

## **The Last Man Who Knew Everything The Life And Times Of Enrico Fermi Father Of The Nuclear Age**

The Last Man AliveZ for ZachariahThe Last Man in RussiaLast Man OutThe World Without UsThe Man Who Would Be King (?????)The Man Who Saw EverythingThe Last Man who Knew EverythingThe Last Man Who Knew EverythingThe Man Who Knew EverythingThe Odyssey of HomerThe Last American ManThe Man Who Knew Too Much IllustratedThe Last Man at the InnThe Pope of PhysicsThe Man Who LaughsThe Last Man on the Mountain: The Death of an American Adventurer on K2Before She Knew HimLast Man StandingLast Man OffLast Man DownMan of the HourThe Last ManLast Man StandingEarth AbidesThe Man who Knew CoolidgeThe Last Man in EuropeLast Man OutThe Last Man Who Knew EverythingLast Man StandingThe Man Who Knew InfinityLife as We Knew itLast Man StandingThe Last Man Who Knew Everything: The Life and Times of Enrico Fermi, Father of the Nuclear Age. By David N.Schwartz. Pp. Xxiii, 451, NY, Basic Books, 2017, \$35.00Athanasius KircherThe RoadThe Last Man on the MoonThe Man who KnewTo the Last ManThe Man Who Knew

### **The Last Man Alive**

#### **Z for Zachariah**

Thomas Young, the legendary 18th century polymath, truly was a unique individual. With his vast contribution to man's intellectual progress ranging from deciphering the Rosetta stone to proposing the three colour-theory of vision, few areas of science have remained untouched by his genius. Overlooked at the time due to intellectual snobbery and an unfair prejudice against polymathy, celebrated biographer Andrew Robinson portrays a scientist who quietly solved mystery after mystery in the face of ridicule and rejection, and is now considered to have been hundreds of years ahead of his time.

### **The Last Man in Russia**

The definitive biography of the brilliant, charismatic, and very human physicist and innovator Enrico Fermi In 1942, a team at the University of Chicago achieved what no one had before: a nuclear chain reaction. At the forefront of this breakthrough stood Enrico Fermi. Straddling the ages of classical physics and quantum mechanics, equally at ease with theory and experiment, Fermi truly was the last man who knew everything--at least about physics. But he was also a complex figure who was a part of both the Italian Fascist Party and the Manhattan Project, and a less-than-ideal father and husband who nevertheless remained one of history's greatest mentors. Based on new archival material and exclusive interviews, *The Last Man Who Knew Everything* lays bare the enigmatic life of a colossus of twentieth century physics.

### **Last Man Out**

*The Man Who Knew Too Much and other stories* (1922) is a book of detective stories by English writer G. K. Chesterton, published in 1922 by Cassell and Company in the United Kingdom, and Harper Brothers in the United States.[1][2][3][4] The book contains eight connected short stories about "The Man Who Knew Too Much", and additional unconnected stories featuring separate heroes/detectives. The United States edition contained one of these additional stories: "The Trees of Pride", while the United Kingdom edition contained "Trees of Pride" and three more, shorter stories: "The Garden of

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Smoke", "The Five of Swords" and "The Tower of Treason".

## **The World Without Us**

The basis of the 2014 award-winning feature-length documentary! A revealing and dramatic look at the inside of the American Space Program from one of its pioneers. Eugene Cernan was a unique American who came of age as an astronaut during the most exciting and dangerous decade of spaceflight. His career spanned the entire Gemini and Apollo programs, from being the first person to spacewalk all the way around our world to the moment when he left man's last footprint on the Moon as commander of Apollo 17. Between those two historic events lay more adventures than an ordinary person could imagine as Cernan repeatedly put his life, his family and everything he held dear on the altar of an obsessive desire. Written with New York Times bestselling author Don Davis, *The Last Man on the Moon* is the astronaut story never before told - about the fear, love and sacrifice demanded of the few men who dared to reach beyond the heavens for the biggest prize of all - the Moon.

## **The Man Who Would Be King (??????)**

The definitive biography of the most important economic statesman of our time Sebastian Mallaby's magisterial biography of Alan Greenspan, the product of over five years of research based on untrammelled access to his subject and his closest professional and personal intimates, brings into vivid focus the mysterious point where the government and the economy meet. To understand Greenspan's story is to see the economic and political landscape of the last 30 years--and the presidency from Reagan to George W. Bush--in a whole new light. As the most influential economic statesman of his age, Greenspan spent a lifetime grappling with a momentous shift: the transformation of finance from the fixed and regulated system of the post-war era to the free-for-all of the past quarter century. The story of Greenspan is also the story of the making of modern finance, for good and for ill. Greenspan's life is a quintessential American success story: raised by a single mother in the Jewish émigré community of Washington Heights, he was a math prodigy who found a niche as a stats-crunching consultant. A master at explaining the economic weather to captains of industry, he translated that skill into advising Richard Nixon in his 1968 campaign. This led to a perch on the White House Council of Economic Advisers, and then to a dazzling array of business and government roles, from which the path to the Fed was relatively clear. A fire-breathing libertarian and disciple of Ayn Rand in his youth who once called the Fed's creation a historic mistake, Mallaby shows how Greenspan reinvented himself as a pragmatist once in power. In his analysis, and in his core mission of keeping inflation in check, he was a maestro indeed, and hailed as such. At his retirement in 2006, he was lauded as the age's necessary man, the veritable God in the machine, the global economy's avatar. His memoirs sold for record sums to publishers around the world. But then came 2008. Mallaby's story lands with both feet on the great crash which did so much to damage Alan Greenspan's reputation. Mallaby argues that the conventional wisdom is off base: Greenspan wasn't a naïve ideologue who believed greater regulation was unnecessary. He had pressed for greater regulation of some key areas of finance over the years, and had gotten nowhere. To argue that he didn't know the risks in irrational markets is to miss the point. He knew more than almost anyone; the question is why he didn't act, and whether anyone else could or would have. A close reading of Greenspan's life provides fascinating answers to these questions, answers whose lessons we would do well to heed. Because perhaps Mallaby's greatest lesson is that economic statesmanship, like political statesmanship, is the art of the possible. *The Man Who Knew* is a searching reckoning with what exactly comprised the art, and the possible, in the career of Alan Greenspan. From the Hardcover edition.

## **The Man Who Saw Everything**

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At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. *The Last American Man* is an unforgettable adventure story of an irrepressible life lived to the extreme. *The Last American Man* is a New York Times Notable Book and National Book Critics Circle Award Finalist.

### **The Last Man who Knew Everything**

Russia is dying from within. Oligarchs and oil barons may still dominate international news coverage, but their prosperity masks a deep-rooted demographic tragedy. Faced with staggering population decline—and near-certain economic collapse—driven by toxic levels of alcohol abuse, Russia is also battling a deeper sickness: a spiritual one, born out of the country's long totalitarian experiment. In *The Last Man in Russia*, award-winning journalist Oliver Bullough uses the tale of a lone priest to give life to this national crisis. Father Dmitry Dudko, a dissident Orthodox Christian, was thrown into a Stalinist labor camp for writing poetry. Undaunted, on his release in the mid-1950s he began to preach to congregations across Russia with little concern for his own safety. At a time when the Soviet government denied its subjects the prospect of advancement, and turned friend against friend and brother against brother, Dudko urged his followers to cling to hope. He maintained a circle of sacred trust at the heart of one of history's most deceitful systems. But as Bullough reveals, this courageous group of believers was eventually shattered by a terrible act of betrayal—one that exposes the full extent of the Communist tragedy. Still, Dudko's dream endures. Although most Russians have forgotten the man himself, the embers of hope that survived the darkness are once more beginning to burn. Leading readers from a churchyard in Moscow to the snow-blanketed ghost towns of rural Russia, and from the forgotten graves of Stalin's victims to a rock festival in an old gulag camp, *The Last Man in Russia* is at once a travelogue, a sociological study, a biography, and a cri de coeur for a dying nation—one that, Bullough shows, might yet be saved.

### **The Last Man Who Knew Everything**

### **The Man Who Knew Everything**

A first responder's harrowing account of 9/11—the true story of an American hero who gave nearly everything for others during one of New York City's darkest hours. On September 11, 2001, FDNY Battalion Chief Richard "Pitch" Picciotto answered the call heard around the world. In minutes he was at Ground Zero of the worst terrorist attack on American soil, as the Twin Towers of the World Trade Center began to burn—and then to buckle. A veteran of the 1993 bombing of the World Trade Center, Picciotto was eerily familiar with the inside of the North Tower. And it was there that he concentrated

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his rescue efforts. It was in its smoky stairwells where he heard and felt the South Tower collapse. Where he made the call for firemen and rescue workers to evacuate, while he stayed behind with a skeleton team of men to help evacuate a group of disabled and infirm civilians. And it was in the rubble of the North Tower where Picciotto found himself buried—for more than four hours after the building's collapse.

### **The Odyssey of Homer**

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

### **The Last American Man**

On December 14, 1944, Japanese soldiers massacred 139 of 150 American POWs. This biography tells the story of Glenn ("Mac") McDole, one of eleven young men who escaped and the last man out of Palawan Prison Camp 10A. Beginning on December 8, 1941, at the U.S. Navy Yard barracks at Cavite, the story of this young Iowa Marine continues through the fighting on Corregidor, the capture and imprisonment by the Japanese Imperial Army in May 1942, Mac's entry into the Palawan prison camp in the Philippines on August 12, 1942, the terrible conditions he and his comrades endured in the camps, and the terrible day when 139 young soldiers were slaughtered. The work details the escapes of the few survivors as they dug into refuse piles, hid in coral caves, and slogged through swamp and jungle to get to supportive Filipinos. It also contains an account and verdicts of the war crimes trials of the Japanese guards, follow-ups on the various places and people referred to in the text, with descriptions of their present situations, and a roster of the names and hometowns of the victims of the Palawan massacre.

### **The Man Who Knew Too Much Illustrated**

Even the man who knew everything was wrong some of the time.

### **The Last Man at the Inn**

The final "powerfully intense" (Romantic Times) Black Ops, Inc. novel from New York Times bestseller Cindy Gerard, featuring a covert private security team and electrifying romantic suspense. Black Ops, Inc. operative Joe Green is determined to bring to justice the man responsible for former team member Bryan Tompkins's death. He's convinced the ambush that killed Bryan was no coincidence, but a setup. Unsure of the consequences of the battle he's about to start, Joe distances himself from both his Black Ops, Inc. team members and the woman he loves, Bryan's sister, Stephanie Tompkins. But Stephanie knows there must be some reason Joe broke it off, and when she hears Joe's charged with a murder in Sierra Leone, she wastes no time in breaking him out of prison. Then they must unravel the mystery behind the ambush, and bring resolution to a long-ago betrayal....

### **The Pope of Physics**

"A fascinating tale...Readers who are into high-altitude adventure stories won't be disappointed."  
—Associated Press In 1939 the Savage Mountain claimed its first victim. Born into vast wealth yet uneasy with a life of leisure, Dudley Wolfe, of Boston and Rockport, Maine, set out to become the first man to climb K2, the world's second-highest mountain and, in the opinion of mountaineers, an even more formidable challenge than Mt. Everest. Although close to middle age and inexperienced at high altitude, Wolfe, with the team leader, made it higher than any other members of the expedition, but he couldn't get back down. Suffering from altitude sickness and severe dehydration, he was abandoned at

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nearly 25,000 feet; it would be another sixty-three years before the author discovered his remains.

### **The Man Who Laughs**

THE NEW YORK TIMES NUMBER ONE BESTSELLER A hero can't always be good . . . Joe Rickman, head of clandestine operations in the Middle East, has been kidnapped, and with him top secret CIA information that could prove disastrous in the wrong hands. Mitch Rapp must find Rickman at all costs. But something doesn't add up and he soon suspects something even more sinister is afoot. With elements inside his own government working against him, Rapp will have to make a tough call between playing the hero and playing nice. Or will he be stopped dead before he can succeed? AMERICAN ASSASSIN, book one in the series, is soon to be a MAJOR MOTION PICTURE starring Dylan O'Brien (Maze Runner), Taylor Kitsch (True Detective) and Michael Keaton. Praise for the Mitch Rapp series 'Sizzles with inside information and CIA secrets' Dan Brown 'A cracking, uncompromising yarn that literally takes no prisoners' The Times 'Vince Flynn clearly has one eye on Lee Child's action thriller throne with this twist-laden story. . . instantly gripping' Shortlist 'Action-packed, in-your-face, adrenalin-pumped super-hero macho escapist fiction that does exactly what it says on the label' Irish Independent 'Mitch Rapp is a great character who always leaves the bad guys either very sorry for themselves or very dead' Guardian

### **The Last Man on the Mountain: The Death of an American Adventurer on K2**

The adventures of a group who survived a poisonous cloud that turned everyone else into stone.

### **Before She Knew Him**

Bestselling author R. William Bennett imagines how a contemporary of Jesus, Simon, an ordinary spice merchant and a Jew without deeply felt religious beliefs, begins his lifelong journey as one of the first new Christians as his life intersects with Jesus at the major milestones of his life and ministry. From the very beginning, Simon is on the scene on the eve of Jesus' birth. He is the last man to get an available room at the inn in Bethlehem, forcing Joseph and Mary to be turned away upon their arrival. Later that night, unable to sleep, Simon stumbles upon a group huddled around a cave, solemnly watching the miracle of a newborn babe in a stone manger and immediately recognizes the couple from the inn. Gazing upon the scene, he feels something of spiritual significance: peaceful, holy, sacred. The next day, he hears rumors in the marketplace of a holy birth which is the fulfillment of an ancient prophecy: the promised Messiah of the Jewish people. Simon wonders if that was what he witnessed. As readers, we walk with Simon as he witnesses Jesus' revolutionary teachings like the Sermon on the Mount. Simon also hears testimonies of Jesus' miracles, and watches his own eldest son embrace the new covenant after witnessing John baptize Jesus, an act which signals the beginning of Jesus' ministry, which paves the way for a new people of God. Simon feels blessed to have his family, but he doesn't understand why others are searching for deeper faith and connection to God. Still questioning and unsure, he spends his life determined to find out if Jesus truly is the son of God, the promised Messiah. Eventually, Simon travels to Jerusalem as the popularity of Jesus' ministry catches the attention of those in power. By the time he arrives in Jerusalem, he discovers that Jesus has been tried and convicted of treason in a Roman court and is sentenced to death by crucifixion. After a life of following Jesus from a distance, Simon is now walking the streets of Jerusalem with him. At a critical moment, Simon steps out from the crowd to help Jesus ease the burden of carrying the cross, symbolically pledging himself to ease the burden of humankind by spreading the word of Jesus as a new true Christian believer. In the aftermath of Jesus' death, Simon's family thinks that the new ministry is now over. But it's a true test of faith--believing in the certainty of what is unseen--and in a week's time, Jesus's followers encounter him risen from the

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dead. In this moment of Jesus' resurrection, Simon is ready. His faith, built steadily on the bedrock of Jesus' teachings--love of God and love of one's neighbor--moves him to dedicate himself to a new mission, declaring, "We have work to do."

### **Last Man Standing**

### **Last Man Off**

The sole survivor of a devastating ambush, FBI Hostage Rescue Team agent Web London would do anything to find out what really happened that night--and a ten year old boy may be the unexpected key in this #1 New York Times bestselling thriller. Web London was trained to penetrate hostile ground and come out alive. Then ten seconds in a dark alley cost him everything: his friends, his fellow agents, his reputation. Among his super-elite FBI Hostage Rescue Team, Web was the sole survivor of a high-tech, devastating ambush. Now Web is trying to put his life back together and understand what really happened. To get answers, he'll need the help of psychiatrist Claire Daniels and the one other human being who lived through the attack--a ten-year-old boy. But when his search leads him back to that bloodstained alley, Web suddenly realizes he is about to face his assassin again. And this time, one of them will become the Last Man Standing.

### **Last Man Down**

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

### **Man of the Hour**

“Gripping...an outstanding portrait” (The Wall Street Journal) of one of the most influential men of the greatest generation, James B. Conant—a savvy architect of the nuclear age and the Cold War—told by his granddaughter, New York Times bestselling author Jennet Conant. James Bryant Conant was a towering figure. He was at the center of the mammoth threats and challenges of the twentieth century. As a young eminent chemist, he supervised the production of poison gas in World War I. As a controversial president of Harvard University, he was a champion of meritocracy and open admissions. As an advisor to FDR, he led the interventionist cause for US entrance in World War II. During that war, Conant oversaw the development of the atomic bomb and argued that it be used against the industrial city of Hiroshima in Japan. Later, he urged the Atomic Energy Commission to reject the hydrogen bomb and devoted the rest of his life to campaigning for international control of atomic weapons. As Eisenhower’s high commissioner to Germany, he helped to plan German recovery and was an architect of the United

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States' Cold War policy. Now New York Times bestselling author Jennet Conant recreates the cataclysmic events of the twentieth century as her grandfather James experienced them. She describes the guilt, fears, and sometimes regret of those who invented and deployed the bombs and the personal toll it took. "A masterly account...a perceptive portrayal of a major player in world events throughout the mid-twentieth century" (Publishers Weekly), *Man of the Hour* is based on hundreds of documents and diaries, interviews with Manhattan Projects scientists, Harvard colleagues, and Conant's friends and family, including her father, James B. Conant's son. This is "a most serious work, well written and evocative of an era when the American foreign establishment exuded gravitas...[a] new, relentless, and personally invested account" (The New York Times Book Review).

### **The Last Man**

### **Last Man Standing**

Enrico Fermi is unquestionably among the greats of the world's physicists, the most famous Italian scientist since Galileo. Called the Pope by his peers, he was regarded as infallible in his instincts and research. His discoveries changed our world; they led to weapons of mass destruction and conversely to life-saving medical interventions. This unassuming man struggled with issues relevant today, such as the threat of nuclear annihilation and the relationship of science to politics. Fleeing Fascism and anti-Semitism, Fermi became a leading figure in America's most secret project: building the atomic bomb. The last physicist who mastered all branches of the discipline, Fermi was a rare mixture of theorist and experimentalist. His rich legacy encompasses key advances in fields as diverse as cosmic rays, nuclear technology, and early computers. In their revealing book, *The Pope of Physics*, Gino Segré and Bettina Hoerlin bring this scientific visionary to life. An examination of the human dramas that touched Fermi's life as well as a thrilling history of scientific innovation in the twentieth century, this is the comprehensive biography that Fermi deserves.

### **Earth Abides**

Catching a killer is dangerous—especially if he lives next door From the hugely talented author of *The Kind Worth Killing* comes an exquisitely chilling tale of a young suburban wife with a history of psychological instability whose fears about her new neighbor could lead them both to murder . . . Hen and her husband Lloyd have settled into a quiet life in a new house outside of Boston, Massachusetts. Hen (short for Henrietta) is an illustrator and works out of a studio nearby, and has found the right meds to control her bipolar disorder. Finally, she's found some stability and peace. But when they meet the neighbors next door, that calm begins to erode as she spots a familiar object displayed on the husband's office shelf. The sports trophy looks exactly like one that went missing from the home of a young man who was killed two years ago. Hen knows because she's long had a fascination with this unsolved murder—an obsession she doesn't talk about anymore, but can't fully shake either. Could her neighbor, Matthew, be a killer? Or is this the beginning of another psychotic episode like the one she suffered back in college, when she became so consumed with proving a fellow student guilty that she ended up hurting a classmate? The more Hen observes Matthew, the more she suspects he's planning something truly terrifying. Yet no one will believe her. Then one night, when she comes face to face with Matthew in a dark parking lot, she realizes that he knows she's been watching him, that she's really on to him. And that this is the beginning of a horrifying nightmare she may not live to escape. . .

### **The Man who Knew Coolidge**

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Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

### **The Last Man in Europe**

### **Last Man Out**

In a career that spans over seven decades, Roger Moore has been at the very heart of the show-business scene. We all know him as an actor who has starred in films that have made him famous the world over, but he's also a tremendous prankster, joker and raconteur - in fact, he's well known as one of the nicest guys in the business, and someone who has always been up for some fun. In this fabulous collection of true stories from his stellar career, Roger lifts the lid on the movie business, from Hollywood to Pinewood. It features outrageous tales from his own life and career as well as those told to him by a host of stars and filmmakers, including Tony Curtis, Sean Connery, Michael Caine, David Niven, Frank Sinatra, Gregory Peck, John Mills, Peter Sellers, Michael Winner, Cubby Broccoli and many more. Wonderfully entertaining and laugh-out-loud fun

### **The Last Man Who Knew Everything**

Believing herself to be the only survivor of a nuclear war, Ann Burden greets a wandering stranger with excitement and suspicion. An ALA Notable Book & ALA Best Book for Young Adults. Reprint.

### **Last Man Standing**

Longlisted for the Booker Prize Named a Best Book of the Year By: The New York Times Book Review (Notable Books of the Year) \* The New York Public Library \* The Washington Post \* Time.com \* The New York Times Critics' (Parul Seghal's Top Books of the Year) \* St. Louis Post Dispatch \* Apple \* Publisher's Weekly An electrifying novel about beauty, envy, and carelessness from Deborah Levy, author of the Booker Prize finalists *Hot Milk* and *Swimming Home*. It is 1988 and Saul Adler, a narcissistic young historian, has been invited to Communist East Berlin to do research; in exchange, he must publish a favorable essay about the German Democratic Republic. As a gift for his translator's sister, a Beatles fanatic who will be his host, Saul's girlfriend will shoot a photograph of him standing in the crosswalk on Abbey Road, an homage to the famous album cover. As he waits for her to arrive, he is grazed by an oncoming car, which changes the trajectory of his life. *The Man Who Saw Everything* is about the difficulty of seeing ourselves and others clearly. It greets the specters that come back to haunt old and new love, previous and current incarnations of Europe, conscious and unconscious transgressions, and real and imagined betrayals, while investigating the cyclic nature of history and its reinvention by people in power. Here, Levy traverses the vast reaches of the human imagination while artfully blurring sexual and political binaries-feminine and masculine, East and West, past and present--to reveal the full spectrum of our world.

### **The Man Who Knew Infinity**

Three hundred years ago, it was possible to have read all of the important books in the world. Most intelligent people of the time believed the world was a living organism. Matter was alive (hylozoism), or

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mind was everywhere (panpsychism), or God was everywhere (theism), or God and Nature were one (pantheism). A hundred years later, the world was viewed as a vast, purposeless machine. Either there was no God (atheism), or he was a remote God of Laws (deism) and not of revelation and salvation. Leibniz was the last genius to know everything and to accept that the universe was an organism – a mathematical organism. Leibniz was the secret author of the Illuminati's Grand Unified Theory of Everything based on "nothing". He created an entire universe out of a "Big Bang" singularity comprising infinite "monads" (zeros), each with infinite energy capacity. This is the story of the first mathematical Theory of Everything. Leibniz's monads have one last, incredible secret to reveal: they are souls!

### **Life as We Knew it**

Jeff Shaara has enthralled readers with his New York Times bestselling novels set during the Civil War and the American Revolution. Now the acclaimed author turns to World War I, bringing to life the sweeping, emotional story of the war that devastated a generation and established America as a world power. Spring 1916: the horror of a stalemate on Europe's western front. France and Great Britain are on one side of the barbed wire, a fierce German army is on the other. Shaara opens the window onto the otherworldly tableau of trench warfare as seen through the eyes of a typical British soldier who experiences the bizarre and the horrible—a "Tommy" whose innocent youth is cast into the hell of a terrifying war. In the skies, meanwhile, technology has provided a devastating new tool, the aeroplane, and with it a different kind of hero emerges—the flying ace. Soaring high above the chaos on the ground, these solitary knights duel in the splendor and terror of the skies, their courage and steel tested with every flight. As the conflict stretches into its third year, a neutral America is goaded into war, its reluctant president, Woodrow Wilson, finally accepting the repeated challenges to his stance of nonalignment. Yet the Americans are woefully unprepared and ill equipped to enter a war that has become worldwide in scope. The responsibility is placed on the shoulders of General John "Blackjack" Pershing, and by mid-1917 the first wave of the American Expeditionary Force arrives in Europe. Encouraged by the bold spirit and strength of the untested Americans, the world waits to see if the tide of war can finally be turned. From Blackjack Pershing to the Marine in the trenches, from the Red Baron to the American pilots of the Lafayette Escadrille, *To the Last Man* is written with the moving vividness and accuracy that characterizes all of Shaara's work. This spellbinding new novel carries readers—the way only Shaara can—to the heart of one of the greatest conflicts in human history, and puts them face-to-face with the characters who made a lasting impact on the world.

### **Last Man Standing**

"A sinister version of *The Perfect Storm*. Thrilling."--*Sunday Times* (UK) For readers of *The Perfect Storm*, *Between a Rock and a Hard Place*, and *Into the Wild* there's nothing that armchair adventure lovers relish more than a gripping true story of disaster and heroism, and *Last Man Off* delivers all that against a breathtaking backdrop of icebergs and killer whales. On June 6, 1998, twenty-three-year-old Matt Lewis had just started his dream job as a scientific observer aboard a deep-sea fishing boat in the waters off Antarctica. As the crew haul in the line for the day, a storm begins to brew. When the captain vanishes and they are forced to abandon ship, Lewis leads the escape onto three life rafts, where the battle for survival begins.

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## **Athanasius Kircher**

A biography of the Indian mathematician Srinivasa Ramanujan. The book gives a detailed account of his upbringing in India, his mathematical achievements, and his mathematical collaboration with English mathematician G. H. Hardy. The book also reviews the life of Hardy and the academic culture of Cambridge University during the early twentieth century.

## **The Road**

Describes the twenty-seven-year battle to vindicate Elmer Gerard "Geronimo" Pratt, a Vietnam veteran and Black Panther Party leader convicted in a trumped-up case of murder, in an intriguing study of government conspiracy and judicial abuse. Reprint. 30,000 first printing.

## **The Last Man on the Moon**

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

## **The Man who Knew**

This anthology of tales by Rudyard Kipling contains some of the most memorable and popular examples of the genre of which he is an undisputed master. The Man Who would be King (later adapted as a spectacular film) is a vivid narrative of exotic adventure and disaster.

## **To the Last Man**

Twelve-year-old Tommy Gallagher, the bravest and toughest football player on the field, faces his biggest battle ever when his father, a Boston firefighter, is fatally injured while rescuing a child.

## **The Man Who Knew**

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

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