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The Last Man in Europe

An old friend presents Mike Erikson with an irresistible mystery to solve: a team of DARPA scientists has invented a device that "folds" dimensions, promising to make mankind's dreams of teleportation a reality. Yet evidence is mounting that this miraculous machine isn't quite what it seems--and that its creators are harboring a dangerous secret.--

Eva

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

I Am Human

Six misfits, one powerful entity. An award-winning novel about belonging by "one of the greatest writers of science fiction and fantasy who ever lived" (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt--a single extraordinary being comprised of remarkable parts--although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come

when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

Last Human

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

A Single Light

A scientist known for unraveling the complexities of the universe over millions of years, Sir Martin Rees now warns that humankind is potentially the maker of its own demise -- and that of the cosmos. Though the twenty-first century could be the critical era in which life on Earth spreads beyond our solar system, it is just as likely that we have endangered the future of the entire universe. With clarity and precision, Rees maps out the ways technology could destroy our species and thereby foreclose the potential of a living universe whose evolution has just begun. Rees boldly forecasts the startling risks that stem from our accelerating rate of technological advances. We could be wiped out by lethal "engineered" airborne viruses, or by rogue nano-machines that replicate catastrophically. Experiments that crash

together atomic nuclei could start a chain reaction that erodes all atoms of Earth, or could even tear the fabric of space itself. Through malign intent or by mistake, a single event could trigger global disaster. Though we can never completely safeguard our future, increased regulation and inspection can help us to prevent catastrophe. Rees's vision of the infinite future that we have put at risk -- a cosmos more vast and diverse than any of us has ever imagined -- is both a work of stunning scientific originality and a humanistic clarion call on behalf of the future of life.

The World Without Us

This is the third adventure of the unlikely space heroes of the cult TV hit *Red Dwarf* - Lister, Rimmer, Kryten, Holly and the Cat - as they continue their epic journey through frontal-lobe-knotting realities. We join them just as Dave Lister has finally found his way back to planet Earth - which is good. What's bad, however, is that time isn't running in quite the right direction. And if he doesn't get off the planet soon, he's going to have to go through puberty again - backwards. If his crewmates can't help him, Lister will carry on growing younger until he becomes a baby, then an embryo, meeting a very sticky end indeed.

The Last Girl on Earth

In this gripping, high-octane sequel to *The Line Between*, which *New York Times* bestselling author Alex Kava calls "everything you want in a thriller," cult escapee Wynter Roth and ex-soldier Chase Miller emerge from their bunker to find a country ravaged by disease. Six months after vanishing into an underground silo with sixty-one others, Wynter and Chase emerge to an altered world. There is no sign of Noah and the rest of the group that was supposed to greet them when they surfaced—the same people Wynter was counting on to help her locate the antibiotics her gravely ill friend, Julie, needs. As the clock ticks down on Julie's life, Wynter and Chase embark on a desperate search for medicine and answers. But what they find is not a nation on the cusp of recovery but one decimated by disease. What happened while they were underground? With food and water in limited supply and their own survival in question, Chase and Wynter must venture further and further from the silo. They come face-to-face with a radically changed society, where communities scabble to survive under rogue leaders and cities are war zones. As hope fades by the hour and Wynter learns the terrible truth of the last six months, she is called upon again to help save a nation she no longer recognizes—a place so chaotic she's no longer sure it can even survive. With Tosca Lee's signature "beautifully written and deeply unnerving" (Jonathan Maberry, *New York Times* bestselling author) prose, *A Single Light* is a breathless thriller of nonstop suspense.

Our Final Hour

No Marketing Blurb

More Than Human

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Oasis (The Last Humans Book 1)

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—special meat—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

The Last Of The Human Freedoms

THIRTEEN-YEAR OLD EVA wakes up in the hospital unable to remember anything since the picnic on the beach. Her mother leans over the bed and begins to explain. A traffic accident, a long coma . . . But there is something, Eva senses, that she’s not being told. There is a price she must pay to be alive at all. What have they done, with their amazing medical techniques, to save her?

Human

LibraryReads Pick! BuzzFeed “Most Anticipated Books of the Year” selection Buzz Books by Publishers Lunch selection From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth’s last two human inhabitants, and a girl’s journey home In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature’s dominion. Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in *The Bear*.

Sapiens

A new dystopian/post-apocalyptic series from a New York Times bestselling author My name is Theo, and I'm a resident of Oasis, the last habitable area on Earth. It's meant to be a paradise, a place where we are all content. Vulgarity, violence, insanity, and other ills are but a distant memory, and even death no longer plagues us. I was once content too, but now I'm different. Now I hear a voice in my head, and she tells me things no imaginary friend should know. Her name is Phoe, and she is my delusion. Or is she? Note: This book contains some strong language. We felt it was important for the censorship theme of the novel. If such words offend you, you might not enjoy this book.

The Last Humans Trilogy

A novel of dystopian future in the tradition of SOYLENT GREEN and H.G. Wells' THE TIME MACHINE, with an introduction by Ken MacLeod Tinker was a good citizen of the Hive - a model worker. But when he was allowed sexual activation he found Mu Ren who, like him, harboured forbidden genes. And so began the cataclysm. But in a world where half-wild humans are hunted for sport - and food - can anyone overthrow the Hive? Greater by far than its stunted, pink-blooded citizens, the Hive is more than prepared to rise and crush anyone who challenges its supremacy

Gym Candy

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end.

No Longer Human

Li is the only human left after aliens take over the planet, but she learns to stay alive, with the help of her human-sympathizing father, by assimilating to Abdolorean society, which she must keep a secret at all costs or risk the terrifying consequences of exposure.

Ella and the Beast

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of The House of Broken Angels. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

The Children of Men

Tender Is the Flesh

From the internationally bestselling author of *The Vegetarian*, a "rare and astonishing" (*The Observer*) portrait of political unrest and the universal struggle for justice. In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho's best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho's own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity. Shortlisted for the International Dublin Literary Award Amazon, 100 Best Books of 2017 *The Atlantic*, "The Best Books We Read in 2017" *San Francisco Chronicle*, "Best of 2017: 100 Recommended Books" *NPR Book Concierge*, 2017's Great Reads *Library Journal*, "Best Books of 2017" *Huffington Post*, "Best Fiction Books of 2017" *Medium*, Kong Tsung-gan's "Best Human Rights Books of 2017"

Human Acts

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

Barracoon

Lann was happy in heaven, until she arrived! A killer has murdered Siri and seems intent on killing all the human A.I.s. Google, head of the World Police, is on the case. Peng, Google's penguin robot assistant, has fallen for Mia, a girl who works at World Police HQ. And Lann, long dead, is unrestful in heaven. Meanwhile, Android Einna tackles again the extinction of the human race. This is the third book in the series that is both deep and irreverent.

Oryx and Crake

Download Ebook The Last Human A Novel

Soon to be a major motion picture from the producers of Spider-Man: Into the Spider-Verse! In a future when humans are believed to be extinct, what will one curious robot do when it finds a girl who needs its help? In the future, robots have eliminated humans, and 12-year-old robot XR_935 is just fine with that. Without humans around, there is no war, no pollution, no crime. Every member of society has a purpose. Everything runs smoothly and efficiently. Until the day XR discovers something impossible: a human girl named Emma. Now, Emma must embark on a dangerous voyage with XR and two other robots in search of a mysterious point on a map. But how will they survive in a place where rules are never broken and humans aren't supposed to exist? And what will they find at the end of their journey? Humorous, action-packed, and poignant, *The Last Human* tells a story about friendship, technology, and challenging the status quo no matter the consequences. It's not just about what it means to be a robot—it's about what it means to be a friend.

On the Beach

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

Children of Time

Protect or betray; life or death? What would you do? Auschwitz survivor and philosopher Victor Frankl wrote: Everything can be taken from a man but one thing: the last of the human freedoms - to choose one's attitude in any set of circumstances, to choose one's own way. While on one level a collection of moving personal histories of Kiwi airmen saved by the Resistance during World War two, on another it tells of significant and life-changing choices made in times of fear, desperation and hardship . When Kiwi airman John Sanderson was shot down over Laines-aux-Bois in May 1944, an ordinary French family was asked to shelter the wounded airman. they chose to help. tragically, a local doctor called in to treat his wounds made a different choice, betraying them to the Gestapo. While Yvette Patris was eventually released, her husband Emile was transported, and died in Dachau concentration camp. Sanderson survived the war and began a correspondence with Yvette Patris, which lasted for many years, establishing a contact with the author's family which continues today. Based on letters, journals, military records and personal accounts, this inspiring and very different book examines what it means to be human when everything we value, including our liberty, is taken away. While primarily about individual lives and personal choices, this absorbing, illustrated account presents a poignant and compelling view of our humanity, and our history.

Limbo (The Last Humans Book 2)

Adrian Tchaikovsky's award-winning novel *Children of Time*, is the epic story of humanity's battle for survival on a terraformed planet. Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age - a world terraformed and prepared for human life. But

all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are the true heirs of this new Earth?

Backwards

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

The Human Son

I am human I am a work in progress Striving to be the best version of ME From the picture book dream team behind *I Am Yoga* and *I Am Peace* comes the third book in their wellness series: *I Am Human*. A hopeful meditation on all the great (and challenging) parts of being human, *I Am Human* shows that it's okay to make mistakes while also emphasizing the power of good choices by offering a kind word or smile or by saying "I'm sorry." At its heart, this picture book is a celebration of empathy and compassion that lifts up the flawed fullness of humanity and encourages children to see themselves as part of one big imperfect family—millions strong.

The Last Wish

The last human in the universe must battle unfathomable alien intelligences—and confront the truth about humanity—in this ambitious, galaxy-spanning debut "A good old-fashioned space opera in a thoroughly fresh package." Andy Weir, author of *The Martian* "Big ideas and believable science amid a roller-coaster ride of aliens, AI, superintelligence, and the future of humanity." Dennis E. Taylor, author of *We Are Legion* Most days, Sarya doesn't feel like the most terrifying creature in the galaxy. Most days, she's got other things on her mind. Like hiding her identity among the hundreds of alien species roaming the corridors of Watertower Station. Or making sure her adoptive mother doesn't

casually eviscerate one of their neighbors. Again. And most days, she can almost accept that she'll never know the truth—that she'll never know why humanity was deemed too dangerous to exist. Or whether she really is—impossibly—the lone survivor of a species destroyed a millennium ago. That is, until an encounter with a bounty hunter and a miles-long kinetic projectile leaves her life and her perspective shattered. Thrown into the universe at the helm of a stolen ship—with the dubious assistance of a rebellious spacesuit, an android death enthusiast on his sixtieth lifetime, and a ball of fluff with an IQ in the thousands—Sarya begins to uncover an impossible truth. What if humanity's death and her own existence are simply two moves in a demented cosmic game, one played out by vast alien intellects? Stranger still, what if these mad gods are offering Sarya a seat at their table—and a second chance for humanity? *The Last Human* is a sneakily brilliant, gleefully oddball space-opera debut—a masterful play on perspective, intelligence, and free will, wrapped in a rollicking journey through a strange and crowded galaxy.

Half Past Human

New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times • "One of the greatest writers of our time."—Toni Morrison • "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

The Road

500 YEARS IN THE FUTURE, EARTH IS A PARADISE WITHOUT US. The Earth was dying, and only the Erta could save it. Created to be genetically superior, hyper-intelligent and unburdened by the full range of human emotions, they succeeded by removing the cause: humans. Now the Erta are faced with a dilemma—if they reintroduce the rebellious and violent Homo sapiens, all of their work could be undone. They decide to raise one child: a sole human to decide if we should again inherit the Earth. But the quiet and clinical Ima finds that there is more to raising a human than she had expected; and there is more to humanity's history than she has been told.

Escaping Heaven

From the New York Times bestseller Dima Zales comes an action-packed sci-fi adventure set in a post-singularity future. For a limited time, get all 3 full-length novels (1000+ pages) in one convenient, discounted bundle. When invisible technology runs everything and memories can't be trusted, how does one sort the truth from the lies? Oasis, the last habitable area on post-apocalyptic Earth, is meant to be a paradise, a place where everyone is content. Vulgarity, violence, insanity, and other ills are but a distant memory, and even death no longer plagues the last surviving humans. Theo, a twenty-three-year-old Youth, has never fit in with the serene, age-divided Oasis society. But it's only when he starts hearing a girl's voice in his head that he realizes that nothing is what it seems. Phoe is his imaginary friend--or is she? As secrets are unveiled, Theo is dragged into a dangerous game where the virtual and the real worlds collide. What does it mean to be human? What does it mean to be real? Theo is about to find out. **Warning:** This book contains some strong language. We felt it was important for the censorship theme of the novel. If such words offend you, you might not enjoy this book. If in doubt, please read the sample before buying. **NOTE:** This is a complete trilogy containing three full-length novels-- Oasis, Limbo, and Haven.

The Last Human

This title unravels politics from theatre in order to propose a new means to politicize performance. Performance analyses ranging from child actors, animals and objects to reflections on the innovative theatre work of Societas Raffaello Sanzio, Forced Entertainment and Goat Island combine to offer a radical critique of performance studies.

The Bear

The Last Human

New York Times and USA TODAY Bestselling author of Science Fiction, Urban Fantasy, and Paranormal Romance brings another action,

adventure, and suspense-filled story to transport readers out of this world. Ella is the last of a dying breed of humans that live hidden deep in the forests of Washington State. All of her life, she has heard horror stories about the Others, the beasts that live beyond the safety of the mountains. In ancient times, humans and the Others lived together in peace, but a great battle divided them and the shape-shifting species won the war. Ty Bearclaw, a grizzly shifter, is the curator at the Washington State Animal Sanctuary, Research, and Observation Center (WSASROC). A call from a rancher about an unusual animal causing havoc along the borders of the National Forest brings him to the Olympic Mountain National Park. Ty is furious when he discovers that the rancher has placed a trap to capture the creature on government-protected property. His shock soon turns to horror and confusion when he locates the wounded "animal." Ty finds more than he expects when a human, thought to be extinct, turns up in the trap. What is even more confusing is his bear's reaction to the female. When word escapes about his discovery, Ty must fight to protect the unusual woman who is more than an oddity — she is his mate! Can Ty keep Ella alive and safe from a shifter obsessed with adding her to his private collection? Not only that, can he protect her when his own government threatens to take her away from him? More books in the More than Human series: Ella and the Beast: More than Human Book 1 Additional series: Cosmos Gateway Lords of Kassis Magic, New Mexico Dragon Lords of Valdier Dragonlings of Valdier Sarafin Warriors Curizan Warrior Marastin Dow Warriors Zion Warriors Project Gliese 581g Breaking Free Second Chance Spirit Pass Dust Fairy Tale Paranormal; action; adventure; fantasy; romance, s.e. smith; se smith; paranormal series; shapeshifters; human extinction. <http://sesmithfl.com> <https://www.facebook.com/se.smith.5>

Last and First Men. A Story of the Near and Far Future

Planet Earth: 500,000 years in the future. Humans have been extinct for millennia. Two scientists, Robert and June, have been orbiting the Earth, waiting for the planet to become habitable once more. With the help of a team of robots, they plan to start over from scratch: a new Adam and Eve who won't make the same mistakes as their ancestors. But first Robert has to find June, who seems to have landed somewhere else in this vast jungle—their Eden—full of grotesque creatures and strange primates

The Water Witch

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race. From the Trade Paperback edition.

Theatre, Intimacy & Engagement

From a New York Times bestselling author comes book 2 of The Last Humans trilogy Yesterday, I learned all of Oasis's secrets—or so I thought. As a new danger arises, the long-awaited Birth Day celebration turns into a nightmare, and this time, there may be no escape. In Oasis, nothing is what it seems.

The Hummingbird's Daughter

Witch Fey Gothics professor Callie struggles to adjust to life in the magical town of Fairwick and is caught between alliances when she resolves to stop her coven leader grandmother's plot to end the community's liberal magical atmosphere.

End of History and the Last Man

“Look, Mick,” he said, “you’re going to find out from somebody in the gym, so you might as well find out from me. Those supplements you’re taking? They might get you a little bigger, but just a little. If you’re after serious results, there’s other stuff that produces better results much faster, stuff that a lot of guys in the gym use.” “What other stuff?” “You know what I’m talking about—gym candy.” Runningback Mick Johnson has dreams: dreams of cutting back, finding the hole, breaking into the open, and running free with nothing but green grass ahead. He has dreams of winning and of being the best. But football is a cruel sport. It requires power, grace, speed, quickness, and knowledge of the game. It takes luck, too. One crazy bounce can turn a likely victory into sudden defeat. What elite athlete wouldn’t look for an edge? A way to make him bigger, stronger, faster? This novel explores the dark corners of the heart of a young football player as he struggles for success under the always glaring—and often unforgiving—stadium lights.

The Fold

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm

populated by characters who will continue to inhabit our dreams long after the last chapter.

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