

The Year Of Magical Thinking

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We Tell Ourselves Stories in Order to Live

In this moving and unexpected book, Joan Didion reassesses parts of her life, her work, her history, and ours. *Where I Was From*, in Didion's words, "represents an exploration into my own confusions about the place and the way in which I grew up, confusions as much about America as about California, misapprehensions and misunderstandings so much a part of who I became that I can still to this day confront them only obliquely." The book is a haunting narrative of how her own family moved west with the frontier from the birth of her great-great-great-great-great-grandmother in Virginia in 1766 to the death of her mother on the edge of the Pacific in 2001; of how the wagon-train stories of hardship and abandonment and endurance created a culture in which survival would seem the sole virtue. In *Where I Was From*, Didion turns what John Leonard has called "her sonar ear, her radar eye" onto her own work, as well as that of such California writers as Frank Norris and Jack London and Henry George, to examine how the folly and recklessness in the very grain of the California settlement led to the California we know today—a state mortgaged first to the railroad, then to the aerospace industry, and overwhelmingly to the federal government, a dependent colony of those political and corporate owners who fly in for the annual encampment of the Bohemian Club. Here is the one writer we always want to read on California showing us the startling contradictions in its—and in America's—core values. Joan Didion's unerring sense of America and its spirit, her acute interpretation of its institutions and literature, and her incisive questioning of the stories it tells itself make this fiercely intelligent book a provocative and important tour de force from one of our greatest writers. From the Hardcover edition.

South and West

When war broke out in Europe in 1914, it surprised a European population enjoying the most beautiful summer in memory. For nearly a century since, historians have debated the causes of the war. Some have cited the assassination of Archduke Franz Ferdinand; others have concluded it was unavoidable. In *Europe's Last Summer*, David Fromkin provides a different answer: hostilities were commenced deliberately. In a riveting re-creation of the run-up to war, Fromkin shows how German generals, seeing war as inevitable, manipulated events to precipitate a conflict waged on their own terms. Moving deftly between diplomats, generals, and rulers across Europe, he makes the complex diplomatic negotiations accessible and immediate. Examining the actions of individuals amid larger historical forces, this is a gripping

historical narrative and a dramatic reassessment of a key moment in the twentieth-century.

The 7 Laws of Magical Thinking

A grisly racial murder in what news commentators insist on calling “the heartland.” A feeding frenzy of mass media and seamy politics. An illicit love affair with the potential to wreck lives. In his grandly inventive last novel, John Gregory Dunne orchestrated these elements into a symphony of American violence, chicanery, and sadness. In the aftermath of Edgar Parlane’s killing, the small prairie town of Regent becomes a destination for everyone from a sociopathic teenaged supermodel to an enigmatic attorney with secret familial links to the worlds of Hollywood and organized crime. Out of their manifold convergences, their jockeying for power, publicity or love, *Nothing Lost* creates a drama of magnificent scope and acidity. From the Trade Paperback edition.

A Cool Customer

[In this book, the author] explores an intensely personal yet universal experience: a portrait of a marriage - and a life, in good times and bad - that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later - the night before New Year's Eve - the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness about marriage and children and memory about the shallowness of sanity, about life itself."--Jacket.

A Quiet World

In this "funny, fresh, and utterly believable" New York Times bestseller, a young woman struggles to build a new life after the death of her husband (Publishers Weekly). 36-year-old Sophie Stanton loses her young husband to cancer. In an age where women are expected to be high-achievers, Sophie desperately wants to be a good widow -- a graceful, composed Jackie Kennedy kind of widow. Alas, Sophie is more of a Jack Daniels kind. Downing cartons of ice cream for breakfast, breaking down in the produce section of supermarkets, showing up to work in her bathrobe and bunny slippers. Soon, she's not only lost her husband, but her job and her waistline as well. In a desperate attempt to reinvent her life, Sophie moves to Ashland, Oregon. But instead of the way it's depicted in the movies, with a rugged Sam Shepherd kind of guy finding her, Sophie finds herself in the middle of Lucy-and-Ethel madcap adventures with a darkly comic edge. Still, Sophie proves that with enough humor and chutzpah, it is possible to have life after loss.

The Last Thing He Wanted

From the best-selling author of the National Book Award-winning *The Year of Magical Thinking*: two extended excerpts from her never-before-seen notebooks--writings that offer an

illuminating glimpse into the mind and process of a legendary writer. Joan Didion has always kept notebooks: of overheard dialogue, observations, interviews, drafts of essays and articles--and here is one such draft that traces a road trip she took with her husband, John Gregory Dunne, in June 1970, through Louisiana, Mississippi, and Alabama. She interviews prominent local figures, describes motels, diners, a deserted reptile farm, a visit with Walker Percy, a ladies' brunch at the Mississippi Broadcasters' Convention. She writes about the stifling heat, the almost viscous pace of life, the sulfurous light, and the preoccupation with race, class, and heritage she finds in the small towns they pass through. And from a different notebook: the "California Notes" that began as an assignment from Rolling Stone on the Patty Hearst trial of 1976. Though Didion never wrote the piece, watching the trial and being in San Francisco triggered thoughts about the city, its social hierarchy, the Hearsts, and her own upbringing in Sacramento. Here, too, is the beginning of her thinking about the West, its landscape, the western women who were heroic for her, and her own lineage, all of which would appear later in her acclaimed 2003 book, *Where I Was From*. One of TIME's most anticipated books of 2017 One of The New York Times Book Review's "What You'll Be Reading in 2017" Included among the Best Books of March 2017 by both LitHub and Signature

Run River

Encyclopaedia Britannica

The author recounts her 1982 visit to El Salvador and describes the terror, fear and political repression that permeated the country

Blue Nights (Enhanced Edition)

Lesbian sex has been confounding people since the dawn of time. What is it that two women do together exactly? The Lesbian Sex Haiku Book (With Cats!), a humorous guide to lesbian sex, dating rituals, and relationships, aims to dispel all myths. Haiku paired with hilarious watercolor illustrations of cats in various stages of sexual awkwardness will enlighten, demystify, remystify, and most importantly entertain as you learn all the aspects involved in girl-on-girl action. From lesbian pick-up lines: Pronounce Annie Proulx's name correctly-watch lady's cargo pants fall off. To icebreaker haiku for first dates: It has been MANY years, but I'm not done griping about The L Word. To, of course, the mechanics of lesbian sex: It's like straight sex but afterwards we ask ourselves, "We just had sex, right?" Lesbian sex is like water polo-no one really knows the rules. This laugh-out-loud book is the perfect gift to amuse and educate your friends, loved ones, and lovers.

Sentimental Journeys

Teenage boys have come a long way since the staid 1980s when they were all lumped into the Breakfast Club categories of Brains, Druggies, and Jocks. Crisscrossing the country - meeting with boys from different cultures, and socioeconomic backgrounds - journalist Malina Saval introduces readers to the next generation of male teens by creating new archetypes and redrawing the ever-expanding social map. *The Secret Lives of Boys* offers an uncensored look into boyhood that reveals the spine-tingling confessions, heartrending sadness and isolation, unbridled optimism, and seemingly boundless resilience of male teens today. Saval asks the

pertinent questions: Who are these boys? What do they think of themselves? A compelling and candid look at male adolescence in the twenty-first century, *The Secret Lives of Boys* uncovers what our young people want you to know.

Sacred Geometry for Artists, Dreamers, and Philosophers

An astonishing account of Cuban exiles, CIA informants, and cocaine traffickers in Florida by the New York Times–bestselling author of *South and West*. In Miami, the National Book Award–winning author of *The Year of Magical Thinking* looks beyond postcard images of fluorescent waters, backlit islands, and pastel architecture to explore the murkier waters of a city on the edge. From Fidel Castro and the Bay of Pigs invasion to Lee Harvey Oswald and the Kennedy assassination to Oliver North and the Iran–Contra affair, Joan Didion uncovers political intrigues and shadowy underworld connections, and documents the US government’s “seduction and betrayal” of the Cuban exile community in Dade County. She writes of hotels that offer “guerrilla discounts,” gun shops that advertise Father’s Day deals, and a real-estate market where “Unusual Security and Ready Access to the Ocean” are perks for wealthy homeowners looking to make a quick escape. With a booming drug trade, staggering racial and class inequities, and skyrocketing murder rates, Miami in the 1980s felt more like a Third World capital than a modern American city. Didion describes the violence, passion, and paranoia of these troubled times in arresting detail and “beautifully evocative prose” (*The New York Times Book Review*). A vital report on an immigrant community traumatized by broken dreams and the cynicism of US foreign policy, *Miami* is a masterwork of literary journalism whose insights are timelier and more important than ever.

Nothing Lost

In this witty and perceptive debut, a former editor at *Psychology Today* shows us how magical thinking makes life worth living. Psychologists have documented a litany of cognitive biases–misperceptions of the world–and explained their positive functions. Now, Matthew Hutson shows us that even the most hardcore skeptic indulges in magical thinking all the time–and it’s crucial to our survival. Drawing on evolution, cognitive science, and neuroscience, Hutson shows us that magical thinking has been so useful to us that it’s hardwired into our brains. It encourages us to think that we actually have free will. It helps make us believe that we have an underlying purpose in the world. It can even protect us from the paralyzing awareness of our own mortality. In other words, magical thinking is a completely irrational way of making our lives make rational sense. With wonderfully entertaining stories, personal reflections, and sharp observations, Hutson reveals our deepest fears and longings. He also assures us that it is no accident his surname contains so many of the same letters as this imprint.

Democracy

Literary Nonfiction. Essay. Reading Joan Didion’s iconic memoir *The Year of Magical Thinking*, Jacob Bacharach’s thoughts are never far from his brother, Nate, who died of an opioid addiction. Although he tries to be a “a cool customer” like Didion, he finds Nate’s story breaking through the text, stirring memories of their tight-knit childhood and defying his attempts to find “the truth” about a tragic death. In *A COOL CUSTOMER*, Bacharach turns *The Year of Magical Thinking* into a blueprint for grief and self-discovery that anyone can follow. This book is part of a new series from Fiction Advocate called *Afterwords*.

The Year Without Summer

"this happened on December 30, 2003. That may seem a while ago but it won't when it happens to you . . ." In this dramatic adaptation of her award-winning, bestselling memoir (which Michiko Kakutani in *The New York Times* called "an indelible portrait of loss and grief . . . a haunting portrait of a four-decade-long marriage), Joan Didion transforms the story of the sudden and unexpected loss of her husband and their only daughter into a stunning and powerful one-woman play. The first theatrical production of *The Year of Magical Thinking* opened at the Booth Theatre on March 29, 2007, starring Vanessa Redgrave and directed by David Hare. From the Trade Paperback edition.

Nothing Was the Same

From one of our most iconic and influential writers: a timeless collection of mostly early pieces that reveal what would become Joan Didion's subjects, including the press, politics, California robber barons, women, and her own self-doubt. These twelve pieces from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion's incisive reporting, her empathetic gaze, and her role as "an articulate witness to the most stubborn and intractable truths of our time" (*The New York Times Book Review*). Here, Didion touches on topics ranging from newspapers ("the problem is not so much whether one trusts the news as to whether one finds it"), to the fantasy of San Simeon, to not getting into Stanford. In "Why I Write," Didion ponders the act of writing: "I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means." From her admiration for Hemingway's sentences to her acknowledgment that Martha Stewart's story is one "that has historically encouraged women in this country, even as it has threatened men," these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and stunningly prescient.

Miami

Inez Victor knows that the major casualty of the political life is memory. But the people around Inez have made careers out of losing track. Her senator husband wants to forget the failure of his last bid for the presidency. Her husband's handler would like the press to forget that Inez's father is a murderer. And, in 1975, the year in which much of this bitterly funny novel is set, America is doing its best to lose track of its one-time client, the lethally hemorrhaging republic of South Vietnam. As conceived by Joan Didion, these personages and events constitute the terminal fallout of democracy, a fallout that also includes fact-finding junkets, senatorial groupies, the international arms market, and the Orwellian newspeak of the political class. Moving deftly from Honolulu to Jakarta, between romance, farce, and tragedy, *Democracy* is a tour de force from a writer who can dissect an entire society with a single phrase.

Europe's Last Summer

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (*The Atlantic*)? and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (*The Paris Review*). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won

prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West?

Rise of the Isle of the Lost

A definitive compilation of essays and nonfiction writings spanning more than forty years includes the author's reflections on politics, lifestyle, place, and cultural figures, including her studies of Haight-Ashbury, the Manson family, the Black Panthers, California earthquakes, Bill Clinton and Kenneth Starr, and much more.

Harp

Let Me Tell You What I Mean

Ride with the tide! Deep beneath the waves, King Triton's powerful trident has passed through the magical barrier that surrounds the Isle of the Lost—keeping villains in and magic out. And when Mal's longtime rival Uma, daughter of Ursula, gets wind of this, she can't believe her luck. The tide has dragged in something good for a change, and Uma is determined to get her wicked hands on it. But first, she needs a pirate crew. A storm is brewing back in Auradon, and when Mal, Evie, Carlos, and Jay hear that the trident has been washed away, they realize they'll have to find it before anyone from the Isle does. Luckily, they seem to have a talent for locating missing magical objects. As Uma readies for the high seas alongside Harry, son of Captain Hook, Gil, son of Gaston, and the toughest rogues on the Isle of the Lost, the reformed villains of Auradon devise their own master plan. And with King Ben away on royal business, they won't have to play by all the rules. Using bad for good can't be totally evil, right? The thrilling, perilous race to the trident pits old friends—and current enemies—against each other with the future of Auradon on the line. Both teams might like to make waves, but only one will come out on top of this one.

Salvador

A collection of personal writings features observations on such topics as a contest of wills with a deranged cleaning lady, the emotional side of killing a rodent in one's home, and the brief fame that accompanies starring in a commercial.

The Year of Magical Thinking: The Play

AN INSTANT NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL

INDIE BESTSELLER THE WASHINGTON POST BESTSELLER #1 Indie Next Pick and #1 LibraryReads Pick - October 2020 Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine A "Best Of" Book From: CNN * Amazon Editors * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerddette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Who We're Reading When We're Reading Murakami

Some 28 million people in America and 350 million people worldwide live with hearing loss. How do these people and their families cope? What are their experiences of pain, humor, and hope? What support do medicine and technology now offer them, and what is on the horizon? In this engaging and practical book, David Myers, who has himself suffered gradual hearing loss, explores the problems faced by the hard of hearing at home and at work and provides information on the new technology and groundbreaking surgical procedures that are available. Drawing on both his own experiences and his expertise as a social psychologist, Myers recounts how he has coped with hearing loss and how he has incorporated technological aids into his life. The family and friends of the hard of hearing also face adjustments. Myers addresses their situation and provides advice for them on how best to alert loved ones to a hearing problem, persuade them to seek assistance, and encourage them to adjust to and use hearing aids.

My Years of Magical Thinking

An illustrated guide to harmonics--the sacred geometry principles that underlie the natural world--and its practical applications • Demonstrates how the vesica piscis is a matrix from which ideas and forms emanate, connecting cosmic time cycles, measures of space, and musical tones • Provides harmonic analyses of ancient sculpture, architecture, the solar system, the Earth-Moon relationship, and the structure of water and waves • Explains how to apply sacred geometry to create building floor plans, pottery figures, gardens, and sacred ceremonial spaces We are in the midst of a revival of an ancient way of looking at the world--an approach that enabled great civilizations of the past to bring forth inventions of great beauty and power. This school of thought--harmonics--envisioned the natural world and the solar system as an interlocking matrix of harmonious numbers, perfectly woven into the creative fabric of life and the surrounding universe. Exploring the art and science of harmonics, John Oscar Lieben shows how to create harmonious forms using the ancient tools of number, geometry, and musical tone--an approach that resonates with nature's own ways of creation. He demonstrates many practical applications that result from the study of harmonics, providing analyses of ancient sculpture and architecture, as well as original examples of building floor plans, pottery figures based on planetary proportions, gardens based on harmonic principles,

and ceremonial spaces that honor cosmic harmonies and sacred geometric relationships. Showing how harmonics can also be applied to the mysteries of time and space, the author demonstrates how the vesica piscis and many other variations of the vesica shape reveal numerical synchronicities and correspondences that connect cosmic time cycles, measures of space, and musical tones. The author applies harmonics and the “vesica construction” matrix to illustrate many of nature’s wonders, including the Earth-Moon relationship, the interactions of the Golden Number and the musical scale, and how the Flower of Life symbol connects the universal field with the pattern of raindrops falling on a pond. Offering an approach to sacred geometry that pairs the mystical with the practical, the cosmic with the earthly, the author reveals how the art and science of harmonics should be required study for both the artist and the seeker of eternal truths as well as the scientist who seeks an entrance into the sacred foundations of nature.

The Secret Lives of Boys: Inside the Raw Emotional World of Male Teens

The Life-Changing Magic of Not Giving a F*ck

New York Times Bestseller: An “elegant” mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own “bad dreams” with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the “giddily splendid” Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus’s footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—“toy garden cities in which no one lives but everyone consumes”—and exposes the contradictions and compromises of the women’s movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in “a voice like no other in contemporary journalism,” *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award–winning author of *The Year of Magical Thinking* (The New York Times Book Review). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

A Book of Common Prayer

Kay Redfield Jamison, award-winning professor and writer, changed the way we think about moods and madness. Now Jamison uses her characteristic honesty, wit and eloquence to look back at her relationship with her husband, Richard Wyatt, a renowned scientist who died of cancer. *Nothing Was the Same* is a penetrating psychological study of grief viewed from deep inside the experience itself.

Mourning Diary

'VIVID, VIBRANT, HARD TO PUT DOWN' Hilary Spurling, author of *Matisse the Master*
'ASTONISHING, RIVETING, MASTERFUL, POETIC' Emily Rapp, author of *The Still Point of*

the Turning World 'A WORLDWIDE CANVAS BROUGHT TO LIFE IN VIVID, HEARTBREAKING DETAIL' Marianne Kavanagh, author of *For Once In My Life* 1815, Sumbawa Island, Indonesia Mount Tambora explodes in a cataclysmic eruption, killing thousands. Sent to investigate, ship surgeon Henry Hogg can barely believe his eyes. Once a paradise, the island is now solid ash, the surrounding sea turned to stone. But worse is yet to come: as the ash cloud rises and covers the sun, the seasons will fail. 1816 In Switzerland, Mary Shelley finds dark inspiration. Confined inside by the unseasonable weather, thousands of famine refugees stream past her door. In Vermont, preacher Charles Whitlock begs his followers to keep faith as drought dries their wells and their livestock starve. In Suffolk, the ambitious and lovesick painter John Constable struggles to reconcile the idyllic England he paints with the misery that surrounds him. In the Fens, farm labourer Sarah Hobbs has had enough of going hungry while the farmers flaunt their wealth. And Hope Peter, returned from the Napoleonic wars, finds his family home demolished and a fence gone up in its place. He flees to London, where he falls in with a group of revolutionaries who speak of a better life, whatever the cost. As desperation sets in, Britain becomes beset by riots - rebellion is in the air. *The Year Without Summer* is the story of the books written, the art made; of the journeys taken, of the love longed for and the lives lost during that fateful year. Six separate lives, connected only by an event many thousands of miles away. Few had heard of Tambora - but none could escape its effects.

After Henry

A transformative, euphoric memoir about finding solace in the unexpected for readers of *H is for Hawk*, *It's Not Yet Dark*, and *When Breath Becomes Air*. Ruth's tribe are her lively children and her filmmaker and author husband Simon Fitzmaurice who has ALS and can only communicate with his eyes. Ruth's other "tribe" are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks. The Tragic Wives' Swimming Club, as they jokingly call themselves, meet to cope with the extreme challenges life puts in their way, not to mention the monster waves rolling over the horizon. Swimming is just one of the daily coping strategies as Ruth fights to preserve the strong but now silent connection with her husband. As she tells the story of their marriage, from diagnosis to their long-standing precarious situation, Ruth also charts her passion for swimming in the wild Irish Sea--culminating in a midnight swim under the full moon on her wedding anniversary. An invocation to all of us to love as hard as we can, and live even harder, *I Found My Tribe* is an urgent and uplifting letter to a husband, family, friends, the natural world, and the brightness of life.

The White Album

Incisive essays on Patty Hearst and Reagan, the Central Park jogger and the Santa Ana winds, from the New York Times--bestselling author of *South and West*. In these eleven essays covering the national scene from Washington, DC; California; and New York, the acclaimed author of *Slouching Towards Bethlehem* and *The White Album* "capture[s] the mood of America" and confirms her reputation as one of our sharpest and most trustworthy cultural observers (*The New York Times*). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the "sideshowes" of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, "an articulate witness to the most stubborn and intractable truths of our time" (Joyce Carol Oates, *The New York Times Book Review*). Highlights include "In the Realm of the Fisher King," a portrait of the White House under the stewardship of Ronald and Nancy

Reagan, two “actors on location,” and “Girl of the Golden West,” a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. “Sentimental Journeys” is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city’s racial and class fault lines. Dedicated to Henry Robbins, Didion’s friend and editor from 1966 until his death in 1979, *After Henry* is an indispensable collection of “superior reporting and criticism” from a writer on whom we have relied for more than fifty years “to get the story straight” (Los Angeles Times).

The Lesbian Sex Haiku Book (with Cats!)

In this latest foray into the ailing American psyche, Joan Didion takes her scalpel to inauthenticity and dogma, and lays bare the discrepancies between urban realities and the images peddled by America’s attendant quack doctors. Like its great predecessors, ‘Slouching Towards Bethlehem’ and ‘The White Album’, ‘Sentimental Journeys’ is a thoroughly astringent, bracing report on the State of the Union.

I Found My Tribe

An engrossing novel about political and personal life in Central America, from the award-winning author of *The Year of Magical Thinking*.

Political Fictions

This enhanced eBook edition of *Blue Nights* includes three short films directed by Griffin Dunne and starring Joan Didion. Each film blends Didion’s incisive prose with images and mementos from her daughter’s life. From one of our most powerful writers, *Blue Nights* is a work of stunning frankness about losing a daughter. Richly textured with bits of her own childhood and married life with her husband, John Gregory Dunne, and daughter, Quintana Roo, this new book by Joan Didion examines her thoughts, fears, and doubts regarding having children, illness, and growing old. *Blue Nights* opens on July 26, 2010, as Didion thinks back to Quintana’s wedding in New York seven years before. Today would be her wedding anniversary. This fact triggers vivid snapshots of Quintana’s childhood—in Malibu, in Brentwood, at school in Holmby Hills. Reflecting on her daughter but also on her role as a parent, Didion asks the candid questions any parent might about how she feels she failed either because cues were not taken or perhaps displaced. “How could I have missed what was clearly there to be seen?” Finally, perhaps we all remain unknown to each other. Seamlessly woven in are incidents Didion sees as underscoring her own age, something she finds hard to acknowledge, much less accept. *Blue Nights*—the long, light evening hours that signal the summer solstice, “the opposite of the dying of the brightness, but also its warning”—like *The Year of Magical Thinking* before it, is an iconic book of incisive and electric honesty, haunting and profoundly moving.

The Year of Magical Thinking

THE "GENIUS" (Cosmopolitan) NATIONAL BESTSELLER ON THE ART OF CARING LESS AND GETTING MORE--FROM THE AUTHOR OF GET YOUR SH*T TOGETHER AND YOU DO YOU Are you stressed--out, overbooked, and underwhelmed by life? Fed up with pleasing everyone else before you please yourself? It's time to stop giving a f*ck. This brilliant, hilarious,

and practical parody of Marie Kondo's bestseller *The Life-Changing Magic of Tidying Up* explains how to rid yourself of unwanted obligations, shame, and guilt--and give your f*cks instead to people and things that make you happy. The easy-to-use, two-step NotSorry Method for mental decluttering will help you unleash the power of not giving a f*ck about: Family drama Having a "bikini body" Iceland Co-workers' opinions, pets, and children And other bullsh*t! And it will free you to spend your time, energy, and money on the things that really matter. So what are you waiting for? Stop giving a f*ck and start living your best life today!

Good Grief

An incisive compilation of political essays, originally written for *The New York Review of Books* from 1988 to 2000, explores the nature of American politics and political figures and the role of the media in transforming the American political landscape. Reprint. 35,000 first printing.

Where I Was From

Magical thinking is on the rise. In a post-truth world it is vital to understand why - and what it means. Alan Moore: "...the most lucid, coherent and insightful intellect to emerge from British occultism for some several decades his most considered and powerfully reasoned work to date Highly recommended."

Walking on Sunshine

Now a Netflix Film This intricate, fast-paced story, whose many scenes and details fit together like so many pieces of a jigsaw puzzle, is Didion's incisive and chilling look at a modern world where things are not working as they should and where the oblique and official language is as sinister as the events it is covering up. The narrator introduces Elena McMahon, estranged from a life of celebrity fundraisers and from her powerful West Coast husband, Wynn Janklow, whom she has left, taking Catherine, her daughter, to become a reporter for *The Washington Post*. Suddenly walking off the 1984 campaign, she finds herself boarding a plane for Florida to see her father, Dick McMahon. She becomes embroiled in her Dick's business though "she had trained herself since childhood not to have any interest in what he was doing." It is from this moment that she is caught up in something much larger than she could have imagined, something that includes Ambassador-at-Large Treat Austin Morrison and Alexander Brokaw, the ambassador to an unnamed Caribbean island. Into this startling vision of conspiracies, arms dealing, and assassinations, Didion makes connections among Dallas, Iran-Contra, and Castro, and points up how "spectral companies with high-concept names tended to interlock." As this book builds to its terrifying finish, we see the underpinnings of a dark historical underbelly. This is our system, the one "trying to create a context for democracy and getting [its] hands a little dirty in the process."

Play it as it Lays, a Novel

A major discovery: The lost diary of a great mind—and an intimate, deeply moving study of grief The day after his mother's death in October 1977, the influential philosopher Roland Barthes began a diary of mourning. Taking notes on index cards as was his habit, he reflected on a new solitude, on the ebb and flow of sadness, and on modern society's dismissal of grief. These 330 cards, published here for the first time, prove a skeleton key to the themes he tackled throughout his work. Behind the unflagging mind, "the most consistently intelligent,

important, and useful literary critic to have emerged anywhere" (Susan Sontag), lay a deeply sensitive man who cherished his mother with a devotion unknown even to his closest friends.

Magical Thinking

Joan Didion's electrifying first novel is a haunting portrait of a marriage whose wrong turns and betrayals are at once absolutely idiosyncratic and a razor-sharp commentary on the history of California. Everett McClellan and his wife, Lily, are the great-grandchildren of pioneers, and what happens to them is a tragic epilogue to the pioneer experience, a story of murder and betrayal that only Didion could tell with such nuance, sympathy, and suspense.

The Invisible Life of Addie LaRue

"Originally published in Great Britain in 2015 by Short Books"--Title page verso.

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