

The Emissary

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Anatomy, Imaging and Surgery of the Intracranial Dural Venous Sinuses E-Book
Emissaries in Early Modern Literature and Culture

Emissary of Light

Their vastnesses concealed since an era predating the earliest mammals, two titanic chasms are uncovered beneath the canopy of modern Siberia. Lining the granite walls of the first, high above an orderly reservoir of fossilized eggs, an inscription spanning eighty-five miles describes the genome of a proto-mammalian species eradicated during the Permian Extinction. In the next, researchers discover etchings of the constellations as they would have appeared across the eons; a global timeline of ten billion years remembered and foretold by a primordial intelligence beyond our own. Armed with a genetic recipe, compelled to act by the harrowing implications of a pattern detected in the timeline, an international effort begins to return that species from extinction before mankind encounters its own. The human race has only just learned to pluck at the strings of life on Earth. Will the curtains rise on a siren's song? Where will they fall?

Emissary of Light

With no quests left to take, Ewan O'Meara is ready for any adventure. But when he goes outlaw to help a foreign girl raise an army, he learns how much their worlds depend on--and despise--each other. Now he must reconcile them, before everything and everyone he loves is erased.

Emissary

Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

Emissary

A collection of short stories by the famous science fiction writer that border on the bizarre, including "Skeleton," "The small assassin," "Touched with fire," and "Uncle Einar"

Retief: Emissary to the Stars

Hyam is a likeable lad who will make a fine farmer someday. But he carries a burden few can fathom. As his mother slips toward death, she implores him to return to Long Hall, where he spent five years as an apprentice. It was there that Hyam's extraordinary capacity for mastering languages came to light--and soon cast him into the shadows of suspicion. How could any human learn the forbidden tongues with such ease? When Hyam dares to seek out the Mistress of the Sorceries, her revelation tears his world asunder. He has no choice but to set out on the foreboding path--which beckons him to either his destiny or his doom. An encounter with an enchanting stranger reminds him that he is part hero and part captive. As Hyam struggles to interpret the omens and symbols, he is swept up by a great current of possibilities--and dangers. With lyrical prose that unveils a richly imaginative world, Thomas Locke takes readers on a journey into the Realm. There he invites them to awaken their sense of wonder. This cracking adventure moves like a contemporary thriller but harkens back to the enduring genre of classic fantasy.

A Single Shard

This first-of-its-kind volume focuses on the anatomy, imaging, and surgery of the dural venous sinuses and the particular relevance to neurosurgery and trauma surgery. Knowledge of the fine clinical anatomy involved in neurosurgery and skull base surgery has progressed greatly in recent years, and this title reflects new information of particular importance to neurosurgeons, trauma surgeons, neurologists, interventional radiologists, and others who need a complete, up-to-date understanding of this complex anatomical area. Provides thorough coverage of the clinical anatomy of the dural venous sinuses, highlighted by 250 clear, high-quality illustrations and clinical photographs. Covers imaging techniques and surgery in separate chapters following extensive anatomy coverage. Presents the knowledge and experience of recognized experts and authors in the field. Consolidates today's available information and guidance into a single, convenient resource.

The Emissary

The Memoirs of a Polar Bear stars three generations of talented writers and performers—who happen to be polar bears The Memoirs of a Polar Bear has in spades what Rivka Galchen hailed in the New Yorker as “ Yoko Tawada ’ s magnificent strangeness ” —Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany: they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born in chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away Happy or sad, each bear writes a story, enjoying both celebrity and “ the intimacy of being alone with my

pen. ”

The October Country

The Emissary

From the author of *The Flock*, comes his new novel, *The Emissary*. In the North Carolina mountains the town of Jasperton has lost a fading enchantment that has protected it for almost one hundred years from an ancient curse. Martin and Amy Braun, separated, and their marriage almost at an end over the death of their young son, suddenly find themselves reunited to care for a lost child who bears a striking resemblance to their deceased boy. As the town begins to fall victim to the rising influence of an aged evil, they must decide if the child is an emissary for salvation, or for the malignant forces gathering within the town.

The Emissary

Commander Benjamin Sisko is just recovering from the death of his wife when he is assigned command over the former Cardassian, but new Federation space station, Deep Space Nine™. This space station is strategically located not only because of its orbit about Bajor, but also because of its proximity to the only known stable wormhole in the galaxy. After meeting the other Bajoran and Starfleet personnel assigned to the station, including a former Bajoran freedom fighter and a shapeshifter, Sisko finds himself in that very wormhole and in the midst of a metaphysical experience as the alien inhabitants of the wormhole question the concepts of time and love. Sisko, filled with humanistic hubris, begins to explain these experiences, and resolve his painful past.

The Neon Bible

Internationally acclaimed author Yoko Tawada's most famous — and bizarre — tale in a stand-alone, New Directions Pearl edition. *The Bridegroom Was a Dog* is perhaps the Japanese-German writer Yoko Tawada's most famous story. Its initial publication in 1998 garnered admiration from *The New Yorker*, who praised it as, “ fast-moving, mysteriously compelling tale that has the dream quality of Kafka. ” *The Bridegroom Was a Dog* begins with a schoolteacher telling a fable to her students. In the fable, a princess promises her hand in marriage to a dog that has licked her bottom clean. The story takes an even stranger twist when that very dog appears to the schoolteacher in real life as a dog-like man. They develop a very sexual, romantic courtship with many allegorical overtones — much to the chagrin of her friends.

The King's Secret Emissary in the Chosun Dynasty

THE CORPS DIPLOMATIQUE TERRESTRIENNE HAS NEVER SEEN HIS LIKE Retief - the most diplomatic diplomat of the 27th century. His

mission: to gain control of the most desirable planet in the universe - without triggering intergalactic war. He tries talking but how does anyone - even Retief - negotiate with an uninhabited planet? He tries a dice game but how does gambling help the solar peace organization prevent the malevolent Basurans (who've eaten their own planet) from turning to Terra's prize colony for an after-dinner snack? The problems Retief faces are just beginning, but as insurmountable as they seem, the indomitable adventurer prevails - and keeps the state of the universe on an even keel!

The Naked Eye

Emissary

Aileen has a few rules for her life. Do her job and go home safe. Keep the supernatural world away from her human family. Stay off the vampire radar. And, above all, don't get involved in spook politics. But when Liam comes back into town bringing a mystery that threatens the life she's built, she finds every closely guarded rule flying out the window as she sinks ever deeper into the supernatural world. Ultimately, it may be the people she loves the most who pay the price in the high stakes game that vampires call life.

The Bridegroom Was a Dog

Things Fall Apart

Winner of 2018 National Book Award in Translated Literature Library Journal Best Books of 2018 Yoko Tawada 's new novel is a breathtakingly light-hearted meditation on mortality and fully displays what Rivka Galchen has called her "brilliant, shimmering, magnificent strangeness" Japan, after suffering from a massive irreparable disaster, cuts itself off from the world. Children are so weak they can barely stand or walk: the only people with any get-go are the elderly. Mumei lives with his grandfather Yoshiro, who worries about him constantly. They carry on a day-to-day routine in what could be viewed as a post-Fukushima time, with all the children born ancient—frail and gray-haired, yet incredibly compassionate and wise. Mumei may be enfeebled and feverish, but he is a beacon of hope, full of wit and free of self-pity and pessimism. Yoshiro concentrates on nourishing Mumei, a strangely wonderful boy who offers "the beauty of the time that is yet to come." A delightful, irrepressibly funny book, The Emissary is filled with light. Yoko Tawada, deftly turning inside-out "the curse," defies gravity and creates a playful joyous novel out of a dystopian one, with a legerdemain uniquely her own.

Permian

In this 10,000-word essay, written to complement Iain McGilchrist's acclaimed *The Master and His Emissary*, the author asks why - despite the vast

increase in material well-being - people are less happy today than they were half a century ago, and suggests that the division between the two hemispheres of the brain has a critical effect on how we see and understand the world around us. In particular, McGilchrist suggests, the left hemisphere's obsession with reducing everything it sees to the level of minute, mechanistic detail is robbing modern society of the ability to understand and appreciate deeper human values. Accessible to readers who haven't yet read *The Master and His Emissary* as well as those who have, this is a fascinating, immensely thought-provoking essay that delves to the very heart of what it means to be human.

The Emissary

Memoirs of a Polar Bear

Set on four continents, stories about memory.

Four Seasons in Rome

Centuries ago, Brax committed unforgivable sins, killing his lover and himself, and to escape eternal damnation, he made a bargain with the Devil. Now immortal, he roams the earth, corrupting and collecting souls for Hell's infernal legions in anticipation of the coming apocalypse. And he is very, very good at what he does. When he is given the special assignment of corrupting Maggie Westbrook, a seemingly timid high school senior who also happens to be one of the Nephilim, children of angels with the purest of mortal souls, Brax believes his goal of commanding his own legion in Hell's army is finally within his reach. Maggie isn't just any Nephilim; she's the lamb who will break the seals that will usher in Armageddon, and her corruption will tip the scales of that final battle towards Hell. But he quickly finds that the job will be more difficult than he first anticipated. For one thing, he has competition in the form of the demon Corbin Black, whose powers of corruption rival his own. And Maggie is not unguarded, as the Nephilim and host of Heaven will do everything they can to stop him. Most disconcerting, though, is Maggie herself. From the moment Brax first sees her, he is drawn to her purity and innocence, and as he comes to know her, long-forgotten emotions begin to rise within him, emotions he hasn't felt for centuries. While *Testimony* is an epic story of good and evil battling for control of an innocent soul, with the fate of the world hanging in the balance, it's also the more personal story of a deeply flawed man trying as hard as he can to overcome the devastating sins of his past and find true love and redemption. This book contains mature themes, violence, drug use, drinking, and sexual situations. Reader discretion is advised.

The Last Children of Tokyo

Traveling in 1995 around war-torn Bosnia and Croatia, where he had gone to stage a peace concert, this author encountered *The Emissaries*: a small group of mystics who meditated 12 hours a day. He went on to detail their message—that humanity was now ready to create a new world—in a book that was translated into more than a dozen languages. This new edition provides behind-the-scenes information about the people met on that trip and offers

additional commentary on the monks' compelling mystic vision.

Memory Wall

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Emissary (Legends of the Realm Book #1)

From the Nobel Prize – winning author: “ One of the great short novels of the 20th century ” (Jonathan Franzen, *The Wall Street Journal*). Internationally acclaimed as one of the world ’ s most influential writers, Kenzabur e brings to the fore the post-WWII rage and anxiety of a decorous society in this “ deathly black comedy . . . dripping with nuclear terror ” (The Japan Times). Bird is an antisocial twenty-seven-year-old intellectual hanging on to a failing marriage with whiskey. He dreams of going to Africa where the sky sprawls with possibilities. Then, as though walloped by a massive invisible fist, Bird ’ s Utopian fantasies are shattered when his wife gives birth to what he calls their “ monster baby. ” Now, Bird is left with one question: How can he and his wife spend the rest of their lives with this damaged thing clinging to their backs? As shameful, disgraceful, and unthinkable a desire as it is, Bird has an answer. Not sealed. Not just yet. Not before Bird flees on a bender of indiscriminate (and frustratingly impotent) sex, hard liquor, self-delusion, and most terrifying of all—self-discovery. “ [I ’ d] forgotten just how crazy it is . . . It feels so much like life to me . . . it tells me that e is onto something correct. People don ’ t want to deal with reality. ” —Jonathan Franzen, *The Wall Street Journal* “ Very close to a perfect contemporary novel. ” —The New York Times “ An astonishing novel. ” —Mother Jones

The Master and His Emissary

“ Tawada ’ s slender accounts of alienation achieve a remarkable potency. ” —Michael Porter, *The New York Times* A precocious Vietnamese high school student — known as the pupil with “ the iron blouse ” —in Ho Chi Minh City is invited to an International Youth Conference in East Berlin. But, in East Berlin, as she is preparing to present her paper in Russian on “ Vietnam as a Victim of American Imperialism, ” she is abruptly kidnapped and taken to a small town in West Germany. After a strange spell of domestic-sexual boredom with her lover-abductor—and though “ the Berlin Wall was said

to be more difficult to break through than the Great Wall of China ” — she escapes on a train to Moscow . . . but mistakenly arrives in Paris. Alone, broke, and in a completely foreign land, Anh (her false name) loses herself in the films of Catherine Deneuve as her real adventures begin. Dreamy, meditative, and filled with the gritty everyday perils of a person living somewhere without papers (at one point Anh is subjected to some vampire-like skin experiments), *The Naked Eye* is a novel that is as surprising as it is delightful—each of the thirteen chapters titled after and framed by one of Deneuve ’ s films. “ As far as I was concerned, ” the narrator says while watching Deneuve on the screen, “ the only woman in the world was you, and so I did not exist. ” By the time 1989 comes along and the Iron Curtain falls, story and viewer have morphed into the dislocating beauty of both dancer and dance.

A Personal Matter

When unquiet ghosts walk the earth, the servants of Atenas, God of Death, guide them to their final rest in His domain. For six years, Zerafine, priestess of Atenas, and her companion Gerrard have walked the known world, bringing peace to the dead and fair judgment to the living. Hated and feared as a death-bringer by many, Zerafine has never regretted her decision to serve Atenas and never doubted her ability to carry out His will. Until now. An unexpected assignment from the Archpriest of Atenas sends Zerafine and Gerrard to Portena, the oldest city in the world, in pursuit of a kind of ghost no one has ever seen before: spirits that vanish before they can be sent to Atenas's court, appearing and reappearing at random. As emissary of Atenas, Zerafine's task is to discover the true nature of these ghosts and find a way to bring them peace. But Zerafine's task puts her at odds not only with the rulers of Portena, but with the high priest of another God, and she soon realizes that all is not as it seems in the great city. If Zerafine fails to learn the truth and put these ghosts to rest, it could mean disaster not only for Portena, but for the world.

Midnight's Emissary

In a near-future when the old live almost-forever and the young are swept away by strange new ailments, an elderly man fights to keep his beloved great-grandson alive.

Psychic Children Speak to the World

"This powerful and captivating novel will appeal to readers who enjoy fantasy, science fiction, adventure, and the supernatural as well as those who believe in the afterlife, animal communication, and saving the whales and other endangered species from extinction"--

The Emissary Diaries: Journey of discovery

With its emphasis on early modern emissaries and their role in England's expansionary ventures and cross-cultural encounters across the globe, this collection of essays takes the messenger figure as a focal point for the discussion of transnational exchange and intercourse in the sixteenth and seventeenth centuries. It sees the emissary as embodying the processes of representation and communication within the world of the text, itself an 'emissary' that strives

to communicate and re-present certain perceptions of the 'real.' Drawing attention to the limits and licenses of communication, the emissary is a reminder of the alien quality of foreign language and the symbolic power of performative gestures and rituals. Contributions to this collection examine different kinds of cross-cultural activities (e.g. diplomacy, trade, translation, espionage, missionary endeavors) in different world areas (e.g. Asia, the Mediterranean, the Levant, the New World) via different critical methods and approaches. They take up the literary and cultural productions and representations of ambassadors, factors, traders, translators, spies, middlemen, merchants, missionaries, and other agents, who served as complex conduits for the global transport of goods, religious ideologies, and socio-cultural practices throughout the early modern period. Authors in the collection investigate the multiple ways in which the emissary became enmeshed in emerging discourses of racial, religious, gender, and class differences. They consider how the emissary's role might have contributed to an idealized progressive vision of a borderless world or, conversely, permeated and dissolved borders and boundaries between peoples only to further specific group interests.

Metal Emissary

His amazing adventure to discover the psychic children of Bulgaria was the subject of bestselling author and musician James Twyman ' s book Emissary of Love. Nearly ten years later, this new edition revisits that extraordinary journey to discover a timeless message that would transform the world. In 2000, while giving a talk in a private home, Twyman encountered an extraordinary ten-year-old boy named Marco. He touched Twyman ' s finger, and suddenly Twyman could bend spoons with the power of his mind, read thoughts, and transmit thoughts to others. Marco said that there were other special children like him--in a monastery in the mountains of Bulgaria--which led Twyman to southern Europe and further adventures. In the process, he learned that the children had a message for all the world and that he was to be the one to deliver that message. The message? Love creates miracles.

The Emissary

Dispatched on a secret mission in Central Asia, 22 year old Lieutenant Jamie Hanover encounters hostile tribes, steam-powered robots and djinn in his search for answers regarding the British defeat at Trafalgar. Helped by the strange mystic, Hari Singh, the two men fight side by side in the mountains as they track a strange metal emissary through the infamous Khyber Pass. Following in the emissary's destructive footsteps Jamie and Hari travel to Adina Pur, where the uncovering of secrets and the culmination of their respective missions demands a heavy price. Metal Emissary is a Steampunk Adventure set in Central Asia in the 1850s, full of weird machines, exotic characters, dust, snow and blood. If you enjoy the Emperor's Edge series by Lindsay Buroker or A.W. Exley's Artifact Hunters, you're sure to enjoy the Steampunk Adventures of Hanover & Singh.

S. N. Goenka

A bold, unforgettable tale of power, devotion, lust, and the timeless battle between good and evil

Alien Emissary

In a life that saw him evolve from a staunchly religious Hindu to an ecumenical master of Buddhist insight meditation, Satyan r ya (S. N.) Goenka (1924 – 2013) emerged as a leader in the spread of lay mindfulness and insight meditation practice on a global scale. A second-generation Burmese of Indian origin, Goenka was a successful businessman before turning to Buddhist meditation for help with crippling migraines. Becoming first a close student and then assistant teacher under the innovative Burmese lay Buddhist teacher U Ba Khin, Goenka eventually felt the pull of karmic destiny to teach meditation in India and thereby repay the ancient debt that Burmese Buddhists owed to the original Indian Buddhist tradition. In the 1970s, as he became an integral part of the Indian Buddhist spiritual landscape, thousands of young people from the United States and Europe flocked to India to explore its spiritual possibilities. Out of this remarkable convergence was launched a global network of practitioners and meditation centers that would become Goenka ' s legacy. Drawing heavily on Goenka ' s own autobiographical writings and Dharma talks, Daniel Stuart draws the first comprehensive portrait of the master ' s life and demonstrates that Goenka ' s influences, teaching, and legacy are much more complex than has been commonly thought. Stuart incorporates a wide range of primary documents and newly translated material in Hindi and Burmese to offer readers an in-depth exploration of Goenka ' s teachings and his practice lineage in Burma. Stuart further details the trials and tribulations Goenka faced in building a movement in India in the 1970s, developing a global network of meditation centers, and negotiating a range of relationships with students and religious leaders worldwide. This fascinating addition to the Lives of the Masters series reflects on Goenka ' s role in the revival of Buddhism in postcolonial India and his emergence as one of the most influential meditation masters of the twentieth century.

Emissary of the Doomed

“ A moving evocation of the small-town South in the mid-twentieth century ” that “ belongs on the shelf with the works of Flannery O ' Connor, Carson McCullers, and Eudora Welty ” (Orlando Sentinel). John Kennedy Toole—who won a posthumous Pulitzer Prize for his best-selling comic masterpiece *A Confederacy of Dunces*—wrote *The Neon Bible* for a literary contest at the age of sixteen. The manuscript languished in a drawer and became the subject of a legal battle among Toole ' s heirs. It was only in 1989, thirty-five years after it was written and twenty years after Toole ' s suicide at thirty-one, that this amazingly accomplished and evocative novel was freed for publication. “ Heartfelt emotion, communicated in clean direct prose . . . a remarkable achievement. ” —Michiko Kakutani, *The New York Times* “ John Kennedy Toole ' s tender, nostalgic side is as brilliantly effective as his corrosive satire. If you liked *To Kill A Mockingbird* you will love *The Neon Bible*. ” —Florence King “ Shockingly mature. . . . Even at sixteen, Toole knew that the way to write about complex emotions is to express them simply. ” —Kerry Luft, *Chicago Tribune*

Gandhi's Emissary

The official little known WWII story of a desperate attempt to save Hungary's Jewish population When Nazi troops invaded in March 1944, Hungary contained the largest intact Jewish population in Europe. Until then, stories of Auschwitz and other "resettlement camps" were still treated as unconfirmed rumors inside Hungary and among the Allied powers. With the arrival of Adolf Eichmann-and reports from the first escapees from Auschwitz confirming the most horrifying rumors about the camps-the 850,000 Jews of Hungary faced annihilation. *Emissary of the Doomed* is the riveting and heartbreaking account of the heroic attempt to save Hungary's Jewish population. Learning that Eichmann and Himmler were willing to bargain for the lives of as many

as one million Jews, Joel Brand and the Jewish rescue committee in Budapest took up the German offer and embarked on a desperate race across Europe and the Middle East to persuade the reluctant Allies to trade funds and material for Jewish lives. Against the backdrop of the Normandy invasion, the Soviet advance across Eastern Europe, and the American advances up the Italian peninsula, Brand and his colleagues tried to stop the final push of the Nazis to destroy the Jews of Europe. This untold chapter will appeal to all readers of World War II literature.

One Great Year

A new edition of the bestselling classic – published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain – the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the ‘ rational ’ side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a wonderful servant, it is a very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic – stripped of depth, colour and value.

Emissary of the Devil

The Divided Brain and the Search for Meaning

The Emissary

"Indiana Jones meets Eckhart Tolle!" As the world descends from a Golden Age into darkness and brutality, Marcus has been reincarnated an exhausting number of times. Selected to become an Emissary, it is his duty to protect the world's most sacred, long-standing secrets. When he surreptitiously consumes a serum that allows him to retain his memory from one lifetime to the next, Marcus inadvertently condemns himself to thousands of years of torment, loneliness and searching. Desperate to preserve his memories of his soul mate, Theron, and unsure as to whether or not he was ever truly meant to be an Emissary, Marcus's struggles span lifetimes through ancient Bolivia, Greece, Egypt, the Mongol Empire and Shambhala, all the while remaining vigilantly alert to the looming danger of his cruel and powerful nemesis, Helghul. A collision of kick-ass action, ancient mystery and an epic love story for the ages, The Emissary is a bold and unforgettable tale of power, devotion, lust, spirituality, world history, and the timeless battle between good and evil.

Anatomy, Imaging and Surgery of the Intracranial Dural Venous Sinuses E-Book

As seventeen-year-old Nolan watches his brother change into a cruel soldier in the king's army, he vows to hide the special powers that would force him to also serve the king.

Emissaries in Early Modern Literature and Culture

An astounding tale of courage, belonging and endurance from a renowned storyteller. Tree-ear has a dream. He has watched the master potter Min take a lump of clay and shape it into a thing of beauty. For Tree-ear the transformation is a miracle. Someday he wants to perform such a miracle himself. But you cannot just walk up to a master potter and ask him to teach you his craft, especially not if you're an orphan like Tree-ear. First Tree-ear must prove he is worthy of Min's time and teachings. So he asks the honourable master if he can work for him, without pay, for the privilege of being near such talent. Tree-ear has taken his first step toward his dream. If Tree-ear takes it one hill, one valley, one day at a time, just maybe, he'll be able to make his dream come true. 'Readers will not soon forget these characters or their sacrifices.' Publishers Weekly Contains Linda Sue Park's 2002 Newbery Award acceptance speech.

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