

Transhumanism A Grimoire Of Alchemical Agendas

Unholy Alliance
Grimoire of Grimoires
Transhumanism
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HERMETICA AND THE JANUS AGE
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Unholy Alliance

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Here the alphabetical systems of the West, including Hebrew, Greek, Runic, Celtic, Medieval, and the Renaissance alphabets of the alchemical tradition are examined in depth. Explains the numerological significance of the various alphabets, and provides exciting evidence for the widespread influence of Runes.

Grimoire of Grimoires

Modern humanity with some 5,000 years of recorded history has been experiencing growing pains, with no end in sight. It is high time for humanity to grow up and to transcend itself by embracing transhumanism. Transhumanism offers the most inclusive ideology for all ethnicities and races, the religious and the atheists, conservatives and liberals, the young and the old regardless of socioeconomic status, gender identity, or any other individual qualities. This book expounds on contemporary views and practical advice from more than 70 transhumanists. Astronaut Neil Armstrong said on the Apollo 11 moon landing in 1969, "One small step for a man, one giant leap for mankind." Transhumanism is the next logical step in the evolution of humankind, and it is the existential solution to the long-term survival of the human race.

Transhumanism

This book examines the concepts of Post/Humanism and Transhumanism as depicted in superhero comics. Recent decades have seen mainstream audiences embrace the comic book Superhuman. Meanwhile there has been increasing concern surrounding human enhancement technologies, with the techno-scientific movement of Transhumanism arguing that it is time humans took active control of their evolution. Utilising Deleuze and Guattari's notion of the rhizome as a non-hierarchical system of knowledge to conceptualize the superhero narrative in terms of its political, social and aesthetic relations to the history of human technological enhancement, this book draws upon a diverse range of texts to explore the way in which the posthuman has been represented in superhero comics, while simultaneously highlighting its shared historical development with Post/Humanist critical theory and the material techno-scientific practices of Transhumanism.

THRICE GREAT HERMETICA AND THE JANUS AGE

An exploration of John Dee's Enochian magic of angel contact, its reinterpretation over the years, and its endurance to the present day.

Babylon's Banksters

Pierre the Maze Detective has a new case. Mr X has stolen the Maze Stone, which has the power to turn the whole of Opera City into a maze. Can you help Pierre and his friend Carmen find their way through the mazes - and stop Mr X before it's too late? This beautifully illustrated book features 15 full-spread illustrations of intricate, magical mazes. Take a trip through a fantastic world of underground cities, hot-air balloons, tree-top towns and haunted houses. Trace your way through each maze, spot the clues and solve the extra mystery challenges along the way. Hours of puzzle fun, for all maze detectives aged 8+. A page of answers with the routes through the mazes and other solutions is included at the end of the book.

Grid of the Gods

In June of 1979, Peter Levenda flew to Chile—then under martial law—to investigate claims that a mysterious colony and torture center in the Andes Mountains held a key to the relationship between Nazi ideology and its post-war survival on the one hand, and occult ideas and practices on the other. He was detained there briefly and released

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with a warning: "You are not welcome in this country." The people who warned him were not Chileans but Germans, not government officials but agents of the assassination network Operation Condor. They were also Nazis, providing a sanctuary for men like Josef Mengele, Hans-Ulrich Rudel, and Otto Skorzeny. In other words: ODESSA. Published in 1995, *Unholy Alliance* was the first book in English on the subject of Nazi occultism to be based on the captured Nazi archives themselves, as well as on the author's personal investigations and interviews, often conducted under dangerous conditions. The book attracted the attention of historians and journalists the world over and has been translated into six languages. A later edition boasts the famous foreword by Norman Mailer. How did occultism come to play such an important role in the development of Nazi political ideology? What influence did such German and Austrian occult leaders as Lanz von Liebenfels and Guido von List have over the fledgling Nazi party? What was the Thule Gesellschaft, and who was its creator, Baron von Sebottendorf? Did the Nazi high command really believe in occultism? In astrology? In magic and reincarnation? This is a new and expanded edition of the original text, with much additional information on the rise of extremist groups in Europe, Latin America, Asia, and the United States and the esoteric beliefs that are at their foundations. It is the first book in a trilogy that includes *Ratline* and *The Hitler Legacy*. This is where it

all began.

Transhumanism - Engineering the Human Condition

The bestselling author of the Blood Books delivers a masterful new urban fantasy. Alysha Gale is a member of a family capable of changing the world with the charms they cast. Then she receives word that she's inherited her grandmother's junk shop in Calgary, only to discover upon arriving that she'll be serving the fey community. And when Alysha learns just how much trouble is brewing in Calgary, even calling in the family to help may not be enough to save the day.

Grimoire of a Kitchen Witch

Transhumanism is a recent movement that extols man's right to shape his own evolution, by maximizing the use of scientific technologies, to enhance human physical and intellectual potential. While the name is new, the idea has long been a popular theme of science fiction, featured in such films as 2001: A Space Odyssey, Blade Runner, the Terminator series, and more recently, The Matrix, Limitless, Her and Transcendence. However, as its adherents hint at in their own

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publications, transhumanism is an occult project, rooted in Rosicrucianism and Freemasonry, and derived from the Kabbalah, which asserts that humanity is evolving intellectually, towards a point in time when man will become God. Modeled on the medieval legend of the Golem and Frankenstein, they believe man will be able to create life itself, in the form of living machines, or artificial intelligence. Spearheaded by the Cybernetics Group, the project resulted in both the development of the modern computer and MK-Ultra, the CIA's "mind-control" program. MK-Ultra promoted the "mind-expanding" potential of psychedelic drugs, to shape the counterculture of the 1960s, based on the notion that the shamans of ancient times used psychoactive substances, equated with the "apple" of the Tree of Knowledge. And, as revealed in the movie Lucy, through the use of "smart drugs," and what transhumanists call "mind uploading," man will be able to merge with the Internet, which is envisioned as the end-point of Kabbalistic evolution, the formation of a collective consciousness, or Global Brain. That awaited moment is what Ray Kurzweil, a director of engineering at Google, refers to as The Singularity. By accumulating the total of human knowledge, and providing access to every aspect of human activity, the Internet will supposedly achieve omniscience, becoming the "God" of occultism, or the Masonic All-Seeing Eye of the reverse side of the American dollar bill.

Pierre the Maze Detective

Oxford-educated historian Joseph P. Farrell really delivers in this latest addition to his best-selling book series on suppressed technology, Nazi survival and postwar hidden conflicts. His customary meticulous research and sharp analysis blow the lid off of a worldwide web of nefarious financial and technological control few people even suspect exists. Farrell delves into the creation of a breakaway civilization by the Nazis in South America and other parts of the world. He discusses the advanced technology that they took with them at the "end" of World War II and the psychological war that they waged for decades against America and NATO. He shows how the breakaway civilization has created a huge system of hidden finance with the involvement of the Vatican Bank (among others), and how NATO established a large covert warfare network and political slush fund. He investigates the secret space programs currently sponsored by the breakaway civilization and the current militaries in control of planet Earth. Farrell includes a fascinating discussion of "emulational" technologies (those that can manipulate acts of god/nature, like earthquakes and storms) from the standpoint of the culture of "full spectrum dominance" and the culture of "plausible deniability"-yes, there are plans for mass destruction that can never be traced back to

their real source. Farrell also discusses the historical origin of the breakaway civilization with the continuing airship mystery; incredibly bold counterfeiting operations; and the nexus of spy satellites, nuclear weapons and UFOs. He includes plenty of astounding accounts, documents and speculation on the amazing alternative history of hidden conflicts, secret super-finance and technology.

The Posthuman Body in Superhero Comics

Physicist Joseph Farrell is amazing sequel to 'The Giza Death Star' which takes us from the Great Pyramid of Giza to the asteroid belt and the so-called Pyramids of Mars. Farrell expands on his thesis that the Great Pyramid was a chemical maser, designed as a weapon and eventually deployed with disastrous results to the solar system. The Great Pyramid as a weapon! Evidence of the Use of Weapons of Mass Destruction in Ancient Times! The Astonishing Technology used in the Giza Death Star! Evidence of a similar Death Star-Pyramid built on Mars! The mystery of the Asteroid Belt solved! Topics in this amazing book include: Exploding Planets: The Movie, the Mirro, and the Model; Dating the Catastrophe and the Compound; A Brief History of the Exoteric and Esoteric Investigations of the Great Pyramid; No Machines, Please!; The Stargate Conspiracy; The Scalar Weapons;

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Message or Machine?; A Tesla Analysis of the Putative Physics and Engineering of the Giza Death Star; Cohering the Zero Point, Vacuum Energy, Flux: Synopsis of Scalar Physics and Paleophysics; Configuring the Scalar Pulse Wave; Inferred Applications in the Great Pyramid; Quantum Numerology, Feedback Loops and Tetrahedral Physic

The Power of Your Supermind

By Joseph P. Farrell with Scott D. de Hart Physicist and Oxford-educated historian Farrell continues his best-selling book series on ancient planetary warfare, technology and the energy grid that surrounds the earth. Farrell looks at Ashlars and Engineering; Anomalies at the Temples of Angkor; The Ancient Prime Meridian: Giza; Transmitters, Temples, Sacred Sites and Nazis; Nazis and Geomancy; the Lithium-7 Mystery; Nazi Transmitters and the Earth Grid; The Grid and Hitler's East Prussia Headquarters; Grid Geopolitical Geomancy; The Astronomical Correlation and the 10,500 BC Mystery; The Master Plan of a Hidden Elite; Moving and Immovable Stones; Uncountable Stones and Stones of the Giants and Gods; Desecration, Inhabitation and Treasure Traditions; Divination, Animation, Healing and Numerical Traditions; Gateway Traditions; The Grid and the Ancient Elite; Finding the Center of the Land; The Ancient Catastrophe, the Very High Civilization, and

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the Post-Catastrophe Elite; The Meso- and South-American "Pyramid Peoples"; Tiahuanaco and the Puma Punkhu Paradox: Ancient Machining; The Mayans, Their Myths and the Mounds; The Aztec Anomaly: The Black Brotherhood and Blood Sacrifices; The Mesopotamian "Pyramid Peoples": The Pythagorean and Platonic Principles of Sumer, Babylonia and Greece; The Gears of Giza: the Center of the Machine; Alchemical Cosmology and Quantum Mechanics in Stone: The Mysterious Megalith of Nabta Playa; The Physics of the "Pyramid Peoples"; tons more.

Hidden Finance, Rogue Networks, and Secret Sorcery

The much-anticipated sequel to Joseph P. Farrell's "Babylon's Banksters." The banksters have moved from Mesopotamia to Venice

Magical Alphabets

This book is designed to offer a comprehensive high-level introduction to transhumanism, an international political and cultural movement that aims to produce a "paradigm shift" in our ethical and political understanding of human evolution. Transhumanist thinkers want the human species to take the course of evolution into its own hands,

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using advanced technologies currently under development - such as robotics, artificial intelligence, biotechnology, cognitive neurosciences, and nanotechnology - to overcome our present physical and mental limitations, improve our intelligence beyond the current maximum achievable level, acquire skills that are currently the preserve of other species, abolish involuntary aging and death, and ultimately achieve a post-human level of existence. The book covers transhumanism from a historical, philosophical, and scientific viewpoint, tracing its cultural roots, discussing the main philosophical, epistemological, and ethical issues, and reviewing the state of the art in scientific research on the topics of most interest to transhumanists. The writing style is clear and accessible for the general reader, but the book will also appeal to graduate and undergraduate students.

The Return of Zita the Spacegirl

Thee Temple ov Psychick Youth (TOPY) will be remembered for its crucial influence on youth culture throughout the 1980s, popularizing tattooing, body piercing, "acid house" raves, and other ahead-of-the-curve cultic flirtations and investigations. Its leader was Genesis P-Orridge, co-founder of Psychick TV and Throbbing Gristle, the band

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that created the industrial music genre. The limited signed cloth edition of Thee Psychick Bible quickly sold out, creating demand for any edition of this 544-page book, which will be available in a handsome smyth-sewn paperback edition with flaps and ribbon. According to author Genesis Breyer P-Orridge, "this is the most profound new manual on practical magick, taking it from its Crowleyan empowerment of the Individual to a next level of realization to evolve our species."

The Transhumanist Reader

Through a detailed exploration of the study of transhumanism, this book introduces students to the discipline of cultural anthropology.

The Cosmic War

Ben Hatke brings back our intrepid space heroine for another delightful sci-fi/fantasy adventure in this New York Times-Bestselling graphic novel trilogy for middle grade readers. Zita the Spacegirl has saved planets, battled monsters, and wrestled with interplanetary fame. But she faces her biggest challenge yet in the third and final

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installment of the Zita adventures. Wrongfully imprisoned on a penitentiary planet, Zita has to plot the galaxy's greatest jailbreak before the evil prison warden can execute his plan of interstellar domination!

The Giza Death Star Destroyed

The ultimate question is no longer 'Who am I?' or 'Why am I here?' It has become 'What shall we be?' Transhumanism investigates what may become of human civilisation, who is setting the agenda for a trans-humanistic civilisation and why. It explores our world in which politicians dare to become gods, genetically manipulating the seeds of the earth and the beasts on the fields, and claiming legal ownership over humanity by re-creating it in their own image. This is no conspiracy theory it simply is.'

Becoming Gold

Final volume in a trilogy, the first of which is the author's The Giza death star, and the second of which is his The Giza death star deployed.

Transhumanism

Oxford-educated historian Joseph P. Farrell delivers the sequel to his best-selling *Covert Wars and Breakaway Civilizations*, part of his book series on suppressed technology, Nazi survival, secret finance and postwar hidden conflicts. His customary meticulous research and sharp analysis blow the lid off of a worldwide web of nefarious financial and technological control that very few people even suspect exists. Farrell delves deeper into the breakaway civilizations created by the Nazis in South America and other parts of the world. He elaborates on the advanced technology that they took with them at the "end" of World War II and shows how they created a huge system of hidden finance with the involvement of leading financial institutions around the world. He exposes the secret space programs used by the breakaway civilizations and reveals the clash of civilizations—a virtual secret war going on around us. He investigates the current space secrecy that involves UFOs, suppressed technologies and the hidden oligarchs who control planet Earth for their own gain and profit. Farrell probes the mystery surrounding Dr. Kurt Debus and his links to NASA and Werner von Braun. He uncovers the covert operations of Richard Bissell, the flying saucer designs of Alfred Loedding and T. Townsend Brown, and strange activity on Mars involving UFOs. He explains the magneto-hydrodynamic

anti-gravity drives that would easily power such craft. He includes a continued discussion of "emulational" technologies (those that can imitate acts of god/nature, like earthquakes and storms) from the standpoint of the culture of "full spectrum dominance" and the culture of "plausible deniability." Farrell includes plenty of astounding accounts, documents and speculation on the amazing alternative history of hidden conflicts, secret oligarchies and super technology.

Shelley Unbound

Frankenstein was first released in 1818 anonymously. The credit for Mary Wollstonecraft Shelley's authorship first occurred in 1823 when a French edition was published. A year earlier, Mary's revolutionary husband, the influential poet, dramatist, novelist, and essayist Percy Bysshe Shelley, died. The same year Frankenstein, or, The Modern Prometheus (its full title) was first published, so was another work by Mary's husband that shares use of the word Prometheus. The drama Prometheus Unbound was indeed credited to Percy Shelley. The secret admission of many experts in English literature is that Mary Wollstonecraft Shelley did not write a good portion of Frankenstein. In Shelley Unbound, Oxford scholar Scott D. de Hart examines the critical information about Percy Shelley's scientific avocations, his

disputes against church and state, and his connection to the illegal and infamous anti-Catholic organization, the Illuminati. Scott D. de Hart's fascinating investigation into Frankenstein and the lives of Mary Wollstonecraft and Percy Shelley results in an inconvenient truth regarding what we have long believed to be a great early example of the feminist canon. Scott D. de Hart was born and raised in Southern California. He graduated from Oxford University with a PhD specializing in nineteenth-century English literature and legal controversies.

The Giza Death Star Deployed

The Myth of Invariance

Secret societies, famous scientists, ancient Egyptian mysticism, and a fascinating addition to the god-versus-science debate: the Catholic Church. By the bestselling authors of *The Templar Revelation* and *Mary Magdalene*, *The Forbidden Universe* reveals how the foundations of modern science were based around a desire to destroy the church. The great pioneering scientists of the Renaissance and the early

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Enlightenment (including Copernicus, Galileo, and Sir Isaac Newton) were fervent devotees of the philosophical/mystical system of Hermeticism. Many of the most important scientists of this age, including Galileo, belonged to a secret society called the Giordanisti, which had the agenda to overthrow the Church and establish a new age of Hermetic supremacy.

Financial Vipers of Venice

FOREMOST among the alchemists of the Hellenized world, the "divine" Zosimos practiced a sacred art in which metaphysical and metallurgical realities were fundamentally intertwined. Rather than being an exclusive product of Alexandrian syncretism, however, the dual spiritual and material emphasis of this alchemy reveals much deeper roots than expected: roots which extend deep into the religious cultures of the Ancient Near East. Through the methods of "cultural biography" and "thick description," *Becoming Gold* guides the reader deep into the temple culture of Roman Egypt, where the role of scribal priest intersects explicitly with the metallurgical craft traditions. Going beyond generalizations, Grimes explores the metal-coloring techniques developed in Egyptian polychromic statuary, as well as the rituals of statue animation performed by the priests of the House of

Life. In this light, Zosimos is increasingly revealed as a scribal priest responsible for preserving and translating ancient Egyptian metallurgical recipes; a high-ranking goldsmith who oversaw temple statue makers. Against the wider backdrop of late antique religion and philosophy, Grimes also details the fascinating connections between alchemy, theurgy, and gnosticism. Here, Zosimos's spiritual attitudes are explored through the daimonic versus astrological influences upon alchemical operations; meditative practices using mirrors of electrum to attain divine gnosis; and the overarching imperative to transform the bonds of embodiment into vehicles for divinity. Zosimos reveals an alchemy in which spiritual and material realities are ultimately nondual; in which metals becomes living bodies for divine spirits; and in which the immortal soul--luminous and golden--radiates through its material forms.

Financial Vipers of Venice

The ultimate question is no longer "who am I" or "why am I here." These questions were answered in the earliest civilizations by philosophers and priests. Today we live in an age of such rapid advances in technology and science that the ultimate question must be rephrased: what shall we be? This book investigates what may become of

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human civilization, who is setting the agenda for a trans-humanistic civilization, and why . The modern Victor Frankenstein holds a high political office, carries diplomatic immunity, and is most likely funded by the largest corporations worldwide. His method is ancient: alchemy. His fraternities are well known and their secrets are well kept, but his goal of times past and present is the same; he dares to become as god, genetically manipulating the seeds of the earth, the beasts on the fields, and to claim legal ownership over humanity by re-creating it in his own image. This is no fairy tale, science fiction, or conspiracy theory ... it simply is! Transhumanism, a Grimoire of Alchemical Agendas by Dr.'s. Joseph P. Farrell and Scott D. de Hart lifts the veil from the macabre transhumanistic monster being assembled and exposes the hidden history and agenda that has set humanity on a collision course for the Apocalypse. Joseph P. Farrell is the author of the best-selling Genes, Giants, Monsters, and Men: The Surviving Elites of the Cosmic War and Their Hidden Agenda.

Transhumanism - Engineering the Human Condition

There is ample evidence across our solar system of cataclysmic and catastrophic destruction events. The asteroid belt, for example, may be the remains of an exploded planet! The known planets are scarred

from incredible impacts, and teeter in their orbits due to causes heretofore inadequately explained. Rejecting the naturalist and materialist assumptions of catastrophism forwarded by other researchers, Farrell asserts that it is time to take the ancient myths of a Cosmic War in the heavens seriously. Incorporating extraterrestrial artifacts, cutting-edge ideas in contemporary physics, and the texts of ancient myths into his argument, Farrell maintains that an ancient interplanetary war was fought in our own solar system with weapons of extraordinary power and sophistication. In doing so, he offers a solution to an enigma that has long mystified researchers, disclosing a cause of that ancient war, the means by which it was waged, and the real nature of the secret technology behind the ancient "Tablets of Destinies." It is all here, folks! The history of the Exploded Planet hypothesis, and what mechanism can actually explode a planet. The role of plasma cosmology, plasma physics (even plasma paleophysics) and scalar physics. The ancient texts telling of such destructions: from Sumeria (Tiamat's destruction by Marduk), Egypt (Edfu and the Mars connections), Greece (Saturn's role in the War of the Titans) and the ancient Americas.

Genes, Giants, Monsters, and Men

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Oxford-educated historian Joseph P. Farrell delivers the sequel to his best-selling *Covert Wars and Breakaway Civilizations*, part of his book series on suppressed technology, Nazi survival, secret finance and postwar hidden conflicts. His customary meticulous research and sharp analysis blow the lid off of a worldwide web of nefarious financial and technological control that very few people even suspect exists. Farrell delves deeper into the breakaway civilizations created by the Nazis in South America and other parts of the world. He elaborates on the advanced technology that they took with them at the "end" of World War II and shows how they created a huge system of hidden finance with the involvement of leading financial institutions around the world. He exposes the secret space programs used by the breakaway civilizations and reveals the clash of civilizations—a virtual secret war going on around us. He investigates the current space secrecy that involves UFOs, suppressed technologies and the hidden oligarchs who control planet Earth for their own gain and profit. Farrell probes the mystery surrounding Dr. Kurt Debus and his links to NASA and Werner von Braun. He uncovers the covert operations of Richard Bissell, the flying saucer designs of Alfred Loedding and T. Townsend Brown, and strange activity on Mars involving UFOs. He explains the magneto-hydrodynamic anti-gravity drives that would easily power such craft. He includes a continued discussion of "emulational" technologies (those that can

imitate acts of god/nature, like earthquakes and storms) from the standpoint of the culture of "full spectrum dominance" and the culture of "plausible deniability." Farrell includes plenty of astounding accounts, documents and speculation on the amazing alternative history of hidden conflicts, secret oligarchies and super technology.

Covert Wars and Clash of Civilizations

In this latest installment of his remarkable series of books of alternative science and history, Joseph P. Farrell outlines the consistent pattern and strategy of bankers in ancient and modern times, and their desire to suppress the public development of alternative physics and energy technologies, usurp the money creating and issuing power of the state, and substitute a facsimile of money-as-debt. Here, Farrell peels back the layers of deception to reveal the possible deep physics that the "banksters" have used to aid them in their financial policies. Feral House also published Farrell's *Philosopher's Stone: Alchemy and the Secret Research for Exotic Matter*.

The Autism Epidemic:

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Why is the prevalence of autism skyrocketing at such an alarming rate? What are the underlying causes of this epidemic? Why are we no closer to a cure? Is there a hidden agenda behind the rise in the autism rate? " The Autism Epidemic: Transhumanism's Dirty Little Secret" explores these questions and many more. What is transhumanism? And, what is its relationship to autism? Join me on my quest to get to the heart of the truth behind the autism epidemic. The shocking revelations unveiled in this book are critical to our future

The Giza Death Star

Pursuing his investigations of high financial fraud, international banking, hidden systems of finance, black budgets and breakaway civilizations, author and researcher Joseph P. Farrell investigates the theory that there were not two levels to the 9/11 event, but three. He says that the twin towers were downed by the force of an exotic energy weapon, one similar to the Tesla energy weapon suggested by Dr. Judy Wood, and ties together the tangled web of missing money, secret technology and involvement of portions of the Saudi royal family. Farrell unravels the many layers behind the 9-11 attack, layers that include the Deutschebank, the Bush family, the German industrialist Carl Duisberg, Saudi Arabian princes and the energy

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weapons developed by Nikola Tesla before WWII. It is Farrell at his best—uncovering the massive financial fraud, special operations and hidden technology of the breakaway civilization.

Covert Wars and Clash of Civilizations

Myth of Invariance explores the unifying symbolism of music and number so the reader can understand the secrets from Babylon, Egypt, Greece and the Bible - secrets hidden for centuries.

The Forbidden Universe

This book is designed to offer a comprehensive high-level introduction to transhumanism, an international political and cultural movement that aims to produce a "paradigm shift" in our ethical and political understanding of human evolution. Transhumanist thinkers want the human species to take the course of evolution into its own hands, using advanced technologies currently under development - such as robotics, artificial intelligence, biotechnology, cognitive neurosciences, and nanotechnology - to overcome our present physical and mental limitations, improve our intelligence beyond the current

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maximum achievable level, acquire skills that are currently the preserve of other species, abolish involuntary aging and death, and ultimately achieve a post-human level of existence. The book covers transhumanism from a historical, philosophical, and scientific viewpoint, tracing its cultural roots, discussing the main philosophical, epistemological, and ethical issues, and reviewing the state of the art in scientific research on the topics of most interest to transhumanists. The writing style is clear and accessible for the general reader, but the book will also appeal to graduate and undergraduate students.

Covert Wars and Breakaway Civilizations

This book is essentially a Book of Shadows, a Kitchen Witch s Grimoire. It covers what it means to be a Witch, how a Witch works, what a Witch does and how a Witch celebrates the turning of the seasons. It is packed full of information about all sorts of subjects from a breakdown of rituals and magical tools to reading auras and rites of passage, along with meditations, recipes for oils, incenses and spells and a huge amount of crafts to make for each Sabbat. The information herein does not follow any strict tradition; it is a personal interpretation of witchcraft melding together different

experiences. Magic and the Craft are fluid and flexible, it is ever changing and we are ever learning.

SS Brotherhood of the Bell

Frankenstein was first released in 1818 anonymously. The credit for Mary Wollstonecraft Shelley's authorship first occurred in 1823 when a French edition was published. A year earlier, Mary's revolutionary husband, the influential poet, dramatist, novelist, and essayist Percy Bysshe Shelley, died. The same year Frankenstein, or, The Modern Prometheus (its full title) was first published, so was another work by Mary's husband that shares use of the word Prometheus. The drama Prometheus Unbound was indeed credited to Percy Shelley. The secret admission of many experts in English literature is that Mary Wollstonecraft Shelley did not write a good portion of Frankenstein. In Shelley Unbound, Oxford scholar Scott D. de Hart examines the critical information about Percy Shelley's scientific avocations, his disputes against church and state, and his connection to the illegal and infamous anti-Catholic organization, the Illuminati. Scott D. de Hart's fascinating investigation into Frankenstein and the lives of Mary Wollstonecraft and Percy Shelley results in an inconvenient truth regarding what we have long believed to be a great early example of

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the feminist canon. Scott D. de Hart was born and raised in Southern California. He graduated from Oxford University with a PhD specializing in nineteenth-century English literature and legal controversies.

Shelley Unbound

What do the Fourth Crusade, the exploration of the New World, secret excavations of the Holy Land, and the pontificate of Innocent the Third all have in common? Answer: Venice and the Templars. What do they have in common with Jesus, Gottfried Leibniz, Sir Isaac Newton, Rene Descartes, and the Earl of Oxford? Answer: Egypt and a body of doctrine known as Hermeticism. In this book, noted author and researcher Joseph P. Farrell takes the reader on a journey through the hidden history of the Middle Ages, the Renaissance and early Enlightenment, connecting the dots between Venice, international banking, the Templars, and hidden knowledge. He draws out the connections between the notorious Venetian "Council of Ten," little known Venetian voyages to the New World, and the sack of Constantinople during the Fourth Crusade. The hidden role of Venice and Hermeticism reached far and wide, into the plays of Shakespeare (a.k.a. Edward De Vere, Earl of Oxford), into the quest of the three

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great mathematicians of the Early Enlightenment for a lost form of analysis, and back into the end of the classical era, to little known Egyptian influences at work during the time of Jesus.

The Enchantment Emporium

This is physicist Joseph Farrellis' amazing book on the secrets of the Great Pyramid of Giza. Among the topics discussed in detail in this fantastic book are: An Archaeology of Mass Destruction, Thoth and Theories; The Machine Hypothesis; Pythagoras, Plato, Planck, and the Pyramid; The Weapon Hypothesis; Encoded Harmonics of the Planck Units in the Great Pyramid; The Grand Gallery and its Crystals: Gravito-acoustic Resonators; The Other Two Large Pyramids, the 'Causeways', and the 'Temples'. Also: A Phase Conjugate Howitzer Evidence of the Use of Weapons of Mass Destruction in Ancient Times; High Frequency Direct Current 'Impulse' Technology; How the Giza Death Star worked. This book takes off where Christopher Dunn's 'The Giza Power Plant' left off. It is a rollicking ride into the world of fantastic science and an even more fantastic past that is just beginning to be imagined!

THEE PSYCHICK BIBLE

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The first authoritative and comprehensive survey of the origins and current state of transhumanist thinking. The rapid pace of emerging technologies is playing an increasingly important role in overcoming fundamental human limitations. Featuring core writings by seminal thinkers in the speculative possibilities of the posthuman condition, essays address key philosophical arguments for and against human enhancement, explore the inevitability of life extension, and consider possible solutions to the growing issues of social and ethical implications and concerns. Edited by the internationally acclaimed founders of the philosophy and social movement of transhumanism, *The Transhumanist Reader* is an indispensable guide to our current state of knowledge of the quest to expand the frontiers of human nature.

The Transhumanism Handbook

In 1945, a mysterious Nazi secret weapons project code-named "The Bell" left its underground bunker in lower Silesia, along with all its project documentation, and a four-star SS general named Hans Kammler. Taken aboard a massive six engine Junkers 390 ultra-long range aircraft, "The Bell," Kammler, and all project records disappeared completely, along with the gigantic aircraft. It is thought to have

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flown to America or Argentina. As a prelude to this disappearing act, the SS murdered most of the scientists and technicians involved with the project, a secret weapon that according to one German Nobel prize-winning physicist, was given a classification of "decisive for the war," a security classification higher than any other secret weapons project in the Third Reich, including its atomic bomb. What was "The Bell"? What new physics might the Nazis have discovered with it? How far did the Nazis go after the war to protect the advanced energy technology that it represented? In *The SS Brotherhood of The Bell*, alternative science and history researcher Joseph P. Farrell reveals a range of exotic technologies the Nazis had researched, and challenges the conventional views of the end of World War Two, the Roswell incident, and the beginning of MAJIC-12, the government's alleged secret team of UFO investigators.

Transhumanism

Part conspiracy theory, part popular science, *Genes, Giants, Monsters and Men* explores the possibility that the history of the human race is not as simple as has been taught in textbooks. Farrell considers how the religious stories that have often been the core basis for mankind's understanding of where it belongs in the history of creation

may actually reveal a planet occupied with tyrannical giants and an elite race bent on genetic mutation.

Transhumanism

Arguing with Angels

The much-anticipated sequel to Joseph P. Farrell's "Babylon's Banksters." The banksters have moved from Mesopotamia to Venice

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