

# Unmanning How Humans Machines And Media Perform Drone Warfare War Culture

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## The Bombing War

This 2007 book is about how human actions and  
technological artifacts are intertwined.

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## Manning Up

This book presents practical approaches for facilitating the achievement of excellence in the management and leadership of organizational resources. It shows how the principles of creating shared value can be applied to ensure faster learning, training, business development, and social renewal. In particular, it presents novel methods and tools for tackling the complexity of management and learning in both business organizations and society. Discussing ontologies, intelligent management systems, methods for creating knowledge and value added, it offers novel insights into time management and operations optimization, as well as advanced methods for evaluating customers' satisfaction and conscious experience. Based on two conferences, the AHFE 2018 International Conference on Human Factors, Business Management and Society, and the AHFE 2018 International Conference on Human Factors in Management and Leadership, held on July 21 – 25, 2018, in Orlando, Florida, USA, the book provides both researchers and professionals with new tools and inspiring ideas for achieving excellence in various business activities.

## The Abyss of Madness

This book examines whether we are witnessing the resilience, persistence and adaptation of masculinist discourses and practices at both domestic and international levels in the contemporary global context. Beginning with an innovative conceptualisation of masculinism, the book draws on interdisciplinary work to analyse its contours and practices across four case studies. From the anti-feminist backlash that can be found in various men's rights movements, and

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responses to gender-based and sexual violence, to the masculinist underpinnings of human rights discourse, and modes of intervention to protect, including drone warfare. This interdisciplinary work will appeal to students and scholars of gender studies, security and international relations, and sociology.

## Mothers and Shadows

A portrait of charismatic religious leader Anna Spafford describes her unorthodox Christian beliefs, which called for a return to Christianity's apostolic origins, and her controversial efforts during the 1880s to establish a community of Christians in Jerusalem. Reprint.

## I Wonder U

The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

## Unmanning

'her short analysis of the Iranian armed forces in the 1980s is first-rate, so too is her much more substantial section on women and the state in IranAs well as offering useful insights into the workings of the Islamic state in Iran, this readable book also provides a warning of the struggles ahead in many

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other Muslim societies.' - Anoushiravan Ehteshami, Times Higher Education Supplement ;Islam has been the driving force shaping the ideology and the power base of the Iranian revolution. This volume engages critically with the Islamic perspective and promises offered by the revolution. Looking at the rise of the religious institution as a revolutionary force, the author observes their post-revolutionary policies in the domains of politics, economics, education, the armed forces and women's status. In the event, the volume demonstrates that the Iranian government has failed to deliver on most, if not all, of its Islamic pledges.

## Tense Future

American War Stories asks readers to contemplate what traditionally constitutes a “war story” and how that constitution obscures the normalization of militarism in American culture. The book claims the traditionally narrow scope of “war story,” as by a combatant about his wartime experience, compartmentalizes war, casting armed violence as distinct from everyday American life. Broadening “war story” beyond the specific genres of war narratives such as “war films,” “war fiction,” or “war memoirs,” American War Stories exposes how ingrained militarism is in everyday American life, a condition that challenges the very democratic principles the United States is touted as exemplifying.

## In/visible War

This book tackles the regulatory issues of Unmanned Aerial Systems (UAS) or Remotely-Piloted Aerial Systems (RPAS), which have profound consequences for privacy, security and other fundamental liberties. Collectively known as “drones,”

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they were initially deployed for military purposes: reconnaissance, surveillance and extrajudicial executions. Today, we are witnessing a growth of their use into the civilian and humanitarian domain. They are increasingly used for goals as diverse as news gathering, aerial inspection of oil refinery flare stacks, mapping of the Amazonian rain-forest, crop spraying and search and rescue operations. The civil use of drones is becoming a reality in the European Union and in the US. The drone revolution may be a new technological revolution. Proliferation of the next generation of “recreational” drones show how drones will be sold as any other consumer item. The cultural perception of the technology is shifting, as drones are increasingly being used for humanitarian activities, on one hand, but they can also firmly be situated in the prevailing modes of postmodern governance on the other hand. This work will be of interest to researchers in Criminology and Criminal Justice interested in issues related to surveillance, security, privacy, and technology. It will also provide a criminological background for related legal issues, such as privacy law, aviation law, international criminal law, and comparative law.

## The Street Was Mine

Unmanning studies the conditions that create unmanned platforms in the United States through a genealogy of experimental, pilotless planes flown between 1936 and 1992. Characteristics often attributed to the drone—including machine-like control, enmity and remoteness—are achieved by displacements between humans and machines that shape a mediated theater of war. Rather than primarily treating the drone as a result of the war on terror, this book examines contemporary targeted killing through a series of failed

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experiments to develop unmanned flight in the twentieth century. The human, machine and media parts of drone aircraft are organized to make an ostensibly not human framework for war that disavows its political underpinnings as technological advance. These experiments are tied to histories of global control, cybernetics, racism and colonialism. Drone crashes and failures call attention to the significance of human action in making technopolitics that comes to be opposed to “man” and the paradoxes at their basis.

## Life in the Age of Drone Warfare

### Advances in Human Factors, Business Management and Society

This book considers a recurrent figure in American literature: the solitary white man moving through urban space. The descendent of Nineteenth-century frontier and western heroes, the figure re-emerges in 1930-50s America as the 'tough guy'. The Street Was Mine looks to the tough guy in the works of hardboiled novelists Raymond Chandler ( The Big Sleep ) and James M. Cain ( Double Indemnity ) and their popular film noir adaptations. Focusing on the way he negotiates racial and gender 'otherness', this study argues that the tough guy embodies the promise of an impervious white masculinity amidst the turmoil of the Depression through the beginnings of the Cold War, closing with an analysis of Chester Himes, whose Harlem crime novels ( For Love of Imabelle ) unleash a ferocious revisionary critique of the tough guy tradition.

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## The Persistence of Global Masculinism

Nine-and-a-half months after D-Day, 30,000 British troops crossed the Rhine as part of the Allied assault on Germany. Two years earlier, work had already started on a guide to assist them in negotiating everyday life in what then was still enemy territory. This extraordinary document was intended to educate soldiers on a range of topics, including German history, the national character, politics, culture, food and drink, currency, and to explain the current situation, including the effect of war on Germany and the German attitudes to the British. It was also intended to condition them to resist the effect of German propaganda by means of a healthy dose of British propaganda. The result is a remarkable booklet, often unintentionally humorous and sometimes crudely stereotypical, it reads by turns like a travel guide (advising on the excellence of German sausages and beer – ‘one of the pleasantest in Europe’) and a crash course in psychological warfare. It is very much a document of the period, revealing as much about British wartime attitudes towards Germany as it does about British hopes and fears. ‘If you have to give orders to German civilians, give them in a firm, military manner. The German civilian is used to it and expects it.’ ‘The Germans are not good at controlling their feelings. They have a streak of hysteria. You will find that Germans may often fly into a passion if some little thing goes wrong.’ ‘Don’t be too ready to listen to stories told by attractive women. They may be acting under orders.’

## Imperial Leather

The contributors to *Captivating Technology* examine how carceral technologies such as electronic ankle monitors and

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predictive-policing algorithms are being deployed to classify and coerce specific populations and whether these innovations can be appropriated and reimagined for more liberatory ends.

## Islam and the Post-Revolutionary State in Iran

In April of 1972, SEAL Lieutenant Tom Norris risked his life in an unprecedented ground rescue of two American airmen who were shot down behind enemy lines in North Vietnam, a feat for which he would be awarded the Medal of Honor--an award that represents the pinnacle of heroism and courage. Just six months later, Norris was sent on a dangerous special reconnaissance mission that would take his team deep into enemy territory. On that mission, they engaged a vastly superior force. In the running gun battle that ensued, Lieutenant Norris was severely wounded; a bullet entered his left eye and exited the left side of his head. SEAL Petty Officer Mike Thornton, under heavy fire, fought his way back onto a North Vietnamese beach to rescue his officer. This was the first time Tom and Mike had been on a combat mission together. Mike's act of courage and loyalty marks the only time in modern history that the Medal of Honor has been awarded in a combat action where one recipient received the Medal for saving the life of another. *By Honor Bound* is the story of Tom Norris and Mike Thornton, two living American heroes who grew up very differently, entered military service and the Navy SEAL teams for vastly different reasons, and were thrown together for a single combat mission--a mission that would define their lives from that day forward.

## A Reading Course in Homeric Greek

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This volume's contributors offer a new critical language through which to explore and assess the historical, juridical, geopolitical, and cultural dimensions of drone technology and warfare. They show how drones generate particular ways of visualizing the spaces and targets of war while acting as tools to exercise state power. Essays include discussions of the legal justifications of extrajudicial killings and how US drone strikes in the Horn of Africa impact life on the ground, as well as a personal narrative of a former drone operator. The contributors also explore drone warfare in relation to sovereignty, governance, and social difference; provide accounts of the relationships between drone technologies and modes of perception and mediation; and theorize drones' relation to biopolitics, robotics, automation, and art. Interdisciplinary and timely, *Life in the Age of Drone Warfare* extends the critical study of drones while expanding the public discussion of one of our era's most ubiquitous instruments of war. Contributors. Peter Asaro, Brandon Wayne Bryant, Katherine Chandler, Jordan Crandall, Ricardo Dominguez, Derek Gregory, Inderpal Grewal, Lisa Hajjar, Caren Kaplan, Andrea Miller, Anjali Nath, Jeremy Packer, Lisa Parks, Joshua Reeves, Thomas Stubblefield, Madiha Tahir

## Instructions for British Servicemen in Germany 1944

Provides an exciting approach to some of the most contentious issues in discussions around globalization—bioscientific research, neoliberalism, governance—from the perspective of the "anthropological" problems they pose; in other words, in terms of their implications for how individual and collective life is subject to technological, political, and ethical reflection and intervention.

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Offers a ground-breaking approach to central debates about globalization with chapters written by leading scholars from across the social sciences. Examines a range of phenomena that articulate broad structural transformations: technoscience, circuits of exchange, systems of governance, and regimes of ethics or values. Investigates these phenomena from the perspective of the “anthropological” problems they pose. Covers a broad range of geographical areas: Africa, the Middle East, East and South Asia, North America, South America, and Europe. Grapples with a number of empirical problems of popular and academic interest — from the organ trade, to accountancy, to pharmaceutical research, to neoliberal reform.

## Human-Machine Reconfigurations

Thriller of two women caught up in Latin America's hell of the Dirty War. Authentic writing from the period.

## The Latin Sexual Vocabulary

The authors, who have over four decades of experience in the industry and academia, have enhanced the coverage of the work by comprehensively adding the latest developments in the field. New topics include robot dynamics, drives, actuator systems, mechatronics, modeling of intelligent systems based on soft computing techniques, CAD/CAM based numerical control part programming, robotic assembly in CIM environment and other industrial applications.

## The Origin of Consciousness in the Breakdown of the Bicameral Mind

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A Reading Course in Homeric Greek, Book One, Third Edition is a revised edition of the well respected text by Frs. Schoder and Horrigan. This text provides an introduction to Ancient Greek language as found in the Greek of Homer. Covering 120 lessons, readings from Homer begin after the first 10 lessons in the book. Honor work, appendices, and vocabularies are included, along with review exercises for each chapter with answers.

## African American Historic Burial Grounds and Gravesites of New England

In Manning Up, Manhattan Institute fellow and City Journal contributing editor Kay Hymowitz argues that the gains of the feminist revolution have had a dramatic, unanticipated effect on the current generation of young men. Traditional roles of family man and provider have been turned upside down as “pre-adult” men, stuck between adolescence and “real” adulthood, find themselves lost in a world where women make more money, are more educated, and are less likely to want to settle down and build a family. Their old scripts are gone, and young men find themselves adrift. Unlike women, they have no biological clock telling them it's time to grow up. Hymowitz argues that it's time for these young men to “man up.”

## Wired for War

In 1993, Prince infamously changed his name to a unique, unpronounceable symbol. Yet this was only one of a long string of self-reinventions orchestrated by Prince as he refused to be typecast by the music industry's limiting definitions of masculinity and femininity, of straightness and

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queerness, of authenticity and artifice, or of black music and white music. Revealing how he continually subverted cultural expectations, *I Wonder U* examines the entirety of Prince's diverse career as a singer, multi-instrumentalist, songwriter, producer, record label mogul, movie star, and director. It shows how, by blending elements of R&B, rock, and new wave into an extremely videogenic package, Prince was able to overcome the color barrier that kept black artists off of MTV. Yet even at his greatest crossover success, he still worked hard to retain his credibility among black music fans. In this way, Adilifu Nama suggests, Prince was able to assert a distinctly black political sensibility while still being perceived as a unique musical genius whose appeal transcended racial boundaries.

## American Priestess

Stages a provocative analysis of how the biopolitical divide between human and animal has played a fundamental role in enabling state violence, including torture, secret imprisonment and killing-at-a-distance via drones. Joseph Pugliese from Macquarie University.

## By Honor Bound

*Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial

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power.

## Closing of the American Mind

Powers of Horror is an excellent introduction to an aspect of contemporary French literature which has been allowed to become somewhat neglected in the current emphasis on para-philosophical modes of discourse."

## The Drone Age

Despite the many ways in which the so-called psychoses can become manifest, they are ultimately human events arising out of human contexts. As such, they can be understood in an intersubjective manner, removing the stigmatizing boundary between madness and sanity. Utilizing the post-Cartesian psychoanalytic approach of phenomenological contextualism, as well as almost 50 years of clinical experience, George Atwood presents detailed case studies depicting individuals in crisis and the successes and failures that occurred in their treatment. Topics range from depression to schizophrenia, bipolar disorder to dreams, dissociative states to suicidality. Throughout is an emphasis on the underlying essence of humanity demonstrated in even the most extreme cases of psychological and emotional disturbance, and both the surprising highs and tragic lows of the search for the inner truth of a life – that of the analyst as well as the patient.

## Captivating Technology

The ultimate history of the Blitz and bombing in the Second World War, from Wolfson Prize-winning historian and author

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Richard Overy The use of massive fleets of bombers to kill and terrorize civilians was an aspect of the Second World War which continues to challenge the idea that Allies specifically fought a 'moral' war. For Britain, bombing became perhaps its principal contribution to the fighting as, night after night, exceptionally brave men flew over occupied Europe destroying its cities. The Bombing War radically overhauls our understanding of the War. It is the first book to examine seriously not just the most well-known parts of the campaign, but the significance of bombing on many other fronts - the German use of bombers on the Eastern Front for example (as well as much newly discovered material on the more familiar 'Blitz' on Britain), or the Allied campaigns against Italian cities. The result is the author's masterpiece - a rich, gripping, picture of the Second World War and the terrible military, technological and ethical issues that relentlessly drove all its participants into an abyss. Reviews: 'Magnificent must now be regarded as the standard work on the bombing war It is probably the most important book published on the history of the second world war this century' Richard J Evans, Guardian 'Monumental this is a major contribution to one of the most controversial aspects of the Second World War full of new detail and perspectives hugely impressive' James Holland, Literary Review 'This tremendous book does what the war it describes signally failed to do. With a well-thought-out strategy and precision, it delivers maximum force on its objectives The result is a masterpiece of the historian's art' The Times 'It is unlikely that a work of this scale, scope and merit will be surpassed' Times Higher Education 'What distinguishes Mr Overy's account of the bombing war from lesser efforts is the wealth of narrative detail and analytical rigour that he brings to bear' Economist 'Excellent Overy is never less than an erudite and clear-eyed guide whose research is impeccable and whose conclusions appear

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sensible and convincing even when they run against the established trends' Financial Times 'Hard to surpass. If you want to know how bombing worked, what it did and what it meant, this is the book to read' Times Literary Supplement About the author: Richard Overy is the author of a series of remarkable books on the Second World War and the wider disasters of the twentieth century. The Dictators: Hitler's Germany, Stalin's Russia won both the Wolfson Prize for History and the Hessel-Tiltman Prize. He is Professor of History at the University of Exeter. Penguin publishes 1939: Countdown to War, The Morbid Age, Russia's War, Interrogations, The Battle of Britain and The Dictators. He lives in London.

## Destructive Sublime

P. W. Singer explores the greatest revolution in military affairs since the atom bomb: the dawn of robotic warfare We are on the cusp of a massive shift in military technology that threatens to make real the stuff of I, Robot and The Terminator. Blending historical evidence with interviews of an amazing cast of characters, Singer shows how technology is changing not just how wars are fought, but also the politics, economics, laws, and the ethics that surround war itself. Travelling from the battlefields of Iraq and Afghanistan to modern-day "skunk works" in the midst of suburbia, *Wired for War* will tantalise a wide readership, from military buffs to policy wonks to gearheads.

## American War Stories

Provides a comprehensive overview for both beginning and advanced students of satiric forms from ancient poetry to

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contemporary digital media.

## Never Mind, We'll Do It Ourselves

Tense Future falls into two parts. The first develops a critical account of total war discourse and addresses the resistant potential of acts, including acts of writing, before a future that looks barred or predetermined by war. Part two shifts the focus to long interwar narratives that pit both their scale and their formal turbulence against total war's portrait of the social totality, producing both ripostes and alternatives to that portrait in the practice of literary encyclopedism. The book's introduction grounds both parts in the claim that industrialized warfare, particularly the aerial bombing of cities, intensifies an under-examined form of collective traumatization: a pretraumatic syndrome in which the anticipation of future-conditional violence induces psychic wounds. Situating this claim in relation to other scholarship on "critical futurities," Saint-Amour discusses its ramifications for trauma studies, historical narratives generally, and the historiography of the interwar period in particular. The introduction ends with an account of the weak theory of modernism now structuring the field of modernist studies, and of weak theory's special suitability for opposing total war, that strongest of strong theories.

## Pouvoirs de L'horreur (English)

"An extraordinary, riveting, page-turning account—finally cleared for publication by the CIA—of the once highly classified effort by the CIA and special military units to develop a truly game-changing, transformational capability: armed drones."—General David Petraeus, US Army (Ret.),

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former Commander of the Surge in Iraq, US Central Command, and US and Coalition Forces in Afghanistan, and former Director of the CIA *The Inside Story of How a CIA Officer and an Air Force Officer Joined Forces to Develop America's Most Powerful Tool in the War on Terror. Never Mind, We'll Do It Ourselves* is the story behind the origins of the Predator drone program and the dawn of unmanned warfare. A firsthand account told by an Air Force team leader and a CIA team leader, *Never Mind, We'll Do It Ourselves* takes readers into the back offices and secret government hangars where the robotic revolution went from a mad scientist idea to a pivotal part of global airpower. Featuring a foreword by Charlie Allen, an introduction by Lieutenant General John Campbell, USAF (Ret.), and an afterword by Lieutenant Colonel Gabe Brown, the story reveals the often conflicting perspectives between the defense and intelligence communities and puts the reader inside places like the CIA's counterterrorism center on the morning of 9/11. Through the eyes of the men and women who lived it, you will experience the hunt for Usama bin Laden and the evolution of a program from passive surveillance to the complex hunter-killers that hang above the battlespace like ghosts. Poised at the junction between *The Right Stuff* and *The Bourne Identity*, *Never Mind, We'll Do It Ourselves* documents the way a group of cowboys, rogues, and bandits broke rules and defied convention to change the shape of modern warfare

## Words After Speech

*In/Visible War* addresses a paradox of twenty-first century American warfare. The contemporary visual American experience of war is ubiquitous, and yet war is simultaneously invisible or absent; we lack a lived sense that "America" is at

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war. This paradox of in/visibility concerns the gap between the experiences of war zones and the visual, mediated experience of war in public, popular culture, which absents and renders invisible the former. Large portions of the domestic public experience war only at a distance. For these citizens, war seems abstract, or may even seem to have disappeared altogether due to a relative absence of visual images of casualties. Perhaps even more significantly, wars can be fought without sacrifice by the vast majority of Americans. Yet, the normalization of twenty-first century war also renders it highly visible. War is made visible through popular, commercial, mediated culture. The spectacle of war occupies the contemporary public sphere in the forms of celebrations at athletic events and in films, video games, and other media, coming together as MIME, the Military-Industrial-Media-Entertainment Network.

## State Violence and the Execution of Law

National Book Award Finalist: “This man’s ideas may be the most influential, not to say controversial, of the second half of the twentieth century.”—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. “Don’t be put off by the academic title of Julian Jaynes’s *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor.”—The New York Times

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“When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis.”—John Updike, *The New Yorker* “He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior.”—*American Journal of Psychiatry*

## Robotics Technology and Flexible Automation

The first edition of Stephen Mulhall's acclaimed *On Film* was a study of the four *Alien* films, and made the highly original and controversial argument that films themselves can philosophise. In its second edition, *On Film* increased its breadth and vision considerably to encompass films such as the *Mission: Impossible* series and Steven Spielberg's *Minority Report*. In this significantly expanded third edition Stephen Mulhall adds new chapters on the Jason Bourne films, the fourth *Mission: Impossible* movie, JJ Abrams' *Star Trek* and *Star Trek: Into Darkness*, and Ridley Scott's *Prometheus* (in which he returns to the *Alien* universe he created). In so doing, Mulhall reappraises in fascinating ways the central issues taken up in earlier editions of *On Film*: the genres of science fiction and thriller, the impact of digital as opposed to photographic modes of technology on the nature of cinema as a medium (and its relation to television), and the fate of sequeldom in mainstream contemporary cinema (with its emphasis on remakes, reboots and multi-media superhero franchises). *On Film*, third edition is essential reading for anyone interested in philosophy, film theory and cultural studies, and in the way philosophy can enrich our understanding of cinema.

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## Shell Shock, Memory, and the Novel in the Wake of World War I

Evidence of the early history of African Americans in New England is found in the many old cemeteries and burial grounds in the region, often in hidden or largely forgotten locations. This unique work covers the burial sites of African Americans--both enslaved and free--in each of the New England states, and uncovers how they came to their final resting places. The lives of well known early African Americans are discussed, including Venture Smith and Elizabeth Freeman, as well as the lives of many ordinary individuals--military veterans, business men and women, common laborers and children. The author's examination of burial sites and grave markers reveals clues that help document the lives of black New Englanders from the 1640s to the early 1900s.

## Impotent Warriors

"What impact will drone technology have on the patterns of war and peace in the next century? Will drones produce a more peaceful world because they reduce risk to pilots, or will the prospect of clean, remote warfare lead governments to engage in more conflicts? Will drones begin to replace humans on the battlefield or will they empower soldiers and peacekeepers to act more precisely and humanely in crisis zones? How will terrorist organizations turn this technology back on the governments that fight them? How will drones change surveillance at war - and at home? As drones come into the hands of new actors - foreign governments, law enforcement, terrorist organizations, humanitarian organizations and even UN peacekeepers, it is even more

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important to understand what kind of world they might produce. This book explores how the unique features of drone technology alter the strategic choices of governments and non-state actors alike by transforming their risk calculations and expanding their goals on and off the battlefield. By changing what these actors are willing and capable of doing, drones are quietly altering the dynamics of wars, humanitarian crises and peacekeeping missions while generating new risks to security and to privacy. An essential guide to a potentially disruptive force in modern world politics, *The Drone Age* argues that the mastery of drone technology will become central to the ways that governments and non-state actors seek power and influence in the coming decades."--

## On Film

From the first vistas provided by flight in balloons in the eighteenth century to the most recent sensing operations performed by military drones, the history of aerial imagery has marked the transformation of how people perceived their world, better understood their past, and imagined their future. In *Aerial Aftermaths* Caren Kaplan traces this cultural history, showing how aerial views operate as a form of world-making tied to the times and places of war. Kaplan's investigation of the aerial arts of war—painting, photography, and digital imaging—range from England's surveys of Scotland following the defeat of the 1746 Jacobite rebellion and early twentieth-century photographic mapping of Iraq to images taken in the immediate aftermath of 9/11. Throughout, Kaplan foregrounds aerial imagery's importance to modern visual culture and its ability to enforce colonial power, demonstrating both the destructive force and the potential for political

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connection that come with viewing from above.

## Drones and Unmanned Aerial Systems

The American popular imagination has long portrayed World War II as the “good war,” fought by the “greatest generation” for the sake of freedom and democracy. Yet, combat films and other war media complicate this conventional view by indulging in explosive displays of spectacular violence. Combat sequences, Tanine Allison argues, construct a counter-narrative of World War II by reminding viewers of the war’s harsh brutality. *Destructive Sublime* traces a new aesthetic history of the World War II combat genre by looking back at it through the lens of contemporary video games like *Call of Duty*. Allison locates some of video games’ glorification of violence, disruptive audiovisual style, and bodily sensation in even the most canonical and seemingly conservative films of the genre. In a series of case studies spanning more than seventy years—from wartime documentaries like *The Battle of San Pietro* to fictional reenactments like *The Longest Day* and *Saving Private Ryan* to combat video games like *Medal of Honor*—this book reveals how the genre’s aesthetic forms reflect (and influence) how American culture conceives of war, nation, and representation itself.

## Global Assemblages

## Aerial Aftermaths

From September 1990 to June 1991, the UK deployed 53,462 military personnel in the Gulf War. After the end of the conflict

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anecdotal reports of various disorders affecting troops who fought in the Gulf began to surface. This mysterious illness was given the name “Gulf War Syndrome” (GWS). This book is an investigation into this recently emergent illness, particularly relevant given ongoing UK deployments to Iraq, describing how the illness became a potent symbol for a plethora of issues, anxieties, and concerns. At present, the debate about GWS is polarized along two lines: there are those who think it is a unique, organic condition caused by Gulf War toxins and those who argue that it is probably a psychological condition that can be seen as part of a larger group of illnesses. Using the methods and perspective of anthropology, with its focus on nuances and subtleties, the author provides a new approach to understanding GWS, one that makes sense of the cultural circumstances, specific and general, which gave rise to the illness.

### The Cambridge Introduction to Satire

This book helps readers understand the extent to which shell shock continues to shape modern memories of the First World War.

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