

The Jewel House Elizabethan London And The Scientific Revolution

The Habsburgs Shakespeare's London on Five
Groats a Day Queen Victoria and The
Romanovs Power, Knowledge, and Expertise in
Elizabethan England A Discovery of Witches The
Crown Jewels Strange Blooms London's
Triumph Tudor England The Floures of
Philosophie (1572) The Historian Queens of the
Conquest London 1900 The Jewell House of Art
and Nature In the Footsteps of Anne Boleyn The
Complete and Original Norwegian Folktales of
Asbjørnsen and Moe The Private Lives of the
Tudors The Clerkenwell Tales Shadow of Night
(Movie Tie-In) The Lost Jewels The Book of
Life The Jewel House: An Account of the Many
Romances Connected with the Royal Regalia The
All Souls Real-time Reading Companion The
Jewel House The Country House Library The Jade
Lily Natural Knowledge in Preclassical
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of Production Planning and Control The
Elizabethan Image Many Europes: Choice and
Chance in Western Civilization John Dee's
Conversations with Angels Between Women Sir
Hugh Plat The Memory Arts in Renaissance
England The Jewel House The Jewel House Magic in
Western Culture Ghosts of War in Vietnam

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Bestselling author Deborah Harkness (*A Discovery of Witches*, *Shadow of Night*) explores the streets, shops, back alleys, and gardens of Elizabethan London, where a boisterous and diverse group of men and women shared a keen interest in the study of nature. These assorted merchants, gardeners, barber-surgeons, midwives, instrument makers, mathematics teachers, engineers, alchemists, and other experimenters, she contends, formed a patchwork scientific community whose practices set the stage for the Scientific Revolution. While Francis Bacon has been widely regarded as the father of modern science, scores of his London contemporaries also deserve a share in this distinction. It was their collaborative, yet often contentious, ethos that helped to develop the ideals of modern scientific research. The book examines six particularly fascinating episodes of scientific inquiry and dispute in sixteenth-century London, bringing to life the individuals involved and the challenges they faced. These men and women experimented and invented, argued and competed, waged wars in the press, and struggled to understand the complexities of the natural world. Together their stories illuminate the blind alleys and surprising twists and turns taken as medieval philosophy gave way to the empirical, experimental culture that became a hallmark of the Scientific Revolution.

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Shakespeare's London on Five Groats a Day

The #1 New York Times–bestselling sequel to *A Discovery of Witches*, book two of the *All Souls Series*. Look for the hit TV series "*A Discovery of Witches*," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Picking up from *A Discovery of Witches*' cliffhanger ending, *Shadow of Night* takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782—the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit—deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different – and vastly more dangerous – journey. "A captivating and romantic ripping yarn,"** *Shadow of Night* confirms Deborah Harkness as a master storyteller, able to cast an "addictive tale of magic, mayhem and two lovers."** *E.L. James **Chicago Tribune

Queen Victoria and The Romanovs

The #1 New York Times–bestselling author of *A*

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Discovery of Witches examines the real-life history of the scientific community of Elizabethan London. Travel to the streets, shops, back alleys, and gardens of Elizabethan London, where a boisterous and diverse group of men and women shared a keen interest in the study of nature. These assorted merchants, gardeners, barber-surgeons, midwives, instrument makers, mathematics teachers, engineers, alchemists, and other experimenters formed a patchwork scientific community whose practices set the stage for the Scientific Revolution. While Francis Bacon has been widely regarded as the father of modern science, scores of his London contemporaries also deserve a share in this distinction. It was their collaborative, yet often contentious, ethos that helped to develop the ideals of modern scientific research. The book examines six particularly fascinating episodes of scientific inquiry and dispute in sixteenth-century London, bringing to life the individuals involved and the challenges they faced. These men and women experimented and invented, argued and competed, waged wars in the press, and struggled to understand the complexities of the natural world. Together their stories illuminate the blind alleys and surprising twists and turns taken as medieval philosophy gave way to the empirical, experimental culture that became a hallmark of the Scientific Revolution. "Elegant and erudite."

—Anthony Grafton, *American Scientist* "A truly

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wonderful book, deeply researched, full of original material, and exhilarating to read.”
–John Carey, Sunday Times “Widely accessible.” –Ian Archer, Oxford University
“Vivid, compelling, and panoramic, this revelatory work will force us to revise everything we thought we knew about Renaissance science.” –Adrian Johns, author of The Nature Book

Power, Knowledge, and Expertise in Elizabethan England

The Jade Lily is a sweeping story of friendship, loyalty, love and identity from the popular author of The Midsummer Garden.

A Discovery of Witches

From the foremost contemporary chronicler of London’s history, a suspenseful novel that ingeniously draws on Chaucer’s The Canterbury Tales to recreate the city’s 14th century religious and political intrigues. London, 1399. Sister Clarice, a nun born below Clerkenwell convent, is predicting the death of King Richard II and the demise of the Church. Her visions can be dismissed as madness, until she accurately foretells a series of terrorist explosions. What is the role of the apocalyptic Predestined Men? And the clandestine Dominus? And what powers, ultimately, will prevail? In Peter Ackroyd’s

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deft and suprising narrative, The Miller, the Prioress, the Wife of Bath and other characters from Canterbury Tales pursue these mysteries through a pungently vivid medieval London. From the Trade Paperback edition.

The Crown Jewels

More and more we are challenged by today's learning environment – students are different, digital tools are evolving, and instructors are continually asked to do more with less yet show greater results. With the creation of Many Europes, Choice & Chance in Western Civilization, an entirely integrated program, we recognize this changing environment and set out with the goal of better meeting the western civilization course challenges of improving student performance, critical analysis skills, and overall comprehension in a continually evolving teaching and learning environment. What does it mean – integrated program? Rather than a traditional narrative text that then has ancillary support material or supplements tacked onto it, Many Europes was constructed as a program. Each narrative section has clearly stated learning objectives that are tied to the digital tools which drive the program's assessment. A key tool in driving knowledge is McGraw-Hill's LearnSmart, an adaptive assessment tool, which has proven results of increasing

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student comprehension and overall course results. Yet, we realize that while history instructors want students to know basic historical facts, the actual goal of the course is improving student's critical thinking abilities. Our Critical Missions develop analysis skills through the examination of maps, primary sources and the completion of a written argument. In addition, several other assignment types within McGraw-Hill's Connect drive the development of analysis skills and are also tied directly to learning objectives. What do we mean by Choice? Unique to this program, Many Europes discusses European history as a series of choices within a set of historical circumstances, driving greater critical analysis as students realize that Europe's fate was never inevitable but instead was created by individuals with diverse voices and perspectives. Choice also means flexibility. Many Europes's flexible content including a customizable documents collection available as print or digital as well as many user options from a completely digital experience to a hybrid print and digital experience, or if you must, an all print experience. What do we mean by Chance? In history chance shows itself as a dropped letter, an unexpected storm, or surprise turn of events. Chance can also show itself as a new way, path, or direction that allows for the anticipation and expectation of something better. Many Europes's flexible content

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coupled with powerful digital learning tools and a customizable documents collection gives users an innovative choice for the teaching and learning of Western Civilization as well as a better chance for improved student results and course outcomes.

Strange Blooms

Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates,

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Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own.

London's Triumph

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, *The Country House Library* is an essential volume to own.

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Tudor England

This is a fascinating study of the Vietnamese experience and memory of the Vietnam War through the lens of popular imaginings about the wandering souls of the war dead. These ghosts of war play an important part in postwar Vietnamese historical narrative and imagination and Heonik Kwon explores the intimate ritual ties with these unsettled identities which still survive in Vietnam today as well as the actions of those who hope to liberate these hidden but vital historical presences from their uprooted social existence. Taking a unique approach to the cultural history of war, he introduces gripping stories about spirits claiming social justice and about his own efforts to wrestle with the physical and spiritual presence of ghosts. Although these actions are fantastical, this book shows how examining their stories can illuminate critical issues of war and collective memory in Vietnam and the modern world more generally.

The Floures of Philosophie (1572)

Bestselling author Deborah Harkness (*A Discovery of Witches*, *Shadow of Night*) explores the streets, shops, back alleys, and gardens of Elizabethan London, where a boisterous and diverse group of men and women

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shared a keen interest in the study of nature. These assorted merchants, gardeners, barber-surgeons, midwives, instrument makers, mathematics teachers, engineers, alchemists, and other experimenters, she contends, formed a patchwork scientific community whose practices set the stage for the Scientific Revolution. While Francis Bacon has been widely regarded as the father of modern science, scores of his London contemporaries also deserve a share in this distinction. It was their collaborative, yet often contentious, ethos that helped to develop the ideals of modern scientific research. The book examines six particularly fascinating episodes of scientific inquiry and dispute in sixteenth-century London, bringing to life the individuals involved and the challenges they faced. These men and women experimented and invented, argued and competed, waged wars in the press, and struggled to understand the complexities of the natural world. Together their stories illuminate the blind alleys and surprising twists and turns taken as medieval philosophy gave way to the empirical, experimental culture that became a hallmark of the Scientific Revolution.

The Historian

Now in paperback, this beautifully written and gorgeously produced book describes the remarkable lives and times of the John

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Tradescants, father and son. In 17th-century Britain, a new breed of "curious" gardeners was pushing at the frontiers of knowledge and new plants were stealing into Europe from East and West. John Tradescant and his son were at the vanguard of this change—as gardeners, as collectors, and above all as exemplars of an age that began in wonder and ended with the dawning of science.

Meticulously researched and vividly evoking the drama of their lives, this book takes readers to the edge of an expanding universe, and is a magnificent pleasure for gardeners and non-gardeners alike.

Queens of the Conquest

London 1900

The definitive history of a powerful family dynasty who dominated Europe for centuries -- from their rise to power to their eventual downfall. Habsburgs ruled much of Europe for centuries. From modest origins as minor German nobles, the family used fabricated documents, invented genealogies, savvy marriages, and military conquest on their improbable ascent, becoming the continent's most powerful dynasty. By the mid-fifteenth century, the Habsburgs controlled of the Holy Roman Empire, and by the early sixteenth century, their lands stretched across the

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continent and far beyond it. But in 1918, at the end of the Great War, the final remnant of their empire was gone. In *The Habsburgs*, historian Martyn Rady tells the epic story of the Habsburg dynasty and the world it built -- and then lost -- over nearly a millennium, placing it in its European and global contexts. Beginning in the Middle Ages, the Habsburgs expanded from Swabia across southern Germany to Austria through forgery and good fortune. By the time a Habsburg duke was crowned as Holy Roman Emperor Frederick III in 1452, he and his clan already held fast to the imperial vision distilled in its AEIOU motto: *Austriae est imperare orbi universe*, "Austria is destined to rule the world." Maintaining their grip on the imperial succession of the Holy Roman Empire for centuries, the Habsburgs extended their power into Italy, Spain, the New World, and the Pacific, a dominion that Charles V called "the empire on which the sun never sets." They then weathered centuries of religious warfare, revolution, and transformation, including the loss of their Spanish empire in 1700 and the dissolution of the Holy Roman Empire in 1806. In 1867, the Habsburgs fatefully consolidated their remaining lands the dual monarchy of Austria-Hungary, setting in motion a chain of events that would end with the 1914 assassination of the Habsburg heir presumptive Franz Ferdinand in Sarajevo, World War I, and the end of the Habsburg era. Their demise was ignominious, and historians

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often depict the Habsburgs as leaders of a ramshackle, collapsing empire at Europe's margins. But in *The Habsburgs*, Rady reveals how they saw themselves -- as destined to rule the world, not through mere territorial conquest, but as defenders of Christian civilization and the Roman Catholic Church, guarantors of peace and harmony, and patrons of science and learning. Lively and authoritative, *The Habsburgs* is the engrossing definitive history of the remarkable dynasty that forever changed Europe and the world.

The Jewell House of Art and Nature

Book one of the New York Times–bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets *Outlander*" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates

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with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

In the Footsteps of Anne Boleyn

The #1 New York Times bestselling series finale and sequel to *A Discovery of Witches* and *Shadow of Night* Fans of the *All Souls Trilogy* sent this highly anticipated finale straight to #1 on the New York Times hardcover bestseller list. Bringing the series' magic and suspense to a deeply satisfying conclusion, *The Book of Life* is poised to become an even bigger phenomenon in paperback. Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present?facing new crises and old enemies. At Matthew's ancestral home, *Sept-Tours*, they reunite with the beloved cast of characters from *A Discovery of Witches*?with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for *Ashmole 782* and its missing pages takes on even more urgency.

The Complete and Original Norwegian

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Folktales of Asbjørnsen and Moe

A richly illustrated real-time reading guide that brings to life the world created by Deborah Harkness in *A Discovery of Witches* and *Shadow of Night*, retracing the events of the bestselling novels with illuminating behind-the-scenes details A world of witches, vampires, and daemons. A manuscript that holds the secrets of their past and the key to their future. Diana and Matthew—the forbidden love at the heart of the adventure. The All Souls Trilogy began with *A Discovery of Witches*. It continued with *Shadow of Night*. Now, as *The Book of Life* has brought Deborah Harkness's #1 New York Times bestselling trilogy to its conclusion, re-immense yourself in the enchanting fantasy world she has created and enrich your experience of the heart-stopping finale.

The Private Lives of the Tudors

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides

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Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

The Clerkenwell Tales

Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

Shadow of Night (Movie Tie-In)

Greene builds on the work of modern scholars but contributes scientific precision and tenacity to debates in areas as diverse as archaeology, early art history, Egyptian fractions, Indo-Iranian religion, classical Greek verse, and Plato's "problem of knowledge."

The Lost Jewels

The dramatic story of the dazzling growth of London in the sixteenth century. For most, England in the sixteenth century was the era of the Tudors, from Henry VII and VIII to

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Elizabeth I. But as their dramas played out at court, England was being transformed economically by the astonishing discoveries of the New World and of direct sea routes to Asia. At the start of the century, England was hardly involved in the wider world and London remained a gloomy, introverted medieval city. But as the century progressed something extraordinary happened, which placed London at the center of the world stage forever. Stephen Alford's evocative, original new book uses the same skills that made his widely-praised *The Watchers* so successful, bringing to life the network of merchants, visionaries, crooks, and sailors who changed London and England forever. In a sudden explosion of energy, English ships were suddenly found all over the world--trading with Russia and the Levant, exploring Virginia and the Arctic, and fanning out across the Indian Ocean. The people who made this possible--the families, the guild members, the money-men who were willing to risk huge sums and sometimes their own lives in pursuit of the rare, exotic, and desirable--are as interesting as any of those at court. Their ambitions fueled a new view of the world--initiating a long era of trade and empire, the consequences of which still resonate today.

The Book of Life

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The visitor's companion to the palaces, castles & houses associated with Henry VIII's infamous wife.

The Jewel House: An Account of the Many Romances Connected with the Royal Regalia

This edition features a specially bound copy of Keay's book together with a facsimile of Joseph Robins's panoramic representation of Queen Victoria's 1838 coronation procession in Westminster Abbey presented together in a clamshell gift box.

The All Souls Real-time Reading Companion

A time-traveler's guide to visiting and surviving Elizabethan London shares whimsical advice on how to make the most of sixteenth-century life, from the shops and houses near London Bridge and the performing arts at the Rose Theater to the business ventures at the Royal Exchange and the docking area of the Golden Hinde in Greenwich. Original.

The Jewel House

Fifty years after his seminal Tate gallery London exhibition, 'The Elizabethan Image', leading authority Roy Strong returns with fresh eyes to the subject closest to his

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heart, The Virgin Queen, her court and our first Elizabethan age From celebrated portraits of the Queen and paintings of knights and courtiers, to works depicting an aspiring 'middle class', Strong presents a detailed and authoritative examination of one of the most fascinating periods of British art. Enriching previous perceptions and ways of seeing the Elizabethans in their world, he reveals an age parallel in many ways to our own--a country aspiring professionally and changing socially. The gaze is from the inside, capturing the knights, melancholy lovers, poets (including Sidney, Donne and Sir John Davies), court favourites and their 'Gloriana'--as they mirrored and made themselves. Beginning with the great portrait of the Queen in grand procession with her Garter Knights, Strong pinpoints the characters and key motifs that run through the rest of the book: chivalry, changes to the social order, emblems and imagery - the full richness of the Elizabethan imagination. These pictures were intimate--personal commissions by private individuals, and not necessarily for public view. As such they are a glimpse into private worlds and sentiments and speak eloquently for the people who paid for, painted and lived amongst them, reversing an academic tendency to treat the portraits as if they had a life of their own, not grounded by the real people who commissioned them. Roy Strong concludes this richly illustrated volume with the famous and

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complex Rainbow Portrait, unpicking the iconography of this final painting of an ageless Elizabeth in her 'Mask of Youth'. Within a year of its completion the queen was dead--her portraits increasingly demoted and replaced by Mary Stuart's--as the splendour of the Elizabethan age and 'the cult of the queen' made way for new monarch James VI, who was to rule over a united England and Scotland.

The Country House Library

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is

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important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Jade Lily

Publisher Description

Natural Knowledge in Preclassical Antiquity

This is the first critical anthology of writings about memory in Renaissance England. Drawing together excerpts from more than seventy writers, poets, physicians, philosophers and preachers, and with over twenty illustrations, the anthology offers the reader a guided exploration of the arts of memory. The introduction outlines the context for the tradition of the memory arts from classical times to the Renaissance and is followed by extracts from writers on the art of memory in general, then by thematically arranged sections on rhetoric and poetry, education and science, history and philosophy, religion, and literature, featuring texts from canonical, non-canonical and little-known sources. Each excerpt is supported with notes about the author and about the text's relationship to the memory

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arts, and includes suggestions for further reading. The book will appeal to students of the memory arts, Renaissance literature, the history of ideas, book history and art history.

Ravenna

The Jewel House

A riveting history of the city that led the West out of the ruins of the Roman Empire At the end of the fourth century, as the power of Rome faded and Constantinople became the seat of empire, a new capital city was rising in the West. Here, in Ravenna on the coast of Italy, Arian Goths and Catholic Romans competed to produce an unrivaled concentration of buildings and astonishing mosaics. For three centuries, the city attracted scholars, lawyers, craftsmen, and religious luminaries, becoming a true cultural and political capital. Bringing this extraordinary history marvelously to life, Judith Herrin rewrites the history of East and West in the Mediterranean world before the rise of Islam and shows how, thanks to Byzantine influence, Ravenna played a crucial role in the development of medieval Christendom. Drawing on deep, original research, Herrin tells the personal stories of Ravenna while setting them in a sweeping

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synthesis of Mediterranean and Christian history. She narrates the lives of the Empress Galla Placidia and the Gothic king Theoderic and describes the achievements of an amazing cosmographer and a doctor who revived Greek medical knowledge in Italy, demolishing the idea that the West just descended into the medieval "Dark Ages." Beautifully illustrated and drawing on the latest archaeological findings, this monumental book provides a bold new interpretation of Ravenna's lasting influence on the culture of Europe and the West.

Fundamentals of Production Planning and Control

Bestselling author Deborah Harkness (*A Discovery of Witches*, *Shadow of Night*) explores the streets, shops, back alleys, and gardens of Elizabethan London, where a boisterous and diverse group of men and women shared a keen interest in the study of nature. These assorted merchants, gardeners, barber-surgeons, midwives, instrument makers, mathematics teachers, engineers, alchemists, and other experimenters, she contends, formed a patchwork scientific community whose practices set the stage for the Scientific Revolution. While Francis Bacon has been widely regarded as the father of modern science, scores of his London contemporaries also deserve a share in this distinction. It

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The Elizabethan Image

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy,

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history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

Many Europes: Choice and Chance in Western Civilization

This book is about Elizabethan England's most famous 'scientist' or natural philosopher John Dee and his 'conversations with angels'.

John Dee's Conversations with Angels

From the author of *The Song of the Jade Lily* comes a thrilling story of a family secret that leads to a legendary treasure. Why would someone bury a bucket of precious jewels and gemstones and never return? Present Day. When respected American jewelry historian, Kate Kirby, receives a call about the Cheapside jewels, she knows she's on the brink of the experience of a lifetime. But the trip to London forces Kate to explore secrets that have long been buried by her own family. Back in Boston, Kate has uncovered a series of sketches in her great-grandmother's papers linking her suffragette great-grandmother Essie to the Cheapside collection. Could these sketches hold the key to Essie's secret life in Edwardian London? In the summer of 1912, impoverished Irish immigrant Essie Murphy happens to be visiting her brother when a workman's pickaxe strikes through the

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floor of an old tenement house in Cheapside, near St. Paul's Cathedral in London. The workmen uncover a stash of treasure—from Ottoman pendants to Elizabethan and Jacobean gems—and then the finds disappear again! Could these jewels—one in particular—change the fortunes of Essie and her sisters? Together with photographer Marcus Holt, Kate Kirby chases the history of the Cheapside gems and jewels, especially the story of a small diamond champlevé enamel ring. Soon, everything Kate believes about her family, gemology, and herself will be threatened. Based on a fascinating true story, *The Lost Jewels* is a riveting historical fiction novel that will captivate readers from the beginning to the unforgettable, surprising end.

Between Women

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, *The Sunday Times* 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae this is a wonderful book.' *The Times* 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' *The Observer*

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'Fascinating, detailed account of the everyday reality of the royals This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.'

Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - The Private Life of the Tudors

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will reveal previously unexamined details about the characters we think we know so well.

Sir Hugh Plat

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the

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Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England’s medieval queens. . . . Weir’s research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review)

“Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—Kirkus Reviews

The Memory Arts in Renaissance England

The Jewel House

In 1900, London was the capital of an empire

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that spanned the globe. This text examines the powerful city and its relationship with the British Empire at the turn of the century.

The Jewel House

Sir Hugh Plat (1552-1608) is remembered today for his two books, *The Jewell House of Art and Nature* (1594) and *Delightes for Ladies* (1602), but he was more than a mere occasional author, cookery writer or agricultural improver. The son of a London brewer and a lawyer by training, he spent much of his life exploring the mysteries of the world around him, his interests spanning alchemy, agriculture, gardening, cookery, cosmetics, distilling, food preservation, medicine, arms and armaments, military transport and raising rabbits in suburban surroundings. He was an inventor and adapter, a man of science in all but name. He takes his place in the community of innovators of early modern London, precursors of the age of science and reason that was about to flower. While much quoted, Plat's life and works have been little studied for what they can tell us about his own career and his scientific and technological preoccupations. Malcolm Thicke describes a man whose ideas came to be valued in the later 17th century; he explores his pioneering work on agricultural fertilizers and the recycling of the by-products of

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London's nascent industries; and he discusses the interface between speculative alchemy and practical invention and innovation. Sir Hugh Plat was the man who brought pasta and macaroni to the notice of the English. For that, and for much else, he should be celebrated.

Magic in Western Culture

Focuses on the society, politics and culture of Tudor England, examines its strengths and weaknesses and portrays the personalities and politics of its monarchs and politicians

Ghosts of War in Vietnam

A new, definitive English translation of the celebrated story collection regarded as a landmark of Norwegian literature and culture. The extraordinary folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841. Over the next two decades the publication of subsequent editions under the title *Norske folkeeventyr* made the names Asbjørnsen and Moe synonymous with Norwegian storytelling traditions. Tiina Nunnally's vivid translation of their monumental collection is the first new English translation in more than 150 years—and the first ever to include all sixty original tales. Magic and myth inhabit these pages in figures both familiar

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and strange. Giant trolls and talking animals are everywhere. The winds take human form. A one-eyed old woman might seem reminiscent of the Norse god Odin. We meet sly aunts, resourceful princesses, and devious robbers. The clever and fearless boy Ash Lad often takes center stage as he ingeniously breaks spells and defeats enemies to win half the kingdom. These stories, set in Norway's majestic landscape of towering mountains and dense forests, are filled with humor, mischief, and sometimes surprisingly cruel twists of fate. All are rendered in the deceptively simple narrative style perfected by Asbjørnsen and Moe—now translated into an English that is as finely tuned to the modern ear as it is true to the original Norwegian. Included here—for the very first time in English—are Asbjørnsen and Moe's Forewords and Introductions to the early Norwegian editions of the tales. Asbjørnsen gives us an intriguing glimpse into the actual collection process and describes how the stories were initially received, both in Norway and abroad. Equally fascinating are Moe's views on how central characters might be interpreted and his notes on the regions where each story was originally collected. Nunnally's informative Translator's Note places the tales in a biographical, historical, and literary context for the twenty-first century. The Norwegian folktales of Asbjørnsen and Moe are timeless stories that will entertain, startle, and enthrall

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readers of all ages.

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