

Read Free Trying Leviathan The Nineteenth Century New York Court Case That Put The Whale On Trial And Challenged The Order Of Nature

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The Penguin and the Leviathan
An Economic History of Nineteenth-Century Europe
The Sea
Keywords;
In Pursuit of Leviathan
Hobbes, Sovereignty, and Early American Literature
Murder on the Leviathan
Organizing Leviathan
Yankee Leviathan
Trying-out
The Return of the Russian Leviathan
Trusting Leviathan
Birth of the Leviathan
Masters of All They Surveyed
Leviathan
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Leviathan 3
Modernizing Solitude
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Descartes and the Hyperbolic Quest
A Trial by Jury
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The Penguin and the Leviathan

Leviathan By Thomas Hobbes

An Economic History of Nineteenth-Century Europe

Until the present day, whaling and sealing in the nineteenth century have hardly received attention in Dutch maritime historiography. During the two preceding centuries whaling had developed into a prominent maritime industry. Various major external and internal problems, however, contributed to its rapid decline during the second half of the eighteenth century. After the Napoleonic Era (1795-1815), increasing numbers of Dutch entrepreneurs resumed whaling, both in the Arctic and in the South Seas. This book, based on extensive research into unexplored archival sources and secondary literature, fills many of the gaps in our understanding of how whaling and sealing were organized in the Netherlands.

The Sea

In Pursuit of Leviathan traces the American whaling industry from its rise in the 1840s to its precipitous fall at the end of the nineteenth century. Using detailed and comprehensive data that describe more than four thousand whaling voyages from New Bedford, Massachusetts, the leading nineteenth-

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century whaling port, the authors explore the market for whale products, crew quality and labor contracts, and whale biology and distribution, and assess the productivity of the American fleet. They then examine new whaling techniques developed at the end of the nineteenth century, such as modified clippers and harpoons, and the introduction of darting guns. Despite the common belief that the whaling industry declined due to a fall in whale stocks, the authors argue that the industry's collapse was related to changes in technology and market conditions. Providing a wealth of historical information, *In Pursuit of Leviathan* is a classic industry study that will provide intriguing reading for anyone interested in the history of whaling.

Keywords;

Challenges commonly held views about human selfishness to argue that many of our most deeply entrenched social systems need to be restructured to reflect humanity's cooperative and altruistic tendencies, citing illustrative examples while revealing the potential of collaborative organizations.

In Pursuit of Leviathan

Top 10 horror novels.

Hobbes, Sovereignty, and Early American Literature

In September 1861, on the cusp of a winter storm in the North Atlantic, three men altered the fate of the world by pulling off one of the greatest acts of American espionage. In England, cradle of the Industrial Revolution, the world's largest machine was created—a giant iron steamship 60 years ahead of its time. The *Scientific American* warned that this colossus “could run down the whole of the largest steamers in any other fleet, one after another, without firing a single shot.” The mission of the three Americans was to stop this colossus from entering a southern port without anyone ever knowing what transpired. Inspired by true events, *The Leviathan* is a story of treason, espionage, and geopolitics; a family sundered by the conflict between the states; and of British capitalists lusting to dismember the United States for their own benefit.

Murder on the Leviathan

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This book describes the impact of the American Civil War on the development of central state authority in the late nineteenth century. The author contends that intense competition for control of the national political economy between the free North and slave South produced secession, which in turn spawned the formation of two new states, a market-oriented northern Union and a southern Confederacy in which government controls on the economy were much more important. During the Civil War, the American state both expanded and became the agent of northern economic development. After the war ended, however, tension within the Republican coalition led to the abandonment of Reconstruction and to the return of former Confederates to political power throughout the South. As a result, American state expansion ground to a halt during the late nineteenth and early twentieth centuries. This book makes a major contribution to the understanding of the causes and consequences of the Civil War and the legacy of the war in the twentieth century.

Organizing Leviathan

Leviathan and the Air-Pump examines the conflicts over the value and propriety of experimental methods between two major seventeenth-century thinkers: Thomas Hobbes, author of the political treatise Leviathan and vehement critic of systematic experimentation in natural philosophy, and Robert Boyle, mechanical philosopher and owner of the newly invented air-pump. The issues at stake in their disputes ranged from the physical integrity of the air-pump to the intellectual integrity of the knowledge it might yield. Both Boyle and Hobbes were looking for ways of establishing knowledge that did not decay into ad hominem attacks and political division. Boyle proposed the experiment as cure. He argued that facts should be manufactured by machines like the air-pump so that gentlemen could witness the experiments and produce knowledge that everyone agreed on. Hobbes, by contrast, looked for natural law and viewed experiments as the artificial, unreliable products of an exclusive guild. The new approaches taken in Leviathan and the Air-Pump have been enormously influential on historical studies of science. Shapin and Schaffer found a moment of scientific revolution and showed how key scientific givens--facts, interpretations, experiment, truth--were fundamental to a new political order. Shapin and Schaffer were also innovative in their ethnographic approach. Attempting to understand the work habits, rituals, and social structures of a remote, unfamiliar group, they argued that politics were tied up in what scientists did, rather than what they said. Steven Shapin and Simon Schaffer use the confrontation between Hobbes and Boyle as a way of understanding what was at stake in the early history of scientific experimentation. They describe the protagonists' divergent views of natural knowledge, and situate the Hobbes-Boyle disputes within contemporary debates over the role of intellectuals in public life and the

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problems of social order and assent in Restoration England. In a new introduction, the authors describe how science and its social context were understood when this book was first published, and how the study of the history of science has changed since then.

Yankee Leviathan

In this volume, emerging and established scholars bring ethical and political concerns for the environment, nonhuman animals and social justice to the study of nineteenth-century visual culture. They draw their theoretical inspiration from the vitality of emerging critical discourses, such as new materialism, ecofeminism, critical animal studies, food studies, object-oriented ontology and affect theory. This timely volume looks back at the early decades of the Anthropocene to query the agency of visual culture to critique, create and maintain more resilient and biologically diverse local and global ecologies.

Trying-out

Explores how humans' view of whales changed from the nineteenth to the twentieth century, looking at how the sea mammals were once viewed as monsters but evolved into something much gentler and more beautiful.

The Return of the Russian Leviathan

Many writers in antebellum America sought to reinvent the Bible, but no one, Ilana Pardes argues, was as insistent as Melville on redefining biblical exegesis while doing so. In *Moby-Dick* he not only ventured to fashion a grand new inverted Bible in which biblical rebels and outcasts assume center stage, but also aspired to comment on every imaginable mode of biblical interpretation, calling for a radical reconsideration of the politics of biblical reception. In *Melville's Bibles*, Pardes traces Melville's response to a whole array of nineteenth-century exegetical writings—literary scriptures, biblical scholarship, Holy Land travel narratives, political sermons, and women's bibles. She shows how Melville raised with unparalleled verve the question of what counts as Bible and what counts as interpretation.

Trusting Leviathan

Russia's relationship with its neighbours and with the West has worsened dramatically in recent years.

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Under Vladimir Putin's leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia's recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

Birth of the Leviathan

In the second half of the twentieth century, the United States engaged in the most ambitious and far-reaching liberal order building the world had yet seen. This liberal international order has been one of the most successful in providing security and prosperity to more people, but in the last decade the American-led order has been troubled. Some argue that the Bush administration undermined it. Others argue that we are witnessing the end of the American era. In *Liberal Leviathan* G. John Ikenberry argues that the crisis that besets the American-led order is a crisis of authority. The forces that have triggered this crisis have resulted from the successful functioning and expansion of the postwar liberal order, not its breakdown.

Masters of All They Surveyed

A Los Angeles Times Best Non-Fiction Book of 2007 A Boston Globe Best Non-Fiction Book of 2007 Amazon.com Editors pick as one of the 10 best history books of 2007 Winner of the 2007 John Lyman Award for U. S. Maritime History, given by the North American Society for Oceanic History "The best history of American whaling to come along in a generation." -Nathaniel Philbrick The epic history of the "iron men in wooden boats" who built an industrial empire through the pursuit of whales. "To produce a mighty book, you must choose a mighty theme," Herman Melville proclaimed, and this absorbing history

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demonstrates that few things can capture the sheer danger and desperation of men on the deep sea as dramatically as whaling. Eric Jay Dolin begins his vivid narrative with Captain John Smith's botched whaling expedition to the New World in 1614. He then chronicles the rise of a burgeoning industry—from its brutal struggles during the Revolutionary period to its golden age in the mid-1800s when a fleet of more than 700 ships hunted the seas and American whale oil lit the world, to its decline as the twentieth century dawned. This sweeping social and economic history provides rich and often fantastic accounts of the men themselves, who mutinied, murdered, rioted, deserted, drank, scrimshawed, and recorded their experiences in journals and memoirs. Containing a wealth of naturalistic detail on whales, Leviathan is the most original and stirring history of American whaling in many decades.

Leviathan

The twenty-five-hour nonstop reading of Melville's titanic epic has inspired this fresh look at Moby-Dick in light of its most devoted followers at the moment of their high holy day, January 3, 2009. With some trepidation, Dowling joined the ranks of the Melvillians, among the world's most obsessive literary aficionados, to participate in the event for its full length, from "Call Me Ishmael" to the destruction of the Pequod. Dowling not only survived to tell his tale, but does so with erudition, humor, and a keen sense for the passions of his fellow whalers.

The Sounding of the Whale

A transnational survey of the economic development of Europe, exploring why some regions advanced and some stayed behind.

Leviathan 3

Chronicling the British pursuit of the legendary El Dorado, Masters of All They Surveyed tells the fascinating story of geography, cartography, and scientific exploration in Britain's unique South American colony, Guyana. How did nineteenth-century Europeans turn areas they called terra incognita into bounded colonial territories? How did a tender-footed gentleman, predisposed to seasickness (and unable to swim), make his way up churning rivers into thick jungle, arid savanna, and forbidding mountain ranges, survive for the better part of a decade, and emerge with a map? What did that map mean? In answering these questions, D. Graham Burnett brings to light the work of several such explorers,

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particularly Sir Robert H. Schomburgk, the man who claimed to be the first to reach the site of Raleigh's El Dorado. Commissioned by the Royal Geographical Society and later by the British Crown, Schomburgk explored and mapped regions in modern Brazil, Venezuela, and Guyana, always in close contact with Amerindian communities. Drawing heavily on the maps, reports, and letters that Schomburgk sent back to England, and especially on the luxuriant images of survey landmarks in his Twelve Views in the Interior of Guiana (reproduced in color in this book), Burnett shows how a vast network of traverse surveys, illustrations, and travel narratives not only laid out the official boundaries of British Guiana but also marked out a symbolic landscape that fired the British imperial imagination. Engagingly written and beautifully illustrated, *Masters of All They Surveyed* will interest anyone who wants to understand the histories of colonialism and science.

Modernizing Solitude

For West Papua and its people, the promise of sovereignty has never been realized, despite a long and fraught struggle for independence from Indonesia. In *Laughing at Leviathan*, Danilyn Rutherford examines this struggle through a series of interlocking essays that drive at the core meaning of sovereignty itself—how it is fueled, formed, and even thwarted by pivotal but often overlooked players: those that make up an audience. Whether these players are citizens, missionaries, competing governmental powers, nongovernmental organizations, or the international community at large, Rutherford shows how a complex interplay of various observers is key to the establishment and understanding of the sovereign nation-state. Drawing on a wide array of sources, from YouTube videos to Dutch propaganda to her own fieldwork observations, Rutherford draws the history of Indonesia, empire, and postcolonial nation-building into a powerful examination of performance and power. Ultimately she revises Thomas Hobbes, painting a picture of the Leviathan not as a coherent body but a fragmented one distributed across a wide range of both real and imagined spectators. In doing so, she offers an important new approach to the understanding of political struggle.

Ex Mex

In *Moby-Dick*, Ishmael declares, "Be it known that, waiving all argument, I take the good old fashioned ground that a whale is a fish, and call upon holy Jonah to back me." Few readers today know just how much argument Ishmael is waiving aside. In fact, Melville's antihero here takes sides in one of the great controversies of the early nineteenth century—one that ultimately had to be resolved in the

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courts of New York City. In *Trying Leviathan*, D. Graham Burnett recovers the strange story of *Maurice v. Judd*, an 1818 trial that pitted the new sciences of taxonomy against the then-popular--and biblically sanctioned--view that the whale was a fish. The immediate dispute was mundane: whether whale oil was fish oil and therefore subject to state inspection. But the trial fueled a sensational public debate in which nothing less than the order of nature--and how we know it--was at stake. Burnett vividly recreates the trial, during which a parade of experts--pea-coated whalers, pompous philosophers, Jacobin lawyers--took the witness stand, brandishing books, drawings, and anatomical reports, and telling tall tales from whaling voyages. Falling in the middle of the century between Linnaeus and Darwin, the trial dramatized a revolutionary period that saw radical transformations in the understanding of the natural world. Out went comfortable biblical categories, and in came new sorting methods based on the minutiae of interior anatomy--and louche details about the sexual behaviors of God's creatures. When *Leviathan* breached in New York in 1818, this strange beast churned both the natural and social orders--and not everyone would survive.

Chasing the White Whale

Investigating the murder of an English aristocrat whose children and servants were found dead nearby of morphine overdoses, police commissioner Gauche teams up with Erast Fandorin to identify a killer on board a luxury cruise ship.

Liberal Leviathan

In an incisive study of the the privileges and pitfalls of citizenship, a historian and author of *Masters of All They Surveyed* details his harrowing account with the American criminal justice system when he became foreman of a sequestered jury debating the guilt or innocence of an individual accused of a brutal murder. Reprint. 40,000 first printing.

The Sea Inside

The story of a man's obsession with whales, which takes him on a personal, historical and biographical journey - from his childhood to his fascination with *Moby-Dick* and his excursions whale-watching. All his life, Philip Hoare has been obsessed by whales, from the gigantic skeletons in London's Natural History Museum to adult encounters with the wild animals themselves. Whales have a mythical quality -

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they seem to elide with dark fantasies of sea-serpents and antediluvian monsters that swim in our collective unconscious. In 'Leviathan', Philip Hoare seeks to locate and identify this obsession. What impelled Melville to write 'Moby-Dick'? After his book in 1851, no one saw whales in quite the same way again. This book is an investigation into what we know little about - dark, shadowy creatures who swim below the depths, only to surface in a spray of spume. More than the story of the whale, it is also the story of our own obsessions.

The Whale

Traditional historical approaches to state formation dwell on legal and constitutional developments that theoretically subject government to the control of citizens. This collection of essays departs sharply from that traditional approach. Its authors focus on the practices - administrative and economic as well as legal - by which citizens came under the control of the state. Included are studies of the law of associations, the bureaucracy of public schooling, and the establishment of police forces. Other contributions focus on the railway construction boom, the revolution in government finances, the post-Rebellion transformations effected by the Lower Canadian Special Council, and the utilitarian inspiration of changes in imperial administration. One paper examines the entire process of state formation from the point of view of gender, while another discusses the issues raised from a Maritime perspective. The articles offer, for all their diversity, a common challenge to what might be called the liberal myth of the liberal state. State formation, they suggest, was a powerful and wide-ranging shift that involved far more than a simple 'growth of government.' As against those who take at face value the nineteenth-century rhetoric of 'limited government' and laissez-faire, the contributors point to the unprecedented expansion of state institutions and the increasing attempts at government supervision of civic life.

Laughing at Leviathan

Navigating between human and natural history and between science and myth, chronicles the author's journey through the oceans to rediscover the sea and its islands, birds, and beasts, and to seek encounters with animals and people.

Ecocriticism and the Anthropocene in Nineteenth-Century Art and Visual Culture

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For many years scholars have sought to explain why the European states which emerged in the period before the French Revolution developed along such different lines. Why did some become absolutist and others constitutionalist? What enabled some to develop bureaucratic administrative systems, while others remained dependent upon patrimonial practices? This book presents a new theory of state-building in medieval and early modern Europe. Ertman argues that two factors - the organisation of local government at the time of state formation and the timing of sustained geo-military competition - can explain most of the variation in political regimes and in state infrastructures found across the continent during the second half of the eighteenth century. Drawing on insights developed in historical sociology, comparative politics, and economic history, this book makes a compelling case for the value of interdisciplinary approaches to the study of political development.

A Companion to Nineteenth-Century Europe, 1789 - 1914

Hobbes, Sovereignty, and Early American Literature pursues the question of democratic sovereignty as it was anticipated, theorized and resisted in the American colonies and in the early United States. It proposes that orthodox American liberal accounts of political community need to be supplemented and challenged by the deeply controversial theory of sovereignty that was articulated in Thomas Hobbes's Leviathan (1651). This book offers a radical re-evaluation of Hobbes's political theory and demonstrates how a renewed attention to key Hobbesian ideas might inform inventive re-readings of major American literary, religious and political texts. Ranging from seventeenth- and eighteenth-century Puritan attempts to theorize God's sovereignty to revolutionary and founding-era debates over popular sovereignty, this book argues that democratic aspiration still has much to learn from Hobbes's Leviathan and from the powerful liberal resistance it has repeatedly provoked.

Leviathan 2.0

The United States was an overwhelmingly rural society before the Civil War and for some time afterward. There were cities and factories, of course, especially in the northern seaboard states. In 1860, Manhattan's population was nearing a million. Brooklyn, which had been farmland at the time of the American Revolution, was itself home to 250,000. New England's mill towns were already well known, and Chicago's growth elicited awe. But these were exceptions. In the same year, 80% of Americans lived in rural places of 2,500 inhabitants or fewer. While 59% of the labor force worked in agriculture, only 15% worked in manufacturing. As the newspaperman Jesse Buel put it at the time, agriculture remained "the

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great business of civilized life." In this sweeping look at rural society from the American Revolution to the Civil War, Ariel Ron argues that agricultural history is absolutely central to understanding the nation's formative period. Upending the myth that the Civil War pitted an industrial North against an agrarian South, *Grassroots Leviathan* traces the rise of a powerful agricultural reform movement spurred by northern farmers. Showing that farming dominated the lives of the majority of Americans, in the North and the South, through almost the entire nineteenth century, Ron traces how middle-class farmers in the "Greater Northeast" built a movement of semipublic agricultural societies, fairs, and periodicals that, together, fundamentally recast the relationship of rural people to market forces and governing structures. By the 1850s, Ron writes, this massive movement boasted over a thousand organizations and the influence to have Congress publish annual agricultural reports in editions that rivaled sales of *Uncle Tom's Cabin*, the era's runaway bestseller. As northern farmers became increasingly organized, they pressed new demands on the federal government that inevitably challenged the entrenched prerogatives of southern slaveholders. Ideologically and organizationally, agricultural reform conditioned the emergence of the Republican Party and the North's break with the slaveholding republic. The movement culminated in the creation of the US Department of Agriculture and the land-grant university system. These agencies reconfigured the nature and purpose of the American state at the same time as they came to revolutionize farming in the United States and the world over. Looking at farmers as serious independent agents in the making, unmaking, and remaking of the American republic, *Grassroots Leviathan* offers an original take on the causes of the Civil War, the rise of federal power, and American economic ascent during the nineteenth century.

Leviathan

A "compelling" (Los Angeles Times) tale of friendship, betrayal, estrangement, and the unpredictable intrusions of violence in the everyday - from the author of the forthcoming *4 3 2 1: A Novel* "Six days ago, a man blew himself up by the side of a road in northern Wisconsin. . . ." So begins the story by Peter Aaron about his best friend, Benjamin Sachs. Sachs had a marriage Aaron envied, an intelligence he admired, a world he shared. And then suddenly, after a near-fatal fall that might or might not have been intentional, Sachs disappeared. Now Aaron must piece together the life that led to Sach's death. His sole aim is to tell the truth and preserve it, before those who are investigating the case invent an account of their own.

Leviathan: The History of Whaling in America

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From his childhood fascination with the gigantic Natural History Museum model of a blue whale, to his abiding love of Moby-Dick, to his adult encounters with the living animals in the Atlantic Ocean, the acclaimed writer Philip Hoare has been obsessed with whales. The Whale is his unforgettable and moving attempt to explain why these strange and beautiful animals exert such a powerful hold on our imagination.

Melville's Bibles

An innovative and timely examination of the concept of solitude in nineteenth-century American literature During the nineteenth century, the United States saw radical developments in media and communication that reshaped concepts of spatiality and temporality. As the telegraph, the postal system, and public transportation became commonplace, the country achieved a level of connectedness that was never possible before. At this level, physical isolation no longer equaled psychological separation from the exterior world, and as communication networks proliferated, being disconnected took on negative cultural connotations. Though solitude, and the lack thereof, is a pressing concern in today's culture of omnipresent digital connectivity, Yoshiaki Furui shows that solitude has been a significant preoccupation since the nineteenth-century. The obsession over solitude is evidenced by many writers of the period, with consequences for many basic notions of creativity, art, and personal and spiritual fulfillment. In *Modernizing Solitude: The Networked Individual in Nineteenth-Century American Literature*, Furui examines, among other works, Henry David Thoreau's *Walden*, Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Herman Melville's "Bartleby, the Scrivener," Emily Dickinson's poetry and letters, and telegraphic literature in the 1870s to identify the virtues and values these writers bestowed upon solitude in a time and place where it was being consistently threatened or devalued. Although each writer has a unique way of addressing the theme, they all aim to reclaim solitude as a positive, productive state of being that is essential to the writing process and personal identity. Employing a cross-disciplinary approach to understand modern solitude and the resulting literature, Furui seeks to historicize solitude by anchoring literary works in this revolutionary yet interim period of American communication history, while also applying theoretical insights into the literary analysis.

Trying Leviathan

Thomas Hobbes laid the theoretical groundwork of the nation-state in *Leviathan*, his tough-minded 1651 treatise. Charles Maier's *Leviathan 2.0* updates this classic to explain how modern statehood took shape

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between the mid-nineteenth and mid-twentieth centuries, before it unraveled into the political uncertainty that persists today.

Facing Leviathan

This Companion provides an overview of European history during the 'long' nineteenth century, from 1789 to 1914. Consists of 32 chapters written by leading international scholars Balances coverage of political, diplomatic and international history with discussion of economic, social and cultural concerns Covers both Eastern and Western European states, including Britain Pays considerable attention to smaller countries as well as to the great powers Compares particular phenomena and developments across Europe

Trying Leviathan

An irreverent critical lexicon of academic life and culture The university: The very name evokes knowledge, culture, and the magnificently universal ambition at the heart of this essential institution. Bastions of free inquiry and a free society, engines of social transformation and economic progress, enclosed gardens of ennobling reflection and creation, universities encompass the wisdom of the past and the hope of the future. Or do they? This critical glossary—written by a group of Princeton graduate students and faculty—defines fifty-eight terms common to academic life in a style that will prick both egos and consciences. From “academia” to “vocation,” “canon” to “peer review,” “discipline” to “methodology,” the book scrutinizes the often stultifying structures of modern disciplinary life, calls out a slavish devotion to “knowledge production” as the enemy of thought, and even dissects the notion of “academic excellence.” Feisty and darkly funny, passionate and deeply insightful, this book raises hard questions about teaching, research, theory, practice, and academic labor. The result is a must-read dispatch from today’s academic trenches—one that is sure to provoke discussion and debate.

Leviathan, Or, The Whale

Recounts the 1818 trial Maurice v. Judd in which the new science of taxonomy was pitted against a dispute over the regulation of whale oil and the then-popular view that the whale was a fish.

Leviathan and the Air-Pump

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There are two styles of leadership at war in the world. On one side the mechanical leader casts a vision of heroic action aided by pragmatism, reason, technology, and power. On the other side the organic leader strives to bring forth creativity, defying convention, and relishing life in culture's margins. This leadership battle is at the heart of our contemporary culture, but it is also an ancient battle. It is the reinvocation of two great heresies, one rooted in an attempt to reach for godlikeness, the other bowing before the sea monster of the chaotic deep. Today's leader must answer many challenging questions including: What does it mean to lead in a cultural storm? How do I battle the darkness in my own heart? Is there such a thing as a perfect leader? Weaving a history of leadership through the Enlightenment, Romanticism, tumultuous 19th-century Paris, and eventually World War II, cultural commentator Mark Sayers brings history and theology together to warn of the dangers yet to come, calling us to choose a better way.

The Leviathan

"There is nothing more enticing, disenchanting, and enslaving than the life at sea," wrote Joseph Conrad. And there is certainly nothing more integral to the development of the modern world. In *The Sea: A Cultural History*, John Mack considers those great expanses that both unite and divide us, and the ways in which human beings interact because of the sea, from navigation to colonization to trade. Much of the world's population lives on or near the coast, and as Mack explains, in a variety of ways, people actually inhabit the sea. *The Sea* looks at the characteristics of different seas and oceans and investigates how the sea is conceptualized in various cultures. Mack explores the diversity of maritime technologies, especially the practice of navigation and the creation of a society of the sea, which in many cultures is all-male, often cosmopolitan, and always hierarchical. He describes the cultures and the social and technical practices characteristic of seafarers, as well as their distinctive language and customs. As he shows, the separation of sea and land is evident in the use of different vocabularies on land and on sea for the same things, the change in a mariner's behavior when on land, and in the liminal status of points uniting the two realms, like beaches and ports. Mack also explains how ships are deployed in symbolic contexts on land in ecclesiastical and public architecture. Yet despite their differences, the two realms are always in dialogue in symbolic and economic terms. Casting a wide net, *The Sea* uses histories, maritime archaeology, biography, art history, and literature to provide an innovative and experiential account of the waters that define our worldly existence.

Colonial Leviathan

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An evaluation of America's Mexican immigrant group challenges popular misconceptions while discussing why today's immigrants have chosen to live in the United States and what they hope to achieve, in an insider's account by a former Mexican foreign minister. Reprint.

Descartes and the Hyperbolic Quest

A Trial by Jury

This major work of explores the politics of taxation in the 'long' nineteenth century.

Grassroots Leviathan

Why are some countries less corrupt and better governed than others? Challenging conventional explanations on the remarkable differences in quality of government worldwide, this book argues that the organization of bureaucracy is an often overlooked but critical factor. Countries where merit-recruited employees occupy public bureaucracies perform better than those where public employees owe their post to political connections. The book provides a coherent theory of why, and ample evidence showing that meritocratic bureaucracies are conducive to lower levels of corruption, higher government effectiveness, and more flexibility to adopt modernizing reforms. Data comes from both a novel dataset on the bureaucratic structures of over 100 countries as well as from narratives of particular countries, with a special focus on the relationship between politicians and bureaucrats in Spain and Sweden. A notable contribution to the literature in comparative politics and public policy on good governance, and to corruption studies more widely.

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