

# The Illustrated Sailing Alone Around The World 125th Anniversary Edition

The Voyages of Joshua Slocum  
The Illustrated Sailing Alone Around the World  
Sailing Around the World  
Leave Me Alone with the Recipes  
Sailing Alone Around the World  
Sailing Alone Around the World  
Joshua Slocum  
Sailing Alone Around the World  
Picnic, Lightning  
Sailing alone around the world. Illustrated by Thomas Forgarty and George Varian. Pan-American  
ed  
Voyage of the Liberdade  
The Voyage of Storm Petrel  
Questions About Angels  
Alone on a Wide Wide Sea  
Swallows and Amazons  
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Illustrated  
Sailing Alone Around the Room  
Sailing a Serious Ocean  
A Voyage For Madmen  
The Annapolis Book of Seamanship

## The Voyages of Joshua Slocum

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## The Illustrated Sailing Alone Around the World

This definitive edition of all of Captain Joshua Slocum's writings is now being reissued in time for the 100th anniversary of Slocum's epic singlehanded voyage.

### Sailing Around the World

A dramatic portrait of the legendary sea commander traces his rapid rise from an uneducated Dickensian childhood in mid-19th-century Nova Scotia to the leader of ships that experienced high-danger adventures, including a first documented solo journey around the world. Reprint.

### Leave Me Alone with the Recipes

The newest title in the Stories of our Past series tells the tale of the Brier Island boy who went to sea at sixteen and never looked back. The first person to circumnavigate the globe alone, Captain Joshua Slocum has remained a nautical icon since the publication of *Sailing Alone Around the World* in 1900. In *Joshua Slocum*, journalist Quentin Casey takes readers from the treasured sea captain's humble upbringing on Westport, Brier Island, through his lifelong quest for adventure on the sea. Follow Slocum's career from ordinary seaman to master of celestial navigation, and experience a rare look into his personal life, trouble on and off the sea, and his mysterious disappearance. Includes sidebar features on little-known Slocum facts and over 60 images, including photographs, maps, and illustrations.

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## Sailing Alone Around the World

The best sailing yarns, from Sir Ernest Shackleton and Joshua Slocum to William F. Buckley.

## Sailing Alone Around the World

Interested in learning to sail but feel like you ' re navigating in murky waters? Sailing for Dummies, Second Edition introduces the basics of sailing, looks at the different types of sailboats and their basic parts, and teaches you everything you need to know before you leave the dock. In Sailing for Dummies, Second Edition, two U.S. sailing champions show you how to: Find and choose a sailing school Use life jackets correctly Tie ten nautical knots Handle sailing emergencies (such as capsizing and rescuing a man overboard) Launch your boat from a trailer, ramp, or beach Get your boat from point A to point B (and back again) Predict and respond to water and wind conditions Read charts, plot your course, use a compass, and find your position at sea Sailing for Dummies shows you that getting out on the water is easier than you think. The authors keep the sailor-speak to a minimum where possible, but give you a grasp of the terminology you need to safely and effectively communicate with your crew. A textbook, user ' s manual, and reference all in one, this book takes the intimidation out of sailing and gives you the skills and confidence you need to get your feet wet and become the sailing pro you ' ve always wanted to be. Anchors away!

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## Joshua Slocum

What begins as the sheer desire for adventure turns into a spiritual quest as a young woman comes to terms with her family, her dreams, and her first love. Tania Aebi was an unambitious eighteen-year-old, a bicycle messenger in New York City by day, a Lower East Side barfly at night. In short, she was going nowhere—until her father offered her a challenge: Tania could choose either a college education or a twenty-six-foot sloop. The only catch was that if she chose the sailboat, she 'd have to sail around the world—alone. She chose the boat, and for the next two and a half years and 27,000 miles, it was her home. With only her cat as companion, she discovered the wondrous beauties of the Great Barrier Reef and the death-dealing horrors of the Red Sea. She suffered through a terrifying collision with a tanker in the Mediterranean and a lightning storm off the coast of Gibraltar. And, ultimately, what began with the sheer desire for adventure turned into a spiritual quest as Tania came to terms with her troubled family life, fell in love for the first time, and—most of all—confronted her own needs, desires, dreams, and goals...

## Sailing Alone Around the World

In 1968, nine sailors set off on the most daring race ever held: to single-handedly circumnavigate the globe nonstop. It was a feat that had never been accomplished and one that would forever change the face of sailing. Ten months later, only one of the nine men would cross the finish line and earn fame, wealth,

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and glory. For the others, the reward was madness, failure, and death. In this extraordinary book, Peter Nichols chronicles a contest of the individual against the sea, waged at a time before cell phones, satellite dishes, and electronic positioning systems. A Voyage for Madmen is a tale of sailors driven by their own dreams and demons, of horrific storms in the Southern Ocean, and of those riveting moments when a split-second decision means the difference between life and death.

### Picnic, Lightning

Described by Melvin Lasky as "one of the great journalists of our time," Luigi Barzini was also one of the great cultural historians of modern Italy. From Caesar to the Mafia brings together his finest essays, roughly half of them never before published in the English language. Whether discussing the deep Italian roots of Julius Caesar, Casanova's contribution to the art of living big, or Camillo Cavour's contribution to a democratic as well as integrated nation, Barzini makes Italian culture come alive. Whether he is dealing with heroes or villains, he never loses sight of how Italy became a distinct nation. From Caesar to the Mafia is not only about people, but also focuses on places and problems. When Barzini discusses the Sicilians, the Isle of Capri, or his birthplace of Milan, he has the distinct capacity to capture what is universal as well as what is intimate in each place. An innate sense of psychological profiling enriches these intimate sketches. Because Barzini had such a keen appreciation of Anglo-American culture he emphasizes people and places known to

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travelers to Italy, as well as readers of Italian literature. What makes the volume so special is Barzini's careful maneuvering between sentimentality on one side and brutality on the other. Italy is not only a state of mind for Barzini, but also a political culture. By discussing the exaggerated mannerism of Mussolini or the unusual capacity of Gramsci to grasp the principles of revolution making in an underdeveloped country, he helps us better understand the operations of fascism and communism as system and ideology. The final essays give voice to Barzini's ability as a political analyst. His examination of the Italian Communist Party's multiple personality disorders, the Christian Democrats as working compromise, the Mafia as a system of power designed not so much to kill as to intimidate and to rule in the absence of popular resistance, tells the reader about modern,

Sailing alone around the world. Illustrated by  
Thomas Forgarty and George Varian. Pan-  
American ed

The product of years of research, *A Man for All Oceans* is the most comprehensive biography of Slocum ever published, and the first written by a small-boat sailor. Author/historian Grayson uncovered previously unknown original source materials to shed new light on one of history's greatest sailors while answering questions that have been asked ever since the publication of *Sailing Alone*. In June 1898, three years and two months after departing Boston in his aged oyster sloop *Spray*, Captain Joshua Slocum made land fall in New England and became the first person ever to

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sail alone around the world. The voyage capped a lifetime of adventure for the indomitable Slocum, who had advanced from seaman to captain during the challenging final years of commercial sail, surviving hurricanes, mutinies, shipwreck, and the death at sea of his beloved first wife, Virginia. *Sailing Alone Around the World*, Slocum's book about his circumnavigation, is a seafaring classic, unmatched for adventure and literary verve, and has never been out of print since its publication in 1900. Yet despite several biographies over the decades, Slocum the man has remained unknowable to his legions of admirers, the facts of his life and career as elusive as a ship on a fogbound sea. Here is the real story of Slocum's Nova Scotia childhood, his seafaring career, and how he became an American citizen. Grayson gives ample evidence of Slocum's uncanny genius as a navigator while also noting the occasional role that good luck played in his voyages, including his odyssey from Brazil to the United States in the self-designed and built 35-foot *Liberdade*. And Grayson brings a sailor's perspective to Slocum's solo circumnavigation and mysterious disappearance at sea. A fascinating appendix compares *Sailing Alone Around the World* with Thoreau's *Walden* and shows that Slocum's simple lifestyle and self-sufficiency prefigured today's emphases on the environment and living responsibly. Previously unpublished photographs bring Slocum's world to life, and detailed maps trace the adventures of a sailor who knew the world like the back of his hand. This biography reads like an adventure narrative and will serve as the standard work on Joshua Slocum for years to come.

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## Voyage of the Liberdade

Sailing Alone Around the World is a sailing memoir by Joshua Slocum in 1900 about his single-handed global circumnavigation aboard the sloop Spray.

## The Voyage of Storm Petrel

Seven men, brought together by chance from the four corners of the earth, wake up day after day aware that the odds on them seeing another sunrise are dramatically shortening. This is the story of a bomber crew in World War II, always accompanied by an eighth passenger - fear.

## Questions About Angels

Saveur “ Best New Cookbooks of the Year” Finalist for the Gourmand Award for Cookbook Design The newly discovered illustrated recipes of wildly influential yet unsung designer Cipe Pineles, introducing her delectable work in food and art to a new generation. Not long ago, Sarah Rich and Wendy MacNaughton discovered a painted manuscript at an antiquarian book fair that drew them in like magnets: it displayed a vibrant painting of hot pink beets and a hand-lettered recipe for borscht written in script so full of life, it was hard to believe it was more than sixty-five years old. It was the work of one of the most influential graphic designers of the twentieth century--Cipe (pronounced “ C. P. ” ) Pineles, the first female art director at Cond é Nast, whose impact lives on in the work of Maira Kalman, Julia Rothman, and many others. Completed in

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1945, it was a keepsake of her connection to her childhood's Eastern European food--she called it Leave Me Alone with the Recipes. For Wendy and Sarah, it was a talisman of a woman they had not known was their idol: a strong, independent spirit whose rich archive--of drawings, recipes, diaries, and letters to family and friends--led them into a dazzling history of mid-century design, art, food, New York City society, and culture. They teamed up with Maria Popova of Brain Pickings and Debbie Millman of Design Matters, along with contributors Mimi Sheraton, Steven Heller, Paula Scher, and Maira Kalman, to present Cipe Pineles's life and work as it should be presented--in glorious color. With Pineles's illustrated cookbook and a section of updated recipes as its centerpiece, this gorgeous volume will delight foodies and design devotees alike.

### Alone on a Wide Wide Sea

"I know you'll want to read more after you finish Sailing a Serious Ocean. And be warned, you'll very likely want to sail with John, perhaps across an ocean." -- DALLAS MURPHY, AUTHOR OF ROUNDING THE HORN After sailing 300,000 miles and weathering dozens of storms in all the world's oceans, John Kretschmer has plenty of stories and advice to share. John's offshore training passages sell out a year in advance and his entertaining presentations are popular at boat shows and yacht clubs all over the English speaking world. John's talent for storytelling enchants his audience as it soaks up the lessons he learned during his oftenchallenging voyages. Now you can take a seat next to John--at a lesser

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cost--and get the knowledge you need to fulfill your own dream of blue-water adventure. In *Sailing a Serious Ocean*, John tells you what to expect when sailing the oceans and shows how to sail safely across them. His tales of storm encounters and other examples of extreme seamanship will help you prepare for your journey and give you confidence to handle any situation—even heavy weather. Through his personal stories, John will guide you through the whole process of choosing the right boat, outfitting with the right gear, planning your route, navigating the ocean, and understanding the nuances of life at sea. Our oceans are beautiful yet unpredictable—water that is at one moment a natural mirror for the glowing sun can turn into a foamy, raging wall of fury. John knows our oceans, and he is one of the best teachers of taming and enjoying them. Before you set off across the big blue, turn to John for his inspirational stories and hard-learned advice and discover the serious sailor in you.

### Swallows and Amazons

Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours." This special, limited edition celebrates Billy Collins's years as U.S. Poet Laureate. *Questions About Angels*--one of the books that helped establish and secure his reputation and popularity during the 1990s--is remarkable for its wry, inquisitive voice and its sheer imaginative range. Edward Hirsch selected this classic book for the

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National Poetry Series, and each of Collins's poems—from his meditation on forgetfulness to his musings on the behavior of angels—is an exploration of imaginative possibilities. Whether reading him for the first time or the fiftieth, this collector's edition is a must-have for anyone interested in the poet the New York Times calls simply "the real thing."

### Maiden Voyage

NEW YORK TIMES BESTSELLER • From former U.S. Poet Laureate Billy Collins comes a twelfth collection of poetry offering over fifty new poems that showcase the generosity, wit, and imaginative play that prompted The Wall Street Journal to call him “America’s favorite poet.” The Rain in Portugal—a title that admits he’s not much of a rhymer—sheds Collins’s ironic light on such subjects as travel and art, cats and dogs, loneliness and love, beauty and death. His tones range from the whimsical—“the dogs of Minneapolis . . . / have no idea they’re in Minneapolis”—to the elegiac in a reaction to the death of Seamus Heaney. A student of the everyday, Collins here contemplates a weather vane, a still life painting, the calendar, and a child lost at a beach. His imaginative fabrications have Shakespeare flying comfortably in first class and Keith Richards supporting the globe on his head. By turns entertaining, engaging, and enlightening, The Rain in Portugal amounts to another chorus of poems from one of the most respected and familiar voices in the world of American poetry. Praise for The Rain in Portugal “Nothing in Billy Collins’s twelfth book . . . is exactly what readers might expect, and that’s the charm of this

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collection. ” —The Washington Post “ This new collection shows [Collins] at his finest. . . . Certain to please his large readership and a good place for readers new to Collins to begin. ” —Library Journal “ Disarmingly playful and wistfully candid. ” —Booklist

### Inorganic Rings and Cages

#### Capt. Joshua Slocum

Kim Sturgess was a weekend sailor: he enjoyed club racing and several brief sailing holidays, but had never attempted a substantial expedition. Reaching the age of fifty focused the mind and he decided to sail around Britain. While many cruising sailors would not contemplate a 1900 nautical mile voyage, he broke the voyage into a series of day sails, making it an achievable ambition for him, largely single-handed, and for many other weekend sailors who might dream of sailing around their home island. This book tells the quirky traveller ’ s narrative of the voyage and visits to forty-eight towns. Evoking the spirit of both Jerome K. Jerome with his *Three Men in a Boat* and Joshua Slocum ’ s *Sailing Alone Around the World*, Kim shares his thoughts and struggles, recounting how easy it is for anyone to become an adventurer here at home. But don ’ t expect to always agree with him – he has been described as “ the Jeremy Clarkson of yachting ” !

#### Miss Rumphius

Joshua Slocum was the first man to sail alone around

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the world. It was a feat that made him the "patron saint" of small boat sailors everywhere. His voyage, retold in *Sailing Alone Around the World*, took place from 1895 to 1898. It made Slocum and his little boat *Spray* forever famous. Rod Scher received his M.Ed. from the University of Oregon. A longtime boating enthusiast, writer, and former English teacher, he is currently VP of Technology for Class.com. He lives in Lincoln, Nebraska.

### Sailing For Dummies

Completely revised and updated to address changes in technology, this new edition is the definitive guide to the art and science of sailing. Since the publication of the widely hailed first edition in 1983, *The Annapolis Book of Seamanship* has set the standard by which other books on sailing are measured. Used throughout America as a textbook in sailing schools and Power Squadrons, *The Annapolis Book of Seamanship* thoroughly and clearly covers the fundamental and advanced skills of modern sailing. This edition of *Annapolis* is a major overhaul. Over half the book has been revised; old topics and features have been updated, and many new ones have been introduced. The design has been modernized, and many color illustrations have been added. As big and detailed as *Annapolis* is, the wealth of technical information (including dozens of step-by-step instructions) is presented here in a way that is uniquely readable; it's both useful and easy to use. This is because John Rousmaniere and artist Mark Smith bring to *Annapolis* decades of experience both as sailors and as

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professional communicators. Annapolis emphasizes the standard skills and proven methods that eliminate error and confusion, ensure security in emergencies, and allow every sailor more time for enjoyment on the water. Much has changed on the water since 1983 when this book was originally published. Black buoys are now green, the Global Positioning Satellite navigation system (GPS) is almost universally used, new types of anchors and sails have appeared, safety skills and gear are vastly improved, many more women are commanding boats, and catamarans and trimarans are common where only monohulls used to sail. But for all these modern developments, the basic skills and spirit of sailing have not changed at all. Sail trimming, keeping up steerageway, maintaining the dead reckoning plot, heaving-to -- these fundamentals are as important now as ever and receive much attention here. Among the innovations in this edition are: \* Basic skills in early chapters: Fundamental sailing and boat-handling skills and gear, which are introduced in chapters 1, 2, and 3. \* "Hands On" segments: Three dozen special sections, each devoted to a particular seamanship problem and an expert solution. \* More how-to tips: Additional rules of thumb that guide a crew quickly and successfully through seamanship problems. \* New coverage of multihulls: Advice on evaluating, anchoring, and handling catamarans and trimarans under sail (including in storms). \* More on emergencies: New material on emergencies, safety, and heavy-weather sailing, including a section on preparing a docked boat for a hurricane. \* Equipment updates: Expanded coverage of the use and care of modern gear and hardware, including radar, GPS, rescue devices, and asymmetrical spinnakers. \* Terminology: Full

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definition and illustration of major terms when they're first introduced, with alternative language provided in parentheses. \* Gender: The use of feminine personal pronouns, which reflect the fact that more women are captaining and sailing boats than ever before. From navigation and seamanship to boat and gear maintenance, from pleasure cruising to heavy-weather sailing, here is the definitive, state-of-the-art guide that provides systematic step-by-step techniques to see you through every situation on deck and in the cockpit.

## Sailing Alone Around the World

When their boat is burned and they are cast adrift in the South China Sea, Titty, Roger, Peggy, John, Nancy, Susan, and Captain Flint make their way to land only to find themselves the captives of the redoubtable Missee Lee, one of the last pirates operating off the China coast.

## N by E

In 1895, at the age of 51, Captain Joshua Slocum left Boston on his sloop *Spray*. Three years later, after sailing single-handed 46,000 miles around the world, Slocum returned to Newport, Rhode Island. Through this, he was revered by sailors and adventurers around the world. The story of this journey is a classic tale of achievement in the face of overwhelming odds.

""'Walden' without the training wheels."" -Nathaniel Philbrick

## Between Two Poles

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This travel book is by the author of *A Hundred Days Between Sky and Sea*. This is Klink's account of a figure-of-eight solo voyage from Brazil to the South Pole, across to Cape Town; then up to the North Pole and finally, after 22 months at sea, back to Brazil.

### Unsinkable

Winner of the 1999 Paterson Poetry Prize Over the past decade, Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours." John Updike proclaims his poems "consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides." This special, limited edition celebrates Billy Collins's years as U.S. Poet Laureate. *Picnic, Lightning*--one of the books that helped establish and secure his reputation and popularity during the 1990s--combines humor and seriousness, wit and sublimity. His poems touch on a wide range of subjects, from jazz to death, from weather to sex, but share common ground where the mind and heart can meet. Whether reading him for the first time or the fiftieth, this collector's edition is a must-have for anyone interested in the poet the *New York Times* calls simply "the real thing."

### Sailing Around Britain

Discover the beautiful stories of Michael Morpurgo,

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author of Warhorse and the nation ' s favourite storyteller. How far would you go to find yourself? The lyrical, life-affirming new novel from the bestselling author of Private Peaceful

## The Eighth Passenger

## The Greatest Sailing Stories Ever Told

## From Caesar to the Mafia

The first illustrated edition of the classic sailing memoir by Joshua Slocum, the first man to circumnavigate the globe alone! Sailing Alone Around the World is Joshua Slocum's memoir about sailing alone around the world aboard his sloop, Spray. The book was an immediate success when it was first published in 1900 and was highly influential in inspiring later travelers to do the same. Slocum was a highly experienced navigator and ship owner. He rebuilt and refitted the derelict sloop Spray in a seaside pasture in Fairhaven, Massachusetts. Between April 24, 1895, and June 27, 1898, Slocum, aboard Spray, crossed the Atlantic twice (to Gibraltar and back to South America), negotiated the Strait of Magellan, and crossed the Pacific. He also visited Australia and South Africa before crossing the Atlantic (for the third time) to return to Massachusetts after a journey of 46,000 miles. Filled with art, photographs, maps, artifacts, and period illustrations, this new edition will be popular with armchair travelers and maritime enthusiasts

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around the world. Included in this edition are excerpts from those who, inspired by Slocum, also circumnavigated the globe, as well as other well-known sailors, sailing enthusiasts, and sailing writers such as Henry Dana, Geoffrey Wolff, William F. Buckley, and Nathaniel Philbrick.

## A Man for All Oceans: Captain Joshua Slocum and the First Solo Voyage Around the World

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## The Hard Way Around

Victor Slocum is the son of Captain Joshua Slocum.

## Sailing Alone Around the World

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Recounts the author's attempt to become the youngest person to sail around the world, discussing how her faith helped her through her encounters on the open sea and her dramatic rescue in the Indian Ocean.

## Voyage of the Paper Canoe

French writer and sailor Guy Bernardin has completed in the OSTAR and the BOC Challenge races.

## The Rain in Portugal

The first lone circumnavigation of the globe under sail This book is widely regarded a classic of sailing literature because it is an account written by the sailor who made the first solo navigation of the globe under sail. A biography of Joshua Slocum would make riveting reading in its own right, for inherent in him were all the attributes of the ideal seaman of the latter half of the nineteenth century. An unquenchable spirit of adventure propelled him through many voyages and hairsbreadth escapes from the forces of nature and pirates. In 1895 he set sail from America in 'Spray, ' a 36' 9" gaff rigged sloop oyster boat he had rebuilt himself. Navigating mainly without using his chronometer and only by 'dead-reckoning' Slocum sailed 'Spray' without actually touching the helm. His circumnavigation, which took three years to complete, covered a distance of some 46,000 miles. His triumphant return to America went virtually unnoticed because the newspapers were focussed on the recent outbreak of war between Spain and America. This book, detailing his epic voyage and many adventures,

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was written shortly after his return, was serialised in magazines and became a rapid bestseller, earning glowing encomiums from many notably figures, especially from highly regarded authors of the time, including Arthur Ransome and Mark Twain, which elevated Joshua Slocum to international fame. This edition of his work is beautifully illustrated and is available in soft cover and hard cover with dust jacket. Leonaur hard covers are ideal for collections or to be presented as a forever treasured gift.

### The Annotated Sailing Alone Around the World

An account of author's trading voyage to South America in his bark "Aquidneck", of her loss leaving harbor in Brazil, of author's building there of the "Liberdade", a 35 foot junk rigged vessel, and of sailing her back to the United States.

### Around the World in the Sloop Spray

Seeking adventure in faraway places, Miss Rumphius fulfills her dream and then sets out to make the world more beautiful.

### Sailing Alone Around the World Illustrated

Sailing Alone Around the World (1900) is a sailing memoir by Joshua Slocum about his single-handed global circumnavigation aboard the sloop Spray. Slocum was the first person to sail around the world alone. The book was an immediate success and highly influential in inspiring later travelers.

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## Sailing Alone Around the Room

The classic travel narrative of a Don Quixote-of-the-seas - the first man to circumnavigate the world singlehandedly. Joshua Slocum's autobiographical account of his solo trip around the world is one of the most remarkable - and entertaining - travel narratives of all time. Setting off alone from Boston aboard the thirty-six-foot wooden sloop *Spray* in April 1895, Captain Slocum went on to join the ranks of the world's great circumnavigators - Magellan, Drake, and Cook. But by circling the globe without crew or consorts, Slocum would outdo them all: his three-year solo voyage of more than 46,000 miles remains unmatched in maritime history for its courage, skill, and determination. *Sailing Alone around the World* recounts Slocum's wonderful adventures: hair-raising encounters with pirates off Gibraltar and savage Indians in Tierra del Fuego; raging tempests and treacherous coral reefs; flying fish for breakfast in the Pacific; and a hilarious visit with fellow explorer Henry Stanley in South Africa. A century later, Slocum's incomparable book endures as one of the greatest narratives of adventure ever written.

## Sailing a Serious Ocean

When artist, illustrator, writer, and adventurer Rockwell Kent first published *N by E* in a limited edition in 1930, his account of a voyage on a 33-foot cutter from New York Harbor to the rugged shores of Greenland quickly became a collectors' item. Little wonder, for readers are immediately drawn to Kent's

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vivid descriptions of the experience; we share "the feeling of wind and wet and cold, of lifting seas and steep descents, of rolling over as the wind gusts hit," and the sound "of wind in the shrouds, of hard spray flung on a drum-tight canvas, of rushing water at the scuppers, of the gale shearing a tormented sea." When the ship sinks in a storm-swept fjord within 50 miles of its destination, the story turns to the stranding and subsequent rescue of the three-man crew, salvage of the vessel, and life among native Greenlanders. Magnificently illustrated by Kent's wood-block prints and narrated in his poetic and highly entertaining style, this tale of the perils of killer nor'easters, treacherous icebergs, and impenetrable fog -- and the joys of sperm whales breaching or dawn unmasking a longed-for landfall -- is a rare treat for old salts and landlubbers alike.

### A Voyage For Madmen

Sailing Alone Around the Room, by America 's Poet Laureate, Billy Collins, contains both new poems and a generous gathering from his earlier collections The Apple That Astonished Paris, Questions About Angels, The Art of Drowning, and Picnic, Lightning. These poems show Collins at his best, performing the kinds of distinctive poetic maneuvers that have delighted and fascinated so many readers. They may begin in curiosity and end in grief; they may start with irony and end with lyric transformation; they may, and often do, begin with the everyday and end in the infinite. Possessed of a unique voice that is at once plain and melodic, Billy Collins has managed to enrich American

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poetry while greatly widening the circle of its audience.

## The Annapolis Book of Seamanship

The free spirit, Clarissa Vincent, has allowed us to vicariously experience her sailing adventures through *The Voyage of Storm Petrel*. Book One - Britain to Senegal Alone in a Boat. Book Two - Gambia and Europe Alone in a Boat. She followed her dream of sailing alone out of Bristol, UK to Spain and Portugal, boldly extended her voyage to include Senegal and Gambia, Africa. Book Two takes the reader 230 miles up the River Gambia, then an arduous sail to the Atlantic islands of Madeira and the Canaries, where she found a best friend in a dog called 'Loba'. They go together to Mediterranean Spain and the inland waterways of France. Clarissa is an amazing person of diverse talent, a true inspiration to fulfil our dreams, live our lives and enjoy them to the fullest, just as we should.

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