

## The Frayed Atlantic Edge

Stories from the DeepThe Frayed Atlantic EdgeA Short History of the World According to SheepOn the OceanModer DyThe 5-minute Prayer PlanField Notes from the EdgeThe Library of IceKings of the YukonHollow PlacesHistory of the World in 100 AnimalsTiny IslandsThe Frayed Atlantic EdgeOne Man's IslandPabayAnglo RepublicThe Last ResortThe Forager's CalendarThe VictoriansDark, Salt, ClearCoastal WorksThe Summer IslesExperiments on RealityRising GroundCities of GodComplicated SimplicityWhat We Need to Do NowOutpostThe Land of MaybeIsland DreamsAfterlife of EmpireOn the Red HillDialogues with the DeadDublin 1916An Eye for a BirdThe Unremembered PlacesBuilding the British Atlantic WorldDancing with BeesThe SeafarersThe Frayed Atlantic Edge: A Historian's Journey from Shetland to the Channel

### Stories from the Deep

'A profoundly satisfying read' Financial Times In Field Notes from the Edge, the acclaimed writer of the Guardian's 'Country Diary', Paul Evans, takes us on a journey through the in-between spaces of Nature - such as strandlines, mudflats, cliff tops and caves - where one wilderness is on the verge of becoming another and all things are

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possible. Here, Evans searches out wildlife and plants to reveal a Nature that is inspiring yet intimidating; miraculous yet mundane; part sacred space, part wasteland. It is here that we tread the edge between a fear of Nature's dangers and a love of Nature's beauty. Combining a naturalist's eye for observation with a poet's ear for the lyrical, *Field Notes from the Edge* confirms Paul Evans's place among our leading nature writers today.

### **The Frayed Atlantic Edge**

In 2010, Philip Marsden, whom Giles Foden has called "one of our most thoughtful travel writers," moved with his family to a rundown farmhouse in the countryside in Cornwall. From the moment he arrived, Marsden found himself fascinated by the landscape around him, and, in particular, by the traces of human history—and of the human relationship to the land—that could be seen all around him. Wanting to experience the idea more fully, he set out to walk across Cornwall, to the evocatively named Land's End. *Rising Ground* is a record of that journey, but it is also so much more: a beautifully written meditation on place, nature, and human life that encompasses history, archaeology, geography, and the love of place that suffuses us when we finally find home. Firmly in a storied tradition of English nature

writing that stretches from Gilbert White to Helen MacDonald, *Rising Ground* reveals the ways that places and peoples have interacted over time, from standing stones to footpaths, ancient habitations to modern highways. What does it mean to truly live in a place, and what does it take to understand, and honor, those who lived and died there long before we arrived? Like the best travel and nature writing, *Rising Ground* is written with the pace of a contemplative walk, and is rich with insight and a powerful sense of the long skein of years that links us to our ancestors. Marsden's close, loving look at the small patch of earth around him is sure to help you see your own place—and your own home—anew.

### **A Short History of the World According to Sheep**

The history of archaeology is generally told as the making of a secular discipline. In nineteenth-century Britain, however, archaeology was enmeshed with questions of biblical authority and so with religious as well as narrowly scholarly concerns. In unearthing the cities of the Eastern Mediterranean, travellers, archaeologists and their popularisers transformed thinking on the truth of Christianity and its place in modern cities. This happened at a time when anxieties over the unprecedented rate of

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urbanisation in Britain coincided with critical challenges to biblical truth. In this context, cities from Jerusalem to Rome became contested models for the adaptation of Christianity to modern urban life. Using sites from across the biblical world, this book evokes the appeal of the ancient city to diverse groups of British Protestants in their arguments with one another and with their secular and Catholic rivals about the vitality of their faith in urban Britain.

### **On the Ocean**

'This is the book that has been wanting to be written for decades: the ragged fringe of Britain as a laboratory for the human spirit' Adam Nicolson Over the course of a year, leading historian and nature writer David Gange kayaked the weather-ravaged coasts of Atlantic Britain and Ireland from north to south: every cove, sound, inlet, island. The idea was to travel slowly and close to the water: in touch with both the natural world and the histories of communities on Atlantic coastlines. The story of his journey is one of staggering adventure, range and beauty. For too long, Gange argues, the significance of coasts has been underestimated, and the potential of small boats as tools to make sense of these histories rarely explored. This book seeks to put that imbalance right. Paddling alone in sun and storms, among

dozens of whales and countless seabirds, Gange and his kayak travelled through a Shetland summer, Scottish winter and Irish spring before reaching Wales and Cornwall. Sitting low in the water, as did millions in eras when coasts were the main arteries of trade and communication, Gange describes, in captivating prose and loving detail, the experiences of kayaking, coastal living and historical discovery. Drawing on the archives of islands and coastal towns, as well as their vast poetic literatures in many languages, he shows that the neglected histories of these stunning regions are of real importance in understanding both the past and future of the whole archipelago. It is a history of Britain and Ireland like no other.

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## **Moder Dy**

A frank, practical, and entertaining exploration of the pleasures and complexities of living on small islands. Many people dream of living simple lives on small islands, but few are aware of some of the unique challenges that accompany this distinctive lifestyle. From negotiating surrounding waters to creating a sustainable home and making a viable life away from urban conveniences, small-island living can be rewarding or difficult (or both), depending on myriad circumstances. *Complicated Simplicity: Island Life in the Pacific Northwest* draws on a variety sources to contextualize peoples' enduring fascination with islands worldwide, including the author's own experiences growing up on Bath Island (off Gabriola) and her interviews with over twenty intrepid figures who live on the San Juan Islands, the Gulf Islands, the Discovery Islands, and in Clayoquot Sound. Ingenuity, tenacity, and a passion for living in these special places shine through in the personal stories, as does a shared concern for safety, sustainability, and thoughtful stewardship. Engaging, inspiring, and often funny, *Complicated Simplicity* offers readers honest and useful insights on the joys, perils, and rewards of island life.

## **The 5-minute Prayer Plan**

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There are still wild places out there on our crowded planet. Through a series of personal journeys, Dan Richards explores the appeal of far-flung outposts in mountains, tundra, forests, oceans and deserts. Following a route from the Cairngorms of Scotland to the fire-watch lookouts of Washington State; from Iceland's 'Houses of Joy' to the Utah desert; frozen ghost towns in Svalbard to shrines in Japan; Roald Dahl's writing hut to a lighthouse in the North Atlantic, Richards explores landscapes which have inspired writers, artists and musicians, and asks: why are we drawn to wilderness? What can we do to protect them? And what does the future hold for outposts on the edge?

### **Field Notes from the Edge**

'A beautifully illuminating portrait of lives lived largely on the wing and at sea' - Julian Hoffman, author of Irreplaceable and The Small Heart of Things The British Isles are remarkable for their extraordinary seabird life: spectacular gatherings of charismatic Arctic terns, elegant fulmars and stoic eiders, to name just a few. In 2015, Stephen Rutt escaped his hectic, anxiety-inducing life in London for the bird observatory on North Ronaldsay, the most northerly of the Orkney Islands. In thrall to these windswept havens and the people and birds that inhabit them, he began a journey

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to the edges of Britain. From Shetland, to the Farnes of Northumberland, down to the Welsh islands off the Pembrokeshire coast, he explores the part seabirds have played in our history and what they continue to mean to Britain today. *The Seafarers* is the story of those travels: a love letter, written from the rocks and the edges, for the salt-stained, isolated and ever-changing lives of seabirds. It reveals what it feels like to be immersed in a completely wild landscape, examining the allure of the remote in an overcrowded world.

### **The Library of Ice**

### **Kings of the Yukon**

### **Hollow Places**

Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism--or a shared "Atlantic world" experience--through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth century through the mid-nineteenth century.

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Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

### **History of the World in 100 Animals**

A journey by sea along the western coasts of Ireland and Scotland in search of islands, both real and imagined.

### **Tiny Islands**

A powerful and fascinating insight into the 100 animals - from the blue whale to the mosquito - that have had the biggest influence on humanity through the ages. We are not alone. We are not alone on the planet. We are not alone in the countryside. We are not alone in cities. We are not alone in our homes. We are humans and we love the

idea of our uniqueness. But the fact is that we humans are as much members of the animal kingdom as the cats and dogs we surround ourselves with, the cows and the fish we eat, and the bees who pollinate so many of our food-plants. In *The History of the World in 100 Animals*, award-winning author Simon Barnes selects the 100 animals who have had the greatest impact on humanity and on whom humanity has had the greatest effect. He shows how we have domesticated animals for food and for transport, and how animals powered agriculture, making civilisation possible. A species of flea came close to destroying human civilisation in Europe, while the slaughter of a species of bovines was used to create one civilisation and destroy another. He explains how pigeons made possible the biggest single breakthrough in the history of human thought. In short, he charts the close relationship between humans and animals, finding examples from around the planet that bring the story of life on earth vividly to life, with great insight and understanding. The heresy of human uniqueness has led us across the millennia along the path of destruction. This book, beautifully illustrated throughout, helps us to understand our place in the world better, so that we might do a better job of looking after it. That might save the polar bears, the modern emblem of impending loss and destruction. It might even save ourselves.

## **The Frayed Atlantic Edge**

The Victorian era was a time of unprecedented transformation, yet it is often understood only through the stereotypes of crowded factories, child labour and emotional repression. In this entertaining and scholarly introduction, Dr David Gange explores the political, social and economic realities that defined life for Victorian people. Weaving together the perspectives of historians and literary scholars with movements in art, science and ethics, Gange paints a colourful, interdisciplinary portrait of everyday life in nineteenth century Britain. The Victorians: A Beginner's Guide features such famous figures as Dickens and Disraeli, while offering a thought-provoking examination of how our perceptions of this pivotal period of history have changed.

## **One Man's Island**

In the Middle Ages a remarkable tomb was carved to cover the bones of an English hero. For centuries the grave spawned tales about dragons and devils, giants and winged hounds. To understand why this happened, Christopher Hadley takes us on a journey through 1,000 years of history. Hollow Places begins with a Hertfordshire dragon-slayer named Piers Shonks but soon draws us into the company of

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outlaws and stonemasons, antiquaries and champions. Full of wonder and always surprising, the story takes us to the margins of the Bayeux Tapestry where strange creatures gather, to ancient woodland where hollow trees hide secrets, and to the scribbled clues about folk heroes in eighteenth-century manuscripts. Hadley leads us back shivering to a church in Georgian England to sketch the dragon on a tomb, to stand atop its tower triangulating the Elizabethan countryside, and to confront the zealous Mr Dowsing and his thugs looting brasses and smashing masonry during the Civil War. Along the way, we discover how long bones will last in a crypt and where medieval stonemasons found inspiration. The story of Piers Shonks is the survivor of an 800-year battle between storytellers and those who would mock or silence them. It stands for all those thousands of seemingly forgotten tales that used to belong to every village. It is an adventure into the past by a talented and original new writer, and a meditation on memory and belief that underlines the importance and the power of the folk legends we used to tell and why they still matter.

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thousands of seemingly forgotten tales that used to belong to every village. It is an adventure into the past by a talented and original new writer, and a meditation on memory and belief that underlines the importance and the power of the folk legends we used to tell and why they still matter.

### **Pabay**

Seven strangers. Seven secrets. One perfect crime. When Amelia is invited to an all-expenses-paid retreat on a private island, the mysterious offer is too good to refuse. Along with six other strangers, she's told they're here to test a brand-new product for Timeo Technologies. But the guests' excitement soon turns to terror when the real reason for their summons becomes clear. Each guest has a guilty secret. And when they're all forced to wear a memory-tracking device that reveals their dark and shameful deeds to their fellow guests, there's no hiding from the past. This is no luxury retreat--it's a trap they can't get out of. As the clock counts down to the lavish end-of-day party they've been promised, injuries and infighting split the group. But with no escape from the island--or the other guests' most shocking secrets--Amelia begins to suspect that her only hope for survival is to be the last one standing. Can she confront her own dark past to uncover the truth--before it's

too late to get out?

### **Anglo Republic**

This practical and inspirational guide will give you new ways to approach prayer with 90 focused 5-minute plans for your daily quiet time.

### **The Last Resort**

This eagerly awaited debut collection from Shetland poet Roseanne Watt contains profound, assured and wilfully spare poems that are built from the sight, sound and heartbeat of the land as much as from the sea.

### **The Forager's Calendar**

COLLECTIVE WINNER OF THE HIGHLAND BOOK PRIZE  
'This is the book that has been wanting to be written for decades: the ragged fringe of Britain as a laboratory for the human spirit'  
Adam Nicolson

### **The Victorians**

A naturalist's passionate dive into the world of bees of all stripes--what she has learned about them, and what we can learn from them  
Brigit Strawbridge Howard was shocked the day she realised she knew more about the French

Revolution than she did about her native trees. And birds. And wildflowers. And bees. The thought stopped her—quite literally—in her tracks. But that day was also the start of a journey, one filled with silver birches and hairy-footed flower bees, skylarks, and rosebay willow herb, and the joy that comes with deepening one's relationship with place. *Dancing with Bees* is Strawbridge Howard's charming and eloquent account of a return to noticing, to rediscovering a perspective on the world that had somehow been lost to her for decades and to reconnecting with the natural world. With special care and attention to the plight of pollinators, including honeybees, bumblebees, and solitary bees, and what we can do to help them, Strawbridge Howard shares fascinating details of the lives of flora and fauna that have filled her days with ever-increasing wonder and delight.

### **Dark, Salt, Clear**

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'A moving story of love, tradition and landscape.' Evening Standard, 'Books of the Year' 'A moving, multilayered memoir extraordinary, ambitious its scope is immense. A book that is deep in riches.' Simon Callow, Guardian 'A marvellous book an uplifting tale of tranquillity sought and found in the nearest Britain gets to paradise.' Simon Jenkins 'There are worlds on

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worlds within this lyrical and profoundly cultured book. In an age of toxic artifice, this is the most necessary medicine- the tenderness of reality and the living, elemental, world.' Jay Griffiths

\_\_\_\_\_ A multi-layered memoir of love, acceptance, finding home and the redemptive power of nature. In 2006, Mike Parker and his partner Peredur were witnesses at the civil partnership of their friends Reg and George, the first in the small Welsh town of Machynlleth. Years later, when Reg and George died within a few weeks of each other, Mike and Peredur discovered that they had been left their home- a whitewashed 'house from the children's stories', buried deep within the hills. On the Red Hill is the story of Rhiw Goch, 'the Red Hill', and its inhabitants, but also the story of a remarkable rural community and a legacy that extends far beyond bricks and mortar. It is a story that celebrates the turn of the year's wheel, of ever-changing landscapes, and of the family found in the unlikeliest of places. \_\_\_\_\_ 'A

delightful book about beauty, joy, love and home to be celebrated and read.' Sara Maitland 'A great queer rural triumph of a book - wonderfully passionate, funny and insightful. It overflows with love.' Tom Bullough

### Coastal Works

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From an adventurous and discerning new voice reminiscent of Robert Macfarlane, a captivating portrait of a community eking out its living in a coastal landscape as stark and storied as it is beautiful. Before arriving in Newlyn, a Cornish fishing village at the end of the railway line, Lamorna Ash was told that no fisherman would want a girl joining an expedition. Weeks later, the only female on board a trawler called the *Filadelfia*, she is heading out to sea with the dome of the sky above and the black waves below. Newlyn is a town of dramatic cliffs, crashing tides, and hardcore career fishermen—complex and difficult heroes who slowly open up to Ash about their lives and frustrations, first in the condensed space of the boat, and then in the rough pubs ashore. Determined to know the community on its own terms, Ash lodges in a spare room by the harbor and lets the village wash over her in all of its clamoring unruliness, thumping machinery, and tangled nets—its history, dialect, and centuries-old industry. Moving between Ash's surprising, transformational journey aboard the *Filadelfia* and her astute observations of Newlyn's landscape and people, *Dark, Salt, Clear* is an assured work of indelible characters and a multilayered travelogue through a landscape both lovely and merciless. Ash's adventurous glint, her delicate observations, and her willingness to get under the skin of a place call to mind the work of Annie Dillard, Barry Lopez, and

Robert Macfarlane. This is an evocative journey and a fiercely auspicious debut.

### **The Summer Isles**

Following the natural cycle of the year, *The Land of Maybe* captures the essence of the 18 mysterious Faroe Islands in the North Atlantic. Here, a fast disappearing world is home to a close-knit society where just 50,000 people share Viking roots and a unique language. Buffeted by the elements in a volatile environment, the Faroese still hunt seabirds, herd pilot whales and eat mutton fermented in the salt winds that howl across dark fjords. A passionate naturalist, Ecott immerses himself in this starkly beautiful landscape, revealing a way of life that maintains a deep connection to the past. *The Land of Maybe* offers a refuge from the freneticism of the modern world, and confronts some of the biggest challenges we face in trying to live in peace with nature.

### **Experiments on Reality**

As late as 2007, Anglo Irish Bank was a darling of the markets, internationally recognized as one of the fastest growing financial institutions in the world. By 2008, it was bust. The Irish government's hopeless attempts to save Anglo have led the state to ruin - culminating in a punitive IMF bailout

in late 2010 and threatening the future of the euro. Now, for the first time, the full story of the Anglo disaster is being told - by the journalist who has led the way in coverage of the bank and its many secrets. Drawing on his unmatched sources in and around Anglo, Simon Carswell of the Irish Times shows how the business model that brought Anglo twenty years of spectacular growth was also at the heart of its - and Ireland's - downfall. He paints a vivid and disturbing picture of life inside Anglo - the credit committee meetings, the lightning-quick negotiations with property developers, the culture of lavish entertainment for politicians and regulators - and of the men who presided over its dizzying rise and fall: Sean FitzPatrick, David Drumm, Willie McAteer and many others. This is not only the first full account of the Anglo disaster; it will also be the definitive one.

### **Rising Ground**

The UK has declared a 'climate emergency' and pledged to become carbon neutral by 2050. So how do we get there? Drawing on actions, policies and technologies already emerging around the world, Chris Goodall sets out the ways to achieve this. His proposals include:

- Building a huge over-capacity of wind and solar energy, storing the excess as hydrogen.
- Using hydrogen to fuel our trains, shipping,

boilers and heavy industry, while electrifying buses, trucks and cars. -Farming - and eating - differently, encouraging plant-based alternatives to meat -paying farmers to plant and maintain woodlands. -Making fashion sustainable and aviation pay its way, funding synthetic fuels and genuine offsets. -Using technical solutions to capture CO2 from the air, and biochar to lock carbon in the soil. What We Need To Do Now is an urgent, practical and inspiring book that signals a green new deal for Britain.

### **Cities of God**

The tiny diamond-shaped island of Pabay lies in Skye's Inner Sound, just two and a half miles from the bustling village of Broadford. One of five Hebridean islands of that name, it derives from the Norse *papa-ey*, meaning 'island of the priest'. Many visitors since the first holy men built their chapel there have felt that Pabay is a deeply spiritual place, and one of wonder. These include the great 19th-century geologists Hugh Miller and Archibald Geikie, for whom the island's rocks and fossil-laden shales revealed much about the nature of Creation itself. Len and Margaret Whatley moved to Pabay from the Midlands and lived there from 1950 until 1970. Leaving a landlocked life in Birmingham for the emptiness of an uninhabited island was a brave and challenging move for which

nothing could have prepared them. Christopher Whatley, their nephew, was a regular visitor to Pabay whilst they lived there. In this book, based on archival research, oral interviews, memory and personal experience, he explores the history of this tiny island jewel, and the people for whom it has been home, to create a vivid picture of the trials, tribulations and joys of island life.

### **Complicated Simplicity**

'A wonderful book: Nancy Campbell is a fine storyteller with a rare physical intelligence. The extraordinary brilliance of her eye confers the reader a total immersion in the rimy realms she explores. Glaciers, Arctic floe, verglas, frost and snow – I can think of no better or warmer guide to the icy ends of the Earth' Dan Richards, author of *Climbing Days* A vivid and perceptive book combining memoir, scientific and cultural history with a bewitching account of landscape and place, which will appeal to readers of Robert Macfarlane, Roger Deakin and Olivia Laing. Long captivated by the solid yet impermanent nature of ice, by its stark, rugged beauty, acclaimed poet and writer Nancy Campbell sets out from the world's northernmost museum – at Upernavik in Greenland – to explore it in all its facets. From the Bodleian Library archives to the traces left by the great polar expeditions,

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from remote Arctic settlements to the ice houses of Calcutta, she examines the impact of ice on our lives at a time when it is itself under threat from climate change. The Library of Ice is a fascinating and beautifully rendered evocation of the interplay of people and their environment on a fragile planet, and of a writer's quest to define the value of her work in a disappearing landscape. 'The Library of Ice instantly transported me elsewhere This luminous book is both beautifully written and astute in its observations, turning the pages of time backwards and revealing, like the archive of the earth's climate stored in layers of solidified water, the embedded meanings of the world's icy realms. It is a book as urgently relevant as it is wondrous' Julian Hoffman, author of The Heart of Small Things 'An extraordinary work not only for the perspicacity and innate experience of the author who leads the reader carefully across intertwined icy tracks of crystallised geographics, melting myths and frozen exploration histories, but through her own tender diagnostics of what reading ice can show us in these times ... Perilous in its scope, exacting in its observation, wild in intellect, The Library of Ice captures the reader's attention almost as if caught in ice itself' MacGillivray, author of The Nine of Diamonds: Sorroial Mordantless 'This is travel writing to be treasured. A biography of ice, the element that has another life,

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with hard facts thawed and warmed by a poet's voice. Campbell's writing is companionable, curious, deeply researched and with no bragging about the intrepidity that has taken her between winter-dark Greenland, Polar libraries, Scottish curling rinks, Alpine glaciers and Henry Thoreau's pond at Walden' Jasper Winn, author of Paddle

### **What We Need to Do Now**

SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR  
In *Island Dreams*, Gavin Francis examines our collective fascination with islands. He blends stories of his own travels with psychology, philosophy and great voyages from literature, shedding new light on the importance of islands and isolation in our collective consciousness. Comparing the life of freedom of thirty years of extraordinary travel from the Faroe Islands to the Aegean, from the Galapagos to the Andaman Islands with a life of responsibility as a doctor, community member and parent approaching middle age, *Island Dreams* riffs on the twinned poles of rest and motion, independence and attachment, never more relevant than in today's perennially connected world. Illustrated with maps throughout, this is a celebration of human adventures in the world and within our minds.

### **Outpost**

The Afterlife of Empire is an award-winning investigation on how decolonization transformed British society in the 1950s and 1960s. Although usually charted through its diplomatic details, the collapse of the British empire was also a deeply personal process that altered everyday life, restructuring routines, individual relationships, and social interactions. The book traces a set of diverse yet interrelated and richly compelling stories: West Indian migrants repatriated for mental illness, young Britons volunteering in the former colonies, overseas students seeking higher education, polygamous husbands and wives facing invalidation of their marriages, West African children raised by white, working-class British families, and Irish deportees suspected of terrorism. Postwar welfare—from mental health to child care—was never simply a British story, but was shaped by global forces, from the experiences and expectations of individual migrants to the emergence of new legal regimes in Africa and Asia. The book thus recasts the genealogy and geography of welfare by charting its unseen dependence on the end of empire. Using a wealth of recently declassified files from the National Archives, oral histories, court cases, press reports, social science writings, and photographs, Jordanna Bailkin illuminates the relationship between the postwar and the postimperial. The Afterlife of Empire is the

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winner of several notable prizes including The Morris D. Forkosch Prize from the American Historical Association, the Stansky Book Prize from the North American Conference on British Studies, and the 2013 Biennial Book Prize from the Pacific Conference on British Studies.

### **The Land of Maybe**

In one brilliant adventure over the course of a year, leading historian and nature writer David Gange kayaked the coasts of Atlantic Britain and Ireland from north to south: every cove, sound, inlet, island. Paddling alone in sun and storms, among whales and seabirds, Gange travelled slowly and close to the water as millions did when coasts were the main arteries of trade and communication. He was in search of island archives and the vast poetic literatures of coastal towns, of neglected social histories that unlock our understanding of this archipelago's past and future. In captivating prose and loving detail, this is a history of Britain and Ireland like not other.

### **Island Dreams**

'He writes so engagingly that it's hard to imagine that actual foraging can be more attractive than reading his accounts of it. [This book] is a treasure. It is beautifully

produced, designed and illustrated.' - John Carey, The Sunday Times Look out of your window, walk down a country path or go to the beach in Great Britain, and you are sure to see many wild species that you can take home and eat. From dandelions in spring to sloe berries in autumn, via wild garlic, samphire, chanterelles and even grasshoppers, our countryside is full of edible delights in any season. John Wright is the country's foremost expert in foraging and brings decades of experience, including as forager at the River Cottage, to this seasonal guide. Month by month, he shows us what species can be found and where, how to identify them, and how to store, use and cook them. You'll learn the stories behind the Latin names, the best way to tap a Birch tree, and how to fry an ant, make rosehip syrup and cook a hop omelette. Fully illustrated throughout, with tips on kit, conservation advice and what to avoid, this is an indispensable guide for everyone interested in wild food, whether you want to explore the great outdoors, or are happiest foraging from your armchair.

### **Afterlife of Empire**

In all the complex cultural history of the islands of Britain and Ireland the idea of the coast as a significant representative space is critical. For many important artists coastal space has figured as a site from

which to braid ideas of empire, nation, region, and archipelago. They have been drawn to the coast as a zone of geographical uncertainty in which the self-definitions of the nation founder; they have been drawn to it as a peripheral space of vestigial wildness, of island retreats and experimental living; as a network of diverse localities richly endowed with distinctive forms of cultural heritage; and as a dynamically interconnected ecosystem, which is at the same time the historic site of significant developments in fieldwork and natural science. This collection situates these cultures of the Atlantic edge in a series of essays that create new contexts for coastal study in literary history and criticism. The contributors frame their research in response to emerging conversations in archipelagic criticism, the blue humanities, and island studies, the essays challenging the reader to reconsider ideas of margin, periphery and exchange. These twelve case studies establish the coast as a crucial location in the imaginative history of Britain, Ireland and the north Atlantic edge. Coastal Works will appeal to readers of literature and history with an interest in the sea, the environment, and the archipelago from the 18th century to the present. Accessible, innovative and provocative, Coastal Works establishes the important role that the coast plays in our cultural imaginary and suggests a range of methodologies to represent relationships

between land, sea, and cultural work.

### **On the Red Hill**

Egyptology in British Culture and Religion shows, for the first time, how Egyptology's development over the century that followed the decipherment of the hieroglyphic script in 1822 can only be understood through its intimate entanglement with the historical, scientific, and religious contentions which defined the era.

### **Dialogues with the Dead**

'This book deserves a place in your bookcase next to Harari's Sapiens. It's every bit as fascinating and is surely destined to be just as successful' Julian Norton. An addictively free-ranging survey of the massive impact that the domesticated ungulates of the genus Ovis have had on human history. From the plains of ancient Mesopotamia to the rolling hills of medieval England to the vast sheep farms of modern-day Australia, sheep have been central to the human story. Starting with our Neolithic ancestors' first forays into sheep-rearing nearly 10,000 years ago, these remarkable animals have fed us, clothed us, changed our diet and languages, helped us to win wars, decorated our homes, and financed the conquest of large swathes of the earth. Enormous fortunes and new, society-

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changing industries have been made from the fleeces of sheep, and cities shaped by shepherds' markets and meat trading. Sally Coulthard weaves the rich and fascinating story of sheep into a vivid and colourful tapestry, thickly threaded with engaging anecdotes and remarkable ovine facts, whose multiple strands reflect the deep penetration of these woolly animals into every aspect of human society and culture. REVIEWS: 'This is such a great book: I would recommend it to anyone who has an interest in history or sheep - or simply a passion for reading captivating and high-quality prose. It's extremely well researched and written in a very engaging style. It trumped my Clive James memoir, which I put to one side. I read A History of the World According to Sheep within two days. (And that's impressive for me. It usually takes me weeks to finish a book.) You'd never imagine the role sheep have played across the centuries: from the egregious rampaging of Genghis Khan to the success of the Medici dynasty during the Renaissance to the Scottish Highland Clearances of the eighteenth century. The trade in their wool has financed wars; lanolin from their fleeces has fuelled the huge industry in beauty products, and ovine intestines even had a hand in controlling both birth rates and the spread of syphilis. And that's before we get onto jumpers. Or cheese.' Julian Norton, the Yorkshire Vet.

## Dublin 1916

"Kings of the Yukon succeeds as an adventure tale, a natural history and a work of art."

-- Wall Street Journal A thrilling journey by canoe across Alaska, by critically acclaimed writer Adam Weymouth The Yukon river is 2,000 miles long, the longest stretch of free-flowing river in the United States. In this riveting examination of one of the last wild places on earth, Adam Weymouth canoes along the river's length, from Canada's Yukon Territory, through Alaska, to the Bering Sea. The result is a book that shows how even the most remote wilderness is affected by the same forces reshaping the rest of the planet. Every summer, hundreds of thousands of king salmon migrate the distance of the Yukon to their spawning grounds, where they breed and die, in what is the longest salmon run in the world. For the communities that live along the river, salmon was once the lifeblood of the economy and local culture. But climate change and a globalized economy have fundamentally altered the balance between man and nature; the health and numbers of king salmon are in question, as is the fate of the communities that depend on them. Traveling along the Yukon as the salmon migrate, a four-month journey through untrammelled landscape, Adam Weymouth traces the fundamental interconnectedness of people and fish through searing and unforgettable portraits of the

individuals he encounters. He offers a powerful, nuanced glimpse into indigenous cultures, and into our ever-complicated relationship with the natural world. Weaving in the rich history of salmon across time as well as the science behind their mysterious life cycle, *Kings of the Yukon* is extraordinary adventure and nature writing at its most urgent and poetic.

### **An Eye for a Bird**

*The Unremembered Places* is a poignant and enthralling take on some of Scotland's most fascinating, yet overlooked, places of interest. Shortlisted for the The Great Outdoors Awards - Outdoor Book of the Year 2020 and the Boardman Tasker Award for Mountain Literature 2020.

### **The Unremembered Places**

From the tiny island that shaped the entire English language, to the island that terrified Dylan Thomas, there's more to Britain's tiny islands than you might think! Have your own tiny adventure by visiting any of the 60 remarkable little islands around Britain featured here. Although Britain boasts hundreds of tiny islands, Dixie Wills has selected only the very best of them for this book. Found around the coast, in lakes, in lochs, and on rivers, these little worlds

are waiting for you to discover them—whether you swim to them, walk to them at low tide, row to them, or catch a dinky little ferry.

### **Building the British Atlantic World**

For humans the sea is, and always has been, an alien environment. Ever moving and ever changing in mood, it is a place without time, in contrast to the land which is fixed and scarred by human activity giving it a visible history. While the land is familiar, even reassuring, the sea is unknown and threatening. By taking to the sea humans put themselves at its mercy. It has often been perceived to be an alien power teasing and cajoling. The sea may give but it takes. Why, then, did humans become seafarers? Part of the answer is that we are conditioned by our genetics to be acquisitive animals: we like to acquire rare materials and we are eager for esoteric knowledge, and society rewards us well for both. Looking out to sea most will be curious as to what is out there – a mysterious island perhaps but what lies beyond? Our innate inquisitiveness drives us to explore. Barry Cunliffe looks at the development of seafaring on the Mediterranean and the Atlantic, two contrasting seas – the Mediterranean without a significant tide, enclosed and soon to become familiar, the Atlantic with its frightening tidal ranges, an ocean without end. We begin with the

Middle Palaeolithic hunter gatherers in the eastern Mediterranean building simple vessels to make their remarkable crossing to Crete and we end in the early years of the sixteenth century with sailors from Spain, Portugal and England establishing the limits of the ocean from Labrador to Patagonia. The message is that the contest between humans and the sea has been a driving force, perhaps the driving force, in human history.

### **Dancing with Bees**

Spun from the author's first-hand experience as an underwater cameraman and filmmaker, from memory, natural history and the culture of Ireland's coastal communities, *Stories from the Deep* is a profound exploration of Ireland's ocean waters through narrative and poetry. From encounters with its rarest and most striking fauna, like the blue whale and basking shark, to the broader considerations of its impact on language and our shared sense of place, this genre-defying work is an eloquent and urgent tribute to the enduring beauty of our natural heritage and a moving elegy to our magical connection with the sea.

### **The Seafarers**

Long recognized as perhaps the greatest non-fiction writer at work in Ireland, for his vast, polymathic accounts of nature and

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culture in the Aran Islands and Connemara, Tim Robinson is also an essayist of genius whose fascinations range across the globe. In *Experiments on Reality*, he shines the light of his intelligence on his own life, and on some of the most fascinating questions in science and culture. Robinson brings us to his boyhood in Yorkshire, National Service in Malaya in the 1950s, and his years as a visual artist in Istanbul, Vienna and London. He revisits some of the scenes of his researches for the maps he made of Aran and Connemara, places that continue to throw up remarkable stories and puzzles. And he performs astonishing literary thought-experiments, playing with the boundaries of the essay form, scientific inquiry, and storytelling. *Experiments on Reality* is a masterpiece from one of the great minds of our time. 'One of the greatest of all landscape writers When the material world is brought forth for us so beautifully, with such rapt attention and illuminating insight, we are reminded of how lucky we are to be part of it' Fintan O'Toole, *Irish Times* PRAISE FOR THE CONNEMARA TRILOGY: 'One of the most remarkable non-fiction projects undertaken in English' Robert MacFarlane, *Spectator* 'Robinson is a marvel the supreme practitioner of geo-geography, the writing of places' Fintan O'Toole, *Observer* Books of the Year 'One of contemporary Ireland's finest literary stylists This is a book that does justice, in every sense of that phrase, to

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the frequently betrayed people whose stories it incarnates, and to their strange and beautiful corner of the world' Joseph O'Connor, Guardian 'A masterpiece of travel and topographical writing and a miraculous, vivid and engrossing meditation on landscape and history and the sacred mood of places' Colm Tóibín, Irish Times Books of the Year 'One of the finest of contemporary prose stylists' John Burnside, Irish Times 'He is that rarest of phenomena, a scientist and an artist, and his method is to combine scientific rigour with artistic reverie in a seamless blend that both informs and delights.' John Banville, Guardian 'Breathtaking the West of Ireland has found its ultimate laureate' Patricia Craig, TLS 'Dazzling an indubitable classic' Giles Foden, Condé Nast Traveller

### **The Frayed Atlantic Edge: A Historian's Journey from Shetland to the Channel**

On Easter Monday 1916, a disciplined group of Irish Volunteers seized the city's General Post Office in what would become the defining act of rebellion against British rule. This book unravels the events in and around the GPO during the Easter Rising of 1916, revealing the twists and turns that the myth of the GPO has undergone in the last century.

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