

The Man Who Fell To Earth

The Man Who Fell from the Sky
Full Tide of Night
Leonardo Da Vinci
The Iron Giant
Rip Van Winkle and The Legend of Sleepy Hollow
Then It Fell Apart
Force of Nature
The Man who Fell to Earth
The Man who Fell to Earth Alone
The Man who Fell in Love with the Moon
What's Left of Me Is Yours
Earthbound
The Man Who Fell to Earth
The Girl Who Fell to Earth
The Man Who Mistook His Wife For A Hat: And Other Clinical Tales
Young Jewish Poets Who Fell as Soviet Soldiers in the Second World War
The Man Who Fell from the Sky
The Iron Dream
The Godfather Family Album
The Girl who Fell from the Sky
The Man who Fell to Earth
The Boy who Fell Off the Mayflower, Or, John Howland's Good Fortune
The Man who Fell to Earth
Uncanny Avengers
The Woman Who Fell from the Sky
The Man I Fell In Love With: The new, most uplifting of romance books you will read this year!
Lazarus
The Man Who Fell Into a Puddle
To Build a Fire
The Man Who Fell Out of Bed
The Steps of the Sun
The Man who Fell Through the Earth
Far from Home
The Sailor who Fell from Grace with the Sea
Donald Cammell
The Hustler
What It Means When a Man Falls from the Sky
The Best of R. A. Lafferty
Moondust

The Man Who Fell from the Sky

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

Full Tide of Night

An illustrated account of the life of John Howland, the young servant who was indentured to Pilgrim John Carver, describes how he embarked on the Mayflower and survived a fall off the ship before helping his ill shipmates by scouting out a safe harbor.

Leonardo Da Vinci

Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

The Iron Giant

A billionaire heads to the stars in this "delightful" sci-fi novel from the author of *The Man Who Fell to Earth* and *The Hustler* (Newsweek). In a

world where America's power is rapidly being overshadowed by China's, only one man has the wealth, resources, and courage to seek the mineral resources his country needs to reclaim its greatness. Ben Belson, the richest man in the world, lacks for nothing his wealth can buy—but he is haunted by the memory of a barren and loveless childhood. When he travels to the stars in search of the mineral wealth America needs, he finds more than he bargains for—and gets more than he ever believed was possible. A classic science fiction novel by the author of *The Man Who Fell to Earth* and *The Hustler*, *The Steps of the Sun* is deftly written, richly characterized, and full of surprises. “Engaging and effortlessly readable.” —Publishers Weekly “Warmly involving ‘soft’ sf.” —Kirkus Reviews

Rip Van Winkle and The Legend of Sleepy Hollow

Then It Fell Apart

"Beautiful last transmission from a dying star." - Time Out One of the last works completed by beloved pop icon David Bowie before his death in early 2016, the otherworldly musical *Lazarus* is a poignant homage to his legacy. Inspired by the 1963 novel *The Man Who Fell to Earth*, *Lazarus* weaves a thrilling rock opera from new compositions by Bowie as well as many of his classic songs.

Force of Nature

‘An intriguing story about family life, tenderly told and packing an emotional punch.’ Heidi Swain ‘Love comes in so many different forms – you just don't know when it will strike or where from. A gloriously romantic and beautifully written novel!’ Phillipa Ashley Sometimes we find happiness where we least expect it

The Man who Fell to Earth

“If Hemingway had the passion for pool that he had for bullfighting, his hero might have been Eddie Felson” (Time). The novel that inspired the classic film starring Paul Newman and Jackie Gleason, *The Hustler* tells the story of Fast Eddie Felson, a young pool player who hustles suckers in small towns, looking for stake money so he can reach his goal: a marathon match in Chicago against Minnesota Fats. An exploration of guts, stamina, and character, and of the difference between winners and losers, this tense, gritty tale is “a wonderful hymn to the last true era when men of substance played pool with a vengeance” (Time Out).

The Man who Fell to Earth

Spurred by the accelerating destruction of remnant natural lands, one man had the vision and tenacity to transform a loose band of ecologists

into The Nature Conservancy and launch the entire natural areas movement.

Alone

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

The Man who Fell in Love with the Moon

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

What's Left of Me Is Yours

Examines the life and work of the Scottish artist and film director, from his youth and early career as a portrait painter, through his direction of the influential cult film "Performance," and his eventual suicide in 1996.

Earthbound

What do you do when you realise you have everything you think you've ever wanted but still feel completely empty? What do you do when it all starts to fall apart? The second volume of Moby's extraordinary life story is a journey into the dark heart of fame and the demons that lurk just beneath the bling and bluster of the celebrity lifestyle. In summer 1999, Moby released the album that defined the millennium, PLAY. Like generation-defining albums before it, PLAY was ubiquitous, and catapulted Moby to superstardom. Suddenly he was hanging out with David Bowie and Lou Reed, Christina Ricci and Madonna, taking ecstasy for breakfast (most days), drinking litres of vodka (every day), and sleeping with super models (infrequently). It was a diet that couldn't last. And then it fell apart. The second volume of Moby's memoir is a classic about the banality of fame. It is shocking, riotously entertaining, extreme, and unforgiving. It is unedifying, but you can never tear your eyes away from the page.

The Man Who Fell to Earth

The Girl Who Fell to Earth

A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE WINNER OF THE 2017 KIRKUS PRIZE FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE LEONARD PRIZE SHORTLISTED FOR THE ASPEN WORDS LITERARY PRIZE FINALIST FOR THE NYPL'S YOUNG LION'S FICTION AWARD Named a Best Book of 2017 by NPR, Southern Living, Electric Literature, The Root, The Guardian, Bustle, Thrillist, and Publisher's Weekly A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for The New Yorker, A woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" - with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, What It Means When a Man Falls from the Sky heralds the arrival of a prodigious talent with a remarkable career ahead of her.

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales

The fearsome iron giant becomes a hero when he challenges a huge space monster.

Young Jewish Poets Who Fell as Soviet Soldiers in the Second World War

'An utterly realistic novel about an alien human on Earth' Norman Spinrad On his first day on Earth, Thomas J. Newton walks into a small Kentucky town to sell a gold ring for \$60. Yet this tall, unnaturally frail and strange man needs much more money than this to achieve his ultimate aims. By licensing the plans for unimaginably advanced technology he makes himself a fortune of hundreds of millions of dollars – but in doing so becomes an object of fascination, and even greater suspicion, for others. The Man Who Fell to Earth is a science-fiction classic – a sad, thoughtful allegory of mistrust and sacrifice. 'Beautiful science fiction' The New York Times

The Man Who Fell from the Sky

The "beautiful" novel that inspired the film starring David Bowie, from a Nebula Award finalist (The New York Times). The Man Who Fell to Earth tells the story of Thomas Jerome Newton, an alien disguised as a human who comes to Earth on a mission to save his people. Devastated by nuclear war, his home planet, Anthea, is no longer habitable. Newton lands in Kentucky and starts patenting Anthean technology—amassing the fortune he needs to build a spaceship that will bring the last three hundred Anthean survivors to Earth. But instead of the help he seeks, he finds only self-destruction, sinking into alcoholism and abandoning his spaceship, in this poignant story about the human condition by the acclaimed author of Mockingbird. "Beautiful science fiction . . . The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one." —The New York Times "An utterly realistic novel about an alien human on

Earth . . . Realistic enough to become a metaphor for something inside us all, some existential loneliness." —Norman Spinrad, author of *The Iron Dream* "Those who know *The Man Who Fell to Earth* only from the film version are missing something. This is one of the finest science fiction novels of its period." —J. R. Dunn, author of *This Side of Judgment*

The Iron Dream

"Throughout my life as a journalist," writes Igal Sarna in his preface, "I have written about Israeli traumas and have seen how new lives are built on the ruins. How a new land sprouts out from a charred ground zero." In this striking collection of essays, Sarna taps his powers as an acclaimed investigative journalist to uncover the fascinating, wrenching experiences of Israeli men and women clinging to their stories, their history, their hope. Meditations on memory and personal mythology, these superb essays startle as they move, all the while offering a unique perspective on contemporary Israel. From the Trade Paperback edition.

The Godfather Family Album

"Solitude is terrifying and awe-inspiring in *Alone*." —*The Wall Street Journal* In April 2013, fifty-year-old Brett Archibald was on board a surf-charter boat, making a night-time crossing of the remote Mentawai Strait off Sumatra, Indonesia. In the middle of a storm, ill with severe food poisoning, he blacked out. When he came to, he found himself in the raging sea, sixty miles from shore. As Brett saw the lights of his boat disappearing into the darkness, it became clear that no one had seen him fall, and that no one would hear his shouts for help. He was alone in the ocean. It would be eight hours before his friends realized he was missing. At that point a frantic search began for a single man somewhere in thousands of square miles of heaving waves. The rough weather meant that no planes or helicopters could assist in the search. According to the experts, he should have died within ten to fourteen hours. Instead, Brett battled Portuguese man o' war and jellyfish, sharks, seagulls, and the stormy seas for more than 28 hours. *Alone* is the remarkable tale of his miraculous survival and rescue. It is also the story of what it takes to defy extraordinary odds and the incredible power of the human spirit.

The Girl who Fell from the Sky

The Man who Fell to Earth

The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

The Boy who Fell Off the Mayflower, Or, John Howland's Good Fortune

“SF writing of a rare quality” lifts this collection of stories from the renowned author of *The Hustler* and *The Man Who Fell to Earth* (Time Out). The author of the competitive pool thriller *The Hustler* and the groundbreaking sci-fi novel *The Man Who Fell to Earth*, Walter Tevis was also a master of the short story. His work was published in *Playboy*, *Redbook*, *Cosmopolitan*, and many other magazines. This anthology collects some of his best short work. Full of wit, surprise, dark humor, and deep emotion, these stories pack a punch—and are ideal for fans of his longer work or those looking for an introduction to one of America’s most iconic sci-fi writers. “The poetic imprints of a fine writer’s trail.” —*The Times* (London)

The Man who Fell to Earth

In 1999, Andrew Smith was interviewing Charlie Duke, astronaut and moon walker, for the *Sunday Times*. During the course of the interview, which took place at Duke's Texan home, the telephone rang and Charlie left the room to answer it. When he returned, some twenty minutes later, he seemed visibly upset. It seemed that he'd just heard that, the previous day, one of his fellow moon walkers, the astronaut Pete Conrad, had died. The more Charlie spoke the more Andrew realised that his grief was something more than the mere fact of losing a friend. 'Now theres only nine of us,' he said. Only nine. Which meant that, one day not long from now, there would be none, and when that day came, no one on earth would have known the giddy thrill of gazing back at us from the surface of the moon. The thought shocked Andrew, and still does. *Moondust* is his attempt to understand why. The Apollo moon programme has been called the last optimistic act of the 20th Century. Over a strange three year period between 1969 and 1972, twelve men made the longest and most eccentric of all journeys, and all were indelibly marked by it. In *Moondust* Andrew sets out to interview all the remaining astronauts who walked on the moon, and to find out how their lives were changed for ever by what had happened. 'Where do you go after you've been to the moon?' In addition to this question that would prove hugely troubling to many of the returned astronauts, they also had to deal with the fantasies of faceless millions at their backs, for this was the first truly global media event. The walkers would forever be caught between the gravitational pull of the moon and the earth's collective dreaming.

Uncanny Avengers

Traces the author's year spent in Yemen's capital city, Sana'a, where she worked as the editor of the "*Yemen Observer*," documenting her efforts to teach balanced journalism to her staff, and her appreciation for the strength of Arab women in a completely male-dominated society.

The Woman Who Fell from the Sky

A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and *The Perfect Nanny*, *What's Left of Me Is Yours* charts a young woman's search for the truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the "*wakaresaseya*" (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the

advantage in divorce proceedings. When Sat hires Kaitar, a wakaresaseya agent, to have an affair with his wife, Rina, he assumes it will be an easy case. But Sat has never truly understood Rina or her desires and Kaitar's job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitar fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. Told from alternating points of view and across the breathtaking landscapes of Japan, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

The Man I Fell In Love With: The new, most uplifting of romance books you will read this year!

'Before there was Star Wars before there was Close Encounters there was The Man Who Fell To Earth.' - advertising tag line for 1981 reissue of the film. Earthbound is the first book-length exploration of a true classic of twentieth-century science-fiction cinema, shot under the heavy, ethereal skies of New Mexico by the legendary British director Nicolas Roeg and starring David Bowie in a role he seemed born for as an extraterrestrial named Thomas Newton who comes to Earth in search of water. Based on a novel by the highly regarded American writer Walter Tevis, this dreamy, distressing, and visionary film resonates even more strongly in the twenty-first century than it did on its original release during the year of the US Bicentennial. Drawing on extensive research and exclusive first-hand interviews with members of the cast and crew, Earthbound begins with a look at Tevis's 1963 novel before moving into a detailed analysis of a film described by its director as 'a sci-fi film without a lot of sci-fi tools' and starring a group of actors - Bowie, Buck Henry, Candy Clark, Rip Torn - later described by one of them (Henry) as 'not a cast but a dinner party.' It also seeks to uncover the mysteries surrounding Bowie's rejected soundtrack to the film (elements of which later ended up his groundbreaking 1977 album Low) and closes with a look at his return to the themes and characters of The Man Who Fell To Earth in one of his final works, the acclaimed musical production Lazarus.

Lazarus

The Man Who Fell Into a Puddle

Award-winning filmmaker and writer Sophia Al-Maria's The Girl Who Fell to Earth is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. With poignancy and humor, Al-Maria shares the struggles of being raised by an American mother and Bedouin father while shuttling between homes in the Pacific Northwest and the Middle East. Part family saga and part personal quest, The Girl Who Fell to Earth traces Al-Maria's journey to make a place for herself in two different worlds.

To Build a Fire

This book deals with the work of fifteen young Jewish poets who were killed, died of wounds, or were executed in captivity while serving in the Red Army in the Second World War. All were young, all were poets, most were thoroughly assimilated into Soviet society whilst at the same time being rooted in Jewish culture and traditions. Their poetry, written mostly in Russian, Yiddish, and Ukrainian, was coloured by their backgrounds, by the literary and cultural climate that prevailed in the Soviet Union, and was deeply concerned with their expectation of impending death at the hands of the Nazis. The book examines the poets' backgrounds, their lives, their poetry and their deaths. Like the experiences and poetry of the British First World War poets, the lives and poems of these young Jewish poets are extremely interesting and deeply moving.

The Man Who Fell Out of Bed

A science fiction take on The Duchess of Malfi. The diabolical machinelike Erinye have taken over the solar system and destroyed or assimilated what is left of humanity. One woman, Lady Julia Amalfi, escapes in a starship loaded with genetic material from Earth and, with a young artificial intelligence named Cary, settles frontier planet Midgard. Now factions have arisen, and the brutal totalitarian Rigorists and the stubborn individualist rebels are squaring off for war just as Julia discovers that the Erinye may be on their way to Midgard. With survival on the line, the Midgardians must pull out a save for humanity. If not, night will fall on the last human settlement, and our species's chapter in history may well be over forever. At the publisher's request, this title is sold without DRM (Digital Rights Management). "[Dunn's fiction contains] . . . action scenes ranking with the best in military SF." ³/₄ Publishers Weekly "Genuinely harrowing and impassioned, with wonderful characters and an unforgettable theme." ³/₄ Kirkus

The Steps of the Sun

Tor Essentials presents science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure. Acclaimed as one of the most original voices in modern literature, a winner of the World Fantasy Award for lifetime achievement, Raphael Aloysius Lafferty (1914-2002) was an American original, a teller of acute, indescribably loopy tall tales whose work has been compared to that of Avram Davidson, Flannery O'Connor, Flann O'Brien, and Gene Wolfe. The Best of R. A. Lafferty presents 22 of his best flights of offbeat imagination, ranging from classics like "Nine-Hundred Grandmothers" (basis for the later novel) and "The Primary Education of the Cameroi," to his Hugo Award-winning "Eurema's Dam." Introduced by Neil Gaiman, the volume also contains story introductions and afterwords by, among many others, Michael Dirda, Samuel R. Delany, John Scalzi, Connie Willis, Jeff VanderMeer, Kelly Robson, Harlan Ellison, Michael Swanwick, Robert Silverberg, Neil Gaiman, and Patton Oswalt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Man who Fell Through the Earth

New York Times bestselling author Margaret Coel returns to Wind River with Arapaho attorney Vicky Holden and Father John O'Malley investigating a lethal link between legendary outlaw Butch Cassidy and a present-day murder. When Robert Walking Bear's body is found in the Wind River mountains, his death appears to be accidental--except for the fact that he had been hunting for Butch Cassidy's buried loot with a map he had gotten from his grandfather, a map believed to have been drawn by the leader of the Hole in the Wall gang himself. It isn't long before rumors circulate that Robert was murdered by his own cousins to get the map and find the treasure themselves. Despite there being no evidence of foul play, the gossip gains credibility when both Arapaho attorney Vicky Holden and Father John O'Malley are contacted by an anonymous Arapaho claiming to have witnessed Robert's killing. When one of Robert's cousins falls prey to another deadly accident, Vicky and Father John are convinced the victim is the witness who confided in them, and the hunt for the killer is on in earnest--before more die in search of Cassidy's cache.

Far from Home

In a world filled with ever greater conflict, the Avengers' Unity Squad has a bigger job than ever! The elderly Steve Rogers has assembled a new roster aimed at promoting peace between humans, mutants and Inhumans! Spider-Man, Rogue, the Human Torch, Quicksilver, Doctor Voodoo and the Inhuman known as Synapse all make the cut - as does Deadpool! But what role exactly does Wade Wilson play in encouraging inter-species harmony? As Boston faces devastation, the all-new Uncanny Avengers fight a world gone mad, and the final member of the team makes a bloody entrance! But how far can Steve's squad go in achieving unity when some of them can't even work together? And seriously - Deadpool? An Avenger? Prepare to believe! Collecting UNCANNY AVENGERS (2015B) #1-6 and material from AVENGERS #0.

The Sailor who Fell from Grace with the Sea

A man wakes up one morning to find he has no idea who he is. Waiting for him are two letters. So begins a remarkable journey in which he finds the key to his future lies in his past. This entertaining and timely thriller looks at the hidden horrors of Britain's secret detention centres and explores some unpalatable truths from this age of terror, presenting a nightmarishly sinister vision of the world to come.

Donald Cammell

Leonardo is the greatest, most multi-faceted and most mysterious of all Renaissance artists, but extraordinarily, considering his enormous reputation, this is the first full-length biography in English for several decades. Prize-winning author Charles Nicholl has immersed himself for five years in all the manuscripts, paintings and artefacts to produce an 'intimate portrait' of Leonardo. He uses these contemporary materials - his notebooks and sketchbooks, eye witnesses and early biographies, etc - as a way into the mental tone and physical texture of his life and has made myriad small discoveries about him and his work and his circle of associates. Among much else, the book identifies what Nicholl

argues is an unknown portrait of the artist hanging in a church near Lodi in northern Italy. It also contains new material on his eccentric assistant Tomasso Masini, on his homosexual affairs in Florence, and on his curious relationship with a female model and/or prostitute from Cremona. A masterpiece of modern biography.

The Hustler

What It Means When a Man Falls from the Sky

Never-before-seen photos of Coppola's masterpiece Selections from photographer Steve Schapiro's archives provide an insider's view of the making of the legendary trilogy. This edition is limited to 1,000 copies, each numbered and signed by Steve Schapiro. Imagine the experience of witnessing renowned actors as they made their most memorable performances. Steve Schapiro has had such a privilege as special photographer on some of American cinema's most beloved movies. For Francis Ford Coppola's Godfather trilogy, he immortalized actors such as Marlon Brando, Al Pacino, Robert De Niro, James Caan, Robert Duvall, and Diane Keaton. Brought together in a book for the first time is a vast selection of images from all three Godfather films, selected from Schapiro's archives. This lavish, limited edition book allows fans a privileged peek behind the scenes in the world of making film history.

The Best of R. A. Lafferty

The Iron Dream is a metafictional 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexceptional science fiction action tale entitled Lord of the Swastika. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modest artistic skills to become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-veneer). Spinrad seems intent on demonstrating just how close Joseph Campbell's Hero with a Thousand Faces--and much science fiction and fantasy literature-- can be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University.

Moondust

A vivid portrait of an international tycoon's life in the Roaring Twenties, this book looks at the life and possible murder of Alfred Loewenstein--who accidentally fell from a plane into the English Channel--in an attempt to discover the mystery behind his death.

[Read More About The Man Who Fell To Earth](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)