

Three Sheets To The Wind The Nautical Origins Of Everyday Expressions

Walking with the Wind Shakespeare's Local Two Blankets Three Sheets Own the Wind Excel 2013: The Missing Manual Impeached The Starboard Sea Three Sheets to the Wind Meet Me in the Bathroom Man Walks Into A Pub Ashes in the Wind The Complete Sailing Manual, 4th Edition Leaves from the Inn of the Last Home Being Dead Is No Excuse A Companion to Film Comedy Three Sheets to the Wind Maps of London and Beyond Household Saints Listen to the Wind Alcoholics Anonymous Sailing For Dummies When a Loose Cannon Flogs a Dead Horse There's the Devil to Pay: Seafaring Words in Everyday Speech Assessment of Research Needs for Wind Turbine Rotor Materials Technology Peggy Preheim Cork High and Bottle Deep Life Consider the Platypus Common Phrases Three Sheets to the Wind Words in Time and Place Three Sheets Three Sheets in the Wind Salty Dog Talk The Sailor's Word-book The Nautical Puzzle Book Breverton's Nautical Curiosities Hops and Glory Three Sheets To The Wind Wine. All the Time. The Coast of Summer

Walking with the Wind

Stories about strange adventures in the fictional land of Krynn are accompanied by discussions of the history, culture, music, and cookery of Krynn

Shakespeare's Local

Based on the author's true story, this is the account of Iraqi refugee Samir, who spends nine years in an asylum center in the Netherlands. Amsterdam Airport, 1998. Samir Karim steps off a plane from Vietnam, flushes his fake passport down the toilet, and requests asylum. Fleeing Iraq to avoid conscription into Saddam Hussein's army, he has spent seven years anonymously wandering through Asia. Now, safely in the heart of Europe, he is sent to an asylum center and assigned a bed in a shared dorm--where he will spend the next nine years. As he navigates his way around the absurdities of Dutch bureaucracy, Samir tries his best to get along with his 500 new housemates. Told with compassion and a unique sense of humor, this is an inspiring tale of survival, a close-up view of the hidden world of refugees and human smugglers, and a sobering reflection of our times.

Two Blankets Three Sheets

The origins of a remarkable number of everyday words and phrases are anchored in our seafaring past. Three Sheets to the Wind: The Nautical Origins of Everyday Expressions is an entertaining compilation revealing the maritime roots of common English expressions. The original "slush fund" was the fatty scraps from boiled meat that the ship's cook secretly stashed away to sell at port to candle makers. The man who originally "turned a blind eye" was Admiral Nelson. In one of Naval history's most famous acts of insubordination, Nelson, in the

heat of battle, raised his telescope to his blind eye and announced he could not see the signal flag commanding him to break off action. The perfect companion for etymology lovers, factophiles, ocean dreamers, and the conversationally curious, *Three Sheets to the Wind* features 200 words and expressions that are nautically inspired. Alphabetically organized (from A to Sea) readers can also enjoy 100 original illustrations as well as relevant excerpts from the great novels of Melville, Forester, O'Brien, and others. These passages illustrate how such literary giants reached for these expressions in their classic masterpieces. Our everyday speech is peppered with language used by sailors when someone says they are "pooped" because they stayed to the "bitter end" of "happy hour".

Own the Wind

Explains the origin of such expressions as "A1," "by and large," and "taken aback"

Excel 2013: The Missing Manual

It's an extraordinary tale of yeast-obsessed monks and teetotal prime ministers; of how pale ale fuelled an Empire and weak bitter won a world war; of exploding breweries, a bear in a yellow nylon jacket and a Canadian bloke who changed the drinking habits of a nation. It's also the story of the rise of the pub from humble origins through an epic, thousand-year struggle to survive misunderstanding, bad government and misguided commerce. The history of beer in Britain is a social history of the nation itself, full of catastrophe, heroism and an awful lot of hangovers. 'a pleasant antidote to more po-faced histories of beer' Guardian 'Like a good drinking companion, Brown tells a remarkable story: a stream of fascinating facts, etymologies and pub-related urban phenomena' TLS 'Packed with bar-room bet-winning facts and entertaining digressions, this is a book into which every pub-goer will want to dip.' Express

Impeached

The world's most popular spreadsheet program is now more powerful than ever, but it's also more complex. That's where this Missing Manual comes in. With crystal-clear explanations and hands-on examples, *Excel 2013: The Missing Manual* shows you how to master Excel so you can easily track, analyze, and chart your data. You'll be using new features like PowerPivot and Flash Fill in no time. The important stuff you need to know: Go from novice to ace. Learn how to analyze your data, from writing your first formula to charting your results. Illustrate trends. Discover the clearest way to present your data using Excel's new Quick Analysis feature. Broaden your analysis. Use pivot tables, slicers, and timelines to examine your data from different perspectives. Import data. Pull data from a variety of sources, including website data feeds and corporate databases. Work from the Web. Launch and manage your workbooks on the road, using the new Excel Web App. Share your worksheets. Store Excel files on SkyDrive and collaborate with colleagues on Facebook, Twitter, and LinkedIn. Master the new data model. Use PowerPivot to work with millions of rows of data. Make calculations. Review financial data, use math and scientific formulas, and perform statistical analyses.

The Starboard Sea

Meet Pete Brown: beer journalist, beer drinker and author of an irreverent book about British beer, *Man Walks Into A Pub*. One day, Pete's world is rocked when he discovers several countries produce, consume and celebrate beer far more than we do. The Germans claim they make the best beer in the world, the Australians consider its consumption a patriotic duty, the Spanish regard lager as a trendy youth drink and the Japanese have built a skyscraper in the shape of a foaming glass of their favourite brew. At home, meanwhile, people seem to be turning their back on the great British pint. What's going on? Obviously, the only way to find out was to go on the biggest pub crawl ever. Drinking in more than three hundred bars, in twenty-seven towns, in thirteen different countries, on four different continents, Pete puts on a stone in weight and does irrecoverable damage to his health in the pursuit of saloon-bar enlightenment. 'A fine book. . . the exact tone that a work on this social drug requires.' *The Times* 'Over 300 bars later and the man still manages to make you laugh.' *Daily Mirror* 'Carlsberg don't publish books. But if they did, they would probably come up with *Three Sheets to the Wind*' *Metro* 'A marvellous book which is as enlightening about the countries he visited as any travel guide.' *Adventure Magazine*

Three Sheets to the Wind

Comparing his progression through life to the erratic gait of a drunken sailor, Gropman recounts his life at sea on a three-masted schooner, then proceeds to the story of two years in the CCC (Civilian Conservation Corps) during the 1930s. Working in the forests of coastal Oregon and then on the slopes of snow and ice covered mountains in Montana's Glacier Park, he tells the gripping story of fighting a leaping crown fire in the forest near St. Mary's Lake. These early adventures are followed by his escapade when picked up as a hitch-hiker by a man driving a stolen car.

Meet Me in the Bathroom

Tells the true story of a man who became lost and delirious after an unsuccessful trek to the top of K2, was saved by the locals of a remote Himalayan village, and kept his vow to return one day to build them a new school as a gesture of sincere appreciation and gratitude for what they did for him in his time of need.

Man Walks Into A Pub

New York-based artist Peggy Preheim is known for her minutely detailed, miniscule graphite drawings on otherwise blank sheets of paper, creating a mood and atmosphere specific to her work. Her drawings are influenced by the small sixteenth century panel paintings of the Low Countries, while their lush black-and-white tonalities evoke early found photographs on which they are often based. Published on the occasion of Preheim's first retrospective, which originates at The Aldrich Contemporary Art Museum in Connecticut, this monograph is the

artist's first and features rich reproductions of works from throughout her 20-year career, including sculpture and photography. Noted designer Daphne Geismar's elegant design perfectly captures the uncanny qualities of Preheim's style. The volume includes essays by curator Carter Foster and critic Gregory Volk, as well as a collection of poems and imaginary letters written in response to selected works by Aldrich Director Harry Philbrick. Published in collaboration with The Aldrich.

Ashes in the Wind

The Complete Sailing Manual, 4th Edition

Anthony Bailey was a staff writer for The New Yorker for 35 years and is the author of 18 books, including The Inside Passage.

Leaves from the Inn of the Last Home

Interested in learning to sail but feel like you're navigating in murky waters? Sailing for Dummies, Second Edition introduces the basics of sailing, looks at the different types of sailboats and their basic parts, and teaches you everything you need to know before you leave the dock. In Sailing for Dummies, Second Edition, two U.S. sailing champions show you how to: Find and choose a sailing school Use life jackets correctly Tie ten nautical knots Handle sailing emergencies (such as capsizing and rescuing a man overboard) Launch your boat from a trailer, ramp, or beach Get your boat from point A to point B (and back again) Predict and respond to water and wind conditions Read charts, plot your course, use a compass, and find your position at sea Sailing for Dummies shows you that getting out on the water is easier than you think. The authors keep the sailor-speak to a minimum where possible, but give you a grasp of the terminology you need to safely and effectively communicate with your crew. A textbook, user's manual, and reference all in one, this book takes the intimidation out of sailing and gives you the skills and confidence you need to get your feet wet and become the sailing pro you've always wanted to be. Anchors away!

Being Dead Is No Excuse

Alcoholics Anonymous (also known as the Big Book in recovery circles) sets forth cornerstone concepts of recovery from alcoholism and tells the stories of men and women who have overcome the disease. The fourth edition includes twenty-four new stories that provide contemporary sharing for newcomers seeking recovery from alcoholism in A.A. during the early years of the 21st century. Sixteen stories are retained from the third edition, including the "Pioneers of A.A." section, which helps the reader remain linked to A.A.'s historic roots, and shows how early members applied this simple but profound program that helps alcoholics get sober today. Approximately 21 million copies of the first three editions of "Alcoholics Anonymous" have been distributed. It is expected that the new fourth edition will play its part in passing on A.A.'s basic message of recovery. This fourth edition has been approved by the General Service Conference of Alcoholics Anonymous, in

the hope that many more may be led toward recovery by reading its explanation of the A.A. program and its varied examples of personal experiences which demonstrate that the A.A. program works.

A Companion to Film Comedy

Life: As Fragile As Dust (Book One of the Life Series), is twelve narratives of people living on life's ragged edge until the harsh winds come and in a pfft, life changes. To what shall we compare our fragile life? Life is like a speck of dust that alights upon a surface. It remains there, unmoved, until a draft threatens it. When a breeze comes it holds on till the last. Finally, a gust of wind comes and it is blown asunder. That's how fragile life is, like a speck of dust blown to nothingness.

Three Sheets to the Wind

A hilarious guide to the intricate rituals, customs, and etiquette surrounding death in the South-and a practical collection of recipes for the final send-off. As author Gayden Metcalfe asserts, people in the Delta have a strong sense of community, and being dead is no impediment to belonging to it. Down south, they don't forget you when you've up and died-they may even like you better and visit you more often! But just as there is an appropriate way to live your life in the South, there is an equally essentially tasteful way of departing it-and the funeral is the final social event of your existence so it must be handled flawlessly. Metcalfe portrays this slice of American culture from the manners, customs, and the tomato aspic with mayonnaise that characterize the Delta way of death. Southerners love to swap tales, and Gayden Metcalfe, native of Greenville, MS, founder of the Greenville Arts Council and chairman of the St. James Episcopal Church Bazaar, is steeped in the stories and traditions of this rich region. She reminisces about the prominent family that drank too much and got the munchies the night before the big event-and left not a crumb for the funeral (Naturally some early rising, quick-witted ladies from the church saved the day, so the story demonstrates some solutions to potential entertaining disasters!). Then there was the lady who allocated money to have "Home on the Range" sung at the service, and the family that insisted on a portrait of their mother in her casket, only to refuse to pay for it on the grounds that "Mama looks so sad." Each chapter ends with an authentic southern recipe that will come in handy if you "plan to die tastefully", including Boiled Bourbon Custard; Aunt Hebe's Coconut Cake; Pickled Shrimp; Homemade Mayonnaise; and Homemade Rolls.

Maps of London and Beyond

An account of the attempt to remove Andrew Johnson from the presidency. It demolishes the myth that Johnson's impeachment was unjustified.

Household Saints

Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

Listen to the Wind

Did you know that the English language has over 150 words for the adjective 'drunk' developed over 1,000 years? Be prepared to learn words you have never heard before, find out fascinating facts behind everyday words, and be surprised at how lively and varied the English language can be. Published to critical acclaim in 2009, the *Historical Thesaurus of the Oxford English Dictionary* is the first comprehensive thesaurus in the world to arrange words by meaning in order of first recorded use. Using its unique perspective on how the English language has developed, *Words in Time and Place* takes 15 themes and explores the language in these areas over time - explaining when new words appeared, where they came from, and what such changes say about times in which they emerged. The themes chosen are varied, universal topics and show the semantic range of the thesaurus and what it can tell us about the words used in areas of everyday life. Learn about the different words for dying and money, or types of pop music, as well as words for a privy, oaths, and words for being drunk. Written by the world's leading expert on the English language, David Crystal, the book carries his trademark style of engaging yet authoritative writing. Each chapter features an introduction to the language of that topic, followed by a timeline of vocabulary taken from the historical thesaurus showing all the synonyms arranged in chronological order. The timelines are annotated with additional quotations, facts, and social and historical context to give a clear sense of how words entered the English language, when, and in which context they were used. *Words in Time and Place* showcases the unique and excellent resource that is the *Historical Thesaurus* and reveals the linguistic treasures to be found within. This fascinating book will appeal to anyone with an interest in words and in the development of the English language.

Alcoholics Anonymous

Wind-driven power systems represent a renewable energy technology. Arrays of interconnected wind turbines can convert power carried by the wind into electricity. This book defines a research and development agenda for the U.S. Department of Energy's wind energy program in hopes of improving the performance of this emerging technology.

Sailing For Dummies

An essential reference book for sailing enthusiasts, now in its fourth edition with a foreword by quadruple Olympic gold medalist Ben Ainslie. Learn the basics of sailing, master navigation, and maintain your boat with *The Complete Sailing Manual*, written by instructor and former British national champion Steve Sleight. This authoritative text has clear, annotated diagrams and photographs that answer questions about any sailing situation with thorough coverage of all aspects of sailing and boat ownership. Look up how to rig a dinghy, tie basic knots, or save someone who fell overboard. Revised and updated to include the latest developments in equipment, safety, and activities, including foiling, long-distance cruising, and high-speed, apparent wind-sailing, and newest technology such as modern performance systems and electronic navigation. All rules, regulations, and best practices are also up to date. From the novice to the experienced sailor, *The Complete Sailing Manual* is the perfect book for anyone interested in sailing.

When a Loose Cannon Flogs a Dead Horse There's the Devil to Pay: Seafaring Words in Everyday Speech

The original India Pale Ale was pure gold in a glass; a semi-mythical beer specially invented, in the 19th century, to travel halfway around the world, through storms and tropical sunshine, and arrive in perfect condition for a long, cold drink on an Indian verandah. But although you can still buy beers with 'IPA' on the label they are, to be frank, a pale imitation of the original. For the first time in 140 years, a keg of Burton IPA has been brewed with the original recipe for a voyage to India by canal and tall ship, around the Cape of Good Hope; and the man carrying it is the award-winning Pete Brown, Britain's best beer writer. Brazilian pirates and Iranian customs officials lie ahead, but will he even make it that far, have fallen in the canal just a few miles out of Burton? And if Pete does make it to the other side of the world with 'Barry' the barrel, one question remains: what will the real IPA taste like? Weaving first-class travel writing with assured comedy, *Hops and Glory* is both a rollicking, raucous history of the Raj and a wonderfully entertaining, groundbreaking experiment to recreate the finest beer ever produced.

Assessment of Research Needs for Wind Turbine Rotor Materials Technology

Too hot to handle . . . Tabitha Allen grew up in the thick of Chaos-the Chaos Motorcycle Club, that is. Her father is Chaos' leader, and the club has always had her back. But one rider was different from the start. When Tabby was running wild, Shy Cage was there. When tragedy tore her life apart, he helped her piece it back together. And now, Tabby's thinking about much more than friendship . . . Tabby is everything Shy's ever wanted, but everything he thinks he can't have. She's beautiful, smart, and as his friend's daughter, untouchable. Shy never expected more than friendship, so when Tabby indicates she wants more-much more-he feels like the luckiest man alive. But even lucky men

can crash and burn . . .

Peggy Preheim

Arriving on a summer weekend at any stretch of water without one's own craft behind the car or swaying proudly at its moorings is like attending a dance with a broken leg - not to mention the damage to one's social status. This is a humorous manual of instruction for sailors anywhere.

Cork High and Bottle Deep

Most of us never realise how many words and expressions used in everyday English have a nautical origin. This fascinating and charming pocket book explains the seafaring beginnings of over 200 such phrases - colourful, bizarre and surprising - and how they came ashore. Just a few examples are: Chock-a-block Chance your arm Money for old rope Spic and span Push the boat out At close quarters This entertaining book has been a popular title for boaters and landlubbers alike, ever since first publication in 1983. 'Good fun' Yachts and Yachting 'Entertaining, informative, educational and lots of fun' Multihull International 'An entertaining and informative little book' Motor Boats Monthly

Life

A spectacular, large-format collection of Adam Dant's fine art maps giving a unique view of our history and life today. Artist and cartographer Adam Dant surveys London's past, present and future from his studio in the East End. Beautiful, witty and subversive, his astonishing maps offer a compelling view of history, lore, language and life in the capital and beyond. Traversed by a plethora of colourful characters including William Shakespeare, Charles Dickens, Mary Wollstonecraft and Barbara Windsor, Adam Dant's maps extend from the shipwrecks on the bed of the Thames to the stars in the sky over Soho. Along the way, he captures all the rich traditions in the capital, from brawls and buried treasure to gin and gentlemen's clubs. Accompanying text by the artist gives the background to each of the handsome cartographic artworks, revealing his inspirations and artistic process and outlining his cultural allusions. Reproduced in large format, the maps invite the reader to study all the astonishing and often hilarious details within, offering hours of fascination for the curious. Published in conjunction with the Spitalfields Life blog, Maps of London & Beyond includes an extensive interview with Adam Dant by the blog's founder The Gentle Author.

Consider the Platypus

Devastated by the suicide of his prep-school roommate and disdaining the trappings of his affluent Manhattan life, Jason transfers to another school and bonds with a troubled classmate whose subsequent death compels Jason to uncover the truth, in a tale set against a backdrop of the 1987 stock market collapse. 50,000 first printing.

Common Phrases

“Can I just be Marissa, please? I want to be hilarious and sexy and smart and insanely knowledgeable about wine.” —Mindy Kaling

A fresh, fun, and unpretentious guide to wine from Marissa A. Ross, official wine columnist for *Bon App é tit*. Does the thought of having to buy wine for a dinner party stress you out? Is your go-to strategy to pick the bottle with the coolest label? Are you tired of choosing pairings based on your wallet, instead of your palate? Fear not! *Bon App é tit* wine columnist and *Wine. All The Time.* blogger Marissa A. Ross is here to help. In this utterly accessible yet comprehensive guide to wine, Ross will walk you through the ins and outs of wine culture. Told in her signature comedic voice, with personal anecdotes woven in among its lessons, *Wine. All the Time.* will teach you to sip confidently, and make you laugh as you're doing it. In *Wine. All The Time.*, you'll learn how to:

- Describe what you're drinking, and recognize your preferences
- Find the best bottle for you budget and occasion
- Read and understand what's written on a wine label
- Make the perfect pairings between what you're drinking and what you're eating
- Throw the best damn dinner party your guests will ever attend
- And much more

Three Sheets to the Wind

Think you know the difference between a ship and a boat? Do you really understand the shipping forecast? And what do all the different flags at sea mean? *The Nautical Puzzle Book* is packed to the brim with over 100 puzzles inspired by the National Maritime Museum's objects and their stories. Inside this book you'll find a fiendish mix of word games, codewords, trivia, picture puzzles, word scrambles, anagrams, crosswords and much more. It's a chance to learn all about epic explorers, history makers, record breakers, myths, legends, seafaring traditions and life at sea. By the time you reach the end you'll have navigated centuries of history, crossed thousands of miles of ocean, and made countless discoveries - so batten down the hatches and set sail! _____ The perfect gift for veteran seafarers and armchair navigators alike. Find out if you're worthy of captaincy or destined to be a deck hand in this beautiful and addictive puzzle book!

Words in Time and Place

This tale of a family in Little Italy is “a minor miracle . . . documenting the madness and the grace of God in everyday life” (*Newsweek*). On a 1950s September night so hot that the devout Catholics of Little Italy wonder if New York City has slipped into hell, the butcher Joseph Santangelo invites his friends to play pinochle. At the end of a long, sweaty, boozy evening, his friend Lino Falconetti, addled by wine and heat, bets the hand of his daughter, Catherine—and Santangelo wins. Santangelo's modern new wife clashes immediately with his superstitious, fiercely protective mother. But years later, it is Catherine who is horrified when the daughter they raise turns out to have more in common with the old world than the new. From a *New York Times* – bestselling author, this story of two generations of an Italian-American family is imaginative, evocative, funny, and warm—and was made into an acclaimed film directed by Nancy Savoca, starring Tracey Ullman, Vincent D'Onofrio, and Lili Taylor.

Three Sheets

An amusing guide to the origins and meanings of phrases used in everyday conversation, features entertaining anecdotes about the dog days of summer, stool pigeon, nick of time, and Adam's apple, among others. Original.

Three Sheets in the Wind

Virgil Partch, tutor to the tanked, scholar of the sloshed, professor to the plastered, and endowed with a scholarship from the School of Advanced Study of Alcoholic Endeavor, flung himself into months-long research of the most arduous kind in order to produce for our collective betterment this report on the hangover, and how one may acquire it. At the height of his career, working in quiet obscurity, Partch pursued his goal quietly and selflessly, often confining himself for long hours without food or sleep in dim, ill-ventilated holes-in-the-walls, doggedly researching, testing, rejecting, seeking no reward but that elusive ideal mixture to satiate one's palate and wet one's whistle. The foamy formula of excess (C₂H₅OH + homo sapiens) has created a combustible concoction that has long fueled sleepless nights, great passions, artistic achievement, and regretful mornings, but never before has it produced such inspired hilarity. Collecting the top shelf of VIP's drink-themed artwork including well-known favorites, this new book is sure to delight even the most rigid teetotaler (and perhaps cause them to reconsider). So batten down the hooch and prepare to cast off on the stormy seas of booze with your faithful captain, Virgil Partch!

Salty Dog Talk

The origins of a remarkable number of everyday words and phrases are anchored in our seafaring past. *Three Sheets to the Wind: The Nautical Origins of Everyday Expressions* is an entertaining compilation revealing the maritime roots of common English expressions. The original "slush fund" was the fatty scraps from boiled meat that the ship's cook secretly stashed away to sell at port to candle makers. The man who originally "turned a blind eye" was Admiral Nelson. In one of Naval history's most famous acts of insubordination, Nelson, in the heat of battle, raised his telescope to his blind eye and announced he could not see the signal flag commanding him to break off action. The perfect companion for etymology lovers, factophiles, ocean dreamers, and the conversationally curious, *Three Sheets to the Wind* features 200 words and expressions that are nautically inspired. Alphabetically organized (from A to Sea) readers can also enjoy 100 original illustrations as well as relevant excerpts from the great novels of Melville, Forester, O'Brian, and others. These passages illustrate how such literary giants reached for these expressions in their classic masterpieces. Our everyday speech is peppered with language used by sailors when someone says they are "pooped" because they stayed to the "bitter end" of "happy hour".

The Sailor's Word-book

A wide-ranging survey of the subject that celebrates the variety and complexity of film comedy from the 'silent' days to the present, this

authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social, cultural and political context A wide-ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope, the collection embraces not just American cinema, including Native American and African American, but also comic films from Europe, the Middle East, and Korea Essays explore sub-genres, performers, and cultural perspectives such as gender, politics, and history in addition to individual works Engages with different strands of comedy including slapstick, romantic, satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors

The Nautical Puzzle Book

Breverton's Nautical Curiosities is about ships, people and the sea. However, unlike many other nautical compendiums, the focus of this book is on the unusual, the overlooked or the downright extraordinary. Thus, someone most of us do not know, Admiral William Brown, is given equal coverage to Admiral Nelson. Without Admiral Brown releasing Garibaldi, modern Italy might not exist. And without the barely known genius John Ericsson designing the Monitor, the Confederacy might have won the American Civil War. Readers will be stimulated to read more about the remarkable men - explorers, admirals and trawlermen - who have shaped our world. The sea has had a remarkable effect upon our language. We hear the terms 'steer clear of', 'hit the deck', 'don't rock the boat', 'to harbour a grudge' and the like, and give little thought to them. In the pages of this book, the reader will find the origin of 'bumpkin', a 'brace of shakes', 'born with a silver spoon', 'booby prize', 'to take on board', 'above board', 'bombed' (in the sense of being drunk), the 'blues', 'blind-side', 'blind drunk', 'the pot calling the kettle black', 'reach the bitter end', 'wasters', 'ahoy', 'all at sea', 'to keep aloof', 'piss-artist', 'taken aback', 'barbecue' and 'bamboozle'. Other colourful terms, which have passed out of common usage, such as 'bring one's arse to anchor' (sit down), 'belly timber' (food) and 'bog orange' (potato) are also included, as well as important pirate haunts, technical terms, famous battles, maritime inventors and ship speed records.

Breverton's Nautical Curiosities

Interested in the origins of the species? Consider the Platypus uses pets such as dogs and cats as well as animal outliers like the axolotl and naked mole rat to wittily tackle mind-bending concepts about how evolution, biology, and genetics work. Consider the Platypus explores the history and features of more than 50 animals to provide insight into our current understanding of evolution. Using Darwin's theory as a springboard, Maggie Ryan Sandford details scientists' initial understanding of the development of creatures and how that has expanded in the wake of genetic sequencing, including the: Peppered Moth, which changed color based on the amount of soot in the London air; California Two-Spotted Octopus, which has the amazing ability to alter its DNA/RNA not over generations but during its lifetime; miniscule tardigrade, which is so hearty it can withstand radiation, lack of water and oxygen, and temperatures as low as -328 °F and as high 304 °F; and, of course, the platypus, which has so many disparate features, from a duck's bill to venomous spur to mammary patches, that scientists originally thought it was a hoax. Surprising, witty, and impeccably researched, Sandford describes each animal's significant features and how

these have adapted to its environment, such as the zebra finch's beak shape, which was observed by Charles Darwin and is a cornerstone of his Theory of Evolution. With scientifically accurate but charming art by Rodica Prato, Consider the Platypus showcases species as diverse as the sloth, honey bee, cow, brown kiwi, and lungfish, to name a few, to tackle intimidating concepts in an accessible way.

Hops and Glory

The award-winning national bestseller, *Walking with the Wind*, is one of the most important records of the American civil rights movement as told by a true American hero, John Lewis, who Cornel West called a “national treasure.” An eloquent and gripping first-hand account of the turbulent struggle for civil rights and the willingness and courage to change the course of history. Forty years ago, a teenaged boy named John Lewis stepped off a cotton farm in Alabama and into the epicenter of the struggle for civil rights in America. The ideals of nonviolence which guided that critical time of American history established him as one of the movement's most charismatic and courageous leaders. Lewis's leadership in the Nashville Movement—a student-led effort to desegregate the city of Nashville using sit-in techniques based on the teachings of Gandhi—established him as one of the movement's defining figures and set the tone for the major civil rights campaigns of the 1960s. During this decade, he was repeatedly a victim of violence and intimidation, but his singular belief in non-violent action, inspired by his mentor, Dr. Martin Luther King, was a defining characteristic of his leadership and vision. In 1986, he ran and won a congressional seat in Georgia, and remains in office to this day. *Walking with the Wind* is the story of an American hero. A boy from rural Alabama whose journey led him to Washington, and whose vision and perseverance changed a nation.

Three Sheets To The Wind

Welcome to the George Inn near London Bridge; a cosy, wood-pannelled, galleried coaching house a few minutes walk from the Thames. Grab yourself a pint, listen to the chatter of the locals and lean back, resting your head against the wall. And then consider this: who else has rested their head against that wall, over the last 600 years? Chaucer and his fellow pilgrims almost certainly drank in the George on their way out of London to Canterbury. It's fair to say that Shakespeare will have popped in from the nearby Globe for a pint, and we know that Dickens certainly did. Mail carriers changed their horses here, before heading to all four corners of Britain - while sailors drank here before visiting all four corners of the world. The pub, as Pete Brown points out, is the "primordial cell of British life" and in the George he has found the perfect case study. All life is here, from murderers, highwaymen and ladies of the night to gossiping pedlars and hard-working clerks. So sit back and watch as buildings rise and fall over the centuries, and "the beer drinker's Bill Bryson" (TLS) takes us on an entertaining tour through six centuries of history, through the stories of everyone that ever drank in one pub.

Wine. All the Time.

Most people have a few drinks to relax after work. For Zane Lamprey, however, having a few (or a few too many) drinks is work. But he's not

complaining. Zane has circled the globe knocking back an endless variety of booze while capturing his imbibing exploits for the cult-hit TV show *Three Sheets*. And now the Indiana Jones of alcohol consumption has gathered a round of his most amusing adventures, fascinating factoids, and tips for adventurous tipplers into this, the ultimate pub crawler's memoir. Join him as he ventures, glass in hand, to

- Ireland, where whiskey was invented, drinking is a way of life, and beer is the best medicine
- Tanzania, where the popular "bee brew," *engortorogi*, was accidentally discovered by a woman trying to poison her two-timing husband
- Las Vegas, where the scary-to-look-at, tasty-to-sip, and impossible-to-finish-alone *Witch Doctor* is a better bet than the gaming tables, and a bacon martini is a savory way to wash down Sin City's famed \$777 burger
- Japan, where the celebrated sake is brewed like beer and once featured saliva as a secret ingredient
- Poland, where vodka is the equivalent of America's apple pie (one of the most popular brands is infused with flakes of gold) and lovers of beer constitute an official political party

Zane also sips champagne in the French region that gave the bubbly its name and heads to Tequila, Mexico to sample the infamous local spirit from the blue agave plant. He also bellies up to bars in Scotland, Jamaica, Argentina, New Zealand, Belgium, St. Martin, South Africa, and Taiwan. Each destination is a new adventure in libation. Packed with anecdotes, recipes and drinking games, and more hangover remedies than you can shake a swizzle stick at, *Three Sheets* makes for a delightfully intoxicating cocktail.

The Coast of Summer

A woman burdened by war
A doctor torn between passion and duty
A sweeping tale of love in the face of dishonor from the incomparable storyteller--Kathleen Woodiwiss. Alaina MacGaren is forced to flee the devastation of her homeland in the guise of a young boy, only to find sanctuary in the arms of an enemy. Cole Latimer is a dashing Yankee surgeon who has served the Union faithfully, and his tender heart compels him to help a ragged, innocent "lad" in need--never suspecting the rags conceal a bewitching belle suspected of being a rebel spy. But Alaina's masquerade does not fool Cole for long. And the strength, courage, and breathtaking sensuality of this woman whom it would be treasonous to love sets duty and desire at war within him. Yet Destiny has joined them for good or ill--and they both must follow where their hearts would lead them, if they are to build a glorious new life together out of the ashes of the old.

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