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Great Leaders Live Like Drug Addicts
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Classic Science Fiction
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The Machine Stops Illustrated

The Moon Pool

The Poor Clare

An essential companion to *A Passage to India*, a collection of the author's own letters that read like "a close personal friend has shared his impressions" (Kirkus Reviews). In 1912, a young E. M. Forster traveled to India to serve as a secretary to the Maharajah of Dewas, a small Indian state. He was elevated to the rank of a minor noble, and eventually given the state's highest honor, the Tukoji Rao III gold medal. This brief episode in Forster's life became the basis for his masterwork, *A Passage to India*. In the letters included in *The Hill of Devi*, he shares his personal journey of discovering his beloved India for the first time. Forster paints a vivid, intimate picture of Dewas State—a strange, bewildering, and enchanting slice of pre-independence India. In this collection, Forster shares insight into the lives of Indian royalty and accounts of the stark contrast between their excesses and the poverty he encounters. From letters that set the scene for Forster's lifelong friendship with the Maharaja, to an essay on the Maharaja himself and Forster's experiences as the Maharaja's personal secretary, *The Hill of Devi* is a fascinating chronicle of the author's experience in the land he called "the oddest corner of the world outside Alice in Wonderland."

The Machine Stops

In May 1970, four days after Kent State, construction workers chased students through downtown Manhattan, beating scores of protestors bloody. As hardhats clashed with hippies, it soon became clear that something larger was happening; Democrats were at war with themselves. In *The Hardhat Riot*, David Paul Kuhn tells the fateful story—how chaotic it was, when it began, when the white working class first turned against liberalism, when Richard Nixon seized the breach, and America was forever changed. It was unthinkable one generation before: FDR's "forgotten man" siding with the party of Big Business and, ultimately, paving the way for presidencies from Ronald Reagan to Donald Trump. In the shadow of the half-built Twin Towers, on the same day the Knicks rallied against the odds and won their first championship, we relive the schism that tore liberalism apart. We experience the tumult of Nixon's America and John Lindsay's New York City, as festering division explodes into violence. Nixon's advisors realize that this tragic turn is their chance, that the Democratic coalition has collapsed and that "these, quite candidly, are our people now." In this nail-biting story, Kuhn delivers on meticulous research and reporting, drawing from thousands of pages of never-before-seen records. We go back to a

harrowing day that explains the politics of today. We experience the battle between two tribes fighting different wars, soon to become different Americas, ultimately reliving a liberal war that maimed both sides. We come to see how it all was laid bare one brutal day, when the Democratic Party's future was bludgeoned by its past, as if it was a last gasp to say that we once mattered too.

The Sun Is Also a Star

The Machine Stops, The Celestial Omnibus, and Other Stories is a collection of short stories from E. M. Forster, who is perhaps best known for his novels *Howards End* and *A Room with a View*. Included in the collection is *The Machine Stops*, a science fiction story that predicted the internet, video conferencing, and instant messaging. Forster, who deplored science fiction, wrote the story in response to an optimistic depiction of the future by H. G. Wells. The story is one of the earliest examples of dystopian science fiction. Also included is *The Story of a Panic*, the first story Forster ever wrote.

The Machine Stop Illustrated by E. M. Forster

Halloween Season

Soon to be a major motion picture starring Yara Shahidi and Charles Melton! The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of *Everything, Everything* will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? *** The #1 New York Times Bestseller A National Book Award Finalist A 2017 Michael L. Printz Honor Book A New York Times Notable Book A BuzzFeed Best YA Book of the Year A POPSUGAR Best Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Editor's Choice A New York Public Library Best Book for Teens Recipient of the John Steptoe New Talent Award A Walter Award Honor Book "Beautifully crafted."--People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself . . . fans of Yoon's first novel, *Everything Everything*, will find much to love—if not, more—in what is easily an even stronger follow up." —Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." —POPSUGAR.com

Mini Modern Classics

""The Machine Stops"" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in *The Oxford and Cambridge Review* (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology *Modern Short Stories*.^[1] In 1973 it was also included in *The Science Fiction Hall of Fame, Volume Two*. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

Thousand Shrine Warrior

"The Machine Stops" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in *The Oxford and Cambridge Review* (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology *Modern Short Stories*.^[1] In 1973 it was also included in *The Science Fiction Hall of Fame, Volume Two*. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies similar to instant messaging and the Internet.

The Machine Stops Illustrated By E. M. Forster

The catastrophic economic, social and political crisis of our time calls for a new and original critique of political economy – a rethinking of Marx's project in the very different conditions of twenty-first century capitalism. Stiegler argues that today the proletariat must be reconceptualized as the economic agent whose knowledge and memory are confiscated by machines. This new sense of the term proletariat is best understood by reference to Plato's critique of exteriorized memory. By bringing together Plato and Marx, Stiegler can show how a generalized proletarianization now encompasses not only the muscular system, as Marx saw it, but also the nervous system of the so-called creative workers in the information industries. The proletarians of the former are deprived of their practical know-how, whereas the latter are shorn of their theoretical practice, and both suffer from a confiscation of the very possibility of a genuine art of living. But the mechanisms at work in this new and accentuated form of proletarianization are the very mechanisms that may spur a reversal of the process. Such a reversal would imply a crucial distinction between one's life work, originating in *otium* (leisure devoted to the techniques of the self), and the job, consisting in a *negotium* (the negotiation and calculation, increasingly restricted to short-term expectations), leading to the necessity of a new conception of economic value. This short text offers an excellent introduction to Stiegler's work while at the same time representing a political call to arms in the face of a deepening economic and social crisis.

The Hill of Devi

One of the most gripping fantasies ever written, *The Moon Pool* embodies all the romanticism and poetic nostalgia characteristic of A. Merritt's writings. Set on the island of Ponape, full of ruins from ancient civilizations, the novel chronicles the adventures of a party of explorers who discover a previously unknown underground world full of strange peoples and super-scientific wonders. From the depths of this world, the party unwittingly unleashes the Dweller, a monstrous terror that threatens the islands of the South Pacific. Although Merritt did not invent the lost world novel, following in the footsteps of Sir Arthur Conan Doyle, Burroughs and others, he greatly elaborated upon that tradition. This new edition includes a biography of the author, and an introduction detailing Merritt's many sources and influences, including the occult, mythological, and scientific discourses of his day.

Selected Stories

Traces the decline of an American machine tool company known for quality and service

The Eternal Moment

Where Angels Fear to Tread (1905) is a novel by E. M. Forster. The title comes from a line in Alexander Pope's *An Essay on Criticism*: "For fools rush in where angels fear to tread".

Princes of the Yen

When the Machine Stopped

What if you learned that to lead well, you'd need to live like a drug addict? During treatment for drug addiction, Michael Brody-Waite learned three principles that became the difference between life and death: Practice rigorous authenticity Surrender the outcome Do uncomfortable work Leaving rehab, Michael entered the workplace where he was shocked to see most business leaders doing what he had been taught would kill him. He began to see striking similarities between drug addiction and what he calls "mask addiction." Leaders everywhere were hiding their authentic selves in order to get what they wanted. They were doing things like: Saying yes when they could say no Hiding their weaknesses Avoiding difficult conversations Holding back their unique perspectives Instead of chasing drugs, leaders were chasing professional, financial, and social success from behind a mask—to the detriment of themselves and the people around them. Thanks to his recovery, Michael's three principles gave him an unlikely competitive advantage throughout his career, resulting in a level of success unexpected for a "drug addict." In *Great Leaders Live Like Drug Addicts*, Michael explains what drug addicts do to recover and provides a step-by-step program you can use to break free from your mask addiction to thrive in both work and life. He equips you with the tools you need to live and lead mask-free—tools to enable you to stop following others, lead yourself, and become one of the dynamic, growing, authentic leaders this world desperately needs.

For a New Critique of Political Economy

This eye-opening book offers a disturbing new look at Japan's post-war economy and the key factors that shaped it. It gives special emphasis to the 1980s and 1990s when Japan's economy experienced vast swings in activity. According to the author, the most recent upheaval in the Japanese economy is the result of the policies of a central bank less concerned with stimulating the economy than with its own turf battles and its ideological agenda to change Japan's economic structure. The book combines new historical research with an in-depth behind-the-scenes account of the bureaucratic competition between Japan's most important institutions: the Ministry of Finance and the Bank of Japan. Drawing on new economic data and first-hand eyewitness accounts, it reveals little known monetary policy tools at the core of Japan's business cycle, identifies the key figures behind Japan's economy, and discusses their agenda. The book also highlights the implications for the rest of the world, and raises important questions about the concentration of power within central banks.

The Machine Stops Annotated

The Machine Stops is a short science fiction story. It describes a world in which almost all humans have lost the ability to live on the surface of the Earth. Each individual lives in isolation in a 'cell', with all bodily and spiritual needs met by the omnipotent, global Machine. Most humans welcome this development, as they are skeptical and fearful of first-hand experience. People forget that humans created the Machine, and treat it as a mystical entity whose needs supersede their own. Those who do not accept the deity of the Machine are viewed as 'unmechanical' and are threatened with "Homelessness". Eventually, the Machine apocalyptically collapses, and the civilization of the Machine comes to an end.

Histories of the Future

"You talk as if a god had made the Machine," cried the other. "I believe that you pray to it when you are unhappy. Men made it, do not forget that." E.M. Forster is best known for his exquisite novels, but these two affecting short stories brilliantly combine the fantastical with the allegorical. In 'The Machine Stops', humanity has isolated itself beneath the ground, enmeshed in automated comforts, and in 'The Celestial Omnibus' a young boy takes a trip his parents believe impossible. This book contains The Machine Stops and A Celestial Omnibus.

A ROOM WITH A VIEW & HOWARDS END

Classic works of speculative fiction from the earliest masters of the genre. Classic Science Fiction includes nine stories from masters of early science fiction: H. G. Wells, Jules Verne, H. P. Lovecraft, Edgar Allen Poe, Jack London, Fitz James O'Brien, Charlotte Perkins Gilman, and Stanley G. Weinbaum. The exploration of new concepts and technologies has driven the genre since its earliest days, and these works demonstrate how science fiction evolved to encompass not only speculative science but also humanity's role in the universe.

Robot Ghosts and Wired Dreams

The Machine Stops Illustrated Annotated

Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from Gojira (Godzilla) and Astro Boy in the 1950s and 1960s to the anime masterpieces Akira and Ghost in the Shell of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. Robot Ghosts and Wired Dreams remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise Final Fantasy—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbacher, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

Where Angels Fear to Tread

Eustace's career—if career it can be called—certainly dates from that afternoon in the chestnut woods above Ravello. I confess at once that I am a plain, simple man, with no pretensions to literary style. Still, I do flatter myself that I can tell a story without exaggerating, and I have therefore decided to give an unbiassed account of the extraordinary events of eight years ago.

The Machine Stops

Although he is best known for his novels—several of which have been made into popular movies—E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Spiritual Practice of Remembering

The Machine Stops

A Room with a View – When Lucy Honeychurch embarks on a journey of a lifetime to Italy, little does she know that she would fall for the reckless man George, with whom she and co-traveller had exchanged the room with in Florence. In spite of her self-denial about her growing attraction to George Lucy knows in her heart that she cannot marry another man, let alone Cecil Vyse, who is not only downright obnoxious but also overbearing. This book is a classic romance which has also been adapted into a highly successful movie featuring Helena Bonham Carter, Julian Sands, Maggie Smith and Daniel Day-Lewis. *Howards End* - The story revolves around three families in England at the beginning of the 20th century: the Wilcoxes, rich capitalists with a fortune made in the colonies; the half-German Schlegel siblings (Margaret, Helen, and Tibby), whose cultural pursuits have much in common with the Bloomsbury Group; and the Basts, an impoverished young couple from a lower-class background. As fate would have it, their lives are going to be intertwined in such a manner that the secret passions and flying tempers would bring each of the family to the verge of ruin. Can they survive this vortex or will they be ruined forever?

The Machine Stops (????)

A New York Times Bestseller, One of The Wall Street Journal's "10 Books to Read Now," and One of Kirkus Reviews's Best Nonfiction Books of Year We all sense it—something big is going on. You feel it in your workplace. You feel it when you talk to your kids. You can't miss it when you read the newspapers or watch the news. Our lives are being transformed in so many realms all at once—and it is dizzying. In *Thank You for Being Late*, version 2.0, with a new afterword, Thomas L. Friedman exposes the tectonic movements that are reshaping the world today and explains how to get the most out of them and cushion their worst impacts. His thesis: to understand the twenty-first century, you need to understand that the planet's three largest forces—Moore's law (technology), the Market (globalization), and Mother Nature (climate change and biodiversity loss)—are accelerating all at once. These accelerations are transforming five key realms: the workplace, politics, geopolitics, ethics, and community. The year 2007 was the major inflection point: the release of the iPhone, together with advances in silicon chips, software, storage, sensors, and networking, created a new technology platform that is reshaping everything from how we hail a taxi to the fate of nations to our most intimate relationships. It is providing vast new opportunities for individuals and small groups to save the world—or to destroy it. With his trademark vitality, wit, and optimism, Friedman shows that we can

overcome the multiple stresses of an age of accelerations—if we slow down, if we dare to be late and use the time to reimagine work, politics, and community. Thank You for Being Late is an essential guide to the present and the future.

The Machine Stops Illustrated

""The Machine Stops"" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in The Oxford and Cambridge Review (November 1909), the story was republished in Forster's The Eternal Moment and Other Stories in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology Modern Short Stories.[1] In 1973 it was also included in The Science Fiction Hall of Fame, Volume Two. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

Selected Stories

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A Sound of Thunder

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The Machine Stops Illustrated

We often dismiss history as dull or irrelevant, but our modern disengagement from the past puts us fundamentally out of step with the long witness of the Christian tradition. Yet, says Margaret Bendroth, the past tense is essential to our language of faith, and without it our conversation is limited and thin. This accessible, beautifully written book presents a new argument for honoring the past. The Christian tradition gives us the powerful image of a vast communion of saints, all of God's people, both living and dead, in vital conversation with each other. This kind of connection with our ancestors in the faith, Bendroth maintains, will not happen by wishing or by accident. She argues that remembering must become a regular spiritual practice, part of the rhythm of our daily lives as we recognize our world to be, in many ways, a gift from others who have gone before.

The Celestial Omnibus and other Stories

The Abinger Edition of E. M. Forster: The machine stops and other stories

As a writer, Elizabeth Gaskell often sought to cast light on the stark differences between social classes in the Victorian era. But in the remarkable novella "The Poor Clare," she takes issues of class, socioeconomic status, and religious differences out of the drawing room and embeds them in a spine-tingling tale of gothic suspense.

Great Leaders Live Like Drug Addicts

Master storyteller Lucy A. Snyder has filled her cauldron with everything that Halloween means to her and distilled it into a spell-binding volume of stories. Within these pages you'll find thrills and chills, hilarity and horrors, the sweet and the naughty.

The Hardhat Riot

This collection of interdisciplinary essays examines some of the ways in which writers, artists, filmmakers, strategists and political thinkers have imagined the future over the last two centuries. Although a number of contributions discuss 'mainstream' science fiction, the collection's emphasis is not on any single genre, but rather on the ways in which different histories - technological, cultural, military, ideological - generate and inform different modes of speculation about things to come. These histories also disclose that our patterns of expectation are much influenced by our relationship to the past.

The Machine Stops, the Celestial Omnibus, and Other Stories

A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

Classic Science Fiction

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Thank You for Being Late

Under normal circumstances, a man must face reality to be a sane, well-balanced citizen. But not in that city! Any man who faced and understood the reality of the place was insane!

Jesting Pilot

Collects short stories written by Edward Morgan Forster, including "The Celestial Omnibus," "The Machine Stops," and "The Story of the Siren."

The Fixed Period

The Machine Stops is a short science fiction story. It describes a world in which almost all humans have lost the ability to live on the surface of the Earth. Each individual lives in isolation in a 'cell', with all bodily and spiritual needs met by the omnipotent, global Machine. Most humans welcome this development, as they are skeptical and fearful of first-hand experience. People forget that humans created the Machine, and treat it as a mystical entity whose needs supersede their own. Those who do not accept the deity of the Machine are viewed as 'unmechanical' and are threatened with "Homelessness". Eventually, the Machine apocalyptically collapses, and the civilization of the Machine comes to an end.

The Machine Stops (Golden Deer Classics)

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The Machine Stops Illustrated

Tomoe turns to religion to escape her past, but destiny is not through with her yet The young girl crashes through the underbrush, desperate to escape the cackling soldiers at her back. After catching her in a tryst with a local farm boy, they intend to execute her for her sin. She runs for as long as she can, finally collapsing outside a shrine where a traveling nun sits with her flute. When the soldiers arrive, the nun sets her flute aside, drawing a legendary sword. She kills the men easily and sets the young girl free. Though she tried to avoid it, Tomoe Gozen has shed blood once again. After countless battles and endless wandering, this legendary samurai has renounced Bushido and taken the oaths of a wandering nun. But though she disguises herself as a mendicant, trouble will find her still. Tomoe must engage in one last fight—this time for the sake of her soul.

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