

## **The Dream Seekers Native American Visionary Traditions Of The Great Plains Volume 213 The Civilization Of The American Indian Series**

Western American Literature Coming Down From Above Reference Encyclopedia of the American  
Indian Painters, Patrons, and Identity Dream Seekers We Will Dance Our Truth Cherish the Dream Journal  
of Folklore Research Essentials of Complementary and Alternative Medicine Santa Barbara Papers in  
Linguistics American Indian Culture and Research Journal Teaching Mysticism Shamanism in North  
America American Indian Religious Traditions: A-IParabola Dream Seekers American Indian Rock  
Art Native Peoples New Perspectives on Native North America The American Humanities Index The  
Dream Seekers The Animals Came Dancing Native American Performance and Representation Great  
Plains Quarterly Choice The Oxford Handbook of American Indian History The Dream in Native  
American and Other Primitive Cultures The New Science of Dreaming: Cultural and theoretical  
perspectives American Indian Quarterly America, History and Life Bibliographic Index Encyclopedia of  
Women and World Religion: A-K Contemporary Authors New Revision Series Picture Cave Spirit Beings  
and Sun Dancers Encyclopedia of Women and World Religion North Dakota History Telling the  
Stories Illinois English Bulletin Belief Beyond Boundaries

### **Western American Literature**

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In this volume some of the leading scholars working in Native North America explore contemporary perspectives on Native culture, history, and representation. Written in honor of the anthropologist Raymond D. Fogelson, the volume charts the currents of contemporary scholarship while offering an invigorating challenge to researchers in the field. The essays employ a variety of theoretical and methodological approaches and range widely across time and space. The introduction and first section consider the origins and legacies of various strands of interpretation, while the second part examines the relationship among culture, power, and creativity. The third part focuses on the cultural construction and experience of history, and the volume closes with essays on identity, difference, and appropriation in several historical and cultural contexts. Aimed at a broad interdisciplinary audience, the volume offers an excellent overview of contemporary perspectives on Native peoples.

### **Coming Down From Above**

### **Reference Encyclopedia of the American Indian**

### **Painters, Patrons, and Identity**

### **Dream Seekers**

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Telling the Stories brings together thirteen important statements on major issues of American Indian identities and literatures. Some of the authors tell their stories and those of their people; others give scholarly attention to the most important contemporary Indian authors, such as Sherman Alexie, Louise Erdrich, Leslie Marmon Silko, and James Welch. Thus the book replicates the dynamic process of the ever-changing stories of the American Indian peoples.

### **We Will Dance Our Truth**

### **Cherish the Dream**

Written from an American Indian perspective with input from religious scholars and community leaders, this pioneering reference work explores indigenous North American religions and religious practices and rituals.

### **Journal of Folklore Research**

When twelve-year-old Phillip and his sister move with their parents from Plymouth to Boston in 1634, they encounter mysterious Indians and survive narrow escapes.

### **Essentials of Complementary and Alternative Medicine**

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When twelve-year-old Phillip and his sister move with their parents from Plymouth to Boston in 1634, they encounter mysterious Indians and survive narrow escapes.

### **Santa Barbara Papers in Linguistics**

In this innovative, performative approach to the expressive culture of the Yaqui (Yoeme) peoples of the Sonora and Arizona borderlands, David Delgado Shorter provides an altogether fresh understanding of Yoeme worldviews. Based on extensive field study, Shorter's interpretation of the community's ceremonies and oral traditions as forms of "historical inscription" reveals new meanings of their legends of the Talking Tree, their Testamento narrative of myth and history, and their fabled deer dances, funerary rites, and church processions. Working collaboratively with Yoeme communities, Shorter has produced a scrupulous investigation that challenges received wisdom from both anthropological and New Age perspectives, demonstrates how Yoeme performances provide a counterdiscourse to earlier understandings of colonialism and conquest, and updates our knowledge of contemporary Yoeme society. Shorter's vivid descriptions and penetrating analyses vividly show how today's Yoeme peoples navigate the tribulations and opportunities of the twenty-first century.

### **American Indian Culture and Research Journal**

This 2 volume set presents new and innovative research by current scholars as well as the work of female religious scholars of the past. The 600 entries include comparative study of issues such as

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mythology, ordination and afterlife; Buddhism, Christianity, Islam, Judaism; relationship of religion to study of art, literature, and science; historical perspectives on religions both new and prehistoric; biographies of religious leaders and scholars; methods and theories for study of women in religion.

### **Teaching Mysticism**

### **Shamanism in North America**

In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

### **American Indian Religious Traditions: A-I**

### **Parabola**

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A millennia ago, Native Americans entered the dark recesses of a cave in eastern Missouri and painted an astonishing array of human, animal, and supernatural creatures on its walls. Known as Picture Cave, it was a hallowed site for sacred rituals and rites of passage, for explaining the multi-layered cosmos, for vision quests, for communing with spirits in the "other world," and for burying the dead. The number, variety, and complexity of images make Picture Cave one of the most significant prehistoric sites in North America, similar in importance to Cahokia and Chaco Canyon. Indeed, scholars will be able to use it to reconstruct much of the Native American symbolism of the early Western Mississippian world. The Picture Cave Interdisciplinary Project brought together specialists in American Indian art and iconography, two artists, Osage Indian elders, a museum curator, a folklorist, and an internationally renowned cave archaeologist to produce the first complete documentation of the pictographs on the cave walls and the first interpretations of their meanings and significance. This extensively illustrated volume presents the Project's findings, including an introduction to Picture Cave and prehistoric cave art and technical analyses of pigments, radiocarbon dating, spatial order, and archaeological remains. Interpretations of the cave's imagery, from individual motifs to complex panels; the responses of contemporary artists; and interviews with Osage elders (descendants of the people who made the art), describing what Picture Cave means to them today, are also included. A visual glossary of all the images in Picture Cave as well as panoramic views complete this pathfinding volume.

### **Dream Seekers**

In *The Dream Seekers*, Lee Irwin demonstrates the central importance of visionary dreams as sources of empowerment and innovation in Plains Indian religion. Irwin draws on 350 visionary dreams from

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published and unpublished sources that span 150 years to describe the shared features of cosmology for twenty-three groups of Plains Indians. This comprehensive work is not a recital but an understandable exploration of the religious world of Plains Indians. The different means of acquiring visions that are described include the spontaneous vision experience common among Plains Indian women and means such as stress, illness, social conflict, and mourning used by both men and women to obtain visions. Irwin describes the various stages of the structured male vision quest as well as the central issues of unsuccessful or abandoned quests, threshold experiences during a vision, and the means by which religious empowerment is attained and transferred.

### **American Indian Rock Art**

Native performance is a multifaceted and changing art form as well as a swiftly growing field of research. Native American Performance and Representation provides a wider and more comprehensive study of Native performance, not only its past but also its present and future. Contributors use multiple perspectives to look at the varying nature of Native performance strategies. They consider the combination and balance of the traditional and modern techniques of performers in a multicultural world. This collection presents diverse viewpoints from both scholars and performers in this field, both Natives and non-Natives. Important and well-respected researchers and performers such as Bruce McConachie, Jorge Huerta, and Daystar/Rosalie Jones offer much-needed insight into this quickly expanding field of study. This volume examines Native performance using a variety of lenses, such as feminism, literary and film theory, and postcolonial discourse. Through the many unique voices of the contributors, major themes are explored, such as indigenous self-representations in performance,

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representations by nonindigenous people, cultural authenticity in performance and representation, and cross-fertilization between cultures. Authors introduce important, though sometimes controversial, issues as they consider the effects of miscegenation on traditional customs, racial discrimination, Native women's position in a multicultural society, and the relationship between authenticity and hybridity in Native performance. An important addition to the new and growing field of Native performance, Wilmer's book cuts across disciplines and areas of study in a way no other book in the field does. It will appeal not only to those interested in Native American studies but also to those concerned with women's and gender studies, literary and film studies, and cultural studies.

### **Native Peoples**

Native Americans believed that it was their responsibility to maintain harmony in the natural world on which they depended by performing a variety of rituals. Shamans were credited with exceptional powers to act on behalf of the community. They claimed to be capable of separating their spirits from their bodies and interceding with those spirits that controlled the many forces of nature. Having studied the subject at first hand during his many visits to American tribes, Dr. Norman Bancroft Hunt sets out the richly rewarding results of his research in this survey of shamanic traditions and practices in various Native American groups. Shamanism in North America is profusely illustrated with the most remarkable masks, effigies, and implements used by shamans and includes evocative images of the often harsh wilderness inhabited by the tribes under discussion, as well as some revealing historical photographs of shamans.

## **New Perspectives on Native North America**

The term "mysticism" has never been consistently defined or employed, either in religious traditions or in academic discourse. The essays in this volume offer ways of defining what mysticism is, as well as methods for grappling with its complexity in a classroom. This volume addresses the diverse literature surrounding mysticism in four interrelated parts. The first part includes essays on the tradition and context of mysticism, devoted to drawing out and examining the mystical element in many religious traditions. The second part engages traditions and religio-cultural strands in which "mysticism" is linked to other terms, such as shamanism, esotericism, and Gnosticism. The volume's third part focuses on methodological strategies for defining "mysticism," with respect to varying social spaces. The final essays show how contemporary social issues and movements have impacted the meaning, study, and pedagogy of mysticism. *Teaching Mysticism* presents pedagogical reflections on how best to communicate mysticism from a variety of institutional spaces. It surveys the broad range of meanings of mysticism, its utilization in the traditions, the theories and methods that have been used to understand it, and provides critical insight into the resulting controversies.

## **The American Humanities Index**

Four out of ten patients visited a complementary and alternative medicine (CAM) practitioner last year--Your Patients! *Essentials of Complementary and Alternative Medicine* provides you with the information you need to understand this phenomenon. This practical source brings together today's

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leading CAM researchers and practitioners to offer the reader insights into the social and scientific foundations of CAM, the safety and efficacy of CAM products and practices, and overviews of 20 commonly used CAM modalities. Essentials of Complementary and Alternative Medicine helps you inform, educate, and treat patients who are interested in or currently using CAM.

### **The Dream Seekers**

This broad and lively anthology reveals the breadth of his influence and the vitality of the field of Native American art history.

### **The Animals Came Dancing**

### **Native American Performance and Representation**

For longer than five centuries, Native Americans have struggled to adapt to colonialism, missionization, and government control policies. This first comprehensive survey of prophetic movements in Native North America tells how religious leaders blended indigenous beliefs with Christianity's prophetic traditions to respond to those challenges. Lee Irwin gathers a scattered literature to provide a single-volume overview that depicts American Indians' creative synthesis of their own religious beliefs and practices with a variety of Christian theological ideas and moral teachings. He traces continuities in the

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prophetic tradition from eighteenth-century Delaware prophets to Western dream dance visionaries, showing that Native American prophecy was not merely borrowed from Christianity but emerged from an interweaving of Christian and ancient North American teachings integral to Native religions. From the highly assimilated ideas of the Puget Sound Shakers to such resistance movements as that of the Shawnee Prophet, Irwin tells how the integration of non-Native beliefs with prophetic teachings gave rise to diverse ethnotheologies with unique features. He surveys the beliefs and practices of the nation to which each prophet belonged, then describes his or her life and teachings, the codification of those teachings, and the impact they had on both the community and the history of Native religions. Key hard-to-find primary texts are included in an appendix. An introduction to an important strand within the rich tapestry of Native religions, *Coming Down from Above* shows the remarkable responsiveness of those beliefs to historical events. It is an unprecedented, encyclopedic sourcebook for anyone interested in the roots of Native theology.

### **Great Plains Quarterly**

"In this unique set of books, experts in the field from around the globe gather to show the newest and most exciting research and findings related to the biology and psychology of dreaming. Other research featured here describes the biology or psychology of realistic and bizarre dreams, of symbolic images in dreams, and of how differences in gender and personality affect dreams and dreaming. The newest and most extensive source of information on dreaming in existence, this set gives readers insights into how this new science could lead to innovations in the medical, social, technical, and biotech fields."--PUBLISHER'S WEBSITE.

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## **Choice**

In this major overview of the relationship between Indians and animals on the northern Great Plains, the author recovers a sense of the knowledge that hunting peoples had of the animals upon which they depended and raises important questions about Euroamerican relationships with the natural world.

## **The Oxford Handbook of American Indian History**

## **The Dream in Native American and Other Primitive Cultures**

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

## **The New Science of Dreaming: Cultural and theoretical perspectives**

## **American Indian Quarterly**

## **America, History and Life**

## **Bibliographic Index**

This analysis opens with a historical review of dream interpretation, exploring the structure, theory, and function of dreams in primitive cultures and examining their predominant symbols, types, and forms. Focusing on Native American dreams, the study defines their significance to the individual and their relationship to the culture pattern.

## **Encyclopedia of Women and World Religion: A-K**

Belief Beyond Boundaries explores 'religions' or forms of spirituality that tend to be marginal to the mainstream of British and North American religious expression. The book examines how alternative spiritualities traditionally classed as 'New Age' or new religious movements have grown exponentially in recent years. It progresses to detailed examination of Paganism, Celtic spirituality, Wicca, witchcraft, North American indigenous religion and New Age, considering the impact of the rise of science on religion and the emergence of new categories of spirituality. The authors explore why these forms of spirituality are so popular in the contemporary UK and USA, and how they impact on mainstream traditions. The five textbooks and Reader that make up the Religion Today Open University/Ashgate series are: o From Sacred Text to Internet o Religion and Social Transformations o Perspectives on Civil Religion o Global Religious Movements in Regional Context o Belief Beyond Boundaries o Religion Today: A Reader

## **Contemporary Authors New Revision Series**

"In spite of the sexism that has denied women full active status in their religions, the editor calls this title a "celebration" of the scholarship of recent years. In order to offer a global perspective, contributions were sought from non-Western as well as Western scholars for the 600 signed articles. Entries encompass individual religions and their variations, biographies, movements, issues, and the relationship of religion to the study of art, literature, and science. While broadest coverage is given to the major religions of the world, information is also provided on Sikhism, African religions, Santeria, and Native American religions and many others. An added feature is the synoptic outline, which provides conceptual themes to the reader. This valuable resource is accessible to the high school and college student, to the researcher and the general reader".

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--"Outstanding Reference Sources :the 1999 Selection of New Titles", American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA.

## **Picture Cave**

"Everything you know about Indians is wrong." As the provocative title of Paul Chaat Smith's 2009 book proclaims, everyone knows about Native Americans, but most of what they know is the fruit of stereotypes and vague images. The real people, real communities, and real events of indigenous America continue to elude most people. The Oxford Handbook of American Indian History confronts this erroneous view by presenting an accurate and comprehensive history of the indigenous peoples who lived-and live-in the territory that became the United States. Thirty-two leading experts, both Native and non-Native, describe the historical developments of the past 500 years in American Indian history, focusing on significant moments of upheaval and change, histories of indigenous occupation, and overviews of Indian community life. The first section of the book charts Indian history from before 1492 to European invasions and settlement, analyzing US expansion and its consequences for Indian survival up to the twenty-first century. A second group of essays consists of regional and tribal histories. The final section illuminates distinctive themes of Indian life, including gender, sexuality and family, spirituality, art, intellectual history, education, public welfare, legal issues, and urban experiences. A much-needed and eye-opening account of American Indians, this Handbook unveils the real history often hidden behind wrong assumptions, offering stimulating ideas and resources for new generations to pursue research on this topic.

## **Spirit Beings and Sun Dancers**

## **Encyclopedia of Women and World Religion**

### **North Dakota History**

#### **Telling the Stories**

Frank Leroux, the leader of an expedition over the Sierra Nevada range, must put up with the complaints of Theodora, a pampered Eastern heiress who has underestimated the treacherousness of the journey

### **Illinois English Bulletin**

#### **Belief Beyond Boundaries**

Presents seventy-six images Black Hawk drew in the 1880s, detailing the culture and religion of the Lakota Sioux.

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