

## The Lightest Object In The Universe A Novel

Trouble No Man When She Woke The Lightest Object in the Universe The Abolitionist's Daughter Robert the Doll Light from Other Stars The Cave and the Light Radio Dark Furies of Calderon The Sound of the Hours A Pure Heart Science Be Dammed The Storied Life of A. J. Fikry The Sounding Object Afterland Witches on the Road Tonight Physics Experiments for Children When the English Fall Practical Object-Oriented Design Best Seat in the House We Came Here to Shine American Woman The Book of Dreams The Lightest Object in the Universe The Crossing The Rending and the Nest The Everyday Writer Year of the Orphan Lost and Found in Ocean County, New Jersey The Book of the Damned Black Sheep The Lightest Object in the Universe All City The Devil's Own Work Hieroglyphics The Peculiars All the Light We Cannot See Drawing: Faces Light and Shade with Chapters on Charcoal, Pencil, and Brush Drawing Sketching and Rendering in Pencil

### Trouble No Man

With *Drawing: Faces*, learn to draw detailed, realistic human faces in graphite pencil from basic shapes. Successfully drawing the human face is one of the most challenging, yet rewarding, artistic experiences. With a wealth of detailed step-by-step projects to both re-create and admire, *Faces* teaches the basics of drawing human facial features with graphite pencil. In addition to the step-by-step drawing projects, *Faces* includes information on choosing art materials, building with basic shapes, placing proportionate features, defining facial expression, and shading to develop form and realism. Discover how to render a variety of faces with simple instructions and tips on how to adapt your drawings for varied angles and emotions. Acclaimed artist Walter T. Foster shares his personal methods for rendering the human face in all its expressiveness as he introduces tips and techniques for approaching babies, children, teenagers, and adults of all ages. Easy-to-follow demonstrations and helpful techniques for drawing correct head and facial proportions, eyes, noses, lips, and ears make this book a necessary addition to every artist's library of drawing references. Designed for beginners, the *How to Draw & Paint* series offers easy-to-follow guides that introduce artists to basic tools and materials and include simple step-by-step lessons for a variety of projects suitable for the aspiring artist. *Drawing: Faces* allows artists to develop drawing skills by demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed portrait drawing. Drawing faces can be a challenge, but with this step-by-step guide, you'll be rendering realistic portraits in no time.

### **When She Woke**

Set at the iconic 1939 New York World's Fair, Susie Orman Schnall's *We Came Here to Shine* is historical fiction featuring two bold and ambitious women who navigate a world of possibility and find out what they're truly made of during a glorious summer of spectacle and potential. "An ode to female friendship that pulses with momentum and left me breathless." –Fiona Davis, national bestselling author of *The Chelsea Girls* "A remarkable novel about the challenges women face and the courage they must summon in order to lead the lives they deserve." –Lynda Cohen Loigman, author of *The Two-Family House* Gorgeous Vivi is the star of the Aquacade synchronized swimming spectacular and plucky Max is a journalist for the fair's daily paper. Both are striving to make their way in a world where men try to control their actions and where secrets are closely kept. But when Vivi and Max become friends and their personal and professional prospects are put in jeopardy, they team up to help each other succeed and to realize their dreams during the most meaningful summer of their lives. *We Came Here to Shine* is a story of ambition, friendship, and persistence with a fascinating behind-the-scenes look at the extraordinary NY World's Fair.

### **The Lightest Object in the Universe**

Arthur Herman has now written the definitive sequel to his New York Times bestseller, *How the Scots Invented the Modern World*, and extends the themes of the book—which sold half a million copies worldwide—back to the ancient Greeks and forward to the age of the Internet. *The Cave and the Light* is a magisterial account of how the two greatest thinkers of the ancient world, Plato and Aristotle, laid the foundations of Western culture—and how their rivalry shaped the essential features of our culture down to the present day. Plato came from a wealthy, connected Athenian family and lived a comfortable upper-class lifestyle until he met an odd little man named Socrates, who showed him a new world of ideas and ideals. Socrates taught Plato that a man must use reason to attain wisdom, and that the life of a lover of wisdom, a philosopher, was the pinnacle of achievement. Plato dedicated himself to living that ideal and went on to create a school, his famed Academy, to teach others the path to enlightenment through contemplation. However, the same Academy that spread Plato's teachings also fostered his greatest rival. Born to a family of Greek physicians, Aristotle had learned early on the value of observation and hands-on experience. Rather than rely on pure contemplation, he insisted that the truest path to knowledge is through empirical discovery and exploration of the world around us. Aristotle, Plato's most brilliant pupil, thus settled on a philosophy very different from his instructor's and launched a rivalry with

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profound effects on Western culture. The two men disagreed on the fundamental purpose of the philosophy. For Plato, the image of the cave summed up man's destined path, emerging from the darkness of material existence to the light of a higher and more spiritual truth. Aristotle thought otherwise. Instead of rising above mundane reality, he insisted, the philosopher's job is to explain how the real world works, and how we can find our place in it. Aristotle set up a school in Athens to rival Plato's Academy: the Lyceum. The competition that ensued between the two schools, and between Plato and Aristotle, set the world on an intellectual adventure that lasted through the Middle Ages and Renaissance and that still continues today. From Martin Luther (who named Aristotle the third great enemy of true religion, after the devil and the Pope) to Karl Marx (whose utopian views rival Plato's), heroes and villains of history have been inspired and incensed by these two master philosophers—but never outside their influence. Accessible, riveting, and eloquently written, *The Cave and the Light* provides a stunning new perspective on the Western world, certain to open eyes and stir debate. Praise for *The Cave and the Light* “A sweeping intellectual history viewed through two ancient Greek lenses . . . breezy and enthusiastic but resting on a sturdy rock of research.”—Kirkus Reviews “Examining mathematics, politics, theology, and architecture, the book demonstrates the continuing relevance of the ancient world.”—Publishers Weekly “A fabulous way to understand over two millennia of history, all in one book.”—Library Journal “Entertaining and often illuminating.”—The Wall Street Journal

### **The Abolitionist's Daughter**

A chilling yet redemptive post-apocalyptic debut that examines community, motherhood, faith, and the importance of telling one's own story. When 95 percent of the earth's population disappears for no apparent reason, Mira does what she can to create some semblance of a life: She cobbles together a haphazard community named Zion, scavenges the Piles for supplies they might need, and avoids loving anyone she can't afford to lose. She has everything under control. Almost. Four years after the Rending, Mira's best friend, Lana, announces her pregnancy, the first since everything changed and a new source of hope for Mira. But when Lana gives birth to an inanimate object—and other women of Zion follow suit—the thin veil of normalcy Mira has thrown over her new life begins to fray. As the Zionites wrestle with the presence of these Babies, a confident outsider named Michael appears, proselytizing about the world beyond Zion. He lures Lana away and when she doesn't return, Mira must decide how much she's willing to let go in order to save her friend, her home, and her own fraught pregnancy. Like *California* by Edan Lepucki and *Station Eleven* by Emily St. John Mandel, *The Rending and the Nest* uses a fantastical, post-apocalyptic landscape to ask decidedly human questions: How well do we know the people

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we love? What sustains us in the midst of suffering? How do we forgive the brokenness we find within others--and within ourselves?

### **Robert the Doll**

Radio Dark fuses Cormac McCarthy's visceral realism with Daniil Kharms' absurdist sensibility to create a uniquely surreal post-apocalyptic novel. As in Hinton's debut, *Pinkies* (a CLMP Firecracker Award Finalist), deadpan humor lurks just below the surface of this bleak tale. A mysterious condition sweeps the country, leaving its victims in a catatonic state. The power grid fails and the world goes dark. Somewhere in Florida, where the sprawling suburbs meet a dying citrus grove, a janitor at a small community radio station, an FCC field agent, and a DJ attempt to restore order and humanity. They build a radio tower to recruit survivors. As newcomers arrive and occupy the homes of the affected, a community grows and thrives. But when supplies dwindle and more people succumb to the condition, a doomsday preacher arrives to test the limits of the community; and the radio tower, once seen as a marvel, begins to look like an abomination.

### **Light from Other Stars**

Special Free Preview! In the spirit of *The Guernsey Literary and Potato Peel Pie Society* and *The Unlikely Pilgrimage of Harold Fry*, Gabrielle Zevin's enchanting novel is a love letter to the world of books--and booksellers--that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. Slowly but surely, he is isolating himself from all the people of Alice Island--from Lambiase, the well-intentioned police officer who's always felt kindly toward Fikry; from Ismay, his sister-in-law who is hell-bent on saving him from his dreary self; from Amelia, the lovely and idealistic (if eccentric) Knightley Press sales rep who keeps on taking the ferry over to Alice Island, refusing to be deterred by A.J.'s bad attitude. Even the books in his store have stopped holding pleasure for him. These days, A.J. can only see them as a sign of a world that is changing too rapidly. And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to

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make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming A.J.; or for that determined sales rep, Amelia, to see her curmudgeonly client in a new light; or for the wisdom of all those books to become again the lifeblood of A.J.'s world; or for everything to twist again into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A. J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read, and why we love.

### **The Cave and the Light**

"This richly layered novel" from the acclaimed author of *The Dress Lodger* explores Americana, witchcraft, love, and betrayal (*People*, starred review). As a child growing up in Depression-era rural Virginia, Eddie Alley's quiet life is rooted in the rumors of his mother's witchcraft. But when an outsider violently disrupts the spell of his mother's unorthodox life, Eddie is inspired to pursue a future beyond the confines of his dead-end town. He leaves for New York and becomes a television horror-movie presenter beloved for his kitschy comedy. When he opens his family's door to a homeless teenager working as an intern at the TV station, the boy's presence not only awakens something in Eddie, but also in his twelve-year-old daughter, Wallis, who has begun to feel a strange kinship to her notorious grandmother. As the ghost stories of one generation infiltrate the next, Wallis and Eddie grapple with the sins of the past in this gripping novel that "explores the dark vein of magic that runs just beneath our real lives" (*The New York Times Book Review*). "Holman is a master of the miniature. She uses tiny, achingly accurate details to bring each moment to life on the page; her sentences sing . . . [her] most ambitious and successful yet." —*People*, starred review "Holman has an imagination that is both capacious and meticulous, and by turns somber and antic . . . *Witches on the Road Tonight* is a path into her work that beckons, with strange lights and mysterious apparitions." —Jane Smiley, *Los Angeles Review of Books* "Mysterious, beautiful, and immediately engrossing . . . A tour de force of meticulous research brought urgently to life by headlong, transporting prose." —Jennifer Egan, author of *Manhattan Beach* and *A Visit From the Goon Squad*

### **Radio Dark**

### **Furies of Calderon**

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In her sweeping debut, Diane C. McPhail offers a powerful, profoundly emotional novel that explores a little-known aspect of Civil War history—Southern Abolitionists—and the timeless struggle to do right even amidst bitter conflict. On a Mississippi morning in 1859, Emily Matthews begs her father to save a slave, Nathan, about to be auctioned away from his family. Judge Matthews is an abolitionist who runs an illegal school for his slaves, hoping to eventually set them free. One, a woman named Ginny, has become Emily's companion and often her conscience—and understands all too well the hazards an educated slave must face. Yet even Ginny could not predict the tangled, tragic string of events set in motion as Nathan's family arrives at the Matthews farm. A young doctor, Charles Slate, tends to injured Nathan and begins to court Emily, finally persuading her to become his wife. But their union is disrupted by a fatal clash and a lie that will tear two families apart. As Civil War erupts, Emily, Ginny, and Emily's stoic mother-in-law, Adeline, each face devastating losses. Emily—sheltered all her life—is especially unprepared for the hardships to come. Struggling to survive in this raw, shifting new world, Emily will discover untapped inner strength, an unlikely love, and the courage to confront deep, painful truths. "McPhail's first novel sheds light on an often unrecognized part of Civil War history . . . For fans of Charles Frazier's enduring Cold Mountain." —Booklist

### **The Sound of the Hours**

Stay and die, or run and survive. Twins Virginia and Tommy Matthews have been on their own since they were orphaned at the age of five, surviving a merciless foster care system by relying on each other. Twelve years later, the world begins to collapse around them as a deadly contagion steadily wipes out entire populations and a devastating world war rages on. When Tommy is drafted for the war, the twins are faced with a choice: accept their fate of almost certain death, or dodge the draft. Virginia and Tommy flee into the dark night. Armed with only a pistol and their fierce will to survive, the twins set forth in search of a new beginning. Encountering a colorful cast of characters along the way, Tommy and Virginia must navigate the dangers and wonders of this changed world as they try to outrun the demons of their past. With deft imagination and breathless prose, *The Crossing* is a riveting tale of loyalty, sacrifice and the burdens we carry with us into the darkness of the unknown.

### **A Pure Heart**

Over 100 projects demonstrate composition of objects, how substances are affected by various forms of energy – heat, light, sound, electricity, etc. Over 100 illustrations.

### **Science Be Dammed**

Science Be Dammed is an alarming reminder of the high stakes in the management—and perils in the mismanagement—of water in the western United States. It seems deceptively simple: even when clear evidence was available that the Colorado River could not sustain ambitious dreaming and planning by decision-makers throughout the twentieth century, river planners and political operatives irresponsibly made the least sustainable and most dangerous long-term decisions. Arguing that the science of the early twentieth century can shed new light on the mistakes at the heart of the over-allocation of the Colorado River, authors Eric Kuhn and John Fleck delve into rarely reported early studies, showing that scientists warned as early as the 1920s that there was not enough water for the farms and cities boosters wanted to build. Contrary to a common myth that the authors of the Colorado River Compact did the best they could with limited information, Kuhn and Fleck show that development boosters selectively chose the information needed to support their dreams, ignoring inconvenient science that suggested a more cautious approach. Today water managers are struggling to come to terms with the mistakes of the past. Focused on both science and policy, Kuhn and Fleck unravel the tangled web that has constructed the current crisis. With key decisions being made now, including negotiations for rules governing how the Colorado River water will be used after 2026, Science Be Dammed offers a clear-eyed path forward by looking back. Understanding how mistakes were made is crucial to understanding our contemporary problems. Science Be Dammed offers important lessons in the age of climate change about the necessity of seeking out the best science to support the decisions we make.

### **The Storied Life of A. J. Fikry**

### **The Sounding Object**

“A triumphant story for anyone with a shred of faith left in the human spirit.” —David McGlynn, author of One Day You’ll Thank Me What if the end times allowed people to see and build the world anew? This is the landscape that Kimi Eisele creates in her surprising and original debut novel. Evoking the spirit of such monumental love stories as Cold Mountain and the creative vision of novels like Station Eleven, The Lightest Object in the Universe imagines what happens after the global economy collapses and the electrical grid goes down. In this new world, Carson, on the East Coast, is desperate to find Beatrix, a woman on the West Coast who holds his heart. Working his way along a cross-country railroad line, he

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encounters lost souls, clever opportunists, and those who believe they'll be saved by an evangelical preacher in the middle of the country. While Carson travels west, Beatrix and her neighbors begin to construct the kind of cooperative community that suggests the end could be, in fact, a bright beginning. Without modern means of communication, will Beatrix and Carson find their way to each other, and what will be left of the old world if they do? The answers may lie with a fifteen-year-old girl who could ultimately decide the fate of the lovers. The Lightest Object in the Universe is a moving and hopeful story about resilience and adaptation and a testament to the power of community, where our best traits, born of necessity, can begin to emerge.

### **Afterland**

As Barnet Schecter dramatically shows in *The Devil's Own Work*, the cataclysm in New York was anything but an isolated incident; rather, it was a microcosm—within the borders of the supposedly loyal northern states—of the larger Civil War between the North and South. The riots erupted over the same polarizing issues—of slavery versus freedom for African Americans and the scope of federal authority over states and individuals—that had torn the nation apart. And the riots' aftermath foreshadowed the compromises that would bedevil Reconstruction and delay the process of integration for the next 100 years. The story of the draft riots come alive in the voices of passionate newspaper rivals Horace Greeley and Manton Marble; black leader Rev. Henry Highland Garnet and renegade Democrat Fernando Wood; Irish soldier Peter Welsh and conservative diarist Maria Daly; and many others. In chronicling this violent demonstration over the balance between centralized power and civil liberties in a time of national emergency, *The Devil's Own Work* (Walt Whitman's characterization of the riots) sheds new light on the Civil War era and on the history of protest and reform in America.

### **Witches on the Road Tonight**

The Complete Guide to Writing Maintainable, Manageable, Pleasing, and Powerful Object-Oriented Applications Object-oriented programming languages exist to help you create beautiful, straightforward applications that are easy to change and simple to extend. Unfortunately, the world is awash with object-oriented (OO) applications that are difficult to understand and expensive to change. *Practical Object-Oriented Design, Second Edition*, immerses you in an OO mindset and teaches you powerful, real-world, object-oriented design techniques with simple and practical examples. Sandi Metz demonstrates how to build new applications that can “survive success” and repair existing applications that have become

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impossible to change. Each technique is illustrated with extended examples in the easy-to-understand Ruby programming language, all downloadable from the companion website, [poodr.com](http://poodr.com). Fully updated for Ruby 2.5, this guide shows how to Decide what belongs in a single class Avoid entangling objects that should be kept separate Define flexible interfaces among objects Reduce programming overhead costs with duck typing Successfully apply inheritance Build objects via composition Whatever your previous object-oriented experience, this concise guide will help you achieve the superior outcomes you're looking for. Register your book for convenient access to downloads, updates, and/or corrections as they become available. See inside book for details.

### **Physics Experiments for Children**

### **When the English Fall**

Children of Men meets The Handmaid's Tale in this "bowstring-taut, visceral, and incredibly timely" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Cory Doctorow). Most of the men are dead. Three years after the pandemic known as The Manfall, governments still hold and life continues -- but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence--and pursued by Cole's own ruthless sister, Billie -- all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, *Afterland* brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own -- and perfect for our times.

### **Practical Object-Oriented Design**

A riveting and unexpected novel that questions whether a peaceful and non-violent community can survive when civilization falls apart. Again, all are asleep, but I am not. I need sleep, but though I read and

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I pray, I feel too awake. My mind paces the floor. There are shots now and again, bursts here and there, far away, and I cannot sleep. I think of this man in his hunger, shot like a rabbit raiding a garden. For what, Lord? For stealing corn intended for pigs and cattle, like the hungry prodigal helpless in a strange land. I can hear his voice. When a catastrophic solar storm brings about the collapse of modern civilization, an Amish community is caught up in the devastating aftermath. With their stocked larders and stores of supplies, the Amish are unaffected at first. But as the English (the Amish name for all non-Amish people) in the cities become increasingly desperate, they begin to invade nearby farms, taking whatever they want and unleashing unthinkable violence on the gentle communities. Written as the diary of an Amish farmer named Jacob who tries to protect his family and his way of life, When the English Fall examines the idea of peace in the face of deadly chaos. Should members of a nonviolent society defy their beliefs and take up arms to defend themselves? And if they do, can they survive? David Williams's debut novel is a thoroughly engrossing look into the closed world of the Amish, as well as a thought-provoking examination of how we live today and what remains if the center cannot hold.

### **Best Seat in the House**

Warm, wise, and magical—the latest novel by the bestselling author of THE LITTLE PARIS BOOKSHOP and THE LITTLE FRENCH BISTRO is an astonishing exploration of the thresholds between life and death Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father's bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, THE BOOK OF DREAMS is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.

### **We Came Here to Shine**

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"In 1904, a doll was given as a gift to a young boy in Key West, Florida. The boy gave the doll his own name - Robert - and the two became inseparable. The doll was blamed for many things, and "I didn't do it - Robert did it" became a catchphrase in Key West. People heard the doll giggle and saw the doll move without help from any human. Voodoo was suspected. Today Robert resides in a protective case at a Key West museum where hundreds of visitors each year experience things not normally associated with dolls. The doll's origins have been questioned for years. This book reveals Robert's true origins: legends surrounding the doll are traced back to their original sources, and the true story of Robert the Doll is revealed."--Amazon.

### **American Woman**

"A triumphant story for anyone with a shred of faith left in the human spirit." -David McGlynn, author of One Day You'll Thank Me What if the end times allowed people to see and build the world anew? This is the landscape that Kimi Eisele creates in her surprising and original debut novel. Evoking the spirit of such monumental love stories as Cold Mountain and the creative vision of novels like Station Eleven, The Lightest Object in the Universe imagines what happens after the global economy collapses and the electrical grid goes down. In this new world, Carson, on the East Coast, is desperate to find Beatrix, a woman on the West Coast who holds his heart. Working his way along a cross-country railroad line, he encounters lost souls, clever opportunists, and those who believe they'll be saved by an evangelical preacher in the middle of the country. While Carson travels west, Beatrix and her neighbors begin to construct the kind of cooperative community that suggests the end could be, in fact, a bright beginning. Without modern means of communication, will Beatrix and Carson find their way to each other, and what will be left of the old world if they do? The answers may lie with a fifteen-year-old girl who could ultimately decide the fate of the lovers. The Lightest Object in the Universe is a moving and hopeful story about resilience and adaptation and a testament to the power of community, where our best traits, born of necessity, can begin to emerge.

### **The Book of Dreams**

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

### **The Lightest Object in the Universe**

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In the land of Alera, where people bond with the furies--elementals of earth, air, fire, water, and metal--young Tavi struggles to cope with his lack of magical talent, until his homeland erupts into conflict between rebels and loyalists and Tavi discovers that he holds the key to his realm's survival. Reprint.

### **The Crossing**

Abigail Wendover, on the shelf at 28, is kept busy when her niece falls head over heels in love with a handsome fortune hunter and Abbie is forced into a confrontation with his scandalous uncle. Miles Calvery is the black sheep of his family- enormously rich from a long sojourn in India, disconcertingly blunt and brash. But he turns out to be Abbie's most important ally in keeping her niece out of trouble. But how can he possibly be considered eligible when she has worked so hard to rebuff his own nephew's suit for her niece? And how can she possibly detach from an ailing sister who needs her? This is a heroine who has to be, literally, swept off her feet

### **The Rending and the Nest**

A Long Island Reads 2020 Selection \* A Real Simple Best Book of 2019 From the bestselling author of The Book of Speculation, a "tender and ambitious" (Vulture) novel about time, loss, and the wonders of the universe. Eleven-year-old Nedda Papas is obsessed with becoming an astronaut. In 1986 in Easter, a small Florida Space Coast town, her dreams seem almost within reach--if she can just grow up fast enough. Theo, the scientist father she idolizes, is consumed by his own obsessions. Laid off from his job at NASA and still reeling from the loss of Nedda's newborn brother several years before, Theo turns to the dangerous dream of extending his daughter's childhood just a little longer. The result is an invention that alters the fabric of time. Decades later, Nedda has achieved her long-held dream and is traveling aboard the space ship Chawla, part of a small group hoping to colonize a distant planet. But as she floats in zero gravity, far from earth, she and her crewmates face a serious crisis. Nedda may hold the key to the solution, if she can come to terms with her past and the future that awaits her. For fans of The Age of Miracles and The Immortalists, Erika Swyler's Light from Other Stars is a masterful and ambitious novel about fathers and daughters, women and the forces that hold them back, and the true meaning of progress.

### **The Everyday Writer**

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'Moving, complex, romantic, and beautifully written, Karen Campbell's saga is a triumph' Allan Massie, Scotsman Divided by loyalties, brought together by war September, 1943. Tuscany, Italy. In the hilltop town of Barga, everyone holds their breath. Even the bells fall silent. Everything Vittoria Guidi knows and loves is at risk. German troops occupy the mountains around her home, as America's Buffalo Soldiers prepare to invade. As Vittoria's country is torn in two, so is her conscience. Should she side with her Scots-Italian father or her Fascist mother? Should she do what she is told - or what she believes in? Frank Chapel, a young, black American soldier fighting with the Buffalo soldiers for a country that refuses him the vote, is unlike anyone Vittoria has ever met. In the chaos, they find each other - but can their growing love overcome prejudice and war?

### **Year of the Orphan**

"Susan Choi...proves herself a natural—a writer whose intelligence and historical awareness effortlessly serve a breathtaking narrative ability. I couldn't put American Woman down, and wanted when I finished it to do nothing but read it again." —Joan Didion A novel of impressive scope and complexity, "American Woman is a thoughtful, meditative interrogation of...history and politics, of power and racism, and finally, of radicalism." (San Francisco Chronicle), perfect for readers who love Emma Cline's novel, The Girls. On the lam for an act of violence against the American government, 25-year-old Jenny Shimada agrees to care for three younger fugitives whom a shadowy figure from her former radical life has spirited out of California. One of them, the kidnapped granddaughter of a wealthy newspaper magnate in San Francisco, has become a national celebrity for embracing her captors' ideology and joining their revolutionary cell. "A brilliant readastonishing in its honesty and confidence," (Denver Post) American Woman explores the psychology of the young radicals, the intensity of their isolated existence, and the paranoia and fear that undermine their ideals.

### **Lost and Found in Ocean County, New Jersey**

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's Book of the Damned was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid

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collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

### **The Book of the Damned**

"A triumphant story for anyone with a shred of faith left in the human spirit." --David McGlynn, author of One Day You'll Thank Me What if the end times allowed people to see and build the world anew? This is the landscape that Kimi Eisele creates in her surprising and original debut novel. Evoking the spirit of such monumental love stories as Cold Mountain and the creative vision of novels like Station Eleven, The Lightest Object in the Universe imagines what happens after the global economy collapses and the electrical grid goes down. In this new world, Carson, on the East Coast, is desperate to find Beatrix, a woman on the West Coast who holds his heart. Working his way along a cross-country railroad line, he encounters lost souls, clever opportunists, and those who believe they'll be saved by an evangelical preacher in the middle of the country. While Carson travels west, Beatrix and her neighbors begin to construct the kind of cooperative community that suggests the end could be, in fact, a bright beginning. Without modern means of communication, will Beatrix and Carson find their way to each other, and what will be left of the old world if they do? The answers may lie with a fifteen-year-old girl who could ultimately decide the fate of the lovers. The Lightest Object in the Universe is a moving and hopeful story about resilience and adaptation and a testament to the power of community, where our best traits, born of necessity, can begin to emerge.

### **Black Sheep**

"Exquisite. . . . Anchoring the story is a pair of Cairo-born sisters whose fates spin in radically different directions in the wake of the Egyptian revolution. . . . A lovely novel that does a remarkable job of bringing troubling realities to light, and life." --Vanity Fair A powerful novel about two Egyptian sisters--their divergent fates and the secrets of one family Sisters Rose and Gameela Gubran could not have been more different. Rose, an Egyptologist, married an American journalist and immigrated to New York City, where she works in the Metropolitan Museum of Art. Gameela, a devout Muslim since her teenage years, stayed in Cairo. During the aftermath of Egypt's revolution, Gameela is killed in a

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suicide bombing. When Rose returns to Egypt after the bombing, she sifts through the artifacts Gameela left behind, desperate to understand how her sister came to die, and who she truly was. Soon, Rose realizes that Gameela has left many questions unanswered. Why had she quit her job just a few months before her death and not told her family? Who was she romantically involved with? And how did the religious Gameela manage to keep so many secrets? Rich in depth and feeling, *A Pure Heart* is a brilliant portrait of two Muslim women in the twenty-first century and the decisions they make in work and love that determine their destinies. As Rose is struggling to reconcile her identities as an Egyptian and as a new American, she investigates Gameela's devotion to her religion and her country. The more Rose uncovers about her sister's life, the more she must reconcile their two fates, their inextricable bond as sisters, and who should and should not be held responsible for Gameela's death. Rajia Hassib's *A Pure Heart* is a stirring and deeply textured novel that asks what it means to forgive, and considers how faith, family, and love can unite and divide us.

### **The Lightest Object in the Universe**

If you ever wondered what it's like to be a giant wrestling fan and work at WWE under Vince McMahon and travel the world with co-workers who have been the stars of pro wrestling from the 90s through today, this is the definite book for you. This is the story of a passionate professional wrestling fan who wanted nothing more than to be the ring announcer for World Wrestling Entertainment. *Best Seat in the House* covers the journey of the type of ambitious kid that Justin Roberts was. Wrestling fans always want to know how he got his job, and this book discusses the path he took to get there, the people he met along the way and the experiences that helped shape his character. From his WWE tryout to his final night on the big stage, Justin gives you an in-depth look at his journey to catch and live the job of his dreams. From playing with action figures of Bret Hart, Shawn Michaels, The Ultimate Warrior and Hulk Hogan to actually announcing them to the ring - Justin truly lived out his dream. Apart from announcing the top wrestlers in the industry from "Stone Cold" Steve Austin, The Rock to John Cena, Brock Lesnar, Ric Flair and The Undertaker, Justin also describes the politics, travel requirements of WWE talent and the overall treatment from the monopoly that drives the wrestling industry. There were so many ups, but also so many downs, and this title is the backstage pass for those who have always wondered what it would be like as a wrestling fan to actually get to work at the Disneyland of wrestling. With no hopes or interest to return to WWE and unlike those who write books while still in a relationship with the company, Justin is very honest in sharing his story. A world that's more than just scripted ballet and spandex with real-life physical action and hardworking athletes, the story of working with individuals

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who are reallife superheroes to all ages and genders and ethnic cities all over the world.

### **All City**

American War meets Into the Wild in Brian Hart's epic saga of one man's struggle to survive a hostile world—tracing his path from a self-destructive, skateboarding youth in the 90s to the near future as he journeys across a desolate, militia-controlled American West to find his missing family—perfect for fans of Edan Lepuki and Cormac McCarthy. In the America of a near future, northern California and the Pacific Northwest have become a desolate wasteland controlled by violent separatist militias and marked by a lack of water and fuel. In a village outside Reno, a middle-aged man visits an undertaker and gathers the ashes of his dead wife to bring to Alaska. There, their children await them—refugees from the destruction of the south. To reach his only remaining family, the man must cross the treacherous, violent landscape north by bike, his dog his only companion. Thirty years earlier, we meet Roy Bingham. After a rough-and-tumble childhood, Roy is numbing himself with skateboarding, drugs, and sex, when he meets Karen. Sassy, soulful, and arresting, Karen pulls Roy into her orbit until she decides to give up their nomadic lifestyle to put down roots in her hometown of Loyalton, California. Roy's fidelity buckles under the commitment and after a boozy night in Reno he leaves Karen for the road and skateboarding. Flashing back and forth in time across four decades in the life of a man who is lost even when he's found, *Trouble No Man* delivers a resonant story of survival, violence, and family, set against the tumult of an America on the precipice of becoming an unfree nation.

### **The Devil's Own Work**

“Jill McCorkle has long been one of our wryest, warmest, wisest storytellers. In *Hieroglyphics*, she takes us on through decades, through loss, through redemption, and lands in revelation and grace. As always with McCorkle, the story feels so effortless and true that we might well miss what a high-wire act she's performing. But make no mistake: She's up there without a net, she never misses a step, and it's spectacular.” —Rebecca Makkai, Pulitzer Prize finalist for *The Great Believers* Lil and Frank married young, launched into courtship when they bonded over how they both—suddenly, tragically—lost a parent when they were children. Over time, their marriage grew and strengthened, with each still wishing for so much more understanding of the parents they'd lost prematurely. Now, after many years in Boston, they have retired in North Carolina. There, Lil, determined to leave a history for their children, sifts through letters and notes and diary entries—perhaps revealing more secrets than Frank wants their

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children to know. Meanwhile, Frank has become obsessed with what might have been left behind at the house he lived in as a boy on the outskirts of town, where a young single mother, Shelley, is just trying to raise her son with some sense of normalcy. Frank's repeated visits to Shelley's house begin to trigger memories of her own family, memories that she'd rather forget. Because, after all, not all parents are ones you wish to remember. Hieroglyphics reveals the difficulty of ever really knowing the intentions and dreams and secrets of the people who raised you. In her deeply layered and masterful novel, Jill McCorkle deconstructs and reconstructs what it means to be a father or a mother, and what it means to be a child piecing together the world all around us, a child learning to make sense of the hieroglyphics of history and memory.

### **Hieroglyphics**

The Road meets Mad Max in this stunning debut— also for fans of Station 11, The Passage, and Riddley Walker. In a post-apocalyptic future where survivors scavenge in the harsh Australian Outback for spoils from a buried civilization, a girl races across the desert, holding her treasures close, pursued by the Reckoner. Riding her sand ship, living rough in the blasted landscape, she scouts the broken infrastructure and trades her scraps at the only known settlement, a ramshackle fortress of greed, corruption, and disease known as the System. It is an outpost whose sole purpose is survival—refuge from the hulking, eyeless things they call Ghosts and other creatures that hunt beyond the fortress walls. Sold as a child, then raised hard in the System, the Orphan has a mission. She carries secrets about the destruction that brought the world to its knees. And she's about to discover that the past still holds power over the present. Given an impossible choice, will the Orphan save the only home she knows or see it returned to dust? Both paths lead to blood, but whose will be spilled? With propulsive pacing, a rich, broken language all its own, and a protagonist whose grit and charisma are matched by a relentless drive to know, The Year of the Orphan is a thriller of the future you won't want to put down.

### **The Peculiars**

### **All the Light We Cannot See**

A young girl sets off on a journey of self-discovery in this “richly atmospheric” tale blending steampunk, adventure, and gothic romance (Kirkus Reviews). With her noticeably large hands and feet,

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Lena Mattacascar is undoubtedly different. Secretly, she's wondered if she might actually be Peculiar, and if her father—who left when she was only five years old—may have been Peculiar too. On her eighteenth birthday, Lena receives a letter that inspires her to leave the safety of the City and search for her father in the northern wilderness of Scree—a place inhabited by people whose own unusual characteristics make them unacceptable to modern society. Her journey leads to romance, danger, and a darkness she's never imagined. For in the wilds of Scree, she must confront her deepest fears . . . “Readers graduating from the stories of C.S. Lewis and Edward Eager will be right at home—and cat lovers will adore Jimson's employer's pet, Mrs. Mumbles. McQuerry's extensive world-building leaves open the possibility of future installments.” —Publishers Weekly

### **Drawing: Faces**

### **Light and Shade with Chapters on Charcoal, Pencil, and Brush Drawing**

In a near-future New York City in which both global warming and a tremendous economic divide are making the city unlivable for many, a huge superstorm hits, leaving behind only those who had nowhere else to go and no way to get out. Makayla is a twenty-four-year-old woman who works at the convenience store chain that's taken over the city. Jesse, an eighteen-year-old, genderqueer, anarchist punk lives in an abandoned IRT station in the Bronx. Their paths cross in the aftermath of the storm when they, along with others devastated by the loss of their homes, carve out a small sanctuary in an abandoned luxury condo. In an attempt to bring hope to those who feel forsaken, an unnamed, mysterious street artist begins graffitiing colorful murals along the sides of buildings. But the castaways of the storm aren't the only ones who find beauty in the art. When the media begins broadcasting the emergence of the murals and one appears on the building Makayla, Jesse, and their friends are living in, it is only a matter of time before those who own the building come back to claim what is theirs. All City is more than a novel, it's a foreshadowing of the world to come.

### **Sketching and Rendering in Pencil**

Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but

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chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

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