

The Expressiveness Of The Body And The Divergence Of Greek And Chinese Medicine Zone Books

Painted Bodies
The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine
The Aging Body in Dance
The Little Book of Energy Medicine
The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine
Body, Subject, and Power in China
Wittgenstein and Merleau-Ponty
The Power of the Past
Expressive Conducting
Expressive Anatomy for Comics and Narrative: Principles and Practices from the Legendary Cartoonist (Will Eisner Instructional Books)
Objectivity
Blood and Guts: A Short History of Medicine
Neither Donkey Nor Horse
The Making of Modern Chinese Medicine, 1850-1960
Wonders and the Order of Nature, 1150-1750
Monuments and Memory, Made and Unmade
Know Your Remedies
The Expressive Actor
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Early Chinese Medical Literature
Medicine and the Saints
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Leadership Presence

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Painted Bodies

A simple, easy-to-use pocket guide to one of the most powerful alternative health practices in existence today. Eden draws on more than three decades of experience to offer readers an introduction to the core energy medicine exercises for feeling rejuvenated, happier, more alert, and less anxious.

The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine

Content Description # "A Philip E. Lilienthal book." #Includes bibliographical references and index.

The Aging Body in Dance

A cultural history of the concept of pharmacy, both the material nature of drugs and the trade in medicine, in early modern China Know Your Remedies presents a panoramic inquiry into China's early modern cultural transformation through the lens of pharmacy. In the history of science and civilization in China, pharmacy—as a commercial enterprise and as a branch of classical medicine—resists easy characterization. While China's long tradition of documenting the natural world through state-commissioned pharmacopeias, known as bencao, dwindled after the sixteenth century, the ubiquitous presence of Chinese pharmacy shops around the world today testifies to the vitality of Traditional Chinese Medicine. Rejecting narratives of intellectual stagnation or an unchanging folk culture, He Bian argues that pharmacy's history in early modern China can best be understood as a dynamic interplay

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between elite and popular culture. Beginning with decentralizing trends in book culture and fiscal policy in the sixteenth century, Bian reveals pharmacy's central role in late Ming public discourse. Fueled by factional politics in the early 1600s, amateur investigation into pharmacology reached peak popularity among the literati on the eve of the Qing conquest in the mid-seventeenth century. The eighteenth century witnessed a systematic reclassification of knowledge, as the Qing court turned away from pharmacopeia in favor of a demedicalized natural history. Throughout this time, growth in long-distance trade enabled the rise of urban pharmacy shops, generating new knowledge about the natural world. Bringing together a wealth of primary sources, *Know Your Remedies* makes an essential contribution to the study of Chinese history and the history of medicine.

The Little Book of Energy Medicine

Explores the wide range of body painting and adornment across the African continent, from henna art by Swahili brides in East Africa to the facial tattooing of the Wodaabe nomads of Niger.

The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine

What does it mean to be able to move? *The Aging Body in Dance* brings together leading scholars and artists from a range of backgrounds to investigate cultural ideas of movement and beauty, expressiveness and agility. Contributors focus on Euro-American and Japanese attitudes towards aging and performance, including studies of choreographers, dancers and directors from Yvonne Rainer, Martha

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Graham, Anna Halprin and Romeo Castellucci to Kazuo Ohno and Kikuo Tomoeda. They draw a fascinating comparison between youth-oriented Western cultures and dance cultures like Japan's, where aging performers are celebrated as part of the country's living heritage. The first cross-cultural study of its kind, *The Aging Body in Dance* offers a vital resource for scholars and practitioners interested in global dance cultures and their differing responses to the world's aging population.

Body, Subject, and Power in China

Maurice Merleau-Ponty and Ludwig Wittgenstein are two of the most important philosophers of the twentieth century, yet their work is generally regarded as standing in contrast to one another. However, as this outstanding collection demonstrates they both reject a Cartesian picture of the mind and sought to offer an alternative that does justice to the role played by bodily action, language, and our membership within a community that shares a way of life. This is the first collection to compare and contrast the work of these two major philosophers. Fundamental topics and problems discussed include the role of community in their philosophies; Merleau-Ponty on description and depiction and Wittgenstein on saying and doing; the role of language; their treatment of expression; their relation to the philosophy of the Vienna Circle; solipsism; and rule-following. It is essential reading for anyone studying the work of Wittgenstein and Merleau-Ponty, as well as those interested in phenomenology, philosophy of mind, and philosophy of language.

Wittgenstein and Merleau-Ponty

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This book brings together leading research from engineers and practitioners interested in the technical advances, business and industrial applications of intelligent systems. AIAI 2007 is focused on providing insights on how AI can be implemented in real world applications. Topics covered in this volume include: Theoretical Advances in AI; Intelligent Internet Systems: Emerging Technologies and Applications; Intelligent Systems in Electronic Healthcare; AI in Business and Finance.

The Power of the Past

Research on the multifaceted aspects of modeling, analysis, and synthesis of - man gesture is receiving growing interest from both the academic and industrial communities. On one hand, recent scientific developments on cognition, on affect/emotion, on multimodal interfaces, and on multimedia have opened new perspectives on the integration of more sophisticated models of gesture in computersystems. On the other hand, the consolidation of new technologies enabling “disappearing” computers and (multimodal) interfaces to be integrated into the natural environments of users are making it realistic to consider tackling the complex meaning and subtleties of human gesture in multimedia systems, - enabling a deeper, user-centered, enhanced physical participation and experience in the human-machine interaction process. The research programs supported by the European Commission and several national institutions and governments individuated in recent years strategic fields strictly concerned with gesture research. For example, the DG Information Society of the European Commission (www.cordis.lu/ist) supports several initiatives, such as the “Disappearing Computer” and “Presence” EU-IST FET (Future and Emerging Technologies), the IST program “Interfaces & Enhanced Audio-Visual Services” (see for example the project MEGA, Multisensory - pressive Gesture Applications, www.megaproject.org), and

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the IST strategic - jective “Multimodal Interfaces.” Several EC projects and other funded research are represented in the chapters of this book.

A wider range of applications can be derived from advances in research on gesture, from consolidated areas such as surveillance to new or emerging fields such as therapy and rehabilitation, home consumer goods, entertainment, and audio-visual, cultural and artistic applications, just to mention only a few of them.

Expressive Conducting

BRING THE TECHNIQUES OF THE STAGE TO THE BOARDROOM. For more than a decade, Belle Linda Halpern and Kathy Lubar have applied the lessons and expertise they have learned as performing artists to the work of their company, The Ariel Group. Halpern and Lubar have helped tens of thousands of executives at major companies around the country and the globe, including General Electric, Mobil Oil, Capital One, and Deloitte. In *Leadership Presence*, they make their time-tested strategies available to everyone, from high-profile CEOs to young professionals seeking promotion. Their practical, proven approach will enable you to develop the skills necessary to inspire confidence, command respect, build credibility, and motivate others. Halpern and Lubar teach you:

- How to handle tough situations with heightened confidence and flexibility
- How to build your relationships to enhance collaboration and business development
- How to express yourself dramatically and motivate others
- How to integrate your personal values into communication to inspire others and become a more effective leader

Learning the skills of the true performance experts, readers will understand why *Leadership Presence* is the key to dynamic and authentic leadership. From the Trade Paperback edition.

Expressive Anatomy for Comics and Narrative: Principles and Practices from the Legendary Cartoonist (Will Eisner Instructional Books)

In the late fifteenth century, clocks acquired minute hands. A century later, second hands appeared. But it wasn't until the 1850s that instruments could recognize a tenth of a second, and, once they did, the impact on modern science and society was profound. Revealing the history behind this infinitesimal interval, *A Tenth of a Second* sheds new light on modernity and illuminates the work of important thinkers of the last two centuries. Tracing debates about the nature of time, causality, and free will, as well as the introduction of modern technologies—telegraphy, photography, cinematography—Jimena Canales locates the reverberations of this “perceptual moment” throughout culture. Once scientists associated the tenth of a second with the speed of thought, they developed reaction time experiments with lasting implications for experimental psychology, physiology, and optics. Astronomers and physicists struggled to control the profound consequences of results that were a tenth of a second off. And references to the interval were part of a general inquiry into time, consciousness, and sensory experience that involved rethinking the contributions of Descartes and Kant. Considering its impact on much longer time periods and featuring appearances by Henri Bergson, Walter Benjamin, and Albert Einstein, among others, *A Tenth of a Second* is ultimately an important contribution to history and a novel perspective on modernity.

Objectivity

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The Routledge Companion to Embodied Music Interaction captures a new paradigm in the study of music interaction, as a wave of recent research focuses on the role of the human body in musical experiences. This volume brings together a broad collection of work that explores all aspects of this new approach to understanding how we interact with music, addressing the issues that have roused the curiosities of scientists for ages: to understand the complex and multi-faceted way in which music manifests itself not just as sound but also as a variety of cultural styles, not just as experience but also as awareness of that experience. With contributions from an interdisciplinary and international array of scholars, including both empirical and theoretical perspectives, the Companion explores an equally impressive array of topics, including: Dynamical music interaction theories and concepts Expressive gestural interaction Social music interaction Sociological and anthropological approaches Empowering health and well-being Modeling music interaction Music-based interaction technologies and applications This book is a vital resource for anyone seeking to understand human interaction with music from an embodied perspective.

Blood and Guts: A Short History of Medicine

A study of Marey, physician, physiologist, aviation researcher, and inventor, delineates his innovative work in chronophotography

Neither Donkey Nor Horse

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Expressive Conducting: Movement and Performance Theory for Conductors applies the insight of movement and performance theory to the practice of conducting, offering a groundbreaking new approach to conducting. Where traditional conducting pedagogies often place emphasis on training parts of the body in isolation, *Expressive Conducting* teaches conductors to understand their gestures as part of an interconnected system that incorporates the whole body. Rather than emphasizing learning specific patterns and gestures, this book enables student and professional conductors to develop a conducting technique that is centered around expressing the themes of the music. Drawing parallels to the worlds of acting, this text treats the body as the conductor's instrument. Coaching notes derived from years of experience as a performance movement specialist offer readers approachable methods for eliminating communication barriers—both conscious and subconscious—to encourage optimal performance, highlighting acting theory, movement exercises and the significance of weight distribution. Unlike other conducting approaches, this text understands that conducting resonates throughout the entire body and is not conveyed by the hands or baton alone. With a comprehensive consideration of the conductor's body and movements, featuring over 50 original illustrations, *Expressive Conducting* advances strategies for improving one's conducting skills in rehearsal and performance. Jerald Schwiebert has developed a practical language for expressive conducting. Together, Schwiebert and Barr present a text that is suitable for conducting students, instructors, and professionals alike.

The Making of Modern Chinese Medicine, 1850-1960

A final installment in the late illustrator's instructional trilogy explores the principles of body grammar in comics storytelling, covering such topics as body mechanics, movement, and facial expression.

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Original.

Wonders and the Order of Nature, 1150-1750

Kuriyama offers a meditation on the human body as described by the classical Greeks and the ancient Chinese. 25 illustrations.

Monuments and Memory, Made and Unmade

For the first time, this volume brings to the study of China the theoretical concerns and methods of contemporary critical cultural studies. Written by historians, art historians, anthropologists, and literary critics who came of age after the People's Republic resumed scholarly ties with the United States, these essays yield valuable new insights not only for China studies but also, by extension, for non-Asian cultural criticism. Contributors investigate problems of bodiliness, engendered subjectivities, and discourses of power through a variety of sources that include written texts, paintings, buildings, interviews, and observations. Taken together, the essays show that bodies in China have been classified, represented, discussed, ritualized, gendered, and eroticized in ways as rich and multiple as those described in critical histories of the West. Silk robes, rocks, winds, gestures of bowing, yin yang hierarchies, and cross-dressing have helped create experiences of the body specific to Chinese historical life. By pointing to multiple examples of reimagining subjectivity and renegotiating power, the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions

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of power, subject, and bodiliness in light of actual Chinese practices. *Body, Subject, and Power in China* is at once an example of the changing face of China studies and a work of importance to the entire discipline of cultural studies.

Know Your Remedies

Leading scholars and policymakers explore how history influences foreign policy and offer insights on how the study of the past can more usefully serve the present. History, with its insights, analogies, and narratives, is central to the ways that the United States interacts with the world. Historians and policymakers, however, rarely engage one another as effectively or fruitfully as they might. This book bridges that divide, bringing together leading scholars and policymakers to address the essential questions surrounding the history-policy relationship including Mark Lawrence on the numerous, and often contradictory, historical lessons that American observers have drawn from the Vietnam War; H. W. Brands on the role of analogies in U.S. policy during the Persian Gulf crisis and war of 1990–91; and Jeremi Suri on Henry Kissinger's powerful use of history.

The Expressive Actor

The Expressiveness of the Body meditates on the contrasts between the human body described in classical Greek medicine and the body as envisaged by physicians in ancient China.

Artificial Intelligence and Innovations 2007: From Theory to Applications

This book aims to answer one question: How was Chinese medicine transformed from an antithesis of modernity in the early twentieth century into a potent symbol for China's exploration of its own modernity half a century later? Instead of viewing this transition as a derivative of the political history of modern China, it argues that China's medical history had a life of its own and at times even influenced the ideological struggle over the definition of China's modernity and the Chinese state. Far from being a "remnant" of pre-modern China, Chinese medicine in the twentieth century co-evolved with Western medicine and the Nationalist state, undergoing a profound transformation--institutionally, epistemologically, and materially--that resulted in the creation of a modern Chinese medicine. Nevertheless, this newly re-assembled modern Chinese medicine was stigmatized by its opponents at that time as a mongrel form of medicine that was "neither donkey nor horse," because the discourse of modernity rejected the possibility of productive crossbreeding between the modern and the traditional. Against the hegemony of this discourse, the definitive feature of this new medicine was the fact that it took the discourse of modernity (and the accompanying knowledge of biomedicine) seriously but survived the resulting epistemic violence by way of negotiation and self-innovation. In this sense, the historic rise of this "neither donkey nor horse" medicine constitutes a local innovation of crucial importance for the notion of China's modernity, challenging us to imagine different kinds of relationships between science and non-Western knowledge traditions.

The Expressive Body in Life, Art, and Therapy

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Drawing on her extensive experience in expressive arts therapy, Daria Halprin presents a unique approach to healing through movement and art. She describes the body as the container of one's entire life experience and movement as a language that expresses and reveals our deepest struggles and creative potentials. Interweaving artistic and psychological processes, she offers a philosophy and methodology that invites the reader to consider the transformational capacity of the arts. In this essential resource for anyone interested in the integration of psychotherapy and the arts, Halprin also presents case studies and a selection of exercises that she has evolved over her career and practised at the Tamalpa Institute for over twenty-five years.

The Book of a Hundred Hands

The legendary Art Students League of New York teacher offers 100 fine drawings and in-depth instruction in this guide to drawing virtually every aspect and posture of the human hand.

Dance and the Lived Body

"Ideas tumble out of Porter like wonders from some scholarly horn of plenty." —Sherwin B. Nuland, *The New Republic* An eminently readable, entertaining romp through the history of our vain and valiant efforts to heal ourselves. Mankind's battle to stay alive and healthy for as long as possible is our oldest, most universal struggle. With his characteristic wit and vastly informed historical scope, Roy Porter examines the war fought between disease and doctors on the battleground of the flesh from ancient times

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to the present. He explores the many ingenious ways in which we have attempted to overcome disease through the ages: the changing role of doctors, from ancient healers, apothecaries, and blood-letters to today's professionals; the array of drugs, from Ayurvedic remedies to the launch of Viagra; the advances in surgery, from amputations performed by barbers without anesthetic to today's sophisticated transplants; and the transformation of hospitals from Christian places of convalescence to modern medical powerhouses. Cleverly illustrated with historic line drawings, the chronic ailments of humanity provide vivid anecdotes for Porter's enlightening story of medicine's efforts to prevail over a formidable and ever-changing adversary.

Shigehisa Kuriyama(li shan mao jiu),The expressiveness of the body and the divergence of Greek and Chinese medicine du hou

Medical care in nineteenth-century China was spectacularly pluralistic: herbalists, shamans, bone-setters, midwives, priests, and a few medical missionaries from the West all competed for patients. This book examines the dichotomy between "Western" and "Chinese" medicine, showing how it has been greatly exaggerated. As missionaries went to lengths to make their medicine more acceptable to Chinese patients, modernizers of Chinese medicine worked to become more "scientific" by eradicating superstition and creating modern institutions. Andrews challenges the supposed superiority of Western medicine in China while showing how "traditional" Chinese medicine was deliberately created in the image of a modern scientific practice.

Forgotten Disease

"The study of acting should not begin with an exploration of feeling, perception, imagination, memories, intention, personalization, self-identification or even performance—but physical action." Michael Luger's *The Expressive Actor* presents a foundational, preparatory training method, using movement to unlock the entire acting process. Its action-based perspective integrates voice, movement and basic acting training into a unified approach. A wealth of exercises and diagrams guide the reader through this internationally taught program, making it an ideal step-by-step course for both solo and classroom use. Through this course, voice and body training becomes more than a simple skill-building activity – it is the central prerequisite to any actor training. This new Routledge edition has been fully updated, to include: A revised prologue, further discussing the historical and philosophical grounding of *The Luger Method* A new introduction, with particular focus on the integrative nature of the method and how the book should be used. New developments, clarifications, and 12 new exercises. 6 new illustrative diagrams.

A Tenth of a Second

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Detour and Access

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This new and updated book is packed full of tried-and-tested therapeutic activities for use in a range of care settings. It is designed to use simple and inexpensive tools and contains both individual and group activities of varying difficulty, and includes real-life anecdotes that bring the techniques to life.

La la la

Objectivity has a history, and it is full of surprises. In *Objectivity*, Lorraine Daston and Peter Galison chart the emergence of objectivity in the mid-nineteenth-century sciences — and show how the concept differs from alternatives, truth-to-nature and trained judgment. This is a story of lofty epistemic ideals fused with workaday practices in the making of scientific images. From the eighteenth through the early twenty-first centuries, the images that reveal the deepest commitments of the empirical sciences — from anatomy to crystallography — are those featured in scientific atlases: the compendia that teach practitioners of a discipline what is worth looking at and how to look at it. Atlas images define the working objects of the sciences of the eye: snowflakes, galaxies, skeletons, even elementary particles. Galison and Daston use atlas images to uncover a hidden history of scientific objectivity and its rivals. Whether an atlas maker idealizes an image to capture the essentials in the name of truth-to-nature or refuses to erase even the most incidental detail in the name of objectivity or highlights patterns in the name of trained judgment is a decision enforced by an ethos as well as by an epistemology. As Daston and Galison argue, atlases shape the subjects as well as the objects of science. To pursue objectivity — or truth-to-nature or trained judgment — is simultaneously to cultivate a distinctive scientific self wherein knowing and knower converge. Moreover, the very point at which they visibly converge is in the very act of seeing not as a separate individual but as a member of a particular scientific community.

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Embedded in the atlas image, therefore, are the traces of consequential choices about knowledge, persona, and collective sight. Objectivity is a book addressed to any one interested in the elusive and crucial notion of objectivity — and in what it means to peer into the world scientifically.

The Routledge Companion to Embodied Music Interaction

The colonial encounter between France and Morocco in the late nineteenth century took place not only in the political realm but also in the realm of medicine. Because the body politic and the physical body are intimately linked, French efforts to colonize Morocco took place in and through the body. Starting from this original premise, *Medicine and the Saints* traces a history of colonial embodiment in Morocco through a series of medical encounters between the Islamic sultanate of Morocco and the Republic of France from 1877 to 1956. Drawing on a wealth of primary sources in both French and Arabic, Ellen Amster investigates the positivist ambitions of French colonial doctors, sociologists, philologists, and historians; the social history of the encounters and transformations occasioned by French medical interventions; and the ways in which Moroccan nationalists ultimately appropriated a French model of modernity to invent the independent nation-state. Each chapter of the book addresses a different problem in the history of medicine: international espionage and a doctor's murder; disease and revolt in Moroccan cities; a battle for authority between doctors and Muslim midwives; and the search for national identity in the welfare state. This research reveals how Moroccans ingested and digested French science and used it to create a nationalist movement and Islamist politics, and to understand disease and health. In the colonial encounter, the Muslim body became a seat of subjectivity, the place from which individuals contested and redefined the political.

Gesture-Based Communication in Human-Computer Interaction

By examining the dynamic interplay between discourses of fiction and medicine, *Novel Medicine* demonstrates how fiction incorporated, created, and disseminated medical knowledge in China, beginning in the sixteenth century. Critical readings of fictional and medical texts provide a counterpoint to prevailing narratives that focus only on the “literati” aspects of the novel, showing that these texts were not merely read, but were used by a wide variety of readers for a range of purposes. The intersection of knowledge—fictional and real, elite and vernacular—illuminates the history of reading and daily life and challenges us to rethink the nature of Chinese literature.

Reproducing Women

In what way do we benefit from speaking of things indirectly? How does such a distancing allow us better to discover -- and describe -- people and objects? How does distancing produce an effect? What can we gain from approaching the world obliquely? In other words, how does detour grant access? Thus begins Francois Jullien's investigation into the strategy, subtlety, and production of meaning in ancient and modern Chinese aesthetic and political texts and events. Moving between the rhetorical traditions of ancient Greece and China, Jullien does not attempt a simple comparison of the two civilizations. Instead, he uses the perspective provided by each to gain access into a culture considered by many Westerners to be strange -- "It's all Chinese to me" -- and whose strangeness has been eclipsed through the assumption of its familiarity. He also uses the comparison to shed light on the role of Greek thinking in Western

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civilization. Jullien rereads the major texts of Chinese thought -- The Book of Songs, Confucius's Analects, and the work of Mencius and Lao-Tse. He addresses the question of oblique, indirect, and allusive meaning in order to explore how the techniques of detour provide access to subtler meanings than are attainable through direct approaches. Indirect speech, Jullien concludes, yields a complex mode of indication, open to multiple perspectives and variations, infinitely adaptable to particular situations and contexts. Concentrating on that which is not said, or which is spoken only through other means, Jullien traces the benefits and costs of this rhetorical strategy in which absolute truth is absent.

Expressive Figure Drawing

Around the turn of the twentieth century, disorders that Chinese physicians had been writing about for over a millennium acquired new identities in Western medicine—sudden turmoil became cholera; flowers of heaven became smallpox; and foot qi became beriberi. Historians have tended to present these new identities as revelations, overlooking evidence that challenges Western ideas about these conditions. In *Forgotten Disease*, Hilary A. Smith argues that, by privileging nineteenth century sources, we misrepresent what traditional Chinese doctors were seeing and doing, therefore unfairly viewing their medicine as inferior. Drawing on a wide array of sources, ranging from early Chinese classics to modern scientific research, Smith traces the history of one representative case, foot qi, from the fourth century to the present day. She examines the shifting meanings of disease over time, showing that each transformation reflects the social, political, intellectual, and economic environment. The breathtaking scope of this story offers insights into the world of early Chinese doctors and how their ideas about health, illness, and the body were developing far before the advent of modern medicine. Smith

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highlights the fact that modern conceptions of these ancient diseases create the impression that the West saved the Chinese from age-old afflictions, when the reality is that many prominent diseases in China were actually brought over as a result of imperialism. She invites the reader to reimagine a history of Chinese medicine that celebrates its complexity and nuance, rather than uncritically disdaining this dynamic form of healing.

The Civilized Body

The Expressive Arts Activity Book, 2nd edition

How do some monuments become so socially powerful that people seek to destroy them? After ignoring monuments for years, why must we now commemorate public trauma, but not triumph, with a monument? To explore these and other questions, Robert S. Nelson and Margaret Olin assembled essays from leading scholars about how monuments have functioned throughout the world and how globalization has challenged Western notions of the "monument." Examining how monuments preserve memory, these essays demonstrate how phenomena as diverse as ancient drum towers in China and ritual whale-killings in the Pacific Northwest serve to represent and negotiate time. Connecting that history to the present with an epilogue on the World Trade Center, *Monuments and Memory, Made and Unmade* is pertinent not only for art historians but for anyone interested in the turbulent history of monuments—a history that is still very much with us today. Contributors: Stephen Bann, Jonathan Bordo,

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Julia Bryan-Wilson, Jas Elsner, Tapati Guha-Thakurta, Robert S. Nelson, Margaret Olin, Ruth B. Phillips, Mitchell Schwarzer, Lillian Lan-ying Tseng, Richard Wittman, Wu Hung

Etienne-Jules Marey

In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art, through the experience of dancing, and through the existential and phenomenological literature on the lived body. She describes, with performance photographs, specific imagery in dance masterworks by Doris Humphrey, Anna Sokolow, Viola Farber, Nina Weiner, and Garth Fagan.

The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine

This innovative book uses the lens of cultural history to examine the development of medicine in Qing dynasty China. Focusing on the specialty of "medicine for women"(fuke), Yi-Li Wu explores the material and ideological issues associated with childbearing in the late imperial period. She draws on a rich array of medical writings that circulated in seventeenth- to nineteenth-century China to analyze the points of convergence and contention that shaped people's views of women's reproductive diseases. These points of contention touched on fundamental issues: How different were women's bodies from men's? What drugs were best for promoting conception and preventing miscarriage? Was childbirth inherently dangerous? And who was best qualified to judge? Wu shows that late imperial medicine

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approached these questions with a new, positive perspective.

Novel Medicine

This is an inspiring must-have resource for artists seeking new approaches to drawing the human figure. It features more than 20 fundamental figure drawing exercises. It empowers students and artists of all levels to make progress with the figure beyond their expectations. Throughout the history of art, figure drawing has been regarded as the very foundation of an artist's education and at the centre of the art-making process. In *Expressive Figure Drawing*, innovative teacher and author, Bill Buchman, explores the idea that the way we draw is a direct expression of our emotions and perceptions.

Early Chinese Medical Literature

"La la la" A little girl stands alone and sings, but there's no response. So, gathering her courage and her curiosity, she skips out into the world, calling to the trees and the pond and the reeds But will anyone sing back to her?

Medicine and the Saints

A Flourishing Yin

Leadership Presence

A rich exploration of how European naturalists used wonder and wonders (oddities and marvels) to envision and explain the natural world.

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