

## The Stars Like Dust Galactic Empire Book 1

The Galactic Empire Trilogy  
The Most Interesting Galaxies in the Universe  
New Worlds, New Horizons in Astronomy and Astrophysics  
Robots and Empire  
Foundation and Chaos  
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### The Galactic Empire Trilogy

Science fiction-roman.

### The Most Interesting Galaxies in the Universe

This extensively illustrated book presents the astrophysics of galaxies since their beginnings in the early Universe. It has been thoroughly revised to take into account the most recent observational data, and recent discoveries such as dark energy. There are new sections on galaxy clusters, gamma ray bursts and supermassive black holes. The authors explore the basic properties of stars and the Milky Way before working out towards nearby galaxies and the distant Universe. They discuss the structures of galaxies and how galaxies have developed, and relate this to the evolution of the Universe. The book also examines ways of observing galaxies across the whole electromagnetic spectrum, and explores dark matter and its gravitational pull on matter and light. This book is self-contained and includes several homework problems with hints. It is ideal for advanced undergraduate students in astronomy and astrophysics.

### New Worlds, New Horizons in Astronomy and Astrophysics

### Robots and Empire

### Foundation and Chaos

Three classic tales of space adventure - The Stars, Like Dust; The Currents of Space; and Pebble in the Sky.

### The Stars, Like Dust

In true The Da Vinci Code fashion, a taut thriller filled with rival factions vying for control of the truth in a giant global conspiracy. There were giants on the earth in those days—at least that's what the Bible says. But, where are they? Did they ever really exist at all? When out-of-work math teacher Ethan McCloud is sent a mysterious box, he and his ex-girlfriend begin to unravel a mystery 10,000 years in the making—and he is the last hope to discovering the world's greatest conspiracy. Chased by both the Six-Fingered Man and the Council of David, Ethan must survive the chase—and find the truth.

## A Whiff of Death

Astrophysicist George Smoot spent decades pursuing the origin of the cosmos, "the holy grail of science," a relentless hunt that led him from the rain forests of Brazil to the frozen wastes of Antarctica. In his search he struggled against time, the elements, and the forces of ignorance and bureaucratic insanity. Finally, after years of research, Smoot and his dedicated team of Berkeley researchers succeeded in proving the unprovable—uncovering, inarguably and for all time, the secrets of the creation of the universe. *Wrinkles in Time* describes this startling discovery that would usher in a new scientific age—and win Smoot the Nobel Prize in Physics.

## The Best of Isaac Asimov

This is a comprehensive and richly illustrated textbook on the astrophysics of the interstellar and intergalactic medium—the gas and dust, as well as the electromagnetic radiation, cosmic rays, and magnetic and gravitational fields, present between the stars in a galaxy and also between galaxies themselves. Topics include radiative processes across the electromagnetic spectrum; radiative transfer; ionization; heating and cooling; astrochemistry; interstellar dust; fluid dynamics, including ionization fronts and shock waves; cosmic rays; distribution and evolution of the interstellar medium; and star formation. While it is assumed that the reader has a background in undergraduate-level physics, including some prior exposure to atomic and molecular physics, statistical mechanics, and electromagnetism, the first six chapters of the book include a review of the basic physics that is used in later chapters. This graduate-level textbook includes references for further reading, and serves as an invaluable resource for working astrophysicists. Essential textbook on the physics of the interstellar and intergalactic medium Based on a course taught by the author for more than twenty years at Princeton University Covers radiative processes, fluid dynamics, cosmic rays, astrochemistry, interstellar dust, and more Discusses the physical state and distribution of the ionized, atomic, and molecular phases of the interstellar medium Reviews diagnostics using emission and absorption lines Features color illustrations and detailed reference materials in appendices Instructor's manual with problems and solutions (available only to teachers)

## Ignition!

The Galactic Empire Trilogy is a classic science fiction adventure by multi-award-winning grandmaster Isaac Asimov, set between the Foundation and the Robot series. This is Golden Age SF at its finest. The Galactic Empire Trilogy discounted ebundle includes: *The Stars, Like Dust*; *The Currents of Space*; *Pebble in the Sky* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Murder at the ABA

Charlie Rose has called Louis C.K. "the philosopher-king of comedy," and many have detected philosophical profundity in Louis's comedy, some of which has been watched tens of millions of times on YouTube and elsewhere. *Louis C.K. and Philosophy* is designed to help Louis's fans connect the dots between his pronouncements and living philosophical themes. Twenty-five philosophers examine the wisdom of Louis C.K. from a variety of philosophical perspectives. The chapters draw upon C.K.'s standup comedy, the show *Louie*, and C.K.'s other writings. There is no attempt to fit Louis into one philosophical school; instead the authors bring out the diverse aspects of the thought of Louis C.K. One writer looks at the different meanings of C.K.'s statement, "You're gonna be dead way longer than you were alive." Another explores how Louis knows when he's awake and when he's dreaming, taking a few

tips from Descartes. One chapter shows the affinity of C.K.'s "sick of living this bullshit life" with Kierkegaard's "sickness unto death." Another pursues Louis's thought that we may by our lack of moral concern "live a really evil life without thinking about it." C.K.'s religion is "apathetic agnostic," conveyed in his thought experiment that God began work in 1982.

### The Milky Way

Driven by discoveries, and enabled by leaps in technology and imagination, our understanding of the universe has changed dramatically during the course of the last few decades. The fields of astronomy and astrophysics are making new connections to physics, chemistry, biology, and computer science. Based on a broad and comprehensive survey of scientific opportunities, infrastructure, and organization in a national and international context, *New Worlds, New Horizons in Astronomy and Astrophysics* outlines a plan for ground- and space- based astronomy and astrophysics for the decade of the 2010's. Realizing these scientific opportunities is contingent upon maintaining and strengthening the foundations of the research enterprise including technological development, theory, computation and data handling, laboratory experiments, and human resources. *New Worlds, New Horizons in Astronomy and Astrophysics* proposes enhancing innovative but moderate-cost programs in space and on the ground that will enable the community to respond rapidly and flexibly to new scientific discoveries. The book recommends beginning construction on survey telescopes in space and on the ground to investigate the nature of dark energy, as well as the next generation of large ground-based giant optical telescopes and a new class of space-based gravitational observatory to observe the merging of distant black holes and precisely test theories of gravity. *New Worlds, New Horizons in Astronomy and Astrophysics* recommends a balanced and executable program that will support research surrounding the most profound questions about the cosmos. The discoveries ahead will facilitate the search for habitable planets, shed light on dark energy and dark matter, and aid our understanding of the history of the universe and how the earliest stars and galaxies formed. The book is a useful resource for agencies supporting the field of astronomy and astrophysics, the Congressional committees with jurisdiction over those agencies, the scientific community, and the public.

### Tides of Light

Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

### The Empire Novels

This newly reissued debut book in the Rutgers University Press Classics Imprint is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. A classic work in the history of science, and described as "a good book on rocket stuff" that "is a really fun one" by SpaceX founder Elon Musk, readers will want to get their hands on this influential classic, available for the first time in decades.

### Physics of the Interstellar and Intergalactic Medium

The murder of his graduate student in the University chemistry laboratory causes an assistant professor to turn sleuth

## Galaxies Like Grains of Sand

"As soon as I'm well we'll go to Mars for a vacation again," Alice would say. But now she was dead, and the surgeons said she was not even human. In his misery, Hastings knew two things: he loved his wife; but they had never been off Earth!

## Red Dust

According to the very strange will of a friend, Miss Marple will receive a substantial inheritance, when she first solves a crime, the mysterious disappearance of a young girl. Reissue.

## The Forge of God

This book is intended to be a course about the creation and evolution of the universe at large, including the basic macroscopic building blocks (galaxies) and the overall large-scale structure. This text covers a broad range of topics for a graduate-level class in a physics department where students' available credit hours for astrophysics classes are limited. The sections cover galactic structure, external galaxies, galaxy clustering, active galaxies, general relativity and cosmology.

## Super Extra Grande

From beloved Cuban science fiction author Yoss comes a bitingly funny space-opera homage to Raymond Chandler, about a positronic robot detective on the hunt for some extra-dangerous extraterrestrial criminals. On the intergalactic trading station William S. Burroughs, profit is king and aliens are the kingmakers. Earthlings have bowed to their superior power and weaponry, though the aliens—praying-mantis-like Grodos with pheromonal speech and gargantuan Collosaurs with a limited sense of humor—kindly allow them to do business through properly controlled channels. That's where our hero comes in, name of Raymond. As part of the android police force, this positronic robot detective navigates both worlds, human and alien, keeping order and evaporating wrongdoers. But nothing in his centuries of experience prepares him for Makrow 34, a fugitive Cetian perp with psi powers. Meaning he can alter the shape of the Gaussian bell curve of statistical probability—making it rain indoors, say, or causing a would-be captor to shoot himself in the face. Raymond will need all his training—and all his careful study of Chandler's hardbitten cops—to outmaneuver his quarry. As he did in his brilliantly funny and sharp science-fiction satires *A Planet for Rent*, *Super Extra Grande*, and *Condomnauts*, Yoss makes the familiar strange and the strange familiar in *Red Dust*, giving us an unforgettable half-human hero and a richly imagined universe where the bad guys are above the laws of physics. Praise for *A Planet for Rent*: "A Planet for Rent is the English-language debut of Yoss, one of Cuba's most lauded writers of science fiction. Translated by David Frye, these linked stories craft a picture of a dystopian future: Aliens called xenoids have invaded planet Earth, and people are looking to flee the economically and socially bankrupt remains of human civilization. Yoss' smart and entertaining novel tackles themes like prostitution, immigration and political corruption. Ultimately, it serves as an empathetic yet impassioned metaphor for modern-day Cuba, where the struggle for power has complicated every facet of society." —Juan Vidal, NPR, Best Books of 2015 "In prose that is direct, sarcastic, sexual and often violent, *A Planet for Rent* criticizes Cuban reality in thinly veiled terms. Cuban defectors leave the country not on rafts but on 'unlawful space launches'; prostitutes are 'social workers'; foreigners are 'xenoids'; and Cuba is a planet whose inhabitants have stopped believing in the future." The book is particularly critical of

the government-run tourism industry of the 1990s, which welcomed and protected tourists—often at the expense of Cubans—and whose legacy can still be felt today." [Jonathan Wolfe, *The New York Times* "Some of the best sci-fi written anywhere since the 1970s." A Planet for Rent, like its author, a bandana-wearing, muscly roquero, is completely sui generis: riotously funny, scathing, perceptive, and yet also heart-wrenchingly compassionate. Instantly appealing. [André Naffis-Sahely, *The Nation* "This hilarious and imaginative novel by Cuba's premiere science-fiction writer gets my vote for most overlooked novel of the year. Yoss's book imagines a world where Earth is run as a tourist destination by capitalist aliens who have little regard for the planet or its inhabitants. A Planet for Rent is a perfect SF satire for our era of massive inequality and seemingly unchecked environmental destruction." [Lincoln Michel, *VICE* "A Planet for Rent is devastating and hilarious and somehow, amidst all those aliens, deeply human." [Daniel José Older, author of *Half-Resurrection Blues* "A compelling meditation on modern imperialism. A fascinating kaleidoscope of vignettes. A brilliant exploration of our planet's current social and economic inequities. Yoss doesn't disappoint, sling-shotting us around the world and the galaxy. Striking, detailed. Yoss has written a work of science fiction that speaks to fundamental problems humans deal with every day. This is not just a story about alien oppression; it's the story of our own planet's history and a call for change." [Rachel Cordasco, *SF Signal*, 4.5-star review "What 1984 did for surveillance, and Fahrenheit 451 did for censorship, A Planet for Rent does for tourism. It's a wildly imaginative book and one that, while set in the future, has plenty of relevance to the present." [Adam Ley-Lange, *The Bookseller* "Cuba has produced an author capable of understanding science fiction by writing it like it's rock and roll. Yoss is a thoughtful author who simply seems to understand his work and science fiction better than many of us." [Ryan Britt, *Electric Literature* "For readers of Stanislaw Lem and William Gibson's *Sprawl* trilogy. An excellently written piece of sci-fi, with its rich world-building and well-crafted characters. Yoss has told a fictional tale that rings all too true despite the aliens and spaceships. A Planet for Rent is science fiction of the highest caliber. It tells us to imagine a strange new world, and as we explore it we come to understand our own a little better." [BH Shepherd, *LitReactor* "[Yoss's] work is modern, dynamic and yet deep and thoughtful. There is a dark, almost bleak tone to the novel but with small sparks of hope, along with a good deal of dark humor. It's wildly inventive, imaginative fiction, with a real edge to the writing—there is an energy to the prose that is almost tangible and to get all this through a translation is nothing short of remarkable." [Ant Jones, *SFBook.com*, Five-Star Review "The true power of science fiction lies in its capacity to convey the reality of human existence, and the threats we face from internal and external sources, while using language, images, and concepts that transcend common experience. This could not be truer of A Planet for Rent by Cuban science fiction legend José Miguel Sánchez, better known as Yoss. Highly relevant. Joining a literary tradition of writers who envisioned Earth's future in terrifyingly comprehensible ways, such as H.G. Wells, Arthur C. Clarke, J.G. Ballard, Philip K. Dick, Aldous Huxley, and Margaret Atwood, Yoss's portrayal of Earth's dystopian downfall weaves together fantasy and reality—at times troublingly close to the latter. Yoss skillfully weaves themes and characters together into a rich tapestry, and each section gives us a more fulfilling, and fearful, vision of a dominated Earth—now an intergalactic tourist destination." [Rosie Clarke, *Words Without Borders* Praise for Super Extra Grande: "Intergalactic space travel meets outrageous, biting satire in Super Extra Grande. Its author [Yoss] is one of the most celebrated—and controversial—Cuban writers of science fiction. Reminiscent of Douglas Adams—but even more so, the satire of Rabelais and Swift." [Nancy Hightower, *The Washington Post* "A lighthearted space-opera adventure by Cuban author Yoss. This novel's madcap tone is very similar to Douglas Adams'—so much so that it's almost impossible to avoid drawing such comparisons (although Adams didn't joke about oral sex with aliens, as Yoss does here). As in Adams' works, the galaxy's species are terrifically alien, sporting six breasts and no teeth or breathing methane instead of oxygen. An exceptionally enjoyable comic tale set in a fully realized, firmly science-fictional universe." [Kirkus, *Starred Review* "Science fiction is a place where minority authors have brilliantly mixed the possibilities of the future with the sociopolitical problems of their time. Everything from politics and sexism to racism and the silence of the subaltern (the one Gayatri Chakravorty Spivak wrote about) have been

explored within the context of a narrative that takes place in a fictional future. Cuban science fiction author Yoss' *Super Extra Grande* does all these things. [Yoss] marries hard science with wild invention and throws that mix into a hilarious, politically and sexually charged universe where all alien races have stopped being unknown to each other. The result is a witty narrative that proves that, when done right, science fiction can be the most entertaining genre even when delivering a message. Spanglish dialogue enriches the narrative and makes it crackle with authenticity. Kudos must be given to translator David Frye for his outstanding work. Besides the space it creates to discuss alternate realities, the best science fiction is that which delivers on the promise of its name, and Yoss pulls it off with flying colors in part thanks to his degree in biology and in part thank to his fearless approach to creation. Yoss tackles science fiction with the attitude of a rock star, and he has the talent to make even his wildest ideas work. *Super Extra Grande* follows the parodic tradition of Cuban science fiction and treads new grounds in terms of the amount of imagined science and fauna found in its pages. This is a narrative in which anything is possible, love and desire are thrown into the tumultuous new territory of interspecies relationships, and Spanglish is the unifying language of the galaxy. In other words, this is science fiction at its best: wildly imaginative, revolutionary, full of strange creatures, and a lot of fun to read. Gabino Iglesias, *PANK Magazine* This newly translated novel by Yoss, considered one of the masters of contemporary Cuban sci-fi, transports us to a bizarre vision of the far future, where humanity has mastered space travel and discovered it is but one small corner of a vast, very strange intergalactic tapestry. Joel Cunningham, *Barnes and Noble Best Science Fiction & Fantasy of 2016* A brawny, gregarious roquero who looks like he just walked off the set of a Van Halen video, circa 1984, Yoss is one of the most visible members of Cuba's small but dynamic sci-fi scene. He is also one of the more prolific writers on the island, having published more than 15 novels and books of short stories, and two books of critical essays, as well as numerous anthologies of science fiction and fantasy short stories. As someone who has made his living as a writer since 1988, when his novel *Timshel* won Cuba's David Prize for first-time authors, he has been a keen observer of Cuban society (and its literature) for almost three decades. Yoss's more recent novel dares us to hope for a universe in which all things (super extra) large and small can find their place. Emily Maguire, *Los Angeles Review of Books* Get ready to enter the world of the fantastic, phenomenal and downright freaky. If you like huge space monsters, faster-than-light travel, erotic six-breasted aliens with strange reproductive habits, atomic blasts, gastrointestinal diseases and interplanetary warfare, then this is the book for you. It sounds crazy doesn't it? And it really is. This book is utterly unlike any other sci-fi novel you will have read before. The marvelous thing with writing about the future is you can really let your imagination run wild and Yoss certainly decided take full advantage of this poetic license. Jade Fell, *Engineering & Technology Magazine* Praise for *Condomnauts*: Yoss (*Super Extra Grande*) is an eminent Cuban SF writer who also fronts a heavy metal band; his iconoclastic spirit and rock-and-roll aesthetic are on full ingenious display in this daring, rollicking, and joyous novel. The novel is recognizable as a space opera, but everything from human history to the economics of galactic trade is seen from a richly irreverent angle. Josué is a three-dimensional, well-rounded protagonist whose flaws can be genuinely aggravating without overwhelming his natural charm. When hilarity ensues, as it often does, the laughs are earned and heartfelt. This extended dirty joke is also an impressive science fiction novel with much to say about sex, culture, and what it means to be alien. Publishers Weekly, *Starred Review* The book pays off in a climax that a well-trained Condomnaut would be proud of. What I loved about *Condomnauts* isn't just its unusual structure or how Yoss (mostly) avoids the obvious smutty gags, it's how he makes this a story about the marginalized. Those earlier scenes detailing Josué's nightmarish upbringing tie into the book's overall discussion about those who exist outside the mainstream, whether it's because of their color, their class, or their sexuality, and who find themselves, due to a strange set of circumstances, empowered to act. *Condomnauts*, brought brilliantly into life by David Frye's translation, is an unconventional space opera that's heartfelt, brazen, exciting, and just a little bit naughty. Ian Mond, *Locus Magazine* In *Condomnauts*, Yoss takes readers to the 24th century-Rubble City, Cuba, where Josue Valdes makes a living racing cockroaches. But he finds his true calling as a sexual adventurer in

space, where he serves as an ambassador for the Nu Barsa colony. Yoss is Cuba's preeminent writer of science fiction, and this raucous novel is a fun introduction to the universe he's populated with humans who use sex to seal intergalactic treaties. —Lorraine Berry, *Signature* —Following the success of *Super Extra Grande* and *A Planet for Rent*, Yoss brings us another uproarious space adventure with *Condomnauts*, a wildly inventive and unapologetic tale that would make even Barbarella blush. —Kayti Burt, *Den of Geek* —A hilarious and a fantastic read. Human sexuality and stereotypes are questioned all while delivering page after page of heart-pounding and belly-laughing fun. —Tracy Palmer, *Signal Horizon* —*Condomnauts* is everything a good space opera should be—far-reaching, glimmering, gut-wrenching, perilous—but stickier. Much, much stickier. —The Arkansas International

### Foundation

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! *To Sleep in a Sea of Stars* is a brand new epic novel from #1 New York Times bestselling author of *Eragon*, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### Losing Earth

Jeff Wells purchases a used robot named Norby to help him improve his grades at the Space Academy, but learns that Norby was constructed by a genius using parts from an alien spacecraft and has unexpected powers

### Extragalactic Astrophysics

The third and final book in the Galactic Empire series, the spectacular precursor to the classic Foundation series, by one of history's most influential writers of science fiction, Isaac Asimov After years of bitter struggle, Trantor had at last completed its work—its Galactic Empire ruled all 200 million planets of the Galaxy . . . all but one. On a backward planet called Earth were those who nurtured bitter dreams of a mythical, half-remembered past when the planet was humanity's only home. The other worlds despised it or merely patronized it—until a man from the past miraculously stepped through a time fault that spanned a millennium, living proof of Earth's most preposterous claims. Joseph Schwartz was a happily retired Chicago tailor circa 1949. Trapped in an incredible future he could barely comprehend, the unlikely time traveler would soon become a pawn in a desperate conspiracy to bring down the Empire in a twist of agony and death—a mad plan to restore Earth's tarnished glory by ending human life on every other world.

### Galaxies in the Universe

This doomsday masterpiece from the author of *Eon* and *Hull Zero Three* was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or,

stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is an engrossing read, breathtaking in its scope and in its detail.

### Pebble in the Sky

Hugo Award-winning author Robert J. Sawyer is back with *Mindscan*, a pulse-pounding, mind-expanding standalone novel, rich with his signature philosophical and ethical speculations, all grounded in cutting-edge science. Jake Sullivan has cheated death: he's discarded his doomed biological body and copied his consciousness into an android form. The new Jake soon finds love, something that eluded him when he was encased in flesh: he falls for the android version of Karen, a woman rediscovering all the joys of life now that she's no longer constrained by a worn-out body either. But suddenly Karen's son sues her, claiming that by uploading into an immortal body, she has done him out of his inheritance. Even worse, the original version of Jake, consigned to die on the far side of the moon, has taken hostages there, demanding the return of his rights of personhood. In the courtroom and on the lunar surface, the future of uploaded humanity hangs in the balance. *Mindscan* is vintage Sawyer -- a feast for the mind and the heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### To Sleep in a Sea of Stars

A millennium into the future, two advancements have altered the course of human history: the colonization of the Galaxy and the creation of the positronic brain. On the beautiful Outer World planet of Solaria, a handful of human colonists lead a hermit-like existence, their every need attended to by their faithful robot servants. To this strange and provocative planet comes Detective Elijah Baley, sent from the streets of New York with his positronic partner, the robot R. Daneel Olivaw, to solve an incredible murder that has rocked Solaria to its foundations. The victim had been so reclusive that he appeared to his associates only through holographic projection. Yet someone had gotten close enough to bludgeon him to death while robots looked on. Now Baley and Olivaw are faced with two clear impossibilities: Either the Solarian was killed by one of his robots--unthinkable under the laws of Robotics--or he was killed by the woman who loved him so much that she never came into his presence!

### Death of a Spaceman

This collection of nine stories from the Grand Master of Science Fiction charts the course of humanity from the near future onward through millennia. In *Galaxies Like Grains of Sand*, Brian W. Aldiss tells the tale of mankind's future over the course of forty million years. Each of these nine connected short stories highlights a different millennia in which man has adapted to new environments and hardships. This ebook includes a new introduction from the author.

### Asimov's Guide to the Bible

Now in a new, revised edition, the fourth book of the Nebula Award-winning author's Galactic Center series is a classic tale of man's future and fate--and the greatest mystery from outer space that humanity has ever encountered.

## The Memory of Mars

In the year 12,020 G.E., Hari Seldon arrives in the domed city of Trantor and begins to develop his theory of psychohistory, which predicts the rise of a power greater than the Empire. Reissue.

## Bone Chase

The manner in which a man has lived is often the key to the way he will die. Take old man Donegal, for example. Most of his adult life was spent in digging a hole through space to learn what was on the other side. Would he go out the same way?

## Prisoners of the Stars

## The Norby Chronicles

This book presents the ontological and logical foundation of a new form of thinking, the beginning of an [absolute phenomenology]. It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

## Mindscan

A coherent introduction for researchers in astronomy, particle physics, and cosmology on the formation and evolution of galaxies.

## Wrinkles in Time

Prior to the 1920s it was generally thought, with a few exceptions, that our galaxy, the Milky Way, was the entire Universe. Based on the work of Henrietta Leavitt with Cepheid variables, astronomer Edwin Hubble was able to determine that the Andromeda Galaxy and others had to lie outside our own. Moreover, based on the work of Vesto Slipher, involving the redshifts of these galaxies, Hubble was able to determine that the Universe was not static, as had been previously thought, but expanding. The number of galaxies has also been expanding, with estimates varying from 100 billion to 2 trillion. While every galaxy in the Universe is interesting just by its very fact of being, the author has selected 51 of those that possess some unusual qualities that make them of some particular interest. These galaxies have complex evolutionary histories, with some having supermassive black holes at their core, others are powerful radio sources, a very few are relatively nearby and even visible to the naked eye, whereas the light from one recent discovery has been travelling for the past 13.4 billion years to show us its infancy, and from a time when the Universe was in its infancy. And in spite of the vastness of the Universe, some galaxies are colliding with others, embraced in a graceful gravitational dance. Indeed, as the Andromeda Galaxy is heading towards us, a similar fate awaits our Milky Way. When looking at a modern image of a galaxy, one is in awe at the sheer wondrous nature of such a magnificent creation, with its boundless secrets that it is keeping from us, its endless possibilities for harboring alien civilizations, and we remain

left with the ultimate knowledge that we are connected to its glory.

## Foundation and Empire

By 1979, we knew all that we know now about the science of climate change - what was happening, why it was happening, and how to stop it. Over the next ten years, we had the very real opportunity to stop it. Obviously, we failed. Nathaniel Rich's groundbreaking account of that failure - and how tantalizingly close we came to signing binding treaties that would have saved us all before the fossil fuels industry and politicians committed to anti-scientific denialism - is already a journalistic blockbuster, a full issue of the New York Times Magazine that has earned favorable comparisons to Rachel Carson's *Silent Spring* and John Hersey's *Hiroshima*. Rich has become an instant, in-demand expert and speaker. A major movie deal is already in place. It is the story, perhaps, that can shift the conversation. In the book *Losing Earth*, Rich is able to provide more of the context for what did - and didn't - happen in the 1980s and, more important, is able to carry the story fully into the present day and wrestle with what those past failures mean for us in 2019. It is not just an agonizing revelation of historical missed opportunities, but a clear-eyed and eloquent assessment of how we got to now, and what we can and must do before it's truly too late.

## Galaxy Formation and Evolution

This book offers an intimate guide to the Milky Way, taking readers on a grand tour of our home Galaxy's structure, genesis, and evolution, based on the latest astronomical findings. In engaging language, it tells how the Milky Way congealed from blobs of gas and dark matter into a spinning starry abode brimming with diverse planetary systems--some of which may be hosting myriad life forms and perhaps even other technologically communicative species. William Waller vividly describes the Milky Way as it appears in the night sky, acquainting readers with its key components and telling the history of our changing galactic perceptions. The ancients believed the Milky Way was a home for the gods. Today we know it is but one galaxy among billions of others in the observable universe. Within the Milky Way, ground-based and space-borne telescopes have revealed that our Solar System is not alone. Hundreds of other planetary systems share our tiny part of the vast Galaxy. We reside within a galactic ecosystem that is driven by the theatrics of the most massive stars as they blaze through their brilliant lives and dramatic deaths. Similarly effervescent ecosystems of hot young stars and fluorescing nebulae delineate the graceful spiral arms in our Galaxy's swirling disk. Beyond the disk, the spheroidal halo hosts the ponderous--and still mysterious--dark matter that outweighs everything else. Another dark mystery lurks deep in the heart of the Milky Way, where a supermassive black hole has produced bizarre phenomena seen at multiple wavelengths. Waller makes the case that our very existence is inextricably linked to the Galaxy that spawned us. Through this book, readers can become well-informed galactic "insiders"--ready to imagine humanity's next steps as fully engaged citizens of the Milky Way.

## Nemesis

With playfulness and ingenuity in the tradition of Douglas Adams, the Cuban science fiction master Yoss delivers a space opera of intergalactic proportions with *Super Extra Grande*, the winner of the 20th annual UPC Science Fiction Award in 2011. Set in a distant future, after the invention of faster-than-light space travel has propelled a still-immature mankind into the far corners of the Milky Way, the novel features creatures of immense variety. With his vast curiosity and wild imagination, Yoss brings us a rare specimen in the richly parodic tradition of Cuban science fiction.

## Prelude to Foundation

Isaac Asimov's renowned Foundation Trilogy pioneered many of the familiar themes of modern science fiction and shaped many of its best writers. With the permission and blessing of the Asimov estate, the epic saga left unfinished by the Grand Master himself now continues with this second masterful volume. With Hari Seldon on trial for treason, the Galactic Empire's long-anticipated migration to Star's End is about to begin. But the mission's brilliant robot leader, R. Daneel Olivaw, has discovered a potential enemy far deadlier--and closer--than he ever imagined. One of his own kind. A freak accident erases the basic commandments in humanoid robot Lodovik Trema's positronic brain. Now Lodovic's service to humankind is no longer bound by destiny, but by will. To ensure his loyalty, Daneel has Lodovic secretly reprogrammed. But can he be trusted? Now, other robots are beginning to question their mission--and Daneel's strategy. And stirrings of rebellion, too, are infecting their human counterparts. Among them is a young woman with awesome psychic abilities, a reluctant leader with the power to join man and robot in a quest for common freedom or mutual destruction. The Foundation Saga Continues Read Gregory Benford's Foundation's Fear, the first novel in this bold new series and Secret Foundation, the concluding volume from David Brin.

### Nemesis

The first book in the Galactic Empire series, the spectacular precursor to the classic Foundation series, by one of history's most influential writers of science fiction, Isaac Asimov His name was Biron Farrill and he was a student at the University of Earth. A native of one of the helpless Nebular Kingdoms, he saw his home world conquered and controlled by the planet Tyrann--a ruthless, barbaric Empire that was building a dynasty of cruelty and domination among the stars. Farrill's own father had been executed for trying to resist the Tyrann dictatorship and now someone was trying to kill Biron. But why? His only hope for survival lay in fleeing Earth and joining the rebellion that was rumored to be forming somewhere in the Kingdoms. But once he cast his lot with the freedom fighters, he would find himself guarding against treachery on every side and facing the most difficult choice of all: to betray either the woman he loved or the revolution that was the last hope for the future.

### Louis C.K. and Philosophy

The second novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series Led by its founding father, the psychohistorian Hari Seldon, and utilizing science and technology, the Foundation survived the greed and barbarism of its neighboring warrior-planets. Now cleverness and courage may not be enough. For the Empire--the mightiest force in the Galaxy--is even more dangerous in its death throes. Even worse, a mysterious entity called the Mule has appeared with powers beyond anything humanly conceivable. Who--or what--is the Mule? And how is humanity to defend itself against this invulnerable avatar of annihilation? Filled with nail-biting suspense, nonstop action, and cutting-edge speculation, Foundation and Empire is the story of humanity's perpetual struggle against the darkness that forever threatens to overwhelm the light--and of how the courage of even a determined few can make all the difference in the universe.

### Voyagers III

Keith Stoner lay frozen in an alien spacecraft for fifteen long years; during that time he came to be something more than just an astronaut, just a man. Stoner became partly alien himself--merged with an alien intelligence embodied in the nanotechnology that lived inside Stoner's body. The alien whose tomb that spacecraft was, brought humanity both a blessing and a deadly peril. The technology now the control of Vanguard Industries has changed the face of the earth. The technology that lives in Stoner's bloodstream will change mankind forever. There are powerful leaders, both corporate and political, who

are becoming aware of Keith Stoner and the power he seems to control. They want that power for themselves, and will do anything to gain it. Nothing Stoner can say or do will convince these ruthless men and women that the power they seek may destroy them utterly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## The Naked Sun

“A totally new and original work that stretches his talents to their fullest . . . welcome back, champ!”  
—The Detroit News  
In the twenty-third century pioneers have escaped the crowded earth for life in self-sustaining orbital colonies. One of the colonies, Rotor, has broken away from the solar system to create its own renegade utopia around an unknown red star two light-years from Earth: a star named Nemesis. Now a fifteen-year-old Rotorian girl has learned of the dire threat that nemesis poses to Earth's people—but she is prevented from warning them. Soon she will realize that Nemesis endangers Rotor as well. And so it will be up to her alone to save both Earth and Rotor as—drawn inexorably by Nemesis, the death star—they hurtle toward certain disaster.

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