

## **The Wardian Case How A Simple Box Moved Plants And Changed The World**

Miniature Terrariums Reading the Rocks A History of British Ferns, and Allied Plants On Wardian Cases for Plants, and Their Applications Orchid The Flower of Empire The Wardian Case Terrarium The Plant Hunters Adventure Time 14 The Victorian Fern Craze The New Terrarium The Multifarious Mr. Banks Herbarium The Victorian Fern Craze The Sound of a Wild Snail Eating The History of Gardens The Plant Hunters Global Scientific Practice in an Age of Revolutions, 1750-1850 Fern Fever Tree Story The Well-Gardened Mind Robert Fortune Introduction to Critical Legal Theory Strange Tales Plants Gardening with Perennials America's Romance with the English Garden The Botanic Garden Miniature Gardens Public Gardens and Livable Cities Terrariums - Gardens Under Glass Flower Hunters How to Grow Orchids in Florida The Planthunter Imperial Nature Terrarium Craft The Fever Tree Plant by Numbers Plants of the World

### **Miniature Terrariums**

#### **Reading the Rocks**

Add a whimsical touch of green to any space: your desk or bookshelf, home or office. These miniature indoor gardens are customizable, stylish and easy to care for! This book is full of ideas for creating the perfect little Japanese-inspired terrarium garden using repurposed glass containers— including a wine glass, mason jar and lightbulb. In this mini terrarium gardening book you'll learn how to create: Fern and moss terrariums Air plant (Tillandsia) terrariums Cacti and succulent terrariums Captivating combinations of flowering plants, dry zone plants, mosses, epiphytes and other mixes Included are tips for selecting your containers and arranging your soils, stones and plants so that your unique house plants stay healthy and beautiful in their perfectly petite glass home.

#### **A History of British Ferns, and Allied Plants**

Joseph Dalton Hooker (1817-1911) was an internationally renowned botanist, a close friend and early supporter of Charles Darwin, and one of the first—and most successful—British men of science to become a full-time professional. He was also, Jim Endersby argues, the perfect embodiment of Victorian science. A vivid picture of the complex interrelationships of scientific work and scientific ideas, Imperial Nature

gracefully uses one individual's career to illustrate the changing world of science in the Victorian era. By analyzing Hooker's career, Endersby offers vivid insights into the everyday activities of nineteenth-century naturalists, considering matters as diverse as botanical illustration and microscopy, classification, and specimen transportation and storage, to reveal what they actually did, how they earned a living, and what drove their scientific theories. What emerges is a rare glimpse of Victorian scientific practices in action. By focusing on science's material practices and one of its foremost practitioners, Endersby ably links concerns about empire, professionalism, and philosophical practices to the forging of a nineteenth-century scientific identity.

### **On Wardian Cases for Plants, and Their Applications**

#### **Orchid**

This fascinating account of eleven remarkable, eccentric, dedicated, and sometimes obsessive individuals that established the science of botany brings to life these extraordinary adventurers and draws out the scientific and cultural value of their work and its legacy.

#### **The Flower of Empire**

#### **The Wardian Case**

Explores the research conducted by philosophers, botanists, and scientists over centuries that resulted in the emergent fields of botany, plant sociology, ecology, and biodiversity.

#### **Terrarium**

The century from 1750 to 1850 was a period of dramatic transformations in world history, fostering several types of revolutionary change beyond the political landscape. Independence movements in Europe, the Americas, and other parts of the world were catalysts for radical economic, social, and cultural reform. And it was during this age of revolutions—an era of rapidly expanding scientific investigation—that profound changes in scientific knowledge and practice also took place. In this

volume, an esteemed group of international historians examines key elements of science in societies across Spanish America, Europe, West Africa, India, and Asia as they overlapped each other increasingly. Chapters focus on the range of participants in eighteenth- and nineteenth-century science, their concentrated effort in description and taxonomy, and advancements in techniques for sharing knowledge. Together, contributors highlight the role of scientific change and development in tightening global and imperial connections, encouraging a deeper conversation among historians of science and world historians and shedding new light on a pivotal moment in history for both fields.

### **The Plant Hunters**

#### **Adventure Time 14**

The prize-winning history of the orchid: "an engaging and enlightening account of one of the Earth's most mythologized botanical wonders" (Richard Conniff, author of *House of Lost Worlds*). At once delicate, exotic, and elegant, orchids are beloved for their singular, instantly recognizable beauty. Found in nearly every climate, the many species of orchid have had varying forms of significance in countless cultures over time. Following the orchid's journey from Ancient Greek medicine to twentieth century detective novels, science historian Jim Endersby explores the flower's four recurring themes: science, empire, sex, and death. Orchids were a symbol of the exotic riches sought by 19th century Europeans in their plans for colonization. They became subjects of scientific scrutiny for Charles Darwin, who investigated their methods of cross-pollination. As Endersby shows, orchids—perhaps because of their extraordinarily diverse colors, shapes, and sizes—have also bloomed repeatedly in films, novels, plays, and poems, from Shakespeare to science fiction. Featuring many gorgeous illustrations from the collection of the Royal Botanic Gardens, Kew, *Orchid: A Cultural History* was awarded the Watson Davis and Helen Miles Davis Prize by the History of Science Society. It is an enchanting tale not only for gardeners and plant collectors, but anyone curious about the flower's obsessive hold on the imagination in history, cinema, literature, and more.

### **The Victorian Fern Craze**

In 1837, while charting the Amazonian country of Guiana for Great Britain, German naturalist Robert Schomburgk discovered an astounding "vegetable wonder"—a huge water lily whose leaves were five or six

feet across and whose flowers were dazzlingly white. In England, a horticultural nation with a mania for gardens and flowers, news of the discovery sparked a race to bring a live specimen back, and to bring it to bloom. In this extraordinary plant, named *Victoria regia* for the newly crowned queen, the flower-obsessed British had found their beau ideal. In *The Flower of Empire*, Tatiana Holway tells the story of this magnificent lily, revealing how it touched nearly every aspect of Victorian life, art, and culture. Holway's colorful narrative captures the sensation stirred by *Victoria regia* in England, particularly the intense race among prominent Britons to be the first to coax the flower to bloom. We meet the great botanists of the age, from the legendary Sir Joseph Banks, to Sir William Jackson Hooker, director of the Royal Botanic Gardens at Kew, to the extravagant flower collector the Duke of Devonshire. Perhaps most important was the Duke's remarkable gardener, Joseph Paxton, who rose from garden boy to knight, and whose design of a series of ever-more astonishing glass-houses--one, the Big Stove, had a footprint the size of Grand Central Station--culminated in his design of the architectural wonder of the age, the Crystal Palace. Fittingly, Paxton based his design on a glass-house he had recently built to house *Victoria regia*. Indeed, the natural ribbing of the lily's leaf inspired the pattern of girders supporting the massive iron-and-glass building. From alligator-laden jungle ponds to the heights of Victorian society, *The Flower of Empire* unfolds the marvelous odyssey of this wonder of nature in a revealing work of cultural history.

### **The New Terrarium**

A terrarium is nothing less than a miniature world—one that you can create yourself. It might be a tiny rainforest, with lush foliage and bright tropical flowers. Or a desert, with strange succulents planted among colorful stones. Or a Victorian fernery. Or a minimalist composition with a single, perfect plant. Or it might not contain any plants at all. It might be made with crystals, feathers, bones, seashells, bits of wood, porcelain trinkets—anything that catches your fancy and helps create a mood or look. Whatever they contain, terrariums are the ultimate in modern, affordable, easy-care décor. *Terrarium Craft* features fifty original designs that you can re-create or use as inspiration for your own design. Each entry comes with clear step-by-step directions on how to assemble and care for your terrarium. You'll also find helpful information about selecting a container, using appropriate materials, choosing the right plants, and maintaining your terrarium. (Hint: It's easy! In fact, many terrariums are self-sustaining, requiring no maintenance whatsoever!)

### **The Multifarious Mr. Banks**

One of America's favorite gardeners introduces the whimsical yet practical world of gardens under glass--the perfect way to spark creativity while incorporating favorite plants in a home.

### **Herbarium**

DIVIn Plant by Numbers, author Steve Asbell takes interior container gardening to a much prettier level with 50 original planting projects presented through a fun, witty, recipe-style layout with full-color photos and custom planting diagrams. /div

### **The Victorian Fern Craze**

Forced to abandon her life of privilege in 1880 London and relocate to the Southern Cape of Africa, Francis Irvine becomes entangled with two very different men, including one driven by ambition and another by his ideals.

### **The Sound of a Wild Snail Eating**

Public Gardens and Livable Cities changes the paradigm for how we conceive of the role of urban public gardens. Donald A. Rakow, Meghan Z. Gough, and Sharon A. Lee advocate for public gardens as community outreach agents that can, and should, partner with local organizations to support positive local agendas. Safe neighborhoods, quality science education, access to fresh and healthy foods, substantial training opportunities, and environmental health are the key initiative areas the authors explore as they highlight model successes and instructive failures that can guide future practices. Public Gardens and Livable Cities uses a prescriptive approach to synthesize a range of public, private, and nonprofit initiatives from municipalities throughout the country. In doing so, the authors examine the initiatives from a practical perspective to identify how they were implemented, their sustainability, the obstacles they encountered, the impact of the initiatives on their populations, and how they dealt with the communities' underlying social problems. By emphasizing the knowledge and skills that public gardens can bring to partnerships seeking to improve the quality of life in cities, this book offers a deeper understanding of the urban public garden as a key resource for sustainable community development.

### **The History of Gardens**

Children around the world know that to tell how old a tree is, you count its rings. Few people, however, know that research into tree rings has also made amazing contributions to our understanding of Earth's climate history and its influences on human civilization over the past 2,000 years. In her captivating new book, *Tree Story*, Valerie Trouet reveals how the seemingly simple and relatively familiar concept of counting tree rings has inspired far-reaching scientific breakthroughs that illuminate the complex interactions between nature and people. Trouet, a leading tree-ring scientist, takes us out into the field, from remote African villages to radioactive Russian forests, offering readers an insider's look at tree-ring research, a discipline formally known as dendrochronology. Tracing her own professional journey while exploring dendrochronology's history and applications, Trouet describes the basics of how tell-tale tree cores are collected and dated with ring-by-ring precision, explaining the unexpected and momentous insights we've gained from the resulting samples. Blending popular science, travelogue, and cultural history, *Tree Story* highlights exciting findings of tree-ring research, including the fate of lost pirate treasure, successful strategies for surviving California wildfire, the secret to Genghis Khan's victories, the connection between Egyptian pharaohs and volcanoes, and even the role of olives in the fall of Rome. These fascinating tales are deftly woven together to show us how dendrochronology sheds light on global climate dynamics and uncovers the clear links between humans and our leafy neighbors. Trouet delights us with her dedication to the tangible appeal of studying trees, a discipline that has taken her to austere and beautiful landscapes around the globe and has enabled scientists to solve long-pondered mysteries of Earth and its human inhabitants.

### **The Plant Hunters**

This comprehensive guide to the world of terrariums details every part of creating highly unusual and beautiful miniature indoor gardens. Easy to make, these 33 unique terrarium projects are inspired by ecosystems around the world, including a fern-filled Black Forest from Germany, a delicate bonsai garden from Kyushu in the south of Japan, and a tableau of olive and thyme from the shores of the Sea of Galilee in Israel. Lush photography and helpful insider tips and tricks round out this one-of-a-kind handbook. With a variety of projects and plenty of step-by-step instructions covering every element of crafting a terrarium, anyone can fashion a stunning piece of living art.

### **Global Scientific Practice in an Age of Revolutions, 1750-1850**

"A fascinating literary foray" - Canadian Gardening "This rarefied botanical pursuit is usually

considered a British eccentricity, but Ms. Whittingham has turned up much proof that it reached American shores." - The New York Times "One of those remarkable tales you never knew you needed to read and that, once begun, you never want to put down" - Dallas Morning News Pteridomania or Fern Fever took a frantic hold in Britain from the 1840s. It was a craze fostered by an array of books and magazines and special equipment designed for fern hunting trips and the cultivation of the finds in delicate fern cases. Sarah Whittingham has searched every nook and cranny for her subject, finding ferns in splendid glazed ferneries, Pulhamite grottoes and decoratively across every imaginable surface in the Victorian home. You would sit on your Coalbrookdale 'Fern and blackberry' garden bench and sup from your Ridgway 'Maiden Hair Fern' dinner service. The industrious Victorians lavished much love and care (and knowledge) on their beautiful fern albums. This ravishing book shines a sympathetic light on an enthusiasm that looks as if it might well take hold again.

### **Fern Fever**

Introduction to Critical Legal Theory provides an accessible introduction to the study of law and legal theory. It covers all the seminal movements in classical, modern and postmodern legal thought, engaging the reader with the ideas of jurists as diverse as Aristotle, Hobbes and Kant, Marx, Foucault and Dworkin. At the same time, it impresses the interdisciplinary nature of critical legal thought, introducing the reader to the philosophy, the economics and the politics of law. This new edition focuses even more intently upon the narrative aspect of critical legal thinking and the re-emergence of a distinctive legal humanism, as well as the various related challenges posed by our 'new' world order. Introduction to Critical Theory is a comprehensive text for both students and teachers of legal theory, jurisprudence and related subjects.

### **Tree Story**

An Avant Garde(ning) Book From street gardens in Los Angeles to grand country estates in Australia, The Planthunter is a visceral and immersive exploration of the exceptional and ordinary ways people around the world find purpose and connection through the act of gardening. All the featured gardeners are committed to the cultivation of the earth and the human spirit. They're landscape architects, artists, garden designers, plant collectors, wanderers, big thinkers, florists, and writers. The Planthunter is for the plant curious, the plant killer, the plant lover, and everyone in between. Jam-packed with soulful stories and hundreds of eye-opening photographs, this must-read will inspire contemplation,

curiosity, care, and action.

### **The Well-Gardened Mind**

#### **Robert Fortune**

Fern Fever (or Pteridomania, to give it its official name), hit Britain between 1837 and 1914 and peaked between 1840 and 1890. Although in previous centuries ferns played an important role in customs and folklore, it was only in this period that they were coveted for aesthetic reasons and that man's passion for them reached its zenith. The craze for collecting ferns reached such epidemic proportions that it affected the very existence of some species. The fern craze started to gather momentum in the 1840s; books and magazines maintained that fern growing was a hobby that anyone could enjoy as ferns would grow in the glazed fernery, garden, shady yard, window box or even indoors in Wardian Cases. The mania also spread from the living plant to depicting it in architecture and the decorative arts. Even roads, villas and terraced houses were named after the fern. This book, the first to deal exclusively with the subject for nearly forty years, looks at the how the craze developed, the ways in which ferns were incorporated into garden and home, and the spread of the fern through Victorian material and visual culture.

### **Introduction to Critical Legal Theory**

#### **Strange Tales**

Looks at landscape designs and notes the philosophical, cultural, social, and aesthetic considerations underlying gardens throughout the world from the era of ancient Greece to contemporary times

#### **Plants**

Roses, jasmine, fuchsia, chrysanthemums, and rhododendrons bloom in gardens across the world, and yet many of the most common varieties have roots in Asia. How is this global flowering possible? In 1829, surgeon and amateur naturalist Nathaniel Bagshaw Ward placed soil, dried leaves, and the pupa of a sphinx moth into a sealed glass bottle, intending to observe the moth hatch. But when a fern and meadow

grass sprouted from the soil, he accidentally discovered that plants enclosed in glass containers could survive for long periods without watering. After four years of experimentation in his London home, Ward created traveling glazed cases that would be able to transport plants around the world. Following a test run from London to Sydney, Ward was proven correct: the Wardian case was born, and the botanical makeup of the world's flora was forever changed. In our technologically advanced and globalized contemporary world, it is easy to forget that not long ago it was extremely difficult to transfer plants from place to place, as they often died from mishandling, cold weather, and ocean salt spray. In this first book on the Wardian case, Luke Keogh leads us across centuries and seas to show that Ward's invention spurred a revolution in the movement of plants—and that many of the repercussions of that revolution are still with us, from new industries to invasive plant species. From the early days of rubber, banana, tea, and cinchona cultivation—the last used in the production of the malaria drug quinine—to the collecting of beautiful and exotic flora like orchids in the first great greenhouses of the United States Botanic Garden in Washington, DC, and England's Royal Botanic Gardens, Kew, the Wardian case transformed the world's plant communities, fueled the commercial nursery trade and late nineteenth-century imperialism, and forever altered the global environment.

### **Gardening with Perennials**

Bedridden and suffering from a neurological disorder, the author recounts the profound effect on her life caused by a gift of a snail in a potted plant and shares the lessons learned from her new companion about her the meaning of her life and the life of the small creature.

### **America's Romance with the English Garden**

A fascinating life of Sir Joseph Banks which restores him to his proper place in history as a leading scientific figure of the English Enlightenment As official botanist on James Cook's first circumnavigation, the longest-serving president of the Royal Society, advisor to King George III, the "father of Australia," and the man who established Kew as the world's leading botanical garden, Sir Joseph Banks was integral to the English Enlightenment. Yet he has not received the recognition that his multifarious achievements deserve. In this engaging account, Toby Musgrave reveals the true extent of Banks's contributions to science and Britain. From an early age Banks pursued his passion for natural history through study and extensive travel, most famously on the HMS Endeavour. He went on to become a pivotal figure in the advancement of British scientific, economic, and colonial interests. With his

enquiring, enterprising mind and extensive network of correspondents, Banks's reputation and influence were global. Drawing widely on Banks's writings, Musgrave sheds light on Banks's profound impact on British science and empire in an age of rapid advancement.

### **The Botanic Garden**

A rich and exuberant group biography of the early geologists, the people who were first to excavate from the layers of the world its buried history. The birth of geology was fostered initially by gentlemen whose wealth supported their interests, but in the nineteenth century, it was advanced by clergymen, academics, and women whose findings expanded the field. Reading the Rocks brings to life this eclectic cast of characters who brought passion, eccentricity, and towering intellect to the discovery of how Earth was formed. Geology opened a window on the planet's ancient past. Contrary to the Book of Genesis, the rocks and fossils dug up showed that Earth was immeasurably old. Moreover, fossil evidence revealed progressive changes in life forms. It is no coincidence that Charles Darwin was a keen geologist. Acclaimed biographer and science writer Brenda Maddox's story goes beyond William Smith, the father of English geology; Charles Lyell, the father of modern geology; and James Hutton, whose analysis of rock layers unveiled what is now called "deep time." She also explores the lives of fossil hunter Mary Anning, the Reverend William Buckland, Darwin, and many others--their triumphs and disappointments, and the theological, philosophical, and scientific debates their findings provoked. Reading the Rocks illustrates in absorbing and revelatory details how this group of early geologists changed irrevocably our understanding of the world.

### **Miniature Gardens**

A Treasury Like No Other Since the 1500s, scientists have documented the plants and fungi that grew around them, organizing the specimens into collections. Known as herbaria, these archives helped give rise to botany as its own scientific endeavor. Herbarium is a fascinating enquiry into this unique field of plant biology, exploring how herbaria emerged and have changed over time, who promoted and contributed to them, and why they remain such an important source of data for their new role: understanding how the world's flora is changing. Barbara Thiers, director of the William and Lynda Steere Herbarium at the New York Botanical Garden, also explains how recent innovations that allow us to see things at both the molecular level and on a global scale can be applied to herbaria specimens, helping us address some of the most critical problems facing the world today. At its heart, Herbarium is

a compelling reminder of one of humanity's better impulses: to save things—not just for ourselves, but for generations to come.

### **Public Gardens and Livable Cities**

A tour of a beloved botanic treasure that's "brimming with ideas for every home garden"—includes photos (The New York Times). For gardeners, inspiration can come from the most unexpected places. Perennial enthusiasts around the world might be surprised to find their muse in the middle of a bustling city. Lurie Garden, a nearly three-acre botanic garden in the center of Chicago's lakefront in Millennium Park, is a veritable living lab of prairie perennials, with a rich array of plant life that both fascinates and educates as it grows, flowers, and dies back throughout the year. Thousands of visitors pass through—and many leave wondering how they might bring some of the magic of Lurie to their own home gardens. In *Gardening with Perennials*, horticulturalist Noel Kingsbury brings a global perspective to the Lurie oasis through a wonderful introduction to the world of perennial gardening. He shows how perennials have much to offer home gardeners, from sustainability—perennials require less water than their annual counterparts—to continuity, as perennials' longevity makes them a dependable staple. Kingsbury also explains why Lurie is a perfect case study for gardeners of all locales. The plants represented in this urban oasis were chosen specifically for reliability and longevity. The majority will thrive on a wide range of soils and across a wide climatic range. These plants also can thrive with minimal irrigation, and without fertilizers or chemical control of pests and diseases. With a special emphasis on plants that flourish in sun, and featuring many species native to the Midwest region, *Gardening with Perennials* will inspire gardeners around the world to try Chicago-style sustainable gardening.

### **Terrariums - Gardens Under Glass**

### **Flower Hunters**

This is the first full biography of the great Scottish plant collector Robert Fortune, famous for working in China and Japan from 1843 until 1861. This detailed presentation of his life includes an extensive analysis of his travels, plant collections and introductions, including the first maps ever produced of his collecting itineraries in China. Watt reveals that in order for Fortune to travel into

the interior of China in search of new garden plants for the (later, Royal) Horticultural Society of London he had to adopt Chinese disguise, as it had been forbidden for Europeans to leave the confines of a few coastal Treaty ports. After the successful first expedition, Fortune made four more journeys to the Far East, including China, Taiwan and Japan in search of horticultural novelties. He succeeded admirably and very many of his discoveries are garden plants today. Two of his major expeditions were made in the employ of the British East India Company to aid the introduction of the tea industry into India and another expedition was carried out to investigate a possible tea industry in the USA. It has been a commonly accepted theme that Fortune was in some way 'a tea thief' and a 'spy'; the research in this book shows a completely different story. Using much new material Watt sets out to give a full account of the man, his explorations in 19th century China and the plants that he introduced into our gardens.

### **How to Grow Orchids in Florida**

Tales of the botanist explorers who enriched our gardens.

### **The Planthunter**

Whether you live in an apartment, are chained to an office desk, or just want to be surrounded by green, living things, creating terrariums is a delightful way to combine the worlds of home decor and gardening. Colletti makes designing your very own interior gardens easy, and gives you all of the information you need on the "it" plants of today: tillandsias (air plants), orchids, mosses, cacti, and succulents, along with "traditional" terrarium ferns.

### **Imperial Nature**

The 1890s saw a revolution in advertising. Cheap paper, faster printing, rural mail delivery, railroad shipping, and chromolithography combined to pave the way for the first modern, mass-produced catalogs. The most prominent of these, reaching American households by the thousands, were seed and nursery catalogs with beautiful pictures of middle-class homes surrounded by sprawling lawns, exotic plants, and the latest garden accessories—in other words, the quintessential English-style garden. America's Romance with the English Garden is the story of tastemakers and homemakers, of savvy businessmen and a growing American middle class eager to buy their products. It's also the story of the beginnings of the modern

garden industry, which seduced the masses with its images and fixed the English garden in the mind of the American consumer. Seed and nursery catalogs delivered aspirational images to front doorsteps from California to Maine, and the English garden became the look of America.

### **Terrarium Craft**

A distinguished psychiatrist and avid gardener offers an inspiring and consoling work about the healing effects of gardening and its ability to decrease stress and foster mental well-being in our everyday lives. The garden is often seen as a refuge, a place to forget worldly cares, removed from the "real" life that lies outside. But when we get our hands in the earth we connect with the cycle of life in nature through which destruction and decay are followed by regrowth and renewal. Gardening is one of the quintessential nurturing activities and yet we understand so little about it. *The Well-Gardened Mind* provides a new perspective on the power of gardening to change people's lives. Here, Sue Stuart-Smith investigates the many ways in which mind and garden can interact and explores how the process of tending a plot can be a way of sustaining an innermost self. Stuart-Smith's own love of gardening developed as she studied to become a psychoanalytic psychotherapist. From her grandfather's return from World War I to Freud's obsession with flowers to case histories with her own patients to progressive gardening programs in such places as Rikers Island prison in New York City, Stuart-Smith weaves thoughtful yet powerful examples to argue that gardening is much more important to our cognition than we think. Recent research is showing how green nature has direct antidepressant effects on humans. Essential and pragmatic, *The Well-Gardened Mind* is a book for gardeners and the perfect read for people seeking healthier mental lives.

### **The Fever Tree**

### **Plant by Numbers**

### **Plants of the World**

*Plants of the World* is the first book to systematically explore every vascular plant family on earth—more than four hundred and fifty of them—organized in a modern phylogenetic order. Detailed

entries for each family include descriptions, distribution, evolutionary relationships, and fascinating information on economic uses of plants and etymology of their names. All entries are also copiously illustrated in full color with more than 2,500 stunning photographs. A collaboration among three celebrated botanists at the Royal Botanic Gardens, Kew, *Plants of the World* is authoritative, comprehensive, and beautiful. Covering everything from ferns to angiosperms, it will be an essential resource for practicing botanists, horticulturists, and nascent green thumbs alike.

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