

## The Golem What You Should Know About Science

Tissue Economies  
The Prague Golem  
The Amazing Adventures of Kavalier & Clay (with bonus content)  
Philosophy of Physics  
Breath of Bones  
The Golem of Paris  
The Monsters Know What They're Doing  
Experts and the Will of the People  
The Golem  
The Golem at Large  
The Puttermesser Papers  
Golem  
The World That We Knew  
The Golem and the Jinni  
Golem Girl  
The Golem of Prague  
The Oxford Handbook of Sound Studies  
The Golem of Hollywood  
Tashi and the Golem  
The Golem's Eye: A Bartimaeus Novel  
R Packages  
How to Make a Golem (and Terrify People)  
The Golem  
Hello, I am a Witch and my Crush Wants me to Make a Love Potion!  
The Golem  
The Golem  
Science In Public  
Golem in the Gears  
The Golem's Mighty Swing  
That Old Black Magic  
Philosophy of Physics  
The Golem  
Are We All Scientific Experts Now?  
Jordan and the Dreadful Golem  
They Were Like Family to Me  
The Golems of Gotham  
The Sorcerer King of Destruction and the Golem of the Barbarian Queen (Light Novel) Vol. 1  
Golem Song  
Snared: Lair of the Beast  
Dr. Golem

### Tissue Economies

DIVA cultural studies account of how the "bio-value" of blood, stem cells, organs, and cell lines moves back and forth between 'gift' and 'commodity'./div

### The Prague Golem

Finalist for the 2017 Story Prize Honorable Mention in the 2017 ALA Sophie Brody Medal for achievement in Jewish Literature “An absolutely dazzling triumph...A singularly inventive collection” (Jewish Book Council) of linked stories set in a German-occupied town in Poland during World War II, where tales of myth and folklore meet the real-life monsters of the Nazi invasion. 1942. With the Nazi Party at the height of its monstrous power, Hitler’s SS fires up the new crematorium at Auschwitz and the occupying army empties Poland’s towns and cities of their Jewish citizens. As neighbor turns on neighbor and survival depends on unthinkable choices, Poland has become a moral quagmire, a place of shifting truths and blinding ambiguities. “Filled with rich attention to the details of flora and fauna and insightful descriptions of the nuances of rural and small-town life” (Pittsburgh Post-Gazette), Helen Maryles Shankman shows us the people of Wlodawa, a remote Polish town at a crossroads: we meet an SS officer dedicated to rescuing the creator of his son’s favorite picture book; a Messiah who announces that he is quitting; a Jewish girl who is hidden by an outspoken anti-Semite—and his talking dog. And walking among these tales are the enigmatic Willy Reinhart, Commandant of the forced labor camp who has grand schemes to protect “his” Jews, and Soroka, the Jewish saddlemaker and his family, struggling to survive. “Moving and unsettling Like Joyce’s Dubliners, this book circles the same streets and encounters the same people as it depicts the horrors of Germany’s invasion of Poland through the microcosm of one village. A deeply humane demonstration of wringing art from catastrophe” (Kirkus Reviews), They Were Like Family to Me (originally called In the Land of Armadillos) is a testament to the persistence of humanity in the most inhuman conditions.

## **The Amazing Adventures of Kavalier & Clay (with bonus content)**

From the creator of the popular blog *The Monsters Know What They're Doing* comes a compilation of villainous battle plans for *Dungeon Masters*. In the course of a *Dungeons & Dragons* game, a *Dungeon Master* has to make one decision after another in response to player behavior—and the better the players, the more unpredictable their behavior! It's easy for even an experienced DM to get bogged down in on-the-spot decision-making or to let combat devolve into a boring slugfest, with enemies running directly at the player characters and biting, bashing, and slashing away. In *The Monsters Know What They're Doing*, Keith Ammann lightens the DM's burden by helping you understand your monsters' abilities and develop battle plans before your fifth edition D&D game session begins. Just as soldiers don't whip out their field manuals for the first time when they're already under fire, a DM shouldn't wait until the PCs have just encountered a dozen bullywugs to figure out how they advance, fight, and retreat. Easy to read and apply, *The Monsters Know What They're Doing* is essential reading for every DM.

## **Philosophy of Physics**

A creature of Jewish mythology, a golem is an animated being made by man from clay and water who knows neither his own strength nor the extent of his ignorance. Like science and technology, the subjects of Harry Collins and Trevor Pinch's previous volumes, medicine is also a golem, and this Dr. Golem should not be blamed for its mistakes—they are, after all, our mistakes. The problem lies in its well-meaning clumsiness. Dr. Golem explores some of the mysteries and complexities of medicine while untangling the inherent conundrums of scientific research and highlighting its vagaries. Driven by the question of what to do in the face of the fallibility of medicine, Dr. Golem encourages a more inquisitive attitude toward the explanations and accounts offered by medical science. In eight chapters devoted to case studies of modern medicine, Collins and Pinch consider the prevalence of tonsillectomies, the placebo effect and randomized control trials, bogus doctors, CPR, the efficacy of Vitamin C in fighting cancer, chronic fatigue syndrome, AIDS cures, and vaccination. They also examine the tension between the conflicting faces of medicine: medicine as science versus medicine as a source of succor; the interests of an individual versus the interests of a group; and the benefits in the short term versus success rates in the long term. Throughout, Collins and Pinch remind readers that medical science is an economic as well as a social consideration, encapsulated for the authors in the timeless struggle to balance the good health of the many—with vaccinations, for instance—with the good health of a few—those who have adverse reactions to the vaccine. In an age when the deaths of research subjects, the early termination of clinical trials, and the research guidelines for stem cells are front-page news, Dr. Golem is a timely analysis of the limitations of medicine that never loses sight of its strengths.

## **Breath of Bones**

By some incalculable force of human attraction, Alan Krieger has two lovers. A man of his girth and compulsion, a man who cannot stop talking and who believes the world to be completely irrational, should not take one companion for granted, much less two. Women who can

tolerate his anger, his obsessions, and his antic clowning all at the same time are not easy to come by. But when the thought arises in Alan that he's been "chosen" to deliver Jewish America from the threat of Anti-Semitism, then all his connections to reality fall away, including those to his lovers and his family. Recalling the folktale of the Golem—the Frankensteinian giant of clay that saved the Jews in 16th Century Prague—Alan lays out a plan of attack and then sets to making the most outrageous of preparations in the culture wars, in New York City at the turn of the millennium. Like each of the acclaimed Estrin novels that have preceded it, *Golem Song* is an allusive, manic, and wildly comic approach to some of the most serious and difficult cultural questions of our time.

### **The Golem of Paris**

The second adventure in the Bartimaeus trilogy finds Nathaniel working his way up the ranks of the government, when crisis hits. A seemingly invulnerable clay golem is making random attacks on London. Nathaniel and Bartimaeus must travel to Prague to discover the source of the golem's power. Includes a preview chapter from *Ptolemy's Gate*, the third book in the series.

### **The Monsters Know What They're Doing**

Detective Jacob Lev wakes one morning, dazed and confused: He seems to have picked up a beautiful woman in a bar the night before, but he can't remember anything about the encounter, and before he knows it, she has gone. But this mystery pales in comparison to the one he's about to be called on to solve. Newly reassigned to a Special Projects squad he didn't even know existed, he's sent to a murder scene far up in the hills of Hollywood Division. There is no body, only an unidentified head lying on the floor of a house.

### **Experts and the Will of the People**

The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies "Golem Girl is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit."—David Mitchell, author of *Cloud Atlas* WINNER OF THE BARBELLION PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to "fix" her, sending the message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity

for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she’s been told her whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva’s work, *Golem Girl* is an extraordinary story of tenacity and creativity. With the author’s magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. “Not your typical memoir about ‘what it’s like to be disabled in a non-disabled world’ . . . Lehrer tells her stories about becoming the monster she was always meant to be: glorious, defiant, unbound, and voracious. Read it!”—Alice Wong, founder and director, Disability Visibility Project

### **The Golem**

**WINNER OF THE PULITZER PRIZE** The beloved, award-winning *The Amazing Adventures of Kavalier & Clay*, a Michael Chabon masterwork, is the American epic of two boy geniuses named Joe Kavalier and Sammy Clay. Now with special bonus material by Michael Chabon. A “towering, swash-buckling thrill of a book” (*Newsweek*), hailed as Chabon’s “magnum opus” (*The New York Review of Books*), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America’s finest writers remains one of the defining novels of our modern American age. **NEW YORK TIMES BESTSELLER** Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award Named one of the 10 Best Books of the Decade by Entertainment Weekly

### **The Golem at Large**

In this rip-roaring dungeon adventure, genius inventor Wily Snare must journey into a dangerous underground maze to find a mythical beast. Thanks to a crew of misfit treasure-seekers, Wily Snare has assumed his rightful place as King of Panthasos. Wily knows how to be a great trapsmith—devising and building various contraptions to keep plunderers at bay—but he has no idea how to be a good king. And he hasn’t escaped his past. Stalag, mage who once kept him locked away, is amassing an army of stone soldiers to seize the kingdom. Wily’s only hope is to tame a lair beast, a giant creature that’s the only chance against the evil wizard’s army. But first, Wily and his friends will need to

survive the journey to the strange and deadly “Below” where the lair beast dwells. Snared: Lair of the Beast is the second book in a fantasy adventure series from bestselling author Adam Jay Epstein. An Imprint Book "This action-packed, fast-paced read is funny, heartfelt, and filled with adventure." —School Library Journal: Xpress Reviews Praise for Snared: Escape to the Above "A fast-paced, refreshingly creative adventure that will thrill readers from the very first page." —Shannon Messenger, New York Times bestselling author of the Keeper of the Lost Cities series and the Sky Fall series “Fabulous characters and a unique mythology combine to create something really wonderful. Snared will ensnare you.” —Michael Scott, New York Times bestselling author of The Secrets of the Immortal Nicholas Flamel series.

### **The Puttermesser Papers**

Many years have passed since Oliver Levin -- a bestselling mystery writer and a lifetime sufferer from blocked emotions -- has given any thought to his parents, Holocaust survivors who committed suicide. But now, after years of uninterrupted literary output, Oliver Levin finds himself blocked as a writer, too. Oliver's fourteen-year-old daughter, Ariel, sets out to free her father from his demons by summoning the ghosts of his parents, but, along the way, the ghosts of Primo Levi, Jerzy Kosinski, and Paul Celan, among others, also materialize in this novel of moral philosophy and unforgettable enchantment.

### **Golem**

April 1943: four boys playing in Hagley Woods, Worcestershire make a gruesome discovery. Inside an enormous elm tree, there is the body of a woman, her mouth stuffed with a length of cloth. As the case goes cold, mysterious graffiti starts going up across the Midlands: 'Who put Bella in the Wych Elm?' To Ross Spooner, a police officer working undercover for spiritualist magazine Two Worlds, the messages hold a sinister meaning. He's been on the track of a German spy ring who have left a trail of black magic and mayhem across England, and this latest murder bears all the hallmarks of an ancient ritual. At the same time, Spooner is investigating the case of Helen Duncan, a medium whose messages from the spirit world contain highly classified information. As the establishment joins ranks against Duncan, Spooner must face demons from his own past, uncover the spies hiding beneath the fabric of wartime society - and confront those who suspect that he, too, may not be all he seems

### **The World That We Knew**

Turn your R code into packages that others can easily download and use. This practical book shows you how to bundle reusable R functions, sample data, and documentation together by applying author Hadley Wickham's package development philosophy. In the process, you'll work with devtools, roxygen, and testthat, a set of R packages that automate common development tasks. Devtools encapsulates best practices that Hadley has learned from years of working with this programming language. Ideal for developers, data scientists, and programmers with various backgrounds, this book starts you with the basics and shows you how to improve your package writing over time.

You'll learn to focus on what you want your package to do, rather than think about package structure. Learn about the most useful components of an R package, including vignettes and unit tests Automate anything you can, taking advantage of the years of development experience embodied in devtools Get tips on good style, such as organizing functions into files Streamline your development process with devtools Learn the best way to submit your package to the Comprehensive R Archive Network (CRAN) Learn from a well-respected member of the R community who created 30 R packages, including ggplot2, dplyr, and tidyr

### **The Golem and the Jinni**

#### **Golem Girl**

?In *The Golem and the Jinni*, a chance meeting between mythical beings takes readers on a dazzling journey through cultures in turn-of-the-century New York. Chava is a golem, a creature made of clay, brought to life to by a disgraced rabbi who dabbles in dark Kabbalistic magic and dies at sea on the voyage from Poland. Chava is unmoored and adrift as the ship arrives in New York harbor in 1899. Ahmad is a jinni, a being of fire born in the ancient Syrian desert, trapped in an old copper flask, and released in New York City, though still not entirely free Ahmad and Chava become unlikely friends and soul mates with a mystical connection. Marvelous and compulsively readable, Helene Wecker's debut novel *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, into a wondrously inventive and unforgettable tale.

#### **The Golem of Prague**

A clay giant miraculously brought to life by a saintly rabbi saves a Jewish banker who has been falsely accused in the Prague of Emperor Rudolf II.

#### **The Oxford Handbook of Sound Studies**

A sophisticated and original introduction to the philosophy of quantum mechanics from one of the world's leading philosophers of physics In this book, Tim Maudlin, one of the world's leading philosophers of physics, offers a sophisticated, original introduction to the philosophy of quantum mechanics. The briefest, clearest, and most refined account of his influential approach to the subject, the book will be invaluable to all students of philosophy and physics. Quantum mechanics holds a unique place in the history of physics. It has produced the most accurate predictions of any scientific theory, but, more astonishing, there has never been any agreement about what the theory implies about physical reality. Maudlin argues that the very term "quantum theory" is a misnomer. A proper physical theory should clearly describe what is there and what it does—yet standard textbooks present quantum mechanics as a predictive recipe in search of a physical theory. In contrast, Maudlin

explores three proper theories that recover the quantum predictions: the indeterministic wavefunction collapse theory of Ghirardi, Rimini, and Weber; the deterministic particle theory of deBroglie and Bohm; and the conceptually challenging Many Worlds theory of Everett. Each offers a radically different proposal for the nature of physical reality, but Maudlin shows that none of them are what they are generally taken to be.

### **The Golem of Hollywood**

NEW YORK TIMES BESTSELLER \* LONGLISTED FOR THE ANDREW CARNEGIE MEDAL On the brink of World War II, with the Nazis tightening their grip on Berlin, a mother's act of courage and love offers her daughter a chance of survival. "[A] hymn to the power of resistance, perseverance, and enduring love in dark times...gravely beautiful...Hoffman the storyteller continues to dazzle." —THE NEW YORK TIMES BOOK REVIEW At the time when the world changed, Hanni Kohn knows she must send her twelve-year-old daughter away to save her from the Nazi regime. Her desperation leads her to Ettie, the daughter of a rabbi whose years spent eavesdropping on her father enables her to create a mystical Jewish creature, a rare and unusual golem, who is sworn to protect Hanni's daughter, Lea. Once Ava is brought to life, she and Lea and Ettie become eternally entwined, their paths fated to cross, their fortunes linked. What does it mean to lose your mother? How much can one person sacrifice for love? In a world where evil can be found at every turn, we meet remarkable characters that take us on a stunning journey of loss and resistance, the fantastical and the mortal, in a place where all roads lead past the Angel of Death and love is never-ending.

### **Tashi and the Golem**

This concise book introduces nonphysicists to the core philosophical issues surrounding the nature and structure of space and time, and is also an ideal resource for physicists interested in the conceptual foundations of space-time theory. Tim Maudlin's broad historical overview examines Aristotelian and Newtonian accounts of space and time, and traces how Galileo's conceptions of relativity and space-time led to Einstein's special and general theories of relativity. Maudlin explains special relativity with enough detail to solve concrete physical problems while presenting general relativity in more qualitative terms. Additional topics include the Twins Paradox, the physical aspects of the Lorentz-FitzGerald contraction, the constancy of the speed of light, time travel, the direction of time, and more. Introduces nonphysicists to the philosophical foundations of space-time theory Provides a broad historical overview, from Aristotle to Einstein Explains special relativity geometrically, emphasizing the intrinsic structure of space-time Covers the Twins Paradox, Galilean relativity, time travel, and more Requires only basic algebra and no formal knowledge of physics

### **The Golem's Eye: A Bartimaeus Novel**

The sixteenth book of Tashi's adventures, in which Tashi and his friends use clay and magic to make a golem who will stand up to the bully boy, Big Bang. But will their Golem obey them? And can they rescue Ah Chu's baby sister from the River Pirate before the pirates sail away?

## R Packages

Written by the world's leading scholars and researchers in the emerging field of sound studies, *The Oxford Handbook of Sound Studies* offers new and fully engaging perspectives on the significance of sound in its material and cultural forms. The book considers sounds and music as experienced in such diverse settings as shop floors, laboratories, clinics, design studios, homes, and clubs, across an impressively broad range of historical periods and national and cultural contexts. Science has traditionally been understood as a visual matter, a study which has historically been undertaken with optical technologies such as slides, graphs, and telescopes. This book questions that notion powerfully by showing how listening has contributed to scientific practice. Sounds have always been a part of human experience, shaping and transforming the world in which we live in ways that often go unnoticed. Sounds and music, the authors argue, are embedded in the fabric of everyday life, art, commerce, and politics in ways which impact our perception of the world. Through an extraordinarily diverse set of case studies, authors illustrate how sounds -- from the sounds of industrialization, to the sounds of automobiles, to sounds in underwater music and hip-hop, to the sounds of nanotechnology -- give rise to new forms listening practices. In addition, the book discusses the rise of new public problems such as noise pollution, hearing loss, and the "end" of the amateur musician that stem from the spread and appropriation of new sound- and music-related technologies, analog and digital, in many domains of life. Rich in vivid and detailed examples and compelling case studies, and featuring a companion website of listening samples, this remarkable volume boldly challenges readers to rethink the way they hear and understand the world.

## How to Make a Golem (and Terrify People)

From two #1 bestselling masters of crime fiction comes an extraordinary thriller about family, murder, and the secrets that refuse to stay buried. It's been more than a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well. He's back to drinking, he's not talking to his father, the LAPD Special Projects Department continues to shadow him, and the memory of a woman named Mai haunts him day and night. And while Jacob has tried to build a bridge to his mother, she remains a stranger to him, imprisoned inside her own tattered mind. Then he comes across the file for a gruesome unsolved murder that brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris—the city of romance, but also of gritty streets, behind the lights. It's a dangerous search for truth that plunges him into the past. And for Jacob Lev, there is no place more frightening. Jonathan Kellerman has long been known for his mastery of criminal psychology and his ability to create thrilling novels of nuanced drama and suspense. But in *The Golem of Paris*, he and Jesse Kellerman raise that suspense to a whole new level. From the Hardcover edition.

## The Golem

Retold from traditional sources and accompanied by David Wisniewski's unique cut-paper illustrations, *Golem* is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences of unleashing power



beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

### **Hello, I am a Witch and my Crush Wants me to Make a Love Potion!**

When the Nazis invade a Jewish village, the villagers use mud and clay from the river to give life to the golem, who fights for their freedom and their future.

### **The Golem**

From the bones of the dead, and from a long buried secret they rise to kill. The original Golem was molded from riverbed clay centuries ago, enchanted by spells to protect the innocent. But now a diabolical design has perverted the ancient, mystical rites to forge new Golems that stalk the night. Into the twilight deeps of the quiet Maryland coast, they come forth, to rape, mangle, and murder, and to bring horror and atrocity to all in their demonic path. Only a young couple can stop them but little do they know, an even worse secret is buried in their own midst. Something is haunting the 150-year-old Lowen Mansion, something unspeakable. Ghosts? Monsters? Or something far worse? Internationally published horror novelist Edward Lee unleashes an excursion into the realms of the macabre with a new kind of monster. Golems hail from the oldest religion, the Kabbala, first taught to the angels by God Himself. The angels then whispered these secrets to Adam in Paradise, but they didn't know someone was listening: Samael, the Arch-Devil of Genesis. Horrific, erotically charged, and jam-packed with one dark surprise after another, *The Golem* takes the reader headlong into a gruesome, unrelenting horrorfest of occult secrets, scum-of-the-earth psychopaths, and a walking abomination that can't be stopped.

### **The Golem**

Does the general public need to understand science? And if so, is it scientists' responsibility to communicate? Critics have argued that, despite the huge strides made in technology, we live in a "scientifically illiterate" society--one that thinks about the world and makes important decisions without taking scientific knowledge into account. But is the solution to this "illiteracy" to deluge the layman with scientific information? Or does science news need to be focused around specific issues and organized into stories that are meaningful and relevant to people's lives? In this unprecedented, comprehensive look at a new field, Jane Gregory and Steve Miller point the way to a more effective public understanding of science in the years ahead.

### **Science In Public**

A hot new isekai series about a young man trapped in another world with a powerful inhuman partner--and don't miss the manga adaptation, also from Seven Seas! He has no name, and he has no memory. All he knows is that he was summoned by a dark spell with a gruesome

sacrifice. Now, he's the Sorcerer King of Destruction, fated to bring about the end of the world. His only hope to defy that fate lies in his partner, a beautiful elven golem with a terrifying taste for violence. She will be his greatest protector—just as he must become hers!

### **Golem in the Gears**

The children of the Israeli town of Keshet are born with the ability to bend nature to their will and 13-year-old Jordan has just discovered his gift of the power to transform into water. All of Jordan's friends have unique powers: Noam can alter cloud formations, Ellah can spin webs, and little Eden can create the strange animals she sees in her dreams. No one knows the source of these powers except, perhaps, Miss Sara, the mysterious town matriarch who helps the children find and control their talents using Kabbalah and other mystical teachings from Israel's forgotten past. However, someone has discovered the secret of the children of Keshet, and wants to use their powers for his own sinister purposes. To prevent such a disaster, Jordan and his friends must use their gifts to defeat an enemy who wields the power to erase the line between the living and the dead. Incorporating Jewish mythology and referencing various practices of Judaism, this book is a tale of friendship and the power of teamwork in the face of adversity.

### **The Golem's Mighty Swing**

"I want you to make a love potion." The Good Witch of the Lake's four-year crush ended in heartbreak with a single request from the object of her affections! Wanting to increase what little time she has with Royal Knight Harij, Rose sends him on a wild-goose chase for the ingredients but gets more than she bargained for when the grumbling knight starts visiting her every day...to feed her? This is the heartwarming story of a shut-in witch and an arrogant, straitlaced knight whose romance starts from a love potion.

### **That Old Black Magic**

The rise of populism in the West has led to attacks on the legitimacy of scientific expertise in political decision making. This book explores the differences between populism and pluralist democracy and their relationship with science. Pluralist democracy is characterised by respect for minority choices and a system of checks and balances that prevents power being concentrated in one group, while populism treats minorities as traitorous so as to concentrate power in the government. The book argues that scientific expertise – and science more generally -- should be understood as one of the checks and balances in pluralist democracies. It defends science as 'craftwork with integrity' and shows how its crucial role in democratic societies can be rethought and that it must be publicly explained. This book will be of value to scholars and practitioners working across STS as well as to anyone interested in decoding the populist agenda against science.

### **Philosophy of Physics**

THE STORY: Drenched in the magic and mystery of the Kabbala, THE GOLEM retells the legend of a sixteenth-century Rabbi in Prague who defies God when he molds and animates a huge clay figure to defend the Jewish community from attack. Written in Yid

### **The Golem**

Chosen as a Best Book of the Year by Publishers Weekly, a finalist for the National Book Award traces the adventurous fantasy life of a bookish spinster and New York civil servant. Reprint. 20,000 first printing.

### **Are We All Scientific Experts Now?**

classic novel of Kaballah & legend, tr M Mitchell

### **Jordan and the Dreadful Golem**

Harry Collins and Trevor Pinch liken science to the Golem, a creature from Jewish mythology, powerful yet potentially dangerous, a gentle, helpful creature that may yet run amok at any moment. Through a series of intriguing case studies the authors debunk the traditional view that science is the straightforward result of competent theorisation, observation and experimentation. The very well-received first edition generated much debate, reflected in a substantial new Afterword in this second edition, which seeks to place the book in what have become known as 'the science wars'.

### **They Were Like Family to Me**

The authors demonstrate that the imperfections in technology are related to the uncertainties in science described in the first volume.

### **The Golems of Gotham**

A new edition of the classic tale of a barnstorming Jewish baseball team during the great depression Before penning his acclaimed graphic novel Market Day and founding the Center for Cartoon Studies, James Sturm proved his worth as a master cartoonist with the eloquent graphic novel, The Golem's Mighty Swing, one of the first breakout graphic novel hits of the twenty-first century. Sturm's fascination with the invisible America has been the crux of his comics work, exploring the rarely-told or oft-forgotten bits of history that define a country. By reuniting America's greatest pastime with its hidden history, the graphic novel tells the story of the Stars of David, a barnstorming Jewish baseball team of the depression era. Led by its manager and third baseman, the nomadic team travels from small town to small town providing the thrill of the sport while playing up their religious exoticism as a curio for people to gawk at, heckle, and taunt. When the team's

fortunes fall, the players are presented a plan to get people in the stands. But by placing their fortunes in the hands of a promoter, the Stars of David find themselves fanning the flames of ethnic tensions. Sturm's nuanced composition is on full display as he deftly builds the climax of the game against the rising anti-semitic fervor of the crowd. Baseball, small towns, racial tensions, and the desperate grasp for the American Dream: *The Golem's Mighty Swing* is a classic American novel.

### **The Sorcerer King of Destruction and the Golem of the Barbarian Queen (Light Novel) Vol. 1**

"You think you're a fairy godmother or something?" I asked. "Or something," Michael agreed. Edda is tired of her nickname, 'Mouse', and wants to be braver. But when her house is burgled on her twelfth birthday, Edda is more afraid than ever. That is until new boy Michael Scot starts school. There's something peculiar -- and very annoying -- about know-it-all Michael. He claims to be a great alchemist who can help Edda overcome her fears by teaching her to build a golem. But surely they can't bring a giant mud monster to life? Can they? Winner of the Kelpies Prize 2011.

### **Golem Song**

To ordinary people, science used to seem infallible. Scientists were heroes, selflessly pursuing knowledge for the common good. More recently, a series of scientific scandals, frauds and failures have led us to question science's pre-eminence. Revelations such as Climategate, or debates about the safety of the MMR vaccine, have dented our confidence in science. In this provocative new book Harry Collins seeks to redeem scientific expertise, and reasserts science's special status. Despite the messy realities of day-to-day scientific endeavor, he emphasizes the superior moral qualities of science, dismissing the dubious "default" expertise displayed by many of those outside the scientific community. Science, he argues, should serve as an example to ordinary citizens of how to think and act, and not the other way round.

### **Snared: Lair of the Beast**

The legend of the Golem dates back to the 1500s when the Jews of Prague were being viciously persecuted. Their spiritual leader, Rabbi Loew, also known as The Maharal of Prague, created a formidable creature out of clay whose mission it was to protect the Jews of the city. This beautiful picture book with its lyrical text and evocative illustrations, retells the story of the Golem through the eyes of a young boy, Frantz. Despite warnings to never enter the attic in the synagogue, Frantz climbs up. There, he is transported back to the time when the Golem was created, and eventually destroyed. A blend of mysticism, the supernatural, and even romance makes this a haunting picture book for children ages 8 to 12.

### **Dr. Golem**

Grundy Golem got no respect. So, to prove himself, he volunteered for a quest to find the long-lost dragon, Stanley Steamer. On the way, he somehow manages to free a damsel in distress-- but not without incurring the wrath of the Sea Hag in the process. And when it comes to avenging herself on Grundy, the Sea Hag will never give up. From the Paperback edition.

[Read More About The Golem What You Should Know About Science](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)