

Tupaia Captain Cooks Polynesian Navigator

Tupaia Polynesian Seafaring and Navigation The Secret Life of James Cook In the Wake of Madness Pinpoint: How GPS is Changing Technology, Culture, and Our Minds The Discovery of Tahiti The Adventures of Tupaia Farther Than Any Man Aphrodite's Island The Notorious Captain Hayes Johann Reinhold Forster and the Making of Natural History on Cook's Second Voyage, 1772–1775 On a Barbarous Coast CAPTAIN COOKS VOYAGES The Trial of the Cannibal Dog The Meeting Place The Voyages of Captain James Cook Captain Cook's Discipline Wayfinding We, the Navigators Tupaia Blue Latitudes The Boundless Sea Captain Cook's Apprentice Petticoat Whalers The Pacific Tattoo Traditions of Hawai'i A Journal of a Voyage to the South Seas, in His Majesty's Ship Ancient Tahitian Society Tupaia Sea People The Exploration of the Pacific James Cook Island of the Lost Captain James Cook Captain Cook's Journal during his First Voyage round the World, made in H.M. Bark Endeavour, 1768–71 Postcolonial Literatures in English Explorations and Entanglements The Money Ship Tupaia A Voyage to the Pacific Ocean

Tupaia

At once far flung and intimate, a fascinating look at how finding our way make us human. In this compelling narrative, O'Connor seeks out neuroscientists, anthropologists and master navigators to understand how navigation ultimately gave us our humanity. Biologists have been trying to solve the mystery of how organisms have the ability to migrate and orient with such precision—especially since our own adventurous ancestors spread across the world without maps or instruments. O'Connor goes to the Arctic, the Australian bush and the South Pacific to talk to masters of their environment who seek to preserve their traditions at a time when anyone can use a GPS to navigate. O'Connor explores the neurological basis of spatial orientation within the hippocampus. Without it, people inhabit a dream state, becoming amnesiacs incapable of finding their way, recalling the past, or imagining the future. Studies have shown that the more we exercise our cognitive mapping skills, the greater the grey matter and health of our hippocampus. O'Connor talks to scientists studying how atrophy in the hippocampus is associated with afflictions such as impaired memory, dementia, Alzheimer's Disease, depression and PTSD. Wayfinding is a captivating book that charts how our species' profound capacity for exploration, memory and storytelling results in topophilia, the love of place. "O'Connor talked to just the right people in just the right places, and her narrative is a marvel of storytelling on its own merits, erudite but lightly worn. There are many reasons why people should make efforts to improve their geographical literacy, and O'Connor hits on many in this excellent book—devouring it makes for a good start." —Kirkus Reviews

Polynesian Seafaring and Navigation

We were becoming the wild things we most feared, but could not see it at the time. On a night of raging winds and rain, Captain Cook's Endeavour lies splintered on a coral reef off the coast of far north Australia. A small disparate band of survivors, fracturing already, huddle on the shore of this strange land - their pitiful salvage scant protection from the dangers of the unknown creatures and natives that live here. Watching these mysterious white beings, the Guugu Yimidhirr people cannot decide if they are ancestor spirits to be welcomed - or hostile spirits to be speared. One headstrong young boy, Garrgiil, determines to do more than watch and to be the one to find out what exactly they are. Fierce, intriguing and thoughtful, On a Barbarous Coast is the story of a past and future that might have been. 'Australia's "origin" story brilliantly re-imagined, in which Indigenous Australians rightfully assume their central place.' Susan Johnson, author of The Broken Book

The Secret Life of James Cook

The extraordinary story of Captain Cook's encounters with the Polynesian Islanders is retold here in bold, vivid style, capturing the complex (and sometimes sexual) relationships between the explorers and the Islanders as well as the unresolved issues that led to Cook's violent death on the shores of Hawaii. (History)

In the Wake of Madness

'A very enjoyable book.' The Otago Daily Times "Lay has written a superb series of novels, which get under the skin of the protagonist and puts us aboard ship during his mesmerising voyages. Fans of Maturin and Aubrey will enjoy the relationship between Cook and Joseph Banks The author deserves praise for the scale of his research and scope of his narrative." Richard Foreman. Novelist Graeme Lay re-imagines the peerless navigator James Cook's life up to, and including, his first circumnavigation of the world. A fictionalised account of the famous navigator's early life, the Secret Life of James Cook charts the sailor's early naval career, his marriage to Elizabeth and their family life. The novel examines the relationship between James and his equally remarkable wife, Elizabeth, the woman he married when he was 34 and she 21, and by whom he had six children, all born while he was away at sea. The Secret Life of James Cook also depicts the often-stormy relationship between the self-made English naval commander and the dashing, privileged naturalist Joseph Banks, who accompanied Cook on his first world voyage. Cook must negotiate the troubled waters of his professional, as well as personal life, however. The ship becomes impaled on the Great Barrier Reef. Endeavour's hull is holed, her lower decks begin to flood, they are many miles from land. How can the ship and her crew possibly survive?' The Secret Life of James Cook is the first novel in an acclaimed trilogy. Read the sequels, James Cook's New World and James Cook's Lost World. A full-time writer, editor and reviewer, Graeme Lay has written prolifically, including short stories, young adult fiction and travel writing, and has won numerous awards. He has a deep interest in the islands of the South Pacific and Australasia. Praise for The Secret Life of James Cook 'Graeme Lay is well placed to attempt what no one has ever managed to achieve, by telling us not just what Cook did, but what he was like.' North & South 'A wonderful read. I enjoyed it enormously.' Graham Beattie, Radio New Zealand

Pinpoint: How GPS is Changing Technology, Culture, and Our Minds

The Discovery of Tahiti

The book examines the role of German scholar Johann Reinhold Forster, who served as principal naturalist on James Cook's second voyage of exploration to the Pacific from 1772 to 1775. It examines how Forster contributed to our knowledge of natural history on a daily basis aboard the Resolution.

The Adventures of Tupaia

"A historical novel set in the South China Sea"--Publisher information.

Farther Than Any Man

He was an expert navigator who drew a chart of the Pacific encompassing 2,500 miles and locating nearly 100 islands totally unknown to Europeans. This man was also a translator, an artist, a high priest, a brilliant orator, and a most devious politician. A European polymath? No, merely the greatest known

Polynesian navigator of the 18th century. Tupaia sailed with Cook from Tahiti, piloted the Endeavour across the South Pacific, and interceded on behalf of the European voyagers with the warrior Maori of New Zealand, interpreting local rituals and ceremonies. Joseph Banks, the botanist with Cook's expedition, is famous for describing the manners and customs of the natives, but much of the credit rightfully belongs to Tupaia. Indeed, he could aptly be called the Pacific's first anthropologist. Despite all this, Tupaia's colorful tale has never been part of the popular Captain Cook legend. This prize-winning book tells the true story of how Tupaia's contributions changed the history of the Pacific. **FIRST ILLUSTRATED DIGITAL EDITION**

Aphrodite's Island

The Notorious Captain Hayes

The first-ever illustrated account of Captain James Cook's epic eighteenth-century voyages, complete with excerpts from his vivid journals. This is history's greatest adventure story. In 1766, the Royal Society chose prodigal mapmaker and navigator James Cook to lead a South Pacific voyage. His orders were to chart the path of Venus across the sun. That task completed, his ship, the HMS Endeavour, continued to comb the southern hemisphere for the imagined continent Terra Australis. The voyage lasted from 1768 to 1771, and upon Cook's return to London, his journaled accounts of the expedition made him a celebrity. After that came two more voyages for Cook and his crew, followed by Cook's untimely murder by natives in Hawaii. The Voyages of Captain James Cook reveals Cook's fascinating story through excerpts from his journals, as well as illustrations, photography, and supplementary writings. During Cook's career, he logged more than 200,000 miles - nearly the distance to the moon. And along the way, scientists and artists traveling with him documented exotic flora and fauna, untouched landscapes, indigenous peoples, and much more. In addition to the South Pacific, Cook's voyages took him to South America, Antarctica, New Zealand, the Pacific Coast from California to Alaska, the Arctic Circle, Siberia, the East Indies, and the Indian Ocean. When he set out in 1768, more than one-third of the globe was unmapped. By the time Cook died in 1779, he had created charts so accurate that some were used into the 1990s. The Voyages of Captain James Cook is a handsome illustrated edition of Cook's selected writings spanning his Pacific voyages, ending in 1779 with the delivery of his salted scalp and hands to his surviving crewmembers. It's bound to enthrall anyone who appreciates history, science, art, and classic adventure.

Johann Reinhold Forster and the Making of Natural History on Cook's Second Voyage, 1772–1775

"David Abulafia's new book guides readers along the world's greatest bodies of water to reveal their primary role in human history. The main protagonists are the three major oceans—the Atlantic, the Pacific, and the Indian—which together comprise the majority of the earth's water and cover over half of its surface. Over time, as passage through them gradually extended and expanded, linking first islands and then continents, maritime networks developed, evolving from local exploration to lines of regional communication and commerce and eventually to major arteries. These waterways carried goods, plants, livestock, and of course people—free and enslaved—across vast expanses, transforming and ultimately linking irrevocably the economies and cultures of Africa, Europe, Asia, and the Americas"--

On a Barbarous Coast

CAPTAIN COOKS VOYAGES

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The Trial of the Cannibal Dog

"One of the most mesmerizing and exhilarating, yet alarming modern technology books...an extraordinary tale." —Gillian Tett, Financial Times Pinpoint tells the fascinating story of a hidden system that touches nearly every aspect of modern life. Tracking the development of GPS from its origins as a bomb guidance system to its present ubiquity, Greg Milner examines the technology's double-edged effect on the way we live, work, and travel. Savvy and original, this sweeping scientific history offers startling insight into how humans understand their place in the world.

The Meeting Place

The twenty-fifth of August 2018 marks the 250th anniversary of the departure of the Endeavour from Plymouth, England, and the first of three voyages by James Cook that would nearly complete the map of the world. Interweaving accounts of scientific discovery with the personal stories of the voyages' key participants, William Frame and Laura Walker explore the charting of the Pacific and the natural world, the first encounters and exchange between Western and indigenous cultures, and the representation of the voyages in art. The illustrations, many of which have never before been published, include drawings by all the artists employed on the voyages, including Alexander Buchan, Sydney Parkinson, William Hodges, and John Webber. It also includes the only surviving paintings by Tupaia, a Polynesian high priest and navigator who joined the first voyage at Tahiti and sailed with Cook to New Zealand and Australia. A stunningly illustrated object-centred history, James Cook: The Voyages offers a once-in-a-generation opportunity to discover the extensive Captain Cook collection of the British Library, including original maps, artworks, journals, and printed books.

The Voyages of Captain James Cook

'Tattoo Traditions of Hawaii' describes the evolution of Hawaiian tattooing as an art and science, tracing the practice from its early roots in ancient Polynesia. It presents motif, meaning, placement, the tools and techniques used along with personal observations. It also discusses contemporary Hawaiian tattooing within the context of contact with the Western world and includes drawings of designs and patterns for ideas and consideration.

Captain Cook's Discipline

"Aphrodite's Island is a bold new account of the European discovery of Tahiti, the Pacific island of

mythic status that has figured so powerfully in European imaginings about sexuality, the exotic, and the nobility or bestiality of 'savages'. In this ground-breaking book, Anne Salmond takes readers to the centre of the shared history to furnish rich insights into Tahitian perceptions of the visitors while illuminating the full extent of European fascination with Tahiti. As she discerns the impact and meaning of the European effect on the islands, she demonstrates how, during the early contact period, the mythologies of Europe and Tahiti intersected and became entwined. Drawing on Tahitian oral histories, European manuscripts and artworks, collections of Tahitian artefacts, and illustrated with contemporary sketches, paintings, and engravings from the voyages, *Aphrodite's Island* provides a vivid account of the Europeans' Tahitian adventures. At the same time, the book's compelling insights into Tahitian life significantly change the way we view the history of this small island during a period when it became a crossroads for Europe."

Wayfinding

Transcribed from the original copies of James Cook's journals, this annotated 1893 publication includes a sketch of the explorer's life.

We, the Navigators

James Cook never laid eyes on the sea until he was in his teens. He then began an extraordinary rise from farmboy outsider to the hallowed rank of captain of the Royal Navy, leading three historic journeys that would forever link his name with fearless exploration (and inspire pop-culture heroes like Captain Hook and Captain James T. Kirk). In *Farther Than Any Man*, noted modern-day adventurer Martin Dugard strips away the myth of Cook and instead portrays a complex, conflicted man of tremendous ambition (at times to a fault), intellect (though Cook was routinely underestimated) and sheer hardheadedness. When Great Britain announced a major circumnavigation in 1768 -- a mission cloaked in science, but aimed at the pursuit of world power -- it came as a political surprise that James Cook was given command. Cook's surveying skills had contributed to the British victory over France in the Seven Years' War in 1763, but no commoner had ever commanded a Royal Navy vessel. Endeavor's stunning three-year journey changed the face of modern exploration, charting the vast Pacific waters, the eastern coasts of New Zealand and Australia, and making landfall in Tahiti, Tierra del Fuego, and Rio de Janeiro. After returning home a hero, Cook yearned to get back to sea. He soon took control of the *Resolution* and returned to his beloved Pacific, in search of the elusive Southern Continent. It was on this trip that Cook's taste for power became an obsession, and his legendary kindness to island natives became an expectation of worship -- traits that would lead him first to greatness, then to catastrophe. Full of action, lush description, and fascinating historical characters like King George III and Master William Bligh, Dugard's gripping account of the life and gruesome demise of Capt. James Cook is a thrilling story of a discoverer hell-bent on traveling farther than any man.

Tupaia

An account focusing on the encounters between the Maori and Pakeha—or European settlers—and the process of mutual discovery from 1642 to around 1840, this New Zealand history book argues that both groups inhabited a middle ground in which neither could dictate the political, economic, or cultural rules of engagement. By looking at economic, religious, political, and sexual encounters, it offers a strikingly different picture to traditional accounts of imperial Pakeha power over a static, resistant Maori society. With fresh insights, this book examines why mostly beneficial interactions between these two cultures began to merge and the reasons for their subsequent demise after 1840.

Blue Latitudes

A rich, complex and engaging account of Cook's voyages across the Pacific, from actor and raconteur Sam Neill. Captain James Cook first set sail to the Pacific in 1768, just over 250 years ago. These vast waters, one third of the earth's surface, were uncharted but not unknown. A rich diversity of people and cultures navigated, traded, lived and fought here for thousands of years. Before Cook, the Pacific was disconnected from the power and ideas of Europe, Asia and America. In the wake of Cook, everything changed. The Pacific with Sam Neill is the companion book to the Foxtel documentary series of the same name, in which actor and raconteur Sam Neill takes a deeply personal, present-day voyage to map his own understanding of James Cook, Europe's greatest navigator, and the immense Pacific Ocean itself. Voyaging on a wide variety of vessels, from container ships to fishing trawlers and sailing boats, Sam crosses the length and breadth of the largest ocean in the world to experience for himself a contemporary journey in Cook's footsteps, engaging the past and present in both modern and ancient cultural practice and peoples. Fascinating, engaging, fresh and vital - this is history but not as you know it.

The Boundless Sea

Traditionally, Germany has been considered a minor player in Pacific history: its presence there was more limited than that of other European nations, and whereas its European rivals established themselves as imperial forces beginning in the early modern era, Germany did not seriously pursue colonialism until the nineteenth century. Yet thanks to recent advances in the field emphasizing transoceanic networks and cultural encounters, it is now possible to develop a more nuanced understanding of the history of Germans in the Pacific. The studies gathered here offer fascinating research into German missionary, commercial, scientific, and imperial activity against the backdrop of the Pacific's overlapping cultural circuits and complex oceanic transits.

Captain Cook's Apprentice

A biography of Tupaia, navigator and translator for Captain James Cook, covering brief glimpses into his childhood, focusing on his time on the Endeavor with Cook, and revealing Tupaia's other skill sets during his lifetime.

Petticoat Whalers

The enthralling story of Captain Cook's voyage to Australia, as seen through the eager eyes of a cabin boy. When young Isaac Manley sailed on the Endeavour from England in 1768, no one on board knew if a mysterious southern continent existed in the vast Pacific Ocean. It would be a voyage full of uncertainties and terrors. During the course of the three-year journey, Isaac's eyes are opened to all the brutal realities of life at sea - floggings, storms, press-gangs, the deaths of fellow crewmen, and violent clashes on distant shores. Yet Isaac also experiences the tropical beauty of Tahiti, where he becomes enchanted with a beautiful Tahitian girl. He sees the wonders of New Zealand, and he is there when the men of Endeavour first glimpse the east coast of Australia, anchor in Botany Bay, and run aground on the Great Barrier Reef. Acclaimed and award-winning historical novelist Anthony Hill brings to life this landmark voyage with warmth, insight and vivid detail in this exciting and enlightening tale of adventure and discovery.

The Pacific

The incredible true story of William "Bully" Hayes, the so-called "Pirate of the Pacific" in the 19th century; the myth and the man. The story of Bully Hayes - so-called "Pirate of the Pacific" - is known throughout the Pacific, from the US to Australia and all points in between. He became the inspiration for a variety of fictional characters, writers from Robert Louis Stevenson to James A Michener and Frank Clune have used the Hayes legend, films were made based on his life (one starring Boris Karloff, another Douglas Fairbanks), and his name adorns bars and hotels all over the Pacific. But the truth is both less noble and more intriguing than the myth. In large part, the Hayes of legend was a product of the popular press at the time, who were determined to construct a romantic figure to feed their readers' appetites. This book simultaneously sorts the facts from the fantasy and recounts an amazing true story of a genuine rogue and adventurer, against the backdrop of the great age of sail and trade. This is the first proper biography of this legendary figure, and the only book that sets out to properly separate the myth from the truth. From the author: No one is even sure what this American from Cleveland, Ohio, looked like, and yet his impressive physical appearance is part of the "Bully Hayes" legend. Most of the people who met him agree that he was six feet tall, and hefty in physique, that he had a bluff and hearty manner and a soft, persuasive voice. Everyone agrees that he had a beard, but whether it was cut to a point (like Captain Morgan) or flowing down to his belt varies according to the narrator, and whether it was brown, black or gray is equally vague. What everyone does say, though, is that he loved women. Captain Bully Hayes had several wives on shore, and a harem of beautiful brown girls on board his dashing little ships. And they also say that he had a magnetic personality. Today they would call it charisma. Hayes was accused of every possible kind of crime - seduction, rape, bigamy, blackbirding, barratry, horse-stealing, cheating at cards, and the murder of his own family - but throughout his remarkable career none of this was proved. He was notorious for sailing away from ports without paying his debts, but that kind of easy dishonesty was so common in the days of sail that a term was made up for it - "paying with the foretopsail." It was a shabby sort of crime, and one he committed often, but not one to merit the "Bully Hayes" legend. Yet, though he never fired a broadside in his life, somehow William Henry Hayes became the pirate of the Pacific. Wherever he went, headlines sprang into the papers. As hundreds of editors knew, everyone wanted to read about "the notorious Captain Hayes."

Tattoo Traditions of Hawai'i

The term 'postcolonial literatures in English' designates English-language literatures from Africa, Asia, the Americas and Oceania, as well as the literatures of diasporic communities who have moved from those regions to the global north. This volume introduces the central themes of postcolonial literary studies and delineates how these themes are reflected and elaborated in exemplary literary works by postcolonial authors from around the world. It also offers succinct definitions of key terms like Orientalism, hybridity, Indigeneity or writing back.

A Journal of a Voyage to the South Seas, in His Majesty's Ship

After fourteen months of field research in 1972-73 and an additional four months of field work with the Anutans in the Solomon Islands capital of Honiara in 1983, Richard Feinberg here provides a thorough study of Anutan seafaring and navigation. In doing so he gives rare insights into the larger picture of how Polynesians have adapted to the sea. This richly illustrated book explores the theory and technique used by Anutans in construction, use, and handling of their craft; the navigational skills still employed in interisland voyaging; and their culturally patterned attitudes toward the ocean and travel on the high seas. Further, the discussion is set within the context of social relations, values, and the Anutan's own symbolic definitions of the world in which they live.

Ancient Tahitian Society

This new edition includes a discussion of theories about traditional methods of navigation developed during recent decades, the story of the renaissance of star navigation throughout the Pacific, and material about navigation systems in Indonesia, Siberia, and the Indian Ocean.

Tupaia

'Wonderfully researched and beautifully written' Philip Hoare, author of *Leviathan* 'Succeeds in conjuring a lost world' Dava Sobel, author of *Longitude* 'Fascinating and satisfying' Simon Winchester, author of *The Map that Changed the World* For more than a millennium, Polynesians have occupied the remotest islands in the Pacific Ocean, a vast triangle stretching from Hawaii to New Zealand to Easter Island. Until the arrival of European explorers they were the only people to have ever lived there. Both the most closely related and the most widely dispersed people in the world before the era of mass migration, Polynesians can trace their roots to a group of epic voyagers who ventured out into the unknown in one of the greatest adventures in human history. How did the earliest Polynesians find and colonise these far-flung islands? How did a people without writing or metal tools conquer the largest ocean in the world? This conundrum, which came to be known as the Problem of Polynesian Origins, emerged in the eighteenth century as one of the great geographical mysteries of mankind. For Christina Thompson, this mystery is personal: her Maori husband and their sons descend directly from these ancient navigators. In *Sea People*, Thompson explores the fascinating story of these ancestors, as well as those of the many sailors, linguists, archaeologists, folklorists, biologists and geographers who have puzzled over this history for three hundred years. A masterful mix of history, geography, anthropology, and the science of navigation, *Sea People* is a vivid tour of one of the most captivating regions in the world. s find and colonise these far-flung islands? How did a people without writing or metal tools conquer the largest ocean in the world? This conundrum, which came to be known as the Problem of Polynesian Origins, emerged in the eighteenth century as one of the great geographical mysteries of mankind. For Christina Thompson, this mystery is personal: her Maori husband and their sons descend directly from these ancient navigators. In *Sea People*, Thompson explores the fascinating story of these ancestors, as well as those of the many sailors, linguists, archaeologists, folklorists, biologists and geographers who have puzzled over this history for three hundred years. A masterful mix of history, geography, anthropology, and the science of navigation, *Sea People* is a vivid tour of one of the most captivating regions in the world.

Sea People

The Exploration of the Pacific

In an exhilarating tale of historic adventure, the Pulitzer Prize-winning author of *Confederates in the Attic* retraces the voyages of Captain James Cook, the Yorkshire farm boy who drew the map of the modern world Captain James Cook's three epic journeys in the 18th century were the last great voyages of discovery. His ships sailed 150,000 miles, from the Arctic to the Antarctic, from Tasmania to Oregon, from Easter Island to Siberia. When Cook set off for the Pacific in 1768, a third of the globe remained blank. By the time he died in Hawaii in 1779, the map of the world was substantially complete. Tony Horwitz vividly recounts Cook's voyages and the exotic scenes the captain encountered: tropical orgies, taboo rituals, cannibal feasts, human sacrifice. He also relives Cook's adventures by following in the captain's wake to places such as Tahiti, Savage Island, and the Great Barrier Reef to discover Cook's embattled legacy in the present day. Signing on as a working crewman aboard a replica of Cook's vessel, Horwitz experiences the thrill and terror of sailing a tall ship. He also explores Cook the man: an impoverished farmboy who broke through the barriers of his class and time to become the greatest

navigator in British history. By turns harrowing and hilarious, insightful and entertaining, *BLUE LATITUDES* brings to life a man whose voyages helped create the 'global village' we know today.

James Cook

“Riveting.” —The New York Times Book Review Hundreds of miles from civilization, two ships wreck on opposite ends of the same deserted island in this true story of human nature at its best—and at its worst. It is 1864, and Captain Thomas Musgrave’s schooner, the *Grafton*, has just wrecked on Auckland Island, a forbidding piece of land 285 miles south of New Zealand. Battered by year-round freezing rain and constant winds, it is one of the most inhospitable places on earth. To be shipwrecked there means almost certain death. Incredibly, at the same time on the opposite end of the island, another ship runs aground during a storm. Separated by only twenty miles and the island’s treacherous, impassable cliffs, the crews of the *Grafton* and the *Invercauld* face the same fate. And yet where the *Invercauld*’s crew turns inward on itself, fighting, starving, and even turning to cannibalism, Musgrave’s crew bands together to build a cabin and a forge—and eventually, to find a way to escape. Using the survivors’ journals and historical records, award-winning maritime historian Joan Druett brings to life this extraordinary untold story about leadership and the fine line between order and chaos.

Island of the Lost

The remarkable story of Tupaia, Captain Cook's Polynesian navigator. Winner of NZ Post 2012 Best General Non - fiction Book Award. Tupaia, lauded by Europeans as 'an extraordinary genius', sailed with Captain Cook from Tahiti, piloted the *Endeavour* about the South Pacific, and interceded with Maori in NZ. Tupaia, a gifted linguist, a brilliant orator, and a most devious politician, could aptly be called the Machiavelli of Tahiti. Being highly skilled in astronomy, navigation, and meteorology, and an expert in the geography of the Pacific, he was able to name directional stars and predict landfalls and weather throughout the voyage from Tahiti to Java. Though he had no previous knowledge of writing or mapmaking, Tupaia drew a chart of the Pacific that encompassed every major group in Polynesia and extended more than 4,000 kilometres from the Marquesas to Rotuma and Fiji. He was also the ship's translator, able to communicate with all the Polynesian people they met. As a man of high social ranking, Tupaia performed as an able intermediary, interpreting local rituals and ceremonies. Joseph Banks is famous for his detailed, perceptive descriptions of the manners and customs of the Polynesian people. Much of the credit for this belongs to Tupaia. Not only did Tupaia become one of the ship's important artists, drawing lively pictures to illustrate what he described, but he could justly be called the Pacific's first anthropologist. Despite all this, Tupaia has never been part of the popular Captain Cook legend. This is largely because he died of complications from scurvy seven months before the ship arrived home. Once he was gone, his accomplishments were easily forgotten - indeed, by removing Tupaia from the story, what the Europeans had achieved seemed all the greater. This fascinating, handsome book also won the 2012 PANZ Book Design Award for best cover.

Captain James Cook

"[Hough's] thorough and lively biography . . . interprets the life with sympathy and skill. From first page to last, Hough leaves no doubt that he is telling the story not merely of a great sailor but also of a great man."--Jonathan Yardley, *Washington Post Book World*

Captain Cook's Journal during his First Voyage round the World, made in H.M. Bark Endeavour, 1768–71

The incredible story of Tupaia, Tahitian priest navigator, who sailed on board the Endeavour with Captain Cook on his first voyage to Aotearoa.

Postcolonial Literatures in English

Romance and the islands have gone hand-in-hand since the bare-breasted young women of Tahiti gave a rousing welcome to the 18th-century European adventurers who discovered the island. It was not just a tropical port of call that Captain Wallis and his men found, but their tales of golden girls and a majestic island queen became a foundation stone of the Romantic Movement, an enduring inspiration for writers, artists, filmmakers mutineers. Joan Druett follows up her prize-winning biography of the remarkable priestly navigator, Tupaia, by bringing this extraordinary story to life.

Explorations and Entanglements

Tupaia sailed with Captain Cook from Tahiti, piloted the Endeavour about the South Pacific and was the ship's translator. Lauded by Europeans as an "extraordinary genius," Tupaia was also a master navigator, a brilliant orator and a most devious politician. Being highly skilled in astronomy, navigation, and meteorology, and an expert in the geography of the Pacific, he was able to name directional stars and predict landfalls and weather throughout the voyage from Tahiti to Java. Though, like all Polynesians, he had no previous knowledge of writing or mapmaking, Tupaia drew a chart of the Pacific that encompassed every major group in Polynesia and extended more than 4000 kilometres from the Marquesas to Rotuma and Fiji. Tupaia became one of the ship's important artists, drawing lively pictures to illustrate what he described, and he could justly be called the Pacific's first anthropologist. Despite all this, Tupaia has never been part of the popular Captain Cook legend. In *Tupaia, Captain Cook's Polynesian Navigator*, Joan Druett brings this "extraordinary genius" to life. WINNER OF THE NEW ZEALAND POST GENERAL NON-FICTION PRIZE

The Money Ship

"Tahiti is far famed yet too little known." Thus wrote J. M. Orsmond in 1848, and the same assertion can be made in 1972. Thousands of pages had been published about Tahiti and its neighboring islands when Orsmond uttered his judgment, and tens of thousands have been published since that time, but a unified, comprehensive, and detailed description of the pre-European ways of life of the inhabitants of those Islands is yet to appear in print. The present work, lengthy as it is, makes no such claim to comprehensiveness; rather, it is concerned mainly with the social relations of those inhabitants, and it serves up only enough about their technology, their religion, their aesthetic expressions, and so forth to place descriptions of their social relations in context and render them more comprehensible. Volumes 1 and 2 of this work are a reconstruction of the Islanders' way of life as it was believed to have been just before it began to be transformed by European influence—a period labeled the Late Indigenous Era. Volume 3 covers events in Tahiti and Mo'orea from about 1767 to 1815—a period labeled the Early European Era.

Tupaia

The true story of one of history's most notorious mutinies is revealed in this riveting "nautical murder mystery" (USA Today). In May 1841, the Massachusetts whaleship *Sharon* set out for the whaling ground of the northwestern Pacific. A year later, while most of the crew was out hunting, Capt. Howes Norris was brutally murdered. When the men in the whaleboats returned to the ship, they found four crew members on board, three of whom were covered in blood, the other screaming from atop the mast.

Single-handedly, the third officer launched a surprise attack to recapture the Sharon, killing two of the attackers and subduing the other. An American investigation into the murder was never conducted—even when the Sharon returned home three years later, with only four of the original twenty-nine-man crew on board. Now, an award-winning maritime historian dramatically re-creates the mystery of the ill-fated whaleship—and reveals a voyage filled with savagery under the command of one of the most ruthless captains to sail the high seas. “When the American whaleship Sharon arrived at Sydney in December 1842, the world first heard of the shocking murder of the captain by several Pacific island natives serving on the crew. Chalking it up to the savage nature of the islanders, no one bothered to investigate. Druett, a widely published maritime historian, retells the familiar story of how the mutineers were overcome but delves deeper into the details of the infamous expedition . . . Druett’s account of the incident will appeal to those looking for a good drama, but also to those analytically minded skeptics inclined to ask questions and dig below the surface.” —Booklist “Shocking and very satisfying.” —Richard Zack, author of *The Pirate Hunter*

A Voyage to the Pacific Ocean

First US Edition -- The first comprehensive book on whaling wives at sea written for a general audience.

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