

## This Fleeting World

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### Ten Arguments for Deleting Your Social Media Accounts Right Now

The 21st century will witness the collision of two powerful forces - burgeoning population growth, together with a changing climate. With population growth, water scarcity will proliferate to new areas across the globe. And with climate change, rainfall will become more fickle, with longer and deeper periods of droughts and deluges. This report presents new evidence to advance understanding on how rainfall shocks coupled with water scarcity, impacts farms, firms, and families. On farms, the largest consumers of water in the world, impacts are channeled from declining yields to changing landscapes. In cities, water extremes especially when combined with unreliable infrastructure can stall firm production, sales, and revenue. At the center of this are families, who feel the impacts of this uncertainty on their incomes, jobs, and long-term health and welfare. Although a rainfall shock may be fleeting, its consequences can become permanent and shape the destiny of those who experience it. Pursuing business as usual will lead many countries down a 'parched path' where droughts shape destinies. Avoiding this misery in slow motion will call for fundamental changes to water policy around the globe. Building resilience to rainfall variability will require using different policy instruments to address the multifaceted nature of water. A key message of this report is that water has multiple economic attributes, each of which entail distinct policy responses. If water is not managed more prudently--from source, to tap, and back to source--the crises observed today will become the catastrophes of tomorrow.

### On the Basis of Morality

A one-of-a-kind anthology of primary texts in American foreign relations How should America wield its enormous power beyond its borders? Should it adhere to grand principles or act on narrow self-interest? Should it partner with other nations or avoid entangling alliances? Americans have been grappling with questions like these throughout the nation's history, and especially since the emergence of the United States as a major world power in the late nineteenth century. America in the World illuminates this history by capturing the diverse voices and viewpoints of some of the most colorful and eloquent people who participated in these momentous debates. Spanning the era from the Gilded Age to the Obama years, this unique reader collects more than two hundred documents—everything from presidential addresses and diplomatic cables to political cartoons and song lyrics. It encompasses various phases of

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American diplomatic history that are typically treated separately, such as the First World War, the Cold War, and 9/11. The book presents the perspectives of elite policymakers—presidents, secretaries of state, generals, and diplomats—alongside those of other kinds of Americans, such as newspaper columnists, clergymen, songwriters, poets, and novelists. It also features numerous documents from other countries, illustrating how foreigners viewed America's role in the world. Ideal for classroom use, *America in the World* sheds light on the complex interplay of political, economic, ideological, and cultural factors underlying the exercise of American power on the global stage. Includes more than two hundred documents from the late nineteenth century to today. Looks at everything from presidential addresses to political cartoons and song lyrics. Presents diverse perspectives, from elite policymakers to clergymen and novelists. Features documents from outside the United States, illustrating how people in other countries viewed America's role in the world.

### **An Emerging Modern World**

A moving memoir of the Flint water crisis and its aftermath

### **The Oldest Living Things in the World**

Now available at a new price, this is the first comprehensive volume dedicated to documenting the influences and life work of Manolo Blahnik, one of the most influential and talked-about icons in contemporary fashion. Featuring more than forty years of shoe design, this is the definitive monograph of the work of Manolo Blahnik, one of the titans of contemporary fashion. Drawing inspiration from the worlds of architecture, art, film, and literature, Blahnik is a master of the art of the shoe. His exciting use of color, unprecedented designs, and exquisitely sculpted heels make his shoes some of the most coveted in the world. Featuring more than 250 iconic designs from his archive, the book reveals for the very first time the inspirations behind his singular artistic vision. This book is conceived as a comprehensive survey of Blahnik's work and provides access to never-before-seen photography of his designs. With insightful chapters devoted to Blahnik's most powerful relationships and inspirations—including Marie Antoinette, Diana Vreeland, Cecil Beaton, Spanish and Italian film, the works of Goya and Velázquez and the Prado Museum—this book is a personal look into the man behind the shoes. Beautiful photography and thoughtful essays and conversations by fashion writers, curators, and colleagues give readers a unique opportunity to access Blahnik's vivid and creative world.

### **A People's History of the World**

Discover how humans created their world from the objects they left behind - from the US Constitution to the first iPhone - in DK's latest history book. From the beginning of human history, the one thing that has defined us is our talent for making things, from basic technology and everyday objects, such as bowls and hand axes, to high-tech inventions, such as supersonic aircraft, smart devices, and Mars rovers. Objects speak volumes about a civilization, telling us how our ancestors lived - as well as what they believed in and valued. A bronze cat mummy shows us how highly the ancient Egyptians valued their feline companions, while a mechanical tiger toy tells the story of rising tensions between an Indian sultan and European colonizers. With stunning, exclusive photography, *History of the World in 1000 Objects* shows you the objects that our ancestors treasured - from the jewelry worn by the Mesopotamians to the

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prized ritual vessels used by the people of the Shang Dynasty - and gives you insight into what gave each culture its own identity. From astrolabes and airplanes to vacuum cleaners and X-rays, DK uses its hallmark visual style to weave the extraordinary legacy of our creativity into a unique view of world history that will change the way you see the objects all around us.

### **Maps of Time**

### **Becoming a Dragon**

Presents a new perspective for looking at history from the origins of the universe to present day.

### **Uncharted Waters**

"A comprehensive encyclopedia of world history with 538 articles that trace the development of human history -- with a focus on area studies, global history, anthropology, geography, science, arts, literature, economics, women's studies, African-American studies, and cultural studies related to all regions of the world"--Provided by publisher.

### **Fleeting Cities**

"From the Stone Age to the new millenium"--Cover.

### **The Biometric Border World**

Since the 1990s, biometric border control has attained key importance throughout Europe. Employing digital images of, for example, fingerprints, DNA, bones, faces or irises, biometric technologies use bodies to identify, categorize and regulate individuals' cross-border movements. Based on innovative collaborative fieldwork, this book examines how biometrics are developed, put to use and negotiated in key European border sites. It analyses the disparate ways in which the technologies are applied, perceived and experienced by border control agents and others managing the cross-border flow of people, by scientists and developers engaged in making the technologies, and by migrants and non-government organizations attempting to manoeuvre in the complicated and often-unpredictable systems of technological control. Biometric technologies are promoted by national and supranational authorities and industry as scientifically exact and neutral methods of identification and verification, and as an infallible solution to security threats. The ethnographic case studies in this volume demonstrate, however, that the technologies are, in fact, characterized by considerable ambiguity and uncertainty and subject to substantial subjective interpretation, translation and brokering with different implications for migrants, border guards, researchers and other actors engaged in the border world.

### **Fleeting Memories**

This compelling book offers a fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and around the globe. Coverage ranges from the earliest societies to preindustrial China and India, from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our belief systems and the ways we make a living. Also explored are the social and environmental consequences of human activities, and how conflicts over the meaning of progress are reflected in today's urban, rural, and suburban landscapes. Written in a highly engaging style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Many additional photographs related to the themes addressed in the book are available at the author's website ([www.greatmirror.com](http://www.greatmirror.com).)

### **World History**

This Fleeting World is the smallest book of big history, telling the story of the universe and history of humanity in less than one hundred pages. Prize-winning historian David Christian covers it all in this compact, accessible, and inspiring guide to the history of everything, from stars and empires to cities, the World Wide Web, capitalism, and globalization. David Christian's approach to human history and big history is a call to action, based on a profound and fresh understanding of our place in the universe. This book is essential reading for our time. David Christian asks big questions. Will contemporary challenges lead to the emergence of a new global system capable of ecological, economic, and political stability? Or is the accelerating pace of change a prelude to a sudden, sharp collapse that will drive many parts of the world back to the productivity levels of the early agrarian era? He presents our origin story and the history of women and men across the entire world, within the framework of the universe explaining, for example, that the chemicals we are made of come from supernovae. He tells the human story as a story of changes: changes in the ways we produce and distribute food, move from place to place, organize ourselves into communities, explore and populate our environment, and both create and respond to crises. He gives us maps of time, history on different temporal-spatial scales, and even offers paths to locate evidence that might challenge his big story. Big history leads to strategies for building a more sustainable world, and Berkshire Publishing is proud to offer this new edition of a big history for our common future. The 2018 edition has been expanded and updated for the general reader; there is also an earlier edition designed for use with AP World History and other courses, which included a teachers' guide.

### **The Freezer Door**

"Heartbreaking and poetic." —The Guardian One of the Wall Street Journal's 11 best books of the fall Named a most anticipated book by Literary Hub | Electric Literature| The Millions | Refinery29 Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him

and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

### **Power and Protest**

When a Chinese monk broke into a hidden cave in 1900, he uncovered one of the world's great literary secrets: a time capsule from the ancient Silk Road. Inside, scrolls were piled from floor to ceiling, undisturbed for a thousand years. The gem within was the Diamond Sutra of AD 868. This key Buddhist teaching, made 500 years before Gutenberg inked his press, is the world's oldest printed book. The Silk Road once linked China with the Mediterranean. It conveyed merchants, pilgrims and ideas. But its cultures and oases were swallowed by shifting sands. Central to the Silk Road's rediscovery was a man named Aurel Stein, a Hungarian-born scholar and archaeologist employed by the British service. Undaunted by the vast Gobi Desert, Stein crossed thousands of desolate miles with his fox terrier Dash. Stein met the Chinese monk and secured the Diamond Sutra and much more. The scroll's journey—by camel through arid desert, by boat to London's curious scholars, by train to evade the bombs of World War II—merges an explorer's adventures, political intrigue, and continued controversy. The Diamond Sutra has inspired Jack Kerouac and the Dalai Lama. Its journey has coincided with the growing appeal of Buddhism in the West. As the Gutenberg Age cedes to the Google Age, the survival of the Silk Road's greatest treasure is testament to the endurance of the written word.

### **Berkshire Encyclopedia of Sustainability 7/10**

This insightful book explores the intense and ultimately fleeting moment in 1980s America when the future looked Japanese. Would Japan's remarkable post-World War II economic success enable the East Asian nation to overtake the United States? Or could Japan's globe-trotting corporations serve as a model for battered U.S. industries, pointing the way to a future of globalized commerce and culture? While popular films and literature recycled old anti-Asian imagery and crafted new ways of imagining the "yellow peril," and formal U.S.-Japan relations remained locked in a holding pattern of Cold War complacency, a remarkable shift was happening in countless local places throughout the United States: Japanese goods were remaking American consumer life and injecting contemporary globalization into U.S. commerce and culture. What impact did the flood of billions of Japanese things have on the ways Americans produced, consumed, and thought about their place in the world? From autoworkers to anime fans, *Consuming Japan* introduces new unorthodox actors into foreign-relations history, demonstrating how the flow of all things Japanese contributed to the globalizing of America in the late twentieth century.

### **Consuming Japan**

The Hindu-Arabic numeral system (1, 2, 3, ) is one of mankind's greatest achievements and one of its most commonly used inventions. How did it originate? Those who have written about the numeral system have hypothesized that it originated in India; however, there is little evidence to support this claim. This book provides considerable evidence to show that the Hindu-Arabic numeral system, despite its commonly accepted name, has its origins in the Chinese rod numeral system. This system was widely used in China from antiquity till the 16th century. It was used by officials, astronomers, traders and others to perform addition, subtraction, multiplication, division and other arithmetic operations, and also used by mathematicians to develop arithmetic and algebra. Based on this system, numerous mathematical treatises were written. Sun Zi suanjing (The Mathematical Classic of Sun Zi), written around 400 A.D., is the earliest existing work to have a description of the rod numerals and their operations. With this treatise as a central reference, the first part of the book discusses the development of arithmetic and the beginnings of algebra in ancient China and, on the basis of this knowledge, advances the thesis that the Hindu-Arabic numeral system has its origins in the rod numeral system. Part Two gives a complete translation of Sun Zi suanjing. In this revised edition, Lam Lay Yong has included an edited text of her plenary lecture entitled "Ancient Chinese Mathematics and Its Influence on World Mathematics", which was delivered at the International Congress of Mathematicians, Beijing 2002, after she received the prestigious Kenneth O. May Medal conferred by the International Commission on the History of Mathematics. This should serve as a useful and easy-to-comprehend introduction to the book.

### **History of the World in 1000 Objects**

Offers new interpretations of poems by Milton, Jonson, Herrick, and Lovelace, and looks at five themes in seventeenth century English poetry.

### **Berkshire Encyclopedia of World History**

This New York Times bestseller "elegantly weaves evidence and insights . . . into a single, accessible historical narrative" (Bill Gates) and presents a captivating history of the universe -- from the Big Bang to dinosaurs to mass globalization and beyond. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In Origin Story, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, Origin Story boldly reframes our place in the cosmos.

### **World History Teaching in Asia**

Imperial expositions held in fin-de-siècle London, Paris and Berlin were knots in a world wide web. Conceptualizing expositions as meta-media, *Fleeting Cities* constitutes a transnational and transdisciplinary investigation into how modernity was created and displayed, consumed and disputed in the European metropolis around 1900.

### **Fleeting Opportunities**

This book tells the story of the daily lives of women industrial workers in World War II shipyards. It focuses on their struggle against the persistence of occupational segregation, the sexual and racial hierarchy of the shipyard work force, and the pervasive emphasis on female sexuality which served as a constant reminder that women were transient and marginal imposters. In addition, *Fleeting Opportunities* demonstrates that despite the myth that these women yearned to return to their kitchens, in fact many wanted to continue using their wartime skills in the postwar period. However, finding themselves excluded from jobs by union and management, those who continued to work ended up in low-paying, predominantly female occupations.

### **Standpipe**

"In association with University of Washington Libraries and the Henry Art Gallery."

### **Deadly Companions**

*The Oldest Living Things in the World* is an epic journey through time and space. Over the past decade, artist Rachel Sussman has researched, worked with biologists, and traveled the world to photograph continuously living organisms that are 2,000 years old and older. Spanning from Antarctica to Greenland, the Mojave Desert to the Australian Outback, the result is a stunning and unique visual collection of ancient organisms unlike anything that has been created in the arts or sciences before, insightfully and accessibly narrated by Sussman along the way. Her work is both timeless and timely, and spans disciplines, continents, and millennia. It is underscored by an innate environmentalism and driven by Sussman's relentless curiosity. She begins at "year zero," and looks back from there, photographing the past in the present. These ancient individuals live on every continent and range from Greenlandic lichens that grow only one centimeter a century, to unique desert shrubs in Africa and South America, a predatory fungus in Oregon, Caribbean brain coral, to an 80,000-year-old colony of aspen in Utah. Sussman journeyed to Antarctica to photograph 5,500-year-old moss; Australia for stromatolites, primeval organisms tied to the oxygenation of the planet and the beginnings of life on Earth; and to Tasmania to capture a 43,600-year-old self-propagating shrub that's the last individual of its kind. Her portraits reveal the living history of our planet—and what we stand to lose in the future. These ancient survivors have weathered millennia in some of the world's most extreme environments, yet climate change and human encroachment have put many of them in danger. Two of her subjects have already met with untimely deaths by human hands. Alongside the photographs, Sussman relays fascinating – and sometimes harrowing – tales of her global adventures tracking down her subjects and shares insights from the scientists who research them. The oldest living things in the world are a record and celebration of the past, a call to action in the present, and a barometer of our future.

### **At Night All Blood Is Black**

A meditation on the trauma and possibility of searching for connection in a world that enforces bland norms of gender, sexual, and social conformity. When you turn the music off, and suddenly you feel an unbearable sadness, that means turn the music back on, right? When you still feel the sadness, even with the music, that means there's something wrong with this music. Sometimes I feel like sex without context isn't sex at all. And sometimes I feel like sex without context is what sex should always be.--The Freezer Door The Freezer Door records the ebb and flow of desire in daily life. Crossing through loneliness in search of communal pleasure in Seattle, Mattilda Bernstein Sycamore exposes the failure and persistence of queer dreams, the hypocritical allure of gay male sexual culture, and the stranglehold of the suburban imagination over city life. Ferocious and tender, The Freezer Door offers a complex meditation on the trauma and possibility of searching for connection in a world that relentlessly enforces bland norms of gender, sexual, and social conformity while claiming to celebrate diversity.

### **Journeys on the Silk Road**

Proverbs are an important and characteristic feature of Chinese language and culture. There is a Chinese proverb for almost any situation, and judicious use of proverbs is regarded as a sign of good education. Proverbs are often derived from classical stories or historical events, and offer a multi-dimensional resource for learning Chinese. *Becoming a Dragon: Forty Chinese Proverbs for Lifelong Learning and Classroom Study*, is a bilingual (English-Chinese) collection of proverbs, popular phrases, and two-part allegorical sayings. Each proverb is set out with all the materials needed for self-study and classroom teaching: the story behind the proverb and its source in both English and Chinese, a literal translation, the figurative meaning, English equivalents, a vocabulary list, and examples of how the proverb is used in modern written and spoken Chinese. Illustrations and vocabulary lists are also available online for use in classroom presentations.

### **Manolo Blahnik**

A visionary work of radical empathy. Known for immersion journalism that is more immersed than most people are willing to go, and for a prose style that is somehow both fierce and soulful, Jeff Sharlet dives deep into the darkness around us and awaiting us. This work began when his father had a heart attack; two years later, Jeff, still in his forties, had a heart attack of his own. In the grip of writerly self-doubt, Jeff turned to images, taking snapshots and posting them on Instagram, writing short, true stories that bloomed into documentary. During those two years, he spent a lot of time on the road: meeting strangers working night shifts as he drove through the mountains to see his father; exploring the life and death of Charley Keunang, a once-aspiring actor shot by the police on LA's Skid Row; documenting gay pride amidst the violent homophobia of Putin's Russia; passing time with homeless teen addicts in Dublin; and accompanying a lonely woman drifting into dementia, whose only friend was a houseplant, on shopping trips. Early readers have called this book "incantatory," the voice "prophetic," in "James Agee's tradition of looking at the reality of American lives." Defined by insomnia and late-night driving and the companionship of other darkness-dwellers—night bakers and last-call drinkers, frightened people and frightening people, the homeless and the lost (or merely disoriented), other people on the margins—This Brilliant Darkness erases the boundaries between author, subject, and reader to ask: how do

people live with suffering?

### **Fleeting Things**

From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

### **Shadows of a Fleeting World**

This volume, *BERKSHIRE ESSENTIALS Big History*, places the history of humanity and the Earth in the largest of contexts, that of the universe. Big history's interdisciplinary approach draws on archaeology, paleoanthropology, astronomy, and biology to raise questions about the future of our species and its relationship to the biosphere. The articles included, a number of them by big-history specialist David Christian, convey big history's span and scope from cosmology, creation myths, and the Gaia theory (in which Earth's living and nonliving components exist in harmony), to ice ages, extinctions, and migrations, and to why many geologists today believe the world entered a new geological epoch (the Anthropocene) at the beginning of the Industrial Revolution, when human activity unwittingly became the single most important force for change in the biosphere.

### **Origin Story**

In a brilliantly conceived book, Jeremi Suri puts the tumultuous 1960s into a truly international perspective in the first study to examine the connections between great power diplomacy and global social protest. Profoundly disturbed by increasing social and political discontent, Cold War powers united on the international front, in the policy of detente. Though reflecting traditional balance of power considerations, detente thus also developed from a common urge for stability among leaders who by the late 1960s were worried about increasingly threatening domestic social activism. In the early part of the decade, Cold War pressures simultaneously inspired activists and constrained leaders; within a few years activism turned revolutionary on a global scale. Suri examines the decade through leaders and protesters on three continents, including Mao Zedong, Charles de Gaulle, Martin Luther King Jr., Daniel Cohn-Bendit, and Aleksandr Solzhenitsyn. He describes connections between policy and protest from the Berkeley riots to the Prague Spring, from the Paris strikes to massive unrest in Wuhan, China. Designed to protect the existing political order and repress movements for change, detente gradually isolated politics from the public. The growth of distrust and disillusion in nearly every society left a lasting legacy of global unrest, fragmentation, and unprecedented public skepticism toward authority.

### **America in the World**

Ever since we started huddling together in communities, the story of human history has been inextricably entwined with the story of microbes. They have evolved and spread amongst us, shaping our culture through infection, disease, and pandemic. At the same time, our changing human culture has itself influenced the evolutionary path of microbes. Dorothy H. Crawford here shows that one cannot be truly understood without the other. Beginning with a dramatic account of the SARS pandemic at the start of the 21st century, she takes us back in time to follow the interlinked history of microbes and man, taking an up-to-date look at ancient plagues and epidemics, and identifying key changes in the way humans have lived - such as our move from hunter-gatherer to farmer to city-dweller - which made us vulnerable to microbe attack. Showing how we live our lives today - with increasing crowding and air travel - puts us once again at risk, Crawford asks whether we might ever conquer microbes completely, or whether we need to take a more microbe-centric view of the world. Among the possible answers, one thing becomes clear: that for generations to come, our deadly companions will continue to shape human history.

### **Station Eleven**

China, India, and East and Southeast Asia: Assessing Sustainability provides unprecedented analyses by regional experts and scholars elsewhere in the world on China, India, and their neighbors. Despite growing demands internally on their natural resources (China and India alone are home to more than one-third of the world's population), the expanding global economic influence of this region makes these countries vital players in a sustainable future for all citizens of the Earth. Regional coverage includes topics such as business and commerce, environmental and corporate law, and lifestyles and values.

### **Big History**

An audacious, darkly glittering novel set in the eerie days of civilization's collapse, Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. A National Book Award Finalist A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, The Glass Hotel, available in March.

### **Understanding the Cultural Landscape**

## Free Reading This Fleeting World

This edition originally published by Berghahn Books. Schopenhauer's treatise on ethics is presented here in E. F. J. Payne's definitive translation, based on the Hubscher edition (Wiesbaden, 1946-1950). This edition includes an Introduction by David Cartwright, a translator's preface, biographical note, selected bibliography, and an index. For convenient reference to passages in Kant's work discussed by Schopenhauer, Academy edition numbers have been added.

### **This Brilliant Darkness: A Book of Strangers**

For most of human history, states and regions were connected by long-distance commerce and war, yet they developed essentially separately. The century after 1750 marked a major shift. An Emerging Modern World, fourth in the six-volume series A History of the World, charts this transformative period outside the West.

### **This Fleeting World**

"You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that we're better off without them. In Ten Arguments for Deleting Your Social Media Accounts Right Now, Lanier, who participates in no social media, offers powerful and personal reasons for all of us to leave these dangerous online platforms"--

### **Native American Whalemen and the World**

Big History: Between Nothing and Everything surveys the past not just of humanity, or even of planet Earth, but of the entire universe. In reading this book instructors and students will retrace a voyage that began 13.7 billion years ago with the Big Bang and the appearance of the universe. Big history incorporates findings from cosmology, earth and life sciences, and human history, and assembles them into a single, universal historical narrative of our universe and of our place within it. The first edition of Big History: Between Nothing and Everything, is written by the pioneers of the field, and presents a framework for learning about anything and everything. It encourages students to think critically about our cumulative history and the future of the world through a variety of lenses.

### **Big History**

World History Teaching in Asia is the first broad survey of the content and approaches used to teach world history in secondary schools and colleges in Asia. The collection has been crafted by scholars and educators whose goal was to shed light on the importance of history education and to foster understanding of and between Asian countries. These essays show how the teaching of world history in Asian countries has developed since World War II, with many interesting parallels, including the issue of Eurocentrism, but also distinctive national trends, and considerable changes over time. At a time when many Asian countries are making great strides in education, this study of history education in Asia will be of real interest to educators, history scholars, and policy-makers worldwide.

### **The Travels of a T-Shirt in the Global Economy**

Brings together in printed form the essays that introduce the nine big eras in World History for Us All, a web-based model curriculum for world history. Takes a global approach which focuses on "big ideas of continuity and change" rather than on individual civilizations. Includes study questions for each chapter.

### **An Artist of the Floating World**

The keys to global business success, as taught by a T-shirt's journey The Travels of a T-Shirt in the Global Economy is acritically-acclaimed narrative that illuminates the globalization debates and reveals the key factors to success in global business. Tracing a T-shirt's life story from a Texas cotton field to a Chinese factory and back to a U.S. storefront before arriving at the used clothing market in Africa, the book uncovers the political and economic forces at work in the global economy. Along the way, this fascinating exploration addresses a wealth of compelling questions about politics, trade, economics, ethics, and the impact of history on today's business landscape. This new printing of the second edition includes a revised preface and a new epilogue with updates through 2014 on the people, industries, and policies related to the T-shirt's life story. Using a simple, everyday T-shirt as a lens through which to explore the business, economic, moral, and political complexities of globalization in a historical context, Travels encapsulates a number of complex issues into a single identifiable object that will strike a chord with readers as they: Investigate the sources of sustained competitive advantage in different industries Examine the global economic and political forces that explain trade patterns between countries Analyze complex moral issues related to globalization and international business Discover the importance of cultural and human elements in international trade This story of a simple product illuminates the many complex issues which businesspeople, policymakers, and global citizens are touched by every day.

### **Public Opinion**

The investigation of what people understand and remember from rapidly presented sequences of visual stimuli began in the late 1960s. In this book, prominent researchers approach the topic from psychological, neuropsychological, and electrophysiological perspectives. The investigation of what people understand and remember from rapidly presented sequences of visual stimuli began in the late 1960s. In this book prominent researchers approach the topic from psychological, neuropsychological, and electrophysiological perspectives. Specific issues include RSVP (rapid serial visual presentation), attentional blink, repetition blindness, and scene perception. The contributors review recent research on our ability to comprehend and remember pictures of objects and scenes, written words, and sentences when the visual stimuli are presented sequentially at rates of up to ten items per second. In short, the book is about our remarkably developed abilities to understand and remember the contents of very briefly presented material. Contributors Daphne Bavelier, Veronika Coltheart, Helene Intraub, Nancy Kanwisher, Steven J. Luck, Nadine Martin, Mary C. Potter, Eleanor M. Saffran, Kimron L. Shapiro, Ewa Wojciulik, Jeremy M. Wolfe, Carol Yin

### **Fleeting Footsteps**

## Free Reading This Fleeting World

In the nineteenth century, nearly all Native American men living along the southern New England coast made their living traveling the world's oceans on whaleships. Many were career whalers, spending twenty years or more at sea. Their labor invigorated economically depressed reservations with vital income and led to complex and surprising connections with other Indigenous peoples, from the islands of the Pacific to the Arctic Ocean. At home, aboard ship, or around the world, Native American seafarers found themselves in a variety of situations, each with distinct racial expectations about who was "Indian" and how "Indians" behaved. Treated by their white neighbors as degraded dependents incapable of taking care of themselves, Native New Englanders nevertheless rose to positions of command at sea. They thereby complicated myths of exploration and expansion that depicted cultural encounters as the meeting of two peoples, whites and Indians. Highlighting the shifting racial ideologies that shaped the lives of these whalers, Nancy Shoemaker shows how the category of "Indian" was as fluid as the whalers were mobile.

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