer Anouk Masson Krantz has clocked

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up many thousands of miles over several years exploring and capturing in rich photographic detail the compelling worlds of the American cowboy/cowgirl, championship rodeo arenas, ranch life and farming communities of this slice of the United States. Set out in a beautiful large-format book, the pages within are filled with Krantz's magnificent duotone images of the spirit of an extraordinary group of people and their lives, and in their own words, their great love of family, tradition and work ethic, and their great pride and affinity with their animals and the rich American rodeo championship sporting culture. Earning wide acclaim for her incredible fine art work exhibited in galleries and published in the bestselling *Wild Horses of Cumberland Island* ISBN 9781864707427 (2017), also by IMAGES, *West: The American Cowboy* is another artful, intimate study of the American character and their sense of place, and is a unique collection of works brought together by this award-winning photographer and storyteller. AUTHOR: Born and raised in France, Anouk Masson Krantz moved to the United States in the late 1990s. Living in New York, she completed her high school at the Lyc é e Francais and earned her bachelor degree while working for a lifestyle magazine. Following college she worked at Cartier's corporate office in New York that oversees the Americas. Anouk later studied at the International Center of Photography and has developed several notable bodies of work, including *Wild Horses of Cumberland Island*. Her work has appeared in prominent galleries and earned accolades from the International Photography Awards and International Monochrome Awards. Her first book *Wild Horses of Cumberland Island* (2017) became an immediate bestseller among the photography genre. The book and her art have been praised by international publications, such as *Vanity Fair*, *Town & Country*, *Time*, *Harper s Bazaar*, *Daily Mail UK*, and *Garden & Gun* among many others. SELLING POINTS: * Exceptional fine

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art photography - several years in the making - of the American cowboy/cowgirl and rodeo communities, the horse and cattle ranches, and the remarkable landscape of America's Wild West, by celebrated and award-winning photographer, Anouk Masson Krantz * Intimate explorations and portrayals of a society that honours historical traditions and practices a set of values that includes honesty, integrity, loyalty, work ethic, and dedication to family * A lavish tome filled with rich and awe-inspiring photography of mysterious and inspiring elements of American culture, accompanied by the author/photographer's unique storytelling 175 b/w photographs

Aloha Rodeo

Z99 nearly one hundred spectacular photographs capturing a bygone era

The Log of a Cowboy

The American Cowboy Chronicles Old West Myths & Legends: The Honest Truth

Who were the black cowboys? They were drovers, foremen, fiddlers, cowpunchers, cattle rustlers, cooks, and singers. They worked as wranglers, riders, ropers, bulldoggers, and bronc busters. They came from varied backgrounds—some grew up in slavery, while free blacks

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often got their start in Texas and Mexico. Most who joined the long trail drives were men, but black women also rode and worked on western ranches and farms. The first overview of the subject in more than fifty years, *Black Cowboys in the American West* surveys the life and work of these cattle drivers from the years before the Civil War through the turn of the twentieth century. Including both classic, previously published articles and exciting new research, this collection also features select accounts of twentieth-century rodeos, music, people, and films. Arranged in three sections—"Cowboys on the Range," "Performing Cowboys," and "Outriders of the Black Cowboys"—the thirteen chapters illuminate the great diversity of the black cowboy experience. Like all ranch hands and riders, African American cowboys lived hard, dangerous lives. But black drovers were expected to do the roughest, most dangerous work—and to do it without complaint. They faced discrimination out west, albeit less than in the South, which many had left in search of autonomy and freedom. As cowboys, they could escape the brutal violence visited on African Americans in many southern communities and northern cities. Black cowhands remain an integral part of life in the West, the descendants of African Americans who ventured west and helped settle and establish black communities. This long-overdue examination of nineteenth- and twentieth-century black cowboys ensures that they, and their many stories and experiences, will continue to be known and told.

American Cowboy

Published for devotees of the cowboy and the West, *American Cowboy* covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action,

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human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

Cowboy Culture

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American Cowboy

The triumphant true story of the native Hawaiian cowboys who shocked America at the 1908 world rodeo championships A Pacific Northwest Book Award finalist * An NPR Best Book of the Year * An Oregon Book Award Finalist "Groundbreaking. A must-read. An essential addition." --True West In August 1908, three unknown riders arrived in Cheyenne, Wyoming, their hats adorned with wildflowers, to compete in the world's greatest rodeo. Steer-roping virtuoso Ikua Purdy and his cousins Jack Low and Archie Ka'au'a had travelled 4,200 miles from Hawaii, of all places, to test themselves against the toughest riders in the West.

Dismissed by whites, who considered themselves the only true cowboys, the native Hawaiians would astonish the country, returning home champions--and American legends. An unforgettable human drama set against the rough-knuckled frontier, David Wolman and Julian Smith's *Aloha Rodeo* unspools the fascinating and little-known true story of the Hawaiian cowboys, or paniolo, whose 1908 adventure upended the conventional history of the American West. What few understood when the three paniolo rode into Cheyenne is that the Hawaiians were no underdogs. They were the product of a deeply engrained cattle culture that was twice as old as that of the Great Plains, for Hawaiians had been chasing cattle over the islands' rugged volcanic slopes and through thick tropical forests since the late 1700s. Tracing the life story of Purdy and his cousins, Wolman and Smith delve into the dual histories of ranching and cowboys in the islands, and the meteoric rise and sudden fall of Cheyenne, "Holy City of the Cow." At the turn of the twentieth century, larger-than-life personalities like "Buffalo Bill" Cody and Theodore Roosevelt capitalized on a national obsession with the Wild West and helped transform Cheyenne's annual Frontier Days celebration into an unparalleled rodeo spectacle, the "Daddy of 'em All." The hopes of all Hawaii rode on the three riders' shoulders during those dusty days in August 1908. The U.S. had forcibly annexed the islands just a decade earlier. The young Hawaiians brought the pride of a people struggling to preserve their cultural identity and anxious about their future under the rule of overlords an ocean away. In Cheyenne, they didn't just astound the locals; they also overturned simplistic thinking about cattle country, the binary narrative of "cowboys versus Indians," and the very concept of the Wild West. Blending sport and history, while exploring questions of identity, imperialism, and race, *Aloha Rodeo* spotlights an overlooked and riveting chapter in the saga of the American West.

The American Cowboy

Roping a buffalo, running off cattle rustlers, sitting out a winter storm in a cave--adventures like these were all part of everyday life for the cowboy. They're depicted here in stories that have stood the test of time, by writers whose words are just as funny and wise today as they were one hundred years ago. Covering all corners of the great Western expanse--from Montana to Mexico, California to the Mississippi--the stories in this collection represent not just the Anglo male perspective but also that of the blacks, Mexicans, and women who made their lives on the range. It features works by Owen Wister, Theodore Roosevelt, Frederic Remington, Isabella L. Bird, Nat Love, Bill Nye, Charlie Siringo, Zane Grey, Andy Adams, Mark Twain, E. Mulford, O. Henry (creator of the Cisco Kid), and many others, including some surprises by little-known authors.

American West

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The All-American Cowboy Cookbook

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The American West

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The Real American Cowboy

No one writes the old west like Seven-time Spur Award-winning author Elmer Kelton. In *The Cowboy Way*, Kelton captures the action, adventure, brotherhood and betrayal of the old west, chronicling the highs and lows of cowboy life in these sixteen stories, collected together for the

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American Cowboy

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Wild Horses of Cumberland Island

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American Cowboy

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“The best all-around study of the American cowboy ever written. Every page crackles with keen analysis and vivid prose about the Old West. A must-read!” — Douglas Brinkley, author of *The Wilderness Warrior: Theodore Roosevelt and the Crusade for America* The open-range cattle era lasted barely a quarter century, but it left America irrevocably changed. *Cattle Kingdom* reveals how the West rose and fell, and how its legacy defines us today. The tale takes us from dust-choked cattle drives to the unlikely splendors of boomtowns like Abilene, Kansas, and Cheyenne, Wyoming. We meet a diverse cast, from cowboy Teddy Blue to failed rancher and future president Teddy Roosevelt. This is a revolutionary new appraisal of the Old West and the America it made. “Knowlton writes well about all the fun stuff: trail drives, rambunctious cow towns, gunfights and range wars . . . [He] enlists all of these tropes in support of an intriguing thesis: that the romance of the Old West arose upon the swelling surface of a giant economic bubble . . . *Cattle Kingdom* is *The Great Plains* by way of *The Big Short*.” — *Wall Street Journal* “Knowlton deftly balances close-ups and bird’s-eye views. We learn countless details . . . More important, we learn why the story played out as it did.” — *New York Times Book Review* “The best one-volume history of the legendary era of the cowboy and cattle empires in thirty years.” — *True West*

American Cowboy

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Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

American Cowboy

American Cowboy

Follows the life of Bill, a cowboy on the open range of Texas in the 1830s and continues with his son and grandson as they witness the ever-changing landscape, the expansion of the cattle business, growth of railroads, and the end of the frontier.

The Cowboy Way

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Let the Cowboy Ride

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This book, written by the author of the celebrated volume *Six Guns and Society*, explains why the myth of the Wild West is popular around the world. It shows how the cultural icon of the Wild West speaks to deep desires of individualism and liberty and offers a vision of social contract theory in which a free and equal individual (the cowboy) emerges from the state of nature (the wilderness) to build a civil society (the frontier community). The metaphor of the Wild West retained a commitment to some limited government (law and order) but rejected the notion of the fully codified state as too oppressive (the corrupt sheriff). Compelling and magnificently suggestive, the book unpacks one of the core icons of our time.

A Texas Cowboy's Journal

Chronicles the history of the American West during the twentieth century, tracing economical, political, social, and cultural developments in the region from 1900 to the turn of the twenty-first century, in an updated edition that includes new sections that explore the roles of ethnic groups in the new West, urban developments, western women, and events since the mid-1980s. Original.

Colorado Cowboys

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American Cowboy

The dime novel and dude ranch, the barbecue and rodeo, the suburban ranch house and the urban cowboy—all are a direct legacy of nineteenth-century cowboy life that still enlivens American popular culture. Yet at the same time, reports of environmental destruction or economic inefficiency have motivated calls for restricted livestock grazing on public lands or even for an end to ranching altogether. In *Let the Cowboy Ride*, Starrs offers a detailed and comprehensive look at one of America's most enduring institutions. Richly illustrated with more than 130 photographs and maps, the book combines the authentic detail of an insider's view (Starrs spent six years working cattle on the high desert Great Basin range) with a scholar's keen eye for objective analysis.

American Cowboy

The cowboy, America's most popular folk hero, appeals to millions of readers of novels, histories, biographies, and folk tales. Cowboys command a vast audience on country radio, television, and at the movies, but what exactly is a cowboy? Authors Joe B. Frantz and Julian

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Ernest Choate, Jr., reveal the real, dyed-in-the-wool cowboy as a heroic being from the American past, who richly deserves to be understood in terms of reality, instead of myth. Here, then, is the definitive portrait of the American cowboy—in frontier history and in literature—reexamined, revitalized, and set in the proper perspective. Many exciting accounts of cowboy life have been presented by such talented writers as J. Evetts Haley, J. Frank Dobie, Wayne Gard, Walter Prescott Webb, Edward Everett Dale, Helena Huntington Smith, Ramon F. Adams, and C. L. Sonnichsen. But Frantz and Choate see the cowboy in relation to the entire panorama of western history and as part of a continuing tradition: “The American cowboy has carved a niche—niche nothing, it’s a gorge—in American affection as a folk hero, and in this role we have surveyed him.” The American Cowboy: The Myth and the Reality is illustrated with sixteen pages of the great cowboy photographs made more than a century ago by Erwin E. Smith.

Black Cowboys in the American West

This book is about the real Old West. The research presented here comes from what I've found during my more than forty-five years of researching American history, but especially what I've learned in regards to the other side of the myths and legends of the Old West. In 2010, I started a blog, The American Cowboy Chronicles, to share what I've learned and celebrate the virtues of America. My articles on the Old West have never been meant to dispel the myths or attack legends but to simply explain what I've found after taking a hard look, an honest look, an objective look, at the evidence that's available. Since evidence proves or disproves what we've

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all been told about the Old West by Hollywood and writers who are not objective researchers, this is my attempt at taking a fresh look at Wyatt Earp, Tom Horn, and others. But mostly, this book is about why the American Cowboy became America's quintessential role model. This book looks at why the American Cowboy represents American toughness, independence, and resilience to the rest of the World.

American Cowboy

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The Wild West

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