

Valis Valis Trilogy

Age of Legend Worlds and Selves Falling Apart - The Science Fiction of Philip K. Dick The Divine Invasion If You Meet the Buddha on the Road, Kill Him Ubik: The Screenplay Spellbreaker Philip K. Dick The White Album The Three Stigmata of Palmer Eldritch Valis The Transmigration of Timothy Archer The Philip K. Dick Reader The Thing Itself The Loveliest Dead Philip K. Dick Anthology A Scanner Darkly Valis and Later Novels Bad Kitty Does Not Like Thanksgiving The Man With the Golden Torc In Pursuit of Valis A Handful of Darkness The Fourth Science Fiction MEGAPACK ® High Weirdness The Exegesis of Philip K. Dick Radio Free Albemuth Field Guide to the Spiders of California and the Pacific Coast States Flow My Tears, the Policeman Said The Best of Philip K. Dick Saturnine Bad Kitty Does Not Like Snow Lies, Inc. Deus Irae Philip K. Dick Ubik Cosmogony and Cosmology Blade Runner (do Androids Dream of Electric Sheep) Philip K. Dick is Dead, Alas Velocity The VALIS Trilogy The Penultimate Truth

Age of Legend

Philip K. Dick knew better than anyone how to recognize the disturbances of exile. Roberto Bolaño When catastrophic overpopulation threatens Earth, one company offers to teleport citizens to Whale's Mouth, an allegedly pristine new home for happy and industrious émigrés. But there is one problem: the teleportation machine only works in one direction. When Rachmael ben Applebaum discovers that some of the footage of happy settlers may have been faked, he sets out on an eighteen-year journey to see if anyone wants to come back. Lies, Inc. is one of Philip K. Dick's final novels, which he expanded from his novella The Unteleported Man shortly before his death. In its examination of totalitarianism,

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reality, and hallucination, it encompasses everything that Dick's fans love about his oeuvre.

Worlds and Selves Falling Apart - The Science Fiction of Philip K. Dick

A fresh, realistic approach to altering one's destiny and accepting the responsibility that grows with freedom. No meaning that comes from outside of ourselves is real. The Buddhahood of each of us has already been obtained. We only need to recognize it. "The most important things that each man must learn no one can teach him. Once he accepts this disappointment, he will be able to stop depending on the therapist, the guru who turns out to be just another struggling human being." Using the myth of Gilgamesh, Siddhartha, The Wife of Bath, Don Quizote . . . the works of Buber, Ginsberg, Shakespeare, Karka, Nin, Dante and Jung . . . a brilliant psychotherapist, guru and pilgrim shares the epic tales and intimate revelations that help to shape Everyman's journey through life.

The Divine Invasion

The third and final volume of an overview of the author's work features novels written during his later years, including A Maze of Death, and The Divine Invasion, when the themes of religious revelation became predominant.

If You Meet the Buddha on the Road, Kill Him

An artist searches for God so he can paint his portrait in Philip K. Dick's collaboration with Roger Zelazny. After World War III, the Servants of Wrath cult deified the mysterious Carlton Lufteufel, creator of the doomsday weapon that wiped out much of humanity. But to worship the man, they need an image of him as a god, and no

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one has ever seen him. So the high priests send a limbless master painter named Tibor McMasters into the wilderness on a mission to find Lufteufel and capture his likeness. Unfortunately for Tibor, the nation's remaining Christians do not want him to succeed and are willing to kill to ensure that the so-called Deus Irae remains hidden. This hallucinatory tale through a nuclear wasteland asks what price the artist must pay for art and tries to figure out just what makes a god.

Ubik: The Screenplay

Book 4 in the Global best selling The Horus Heresy: Siege of Terra series. The Traitor Host of Horus Lupercal tightens its iron grip on the Palace of Terra, and one by one the walls and bastions begin to crumple and collapse. Rogal Dorn, Praetorian of Terra, redoubles his efforts to keep the relentless enemy at bay, but his forces are vastly outnumbered and hopelessly outgunned. Dorn simply cannot defend everything. Any chance of survival now requires sacrifice, but what battles dare he lose so that others can be won? Is there one tactical stroke, one crucial combat, that could turn the tide forever and win the war outright?

Spellbreaker

Contains eleven essays and a bibliography, re-examining Dick's entire oeuvre as prefiguring by decades the philosophical skepticism of postmodernism, and constituting a coherent cultural critique of post-World War II America.

Philip K. Dick

Adam Roberts turns his attention to answering the Fermi Paradox with a taut and claustrophobic tale that echoes John Carpenters' The

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Thing. Two men while away the days in an Antarctic research station. Tensions between them build as they argue over a love-letter one of them has received. One is practical and open. The other surly, superior and obsessed with reading one book - by the philosopher Kant. As a storm brews and they lose contact with the outside world they debate Kant, reality and the emptiness of the universe. They come to hate each other, and they learn that they are not alone.

The White Album

A collection of short stories authored by Philip K. Dick

The Three Stigmata of Palmer Eldritch

Philip K. Dick's VALIS trilogy and Exegesis began with a series of startling mystical experiences in February and March of 1974. Find out what happened, and how he explained it, through the eyes of his wife, who lived through it with him. This personal look at Phil's "pink light" experience and the work that it spawned covers the final ten years of his life, with some background from his earlier years. This edition is expanded- Chapter Three is new.

Valis

A visionary alternate history of the United States filled with enough conspiracy theories to thrill the most hardened paranoid, *Radio Free Albemuth* is proof of Dick's stature as our century's greatest science fiction writer.

The Transmigration of Timothy Archer

Swiss Diploma Thesis from the year 2000 in the subject American

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Studies - Literature, grade: 1.5 (A), University of Zurich (English Seminar), 77 entries in the bibliography, language: English, comment:, abstract: Philip K. Dick's science fiction can be seen as a discussion of the human condition in a world where nothing is what it seems. Human identity has become uncertain, as has the nature of reality itself. This Dickian ontology has a striking similarity to postmodernist theories by thinkers such as Jameson, Baudrillard and McHale, most of whom, by the way, have a weak spot for science fiction. The discussion of Philip K. Dick's novels and short stories against a backdrop of postmodernist theory leads to conclusions that are not only relevant for the author's particular poetics, but for the ontology of our lives in times that science fiction couldn't have imagined. This work focusses on Philip K. Dick's unstable worlds and subjects, investigating Dickian space, time and meaning as well as the author's subjects and the question of schizophrenia and paranoia. Works discussed include *Ubik*, *Time Out of Joint*, *The Man in the High Castle*, *A Maze of Death*, *Eye in the Sky*, *A Scanner Darkly*, *Martian Time-Slip* and *Impostor*.

The Philip K. Dick Reader

Science fiction-roman.

The Thing Itself

The Fourth Science Fiction Megapack selects 25 more modern and classic science fiction stories, by talented authors new and old. Authors in this volume include: Mary A. Turzillo, E.C. Tubb, Murray Leinster, Philip K. Dick, Kurt Vonnegut Jr., Jason Andrew, Henry Kuttner, Cynthia Ward, George H. Scithers and John Gregory Betancourt, Milton Lesser, John Russell Fearn, Harry Harrison, Isaac Asimov, Ayn Rand, and many more Complete contents "Zora and the Land Ethic Nomads," by Mary A. Turzillo

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"Food for Friendship," by E.C. Tubb "The Life Work of Professor Muntz," by Murray Leinster "Tiny and the Monster," by Theodore Sturgeon "Beyond Lies the Wub," by Philip K. Dick "Pictures Don't Lie," by Katherine MacLean "The Big Trip Up Yonder," by Kurt Vonnegut, Jr. "Storm Warning," by Donald A. Wollheim "The Application of Discipline," by Jason Andrew "Tom the Universe," by Larry Hodges "Wild Seed," by Carmelo Rafala "Tabula Rasa," by Ray Cluley "The Eyes of Thar," by Henry Kuttner "Regenesis," by Cynthia Ward "Not Omnipotent Enough," by George H. Scithers and John Gregory Betancourt "Plato's Bastards," by James C. Stewart "Pen Pal," by Milton Lesser "Living Under the Conditions," by James K. Moran "The Arbiter," by John Russell Fearn "The Grandmother-Granddaughter Conspiracy," by Marissa Lingen "Top Secret," by David Grinnell "Living Under the Conditions," by James K. Moran "Sense of Obligation," by Harry Harrison "Angel's Egg," by Edgar Pangborn "Youth," by Isaac Asimov "Anthem," by Ayn Rand And don't forget to search this ebook store for more entries in the "Megapack" series -- covering Science Fiction, Fantasy, Horror, Mysteries, Westerns, Cthulhu Mythos, and many other subjects.

The Loveliest Dead

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

Philip K. Dick Anthology

A Scanner Darkly

Substance D -- otherwise known as Death -- is the most dangerous

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drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

Valis and Later Novels

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

Bad Kitty Does Not Like Thanksgiving

"Bad Kitty knows exactly what she wants. Candy! And nothing will stand in her way"--

The Man With the Golden Torc

The final book in Philip K. Dick's VALIS trilogy, *The Transmigration of Timothy Archer* brings the author's search for the identity and nature of God to a close. The novel follows Bishop Timothy Archer as he travels to Israel, ostensibly to examine ancient scrolls bearing the words of Christ. But, more importantly, this leads him to examine the decisions he made during his life and how they may have contributed to the suicide of his mistress and son. This introspective book is one of Dick's most philosophical and literary, delving into the mysteries of religion and of faith itself. As one of Dick's final works, it also provides unique insight into the mind of a genius, whose work was still in the process of maturing at the time of his death.

In Pursuit of Valis

An exploration of the emergence of a new psychedelic spirituality in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson. A study of the spiritual provocations to be found in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson, *High Weirdness* charts the emergence of a new psychedelic spirituality that arose from the American counterculture of the 1970s. These three authors changed the way millions of readers thought, dreamed, and experienced reality—but how did their writings reflect, as well as shape, the seismic cultural shifts taking place in America? In *High Weirdness*, Erik Davis—America's leading scholar of high strangeness—examines the published and unpublished writings of these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences. Davis explores the complex lattice of the strange that flowed through America's West Coast at a time of radical technological, political, and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality.

A Handful of Darkness

God has been exiled to an extraterrestrial planet where he meets Herb Asher and persuades him to help retake Earth.

The Fourth Science Fiction MEGAPACK ®

"Grappling with many of the themes Philip K. Dick is best known for—identity, altered reality, drug use, and dystopias—*Flow My Tears*, the Policeman Said is both a rollicking chase story and a meditation on reality. Jason Taverner—talk show host and man-about-town—wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must

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evade the secret police while trying to unravel the mystery of why no one remembers him"--

High Weirdness

New York Times bestselling author/illustrator Nick Bruel's naughty feline is back in the holiday adventure *Bad Kitty Does Not Like Thanksgiving*

The Exegesis of Philip K. Dick

Philip K. Dick didn't predict the future-- he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments, the literary equivalent of optical illusions, tricks of perspective.

Radio Free Albemuth

A series of communications from a deranged killer in which he is

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offered a number of devastating choices and deadlines draws Bill Wiles into a confrontation with pure evil.

Field Guide to the Spiders of California and the Pacific Coast States

"A great and calamitous sequence of arguments with the universe: poignant, terrifying, ludicrous, and brilliant. The Exegesis is the sort of book associated with legends and madmen, but Dick wasn't a legend and he wasn't mad. He lived among us, and was a genius."—Jonathan Lethem

Based on thousands of pages of typed and handwritten notes, journal entries, letters, and story sketches, *The Exegesis of Philip K. Dick* is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and the divine. Edited and introduced by Pamela Jackson and Jonathan Lethem, this will be the definitive presentation of Dick's brilliant, and epic, final work. In *The Exegesis*, Dick documents his eight-year attempt to fathom what he called "2-3-74," a postmodern visionary experience of the entire universe "transformed into information." In entries that sometimes ran to hundreds of pages, Dick tried to write his way into the heart of a cosmic mystery that tested his powers of imagination and invention to the limit, adding to, revising, and discarding theory after theory, mixing in dreams and visionary experiences as they occurred, and pulling it all together in three late novels known as the VALIS trilogy. In this abridgment, Jackson and Lethem serve as guides, taking the reader through the *Exegesis* and establishing connections with moments in Dick's life and work. The e-book includes a sample chapter from *A Scanner Darkly* by Philip K. Dick.

Flow My Tears, the Policeman Said

The Best of Philip K Dick

At a time when most 20th-century science fiction writers seem hopelessly dated, Dick gives us a vision of the future that captures the feel of our time. Wired In the future, most of humanity lives in massive underground bunkers, producing weapons for the nuclear war they've fled. Constantly bombarded by patriotic propaganda, the citizens of these industrial anthills believe they are waiting for the day when the war will be over and they can return aboveground. But when Nick St. James, president of one anthill, makes an unauthorized trip to the surface, what he finds is more shocking than anything he could imagine.

Saturnine

An accident has occurred. Joe Chip and his colleagues—all but one of them—have narrowly escaped an explosion at a moon base. Or is it the other way round? Did Joe and the others die, and did the one fatality, Glen Runciter, actually survive? . . . From the stuff of space opera, Dick spins a deeply unsettling existential horror story, a nightmare you'll never be sure you've woken up from. Lev Grossman, Time In 1974, Philip K. Dick was commissioned to write a screenplay based on his novel Ubik. The film was eventually scrapped, but the screenplay was saved and later published in 1985. Featuring scenes that are not in the book and a surreal playfulness—the style of the writing goes back in time just like the technology in the book's dreamworld—this screenplay is the only one Dick wrote and features his signature mix of paranoia, humor, and big-idea philosophy.

Bad Kitty Does Not Like Snow

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NEW YORK TIMES BESTSELLER * USA TODAY BESTSELLER * GOODREADS CHOICE AWARD NOMINEE FOR BEST FANTASY Each culture has its own myths and legends, but only one is shared, and it is feared by all. With Age of Myth, Age of Swords, and Age of War, fantasy master Michael J. Sullivan riveted readers with a tale of unlikely heroes locked in a desperate battle to save mankind. After years of warfare, humanity has gained the upper hand and has pushed the Fhrey to the edge of their homeland, but no farther. Now comes the pivotal moment. Persephone's plan to use the stalemate to seek peace is destroyed by an unexpected betrayal that threatens to hand victory to the Fhrey and leaves a dear friend in peril. Humanity's only hope lies in the legend of a witch, a forgotten song, and a simple garden door.

Lies, Inc.

Deus Irae

New York Times Bestseller: An [elegant] mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own [bad dreams] with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the [giddily splendid] Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus's footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping

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mall's toy garden cities in which no one lives but everyone consumes—and exposes the contradictions and compromises of the women's movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in “a voice like no other in contemporary journalism,” *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award-winning author of *The Year of Magical Thinking* (*The New York Times Book Review*). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

Philip K. Dick

A world of enchanted injustice needs a disenchanting woman in an all-new fantasy series by the Wall Street Journal bestselling author of *The Paper Magician*. The orphaned Elsie Camden learned as a girl that there were two kinds of wizards in the world: those who pay for the power to cast spells and those, like her, born with the ability to break them. But as an unlicensed magic user, her gift is a crime. Commissioned by an underground group known as the Cows, Elsie uses her spellbreaking to push back against the aristocrats and help the common man. She always did love the tale of Robin Hood. Elite magic user Bacchus Kelsey is one elusive spell away from his mastership when he catches Elsie breaking an enchantment. To protect her secret, Elsie strikes a bargain. She'll help Bacchus fix unruly spells around his estate if he doesn't turn her in. Working together, Elsie's trust in—and fondness for—the handsome stranger grows. So does her trepidation about the rise in the murders of wizards and the theft of the spellbooks their bodies leave behind. For a rogue spellbreaker like Elsie, there's so much to learn about her powers, her family, the intriguing Bacchus, and the untold dangers shadowing every step of a journey she's destined to

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complete. But will she uncover the mystery before it's too late to save everything she loves?

Ubik

"A user-friendly guide to identifying and understanding the spiders of the Pacific Coast. There are 67 families of spiders found in North America, and 59 of them can be found in California. This field guide will cover all 59 of those families, including introduced species and common garden spiders--those will be given extra coverage. Each family is reviewed including details of their identification, taxonomy, distribution, and natural history. There will be a full color plate for each of the families."--

Cosmogony and Cosmology

The first book in Philip K. Dick's final trilogy (followed by *The Divine Invasion* and *The Transmigration of Timothy Archer*), VALIS encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, VALIS (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. VALIS is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published *Exegesis*, VALIS is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

Blade Runner (do Androids Dream of Electric Sheep)

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This e-book only edition brings together the three novels of Philip K. Dick's VALIS trilogy. VALIS What is VALIS? This question is at the heart of Philip K. Dick's groundbreaking novel, the first book in his defining trilogy. When a beam of pink light begins giving a schizophrenic man named Horselover Fat (who just might also be known as Philip K. Dick) visions of an alternate Earth where the Roman Empire still reigns, he must decide whether he is crazy, or whether a godlike entity is showing him the true nature of the world. The Divine Invasion God is not dead, he has merely been exiled to an extraterrestrial planet. And it is on this planet that God meets Herb Asher and convinces him to help retake Earth from the demonic Belial. As the middle novel of Dick's VALIS trilogy, The Divine Invasion plays a pivotal role in answering the questions raised by the first novel, expanding that world while exploring just how much anyone can really know -- even God himself. The Transmigration of Timothy Archer The final book in the VALIS trilogy, The Transmigration of Timothy Archer brings the author's search for the identity and nature of God to a close. The novel follows Bishop Timothy Archer as he travels to Israel, ostensibly to examine ancient scrolls bearing the words of Christ. But, more importantly, this leads him to examine the decisions he made during his life and how they may have contributed to the suicide of his mistress and son.

Philip K. Dick is Dead, Alas

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

Velocity

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The VALIS Trilogy

New York Times bestselling author Simon Green introduces a new kind of hero, one who fights the good fight against some very old foes in the first novel in the Secret Histories series. The name's Bond. Shaman Bond. Actually, that's just his cover. His real name is Eddie Drood, but when your job includes a license to kick supernatural arse on a regular basis, you find your laughs where you can. For centuries, his family has been the secret guardian of Humanity, all that stands between all of you and all of the really nasty things that go bump in the night. As a Drood field agent he wore the golden torc, he killed monsters, and he protected the world. He loved his job. Right up to the point where his own family declared him rogue for no reason. Now, the only people who can help Eddie prove his innocence are the people he used to consider his enemies From the Paperback edition.

The Penultimate Truth

In this "shocker from [a] horror maestro," a grieving family's inheritance stirs the past and brings out the dead (Publishers Weekly). After the sudden death of their youngest child, Josh, Jenna and David Kellar need a fresh and healing new start. When Jenna is bequeathed her estranged father's home in the coastal town of Eureka, California, it's the opportunity the Kellars, their son Miles, and Jenna's elderly mother have been looking for. And the last thing they expected. The house has been waiting for them, and so have those who still walk there in the dark. There are the children seen playing in the backyard—at once innocent and terrifying; the noises and music that rattle the walls; the man who appears in Miles's bedroom at night, watching over him with an unhealthy obsession. But when Jenna sees Josh, she fears that she's either losing her mind or someone is playing a very sick game. For a local

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psychic, it's neither—it's a warning. For the Kellars, the past isn't dead. In fact, it's just starting to come alive. A Bram Stoker Award finalist for *Live Girls*, [Garton shows a sure hand in . . . mixing *The Amityville Horror*, *Poltergeist* and Jack Ketchum's *The Girl Next Door*] (Bookgasm). A winner of the World Horror Convention's Grand Master Award, Garton is in the company of such recipients as Stephen King, Dean Koontz, Anne Rice, Clive Barker, and Richard Matheson.

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