

Two Years Before The Mast A Sailors Life At Sea

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Four Years Before the Mast
Califauna
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Chief O'Neill's Sketchy Recollections of an Eventful Life in Chicago
A Voyage For Madmen
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Four Years Before the Mast

Author and inveterate sailor Buckley recounts his second trans-Atlantic voyage and ruminates on everything from celestial navigation, God, and music to politics, ships, and friendships

Califauna

The author chronicles his 650-mile trek on foot from San Diego to San Francisco, following the route of the first overland Spanish expedition into what was soon called Alta California. Led by Gaspar de Portol0/00a in 1769, the expedition sketched a route that would become, in part, the famous El Camino Real.al.

Two Years Before the Mast

Reproduction of the original: Two Years Before the Mast by Richard Henry Dana

Two Years Before the Mast

Looking for a Ship

This is an extraordinary tale of life on the high seas aboard one of the last American merchant ships, the S.S. Stella Lykes, on a forty-two-day journey from Charleston down the Pacific coast of South America. As the crew of the Stella Lykes makes their ocean voyage, they tell stories of other runs and other ships, tales of disaster, stupidity, greed, generosity, and courage.

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Slavish Shore

Richard Henry Dana Jr. (1815-1822) was a writer and a lawyer specializing in maritime law who dedicated himself to helping improve the lot of the common seaman. Rod Scher is a longtime boating enthusiast, writer, and former English teacher.

Chief O'Neill's Sketchy Recollections of an Eventful Life in Chicago

An engaging and informative first-hand account of the last 'grain race' of maritime history, from respected travel writer Eric Newby.

A Voyage For Madmen

Long celebrated as a symbol of the country's origins, Plymouth Rock no longer receives much national attention. In fact, historians now generally agree that the Pilgrims' storied landing on the Rock never actually took place--the tradition having emerged more than a century after the arrival of the Mayflower. In *Memory's Nation*, however, John Seelye is not interested in the factual truth of the landing. He argues that what truly gives Plymouth Rock its significance is more than two centuries of oratorical, literary, and artistic celebrations of the Pilgrims' arrival. Seelye traces how different political, religious, and social groups used the image of the Rock on behalf of their own specific causes and ideologies. Drawing on a wealth of speeches, paintings, and popular illustrations, he shows how Plymouth Rock changed in meaning over the years, beginning as a symbol of freedom evoked in patriotic sermons at the start of the Revolution and eventually becoming an icon of exclusion during the 1920s. Originally published in 1998. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make

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available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Two Years Before the Mast

When doctors told Richard Henry Dana that an ocean voyage might halt his impending blindness, the nineteen-year-old Harvard undergraduate dropped out of school and became an ordinary deckhand on the brig *Pilgrim*. The perilous journey from Boston, begun in 1834, took the ailing yet determined youth past Cape Horn and around the Americas, concluding in the Mexican territory California. This expedition inspired *Two Years before the Mast*, a first-hand account of “the life of a common sailor” and a work that combines history, philosophy, and personal experience. Published in 1840, the book convincingly re-creates life at sea—the beauty and adventure but also the cold, danger, and backbreaking labor. Dana’s depiction of the inhuman conditions suffered by seamen at the hands of capricious, brutal, and even mad captains and ship owners was so stark that the book fueled urgent cries for reform. It also was deeply admired by Herman Melville, Dana’s most famous literary confidante. Dana eventually became a lawyer, devoting himself to fighting for the rights of sailors—and slaves—in court. He went on to help form the anti-slavery Free Soil Party, work for the federal government during the Civil War, and serve on the Massachusetts legislature.

Etchings of a Whaling Cruise

Under New York City's Throgs Neck Bridge lies a spit of land dominated by a pentagonal, 19th-century fortress that today houses a school that has trained mariners since the age of sail. Within Fort

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Schuyler's walls are stories of heroism and mutinies, shipwrecks and desertions. In *Four Years Before the Mast*, author Joseph A. Williams uses his access to archival materials to tell the tale of that institution known today as SUNY Maritime College.

Two Years Before the Mast

A tale of high adventure at sea in one of the least known parts of the world.

Ninety Percent of Everything

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-

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redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

The Five-Foot Shelf of Books: The Complete Poems of John Milton

Richard Henry Dana (1815-1882) of Boston left his studies at Harvard in 1834 in the hope that a sea voyage would aid his failing eyesight. He shipped out of Boston as a common seaman on board the brig *Pilgrim* bound for the Pacific, and returned to Massachusetts two years later. Completing his education, Dana became a leader of the American bar, an expert on maritime law, and a life-long advocate of the rights of the merchant seamen he had come to know on the *Pilgrim* and other vessels. Two years before the mast (1911) is based on the diary Dana kept while at sea. First published in 1841, it is one of America's most famous accounts of life at sea. It contains a rare and detailed account of life on the California coast a decade before the Gold Rush revolutionized the region's culture and society. Dana chronicles stops at the ports of Monterey, San Pedro, San Diego, Santa Barbara, and Santa Clara. He describes the lives of sailors in the ports and their work of hide-curing on the beaches, and he gives close attention to the daily life of the peoples of California: Hispanic, Native American, and European. The edition of the book reproduced here includes the chapter "Twenty-four Years After" prepared by Dana to accompany the "author's" edition published in 1869 as well as his son's "Seventy-six Years After," an appendix prepared in 1911.

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The Last Grain Race

Legacy

Two Against Cape Horn

Two Years Before the Mast

This remarkable memoir of immigration and assimilation provides a rare view of urban life in Chicago in the late 1800s by a newcomer to the city and the Midwest, and the nation as well. Francis O'Neill left Ireland in 1865. After five years traveling the world as a sailor, he and his family settled in Chicago just shortly before the Great Fire of 1871. His memoir also brings to life the challenges involved in succeeding in a new land, providing for his family, and integrating into a new culture. Francis O'Neill serves as a fine documentarian of the Irish immigrant experience in Chicago. "

To Cuba and Back

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Memory's Nation

This book explores American maritime world, including cursing, language, logbooks, storytelling, sailor songs, reading, and material culture.

Life in California

A simplified edition of the work describing life at sea in the 1830's from the viewpoint of a common sailor in the American merchant service.

The Office

Tracing an awe-inspiring oceanic route from Boston, around Cape Horn, to the California coast, *Two Years Before the Mast* is both a riveting story of adventure and the most eloquent, insightful account we have of life at sea in the early nineteenth century. Richard Henry Dana is only nineteen when he abandons the patrician world of Boston and Harvard for an arduous voyage among real sailors, amid genuine danger. The result is an astonishing read, replete with vivid descriptions of storms, whales, and the ship's mad captain, terrible hardship and magical beauty, and fascinating historical detail, including an intriguing portrait of California before the gold rush. As D. H. Lawrence proclaimed, "Dana's small book is a very great

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book."

A Yankee in Mexican California, 1834-1836

A beautiful Pocket Poet selection of short poems, odes, and epigrams from ancient Greece, translated into English by a wide array of distinguished translators and poets. Poems from Greek Antiquity presents a gloriously compact treasury of the enduring and influential poems of the ancient Greeks. Greek literature abounds in masterpieces, the most famous of which are lengthy epics, but it is also rich in poems of much smaller compass than The Iliad or The Odyssey. The short poems, odes, and epigrams included in this volume span a vast period of more than a thousand years. Included here are selections from the early lyric and elegiac poets, the Alexandrian poets, Alcaeus, Sappho, Pindar, and many more. Here, too, are poems drawn from the celebrated Greek Anthology, and from the Anacreontea, the collection of odes on the pleasures of drink, love, and beauty that have been popular for centuries both in the original Greek and in English. Excerpts from somewhat longer poems include Percy Bysshe Shelley's "Homeric Hymn to Mercury" and the hugely entertaining Homeric pastiche "The Battle of the Frogs and Mice." The English translations in this volume are works of art in their own right and come from a wide range of remarkable poets and translators, ranging from George Chapman in the seventeenth century to Robert Fagles in the twentieth.

Alta California

Revealing the workings and dangers of freight shipping, which is the key to our economy, environment and civilization, the author sails from Rotterdam to Suez to Singapore to present an eye-opening glimpse into an overlooked world filled with suspect

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practices, dubious operators and pirates.

The Life of George Washington

To Swear like a Sailor

Offers a guide to changing current thinking to avoid the corporate media hype, shaped by brand-names, celebrities, and empty gloss, that defines our modern culture.

Poems from Greek Antiquity

The Seaman's Manual

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Thyroid Diary

Illusions shatter—and Sophie and her friends face impossible choices—in this astonishing eighth book in the New York Times and USA TODAY bestselling Keeper of the Lost Cities series. Sophie Foster wants answers. But after a lifetime of lies, sometimes the truth is the most dangerous discovery. Even the smallest secret comes with terrifying new responsibilities. And Sophie's not the only one with blank spots in her past, or mysteries surrounding her family. She and her friends are part of something much bigger than they imagined—and their roles have already been chosen for them. Every clue drags them deeper into the conspiracy. Every memory forces them to question everything—especially one another. And the harder they fight, the more the lines blur between friend and enemy.

The Vanished Library

The Annotated Two Years Before the Mast

Drawing from some of California's best writers and thinkers, this anthology explores the relationship between animal and human in the Golden State.

A Most Remarkable Enterprise

In 1968, nine sailors set off on the most daring race ever held: to single-handedly circumnavigate the globe nonstop. It was a feat that had never been accomplished and one that would forever change the face of sailing. Ten months later, only one of the nine men would cross the finish line and earn fame, wealth, and glory. For the others, the reward was madness, failure, and death. In this extraordinary book, Peter Nichols chronicles a contest of the

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individual against the sea, waged at a time before cell phones, satellite dishes, and electronic positioning systems. A Voyage for Madmen is a tale of sailors driven by their own dreams and demons, of horrific storms in the Southern Ocean, and of those riveting moments when a split-second decision means the difference between life and death.

Two Years Before the Mast

A young man tells of his experiences as a common sailor and provides a realistic portrait of the brutal life of nineteenth-century seamen

Two Years Before the Mast

These passages are taken from Two Years Before the Mast and compiled

Two Years Before the Mast

Describes the role of American ships in the opium trade

California

Recreates the world of ancient Egypt, describes how the Library of Alexandria was created, and speculates on its destruction

Two Years Before the Mast, and Twenty-four Years After

Two Years Before the Mast

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In 1834 Harvard dropout Richard Henry Dana Jr. became a common seaman, and soon his *Two Years Before the Mast* became a classic. Literary acclaim did not erase the young lawyer's memory of floggings he witnessed aboard ship or undermine his vow to combat injustice. Jeffrey Amestoy tells the story of Dana's determination to keep that vow.

The Voyage of the 'Frolic'

When the United States began to consider claiming territory to the Pacific Coast, Captain William Sturgis (1782-1863) had a unique perspective on the issue. As a mariner, he had circumnavigated the globe under sail four times and spent months trading with Northwest Coast Indians. As a merchant, he managed many of the vessels traveling to the Pacific in the first half of the nineteenth century, including the brig *Pilgrim*, on which Richard Henry Dana Jr. made the voyage documented in *Two Years Before the Mast*. Sturgis began to argue against American claims to territory on the Columbia River in 1822 in a series of letters to the *Boston Daily Advertiser*. Between 1845 and 1850, he gave the four lectures included in this book, the most influential of which was *¿The Oregon Question.¿* Though Sturgis devised the border that was eventually adopted, he did not support the expansion of either the U.S. or Britain. Sturgis argued that those territories belonged to the native people who already lived there, and in that he was a unique voice for his time.

Atlantic High

A definitive, single-volume history of the Golden State ranges from the earliest Native American cultures, through the Spanish and Mexican eras, the Gold Rush, and rise of Hollywood, to the twenty-first century, chronicling the events, places, and personalities that

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have shaped California. Reprint. 15,000 first printing.

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