

The Collected Stories Of Arthur C Clarke

Collected Stories of Carson McCullers
A Study of Maya Art, Its Subject Matter and Historical Development
Royal Vendetta
The Academic Presentation: Situated Talk in Action
The Lion of Comarre, and Against the Fall of Night
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Collected Stories of Carson McCullers

Science fiction-noveller.

A Study of Maya Art, Its Subject Matter and Historical Development

Royal Vendetta

The Academic Presentation: Situated Talk in Action

LEAP INTO THE FUTURE, AND SHOOT BACK TO THE PAST H. G. Wells's seminal short story "The Time Machine," published in 1895, provided the springboard for modern science fiction's time travel explosion. Responding to their own fascination with the subject, the greatest visionary writers of the twentieth century penned some of their finest stories. Here are eighteen of the most exciting tales ever told, including "Time's Arrow" In Arthur C. Clarke's classic, two brilliant physicists finally crack the mystery of time travel—with appalling consequences. "Death Ship" Richard Matheson, author of Somewhere in Time, unveils a chilling scenario concerning three astronauts who stumble upon the conundrum of past and future. "Yesterday was Monday" If all the world's a stage, Theodore Sturgeon's compelling tale follows the odyssey of an ordinary joe who winds up backstage. "Rainbird" R.A. Lafferty reflects on what might have been in this brainteaser about an inventor so brilliant that he invents himself right out of existence. "Timetipping" What if everyone time-traveled except you? Jack Dann provides some surprising answers in this literary gem. . . . as well as stories by Poul Anderson • L. Sprague de Camp • Joe Haldeman • John Kessel • Nancy Kress • Henry Kuttner • Ursula K. Le Guin • Larry Niven • Charles Sheffield • Robert Silverberg • Connie Willis By turns frightening, puzzling, and fantastic, these stories engage us in situations that may one day break free of the bonds of fantasy . . . to enter the realm of the future: our future. Note: "A Sound of Thunder" by Ray Bradbury and "I'm Scared" by Jack Finney are not included in this edition.

The Lion of Comarre, and Against the Fall of Night

Tales from the White Hart

All of Arthur C. Clarke's short stories collected in one volume, beginning with 'Rescue Party', Clarke's first ever published short story. A volume which showcases his range and variety, each story a classic example of the unique mixture of speculation and fiction which has made Clarke a household name. This edition is being published in October, in plenty of time for 2001, the year which is synonymous with Clarke's visions of the future.

The Memoirs of Sherlock Holmes

Arthur C. Clarke acquired his first science fiction magazine - a copy of *Astounding Stories* - in 1930, when he was 13. Immediately he became an avid reader and collector: and, soon enough, a would-be-writer. The rest is history. Now, in *Astounding Days*, he looks back over those impressed by him, discussing their scientific howlers, and their remarkable proportion of predictive bulls-eyes - and writing of his early life and career. Written with relaxed good humour, *Astounding Days* is full of fascinating comment and anecdote.

Collected Stories

Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of *2001: A Space Odyssey*. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth's destruction. Thalassa's resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship *Magellan* arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke's favorite novel, *The Songs of Distant Earth* addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. "Clarke's simple, musical style never falters in this sobering yet far from bleak commentary on humanity's longing for the stars. Highly recommended." —Library Journal

The Book of Arthur

From the grandmaster of science fiction, a dozen memorable tales filled with wonder and imagination. From the Paperback edition.

Presence

How is the task of giving a presentation accomplished? In this insightful book Johanna Rendle-Short unpacks this seemingly simple task to show the complexity that underlies it. Examining the academic presentation as a case in point, she details how seminar presenters interact with the audience and objects around them to produce a coherent whole. Through detailed examination of talk-in-interaction the book throws light on one instance of talk as situated practice, demonstrating both the ordinariness of the academic presentation, and its intricate

complexity. While audience members recognize that a seminar is underway, this book shows how this recognition comes about. The Academic Presentation will greatly interest scholars of talk and interaction analysis, situated talk, ethnomethodology and conversation analysis.

Counseling Strategies and Objectives

The End of the Story

Short stories from the science fiction master—including the tale that inspired 2001: A Space Odyssey. These stories present a brilliant showcase of Arthur C. Clarke's many-layered approach to the moral dilemmas of scientific advancement—from the thrilling and brutal "Breaking Strain" to the more poetic and thoughtful "Second Dawn." Also included is "The Sentinel"—the basis for the classic Stanley Kubrick film 2001: A Space Odyssey. This outstanding collection reminds us that the author of Childhood's End was not only a giant in the world of science fiction, a recipient of multiple Nebula and Hugo Awards, and an incomparable storyteller, but also a "skilled literary artist" (Hartford Courant). "I do not know of any short story that has moved me more than Arthur C. Clarke's 'If I Forget Thee, Oh Earth.'" —The Christian Science Monitor

Health Care Organizations, a Model for Management

In one volume, the complete short fiction of the author of *The Heart Is a Lonely Hunter*, including her two most renowned novellas. Carson McCullers—novelist, dramatist, poet—was at the peak of her powers as a writer of short fiction. Here are nineteen stories that explore her signature themes including loneliness in marriage and the tragicomedy of life in the South. Included in this volume are "The Member of the Wedding" and "The Ballad of the Sad Café," novellas that Tennessee Williams judged to be "assuredly among the masterpieces of our language." "McCullers patented the Southern gothic genre that embraces grotesque, morbid characters with such pervading themes as unrequited love and wounded adolescence. Largely set in the South and richly autobiographical, her writings have endured because of their great power and originality." —Library Journal

Sherlock Holmes: The Ultimate Collection

"(Clarke) remains a master at describing the wonders of the material universe in sentences that combine a respect for scientific accuracy with an often startling lyricism".--"The New York Times Book Review". Here is one of his out-of-print classics now available in a new trade paperback edition.

Childhood's End

Landmark classic interprets Maya symbolism, estimates styles, covers ceramics, architecture, murals, stone carvings as art forms. Over 750 illustrations.

Short Stories by Arthur Conan Doyle

Collected Stories This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and

recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Sherlock Holmes

The definitive collection of short stories from the century's greatest science fiction writer All of Arthur C. Clarke's short stories collected in one volume, beginning with TRAVEL BY WIRE - Clarke's first ever published short story. A volume which showcases his range and variety, each story a classic example of the unique mixture of speculation and fiction which has made Clarke a household name.

The Collected Stories

Six decades of fascinating stories from the legendary "colossus of science fiction" and creator of 2001: A Space Odyssey gathered in one compendium (The New Yorker). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and "one of the true geniuses of our time," Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the "single-author collection of the decade" (Booklist, starred review). This definitive edition includes early work such as "Rescue Party" and "The Lion of Comarre," classics like "The Nine Billion Names of God" and "The Sentinel" (which was the kernel of the later novel and movie, 2001: A Space Odyssey), and later works including "A Meeting with Medusa" and "The Hammer of God." Encapsulating one of the great science fiction careers of all time, this immense volume "displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science" (Library Journal). "One of the most astounding imaginations ever encountered in print." —The New York Times "As his Collected Stories helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand." —The Guardian

Salute to Adventurers

?If you want an omnibus of short fiction by Arthur C. Clarke, a Science Fiction Writers of America Grand Master, then you want The Collected Stories of Arthur C. Clarke. If you're looking for a representative sample of Clarke's short stories, or for some examples of the creative and extrapolative abilities that established Clarke as one of science fiction's greatest and most important writers, then check out Tales from Planet Earth. Tales from Planet Earth ranges widely across time, but the stories are centered on our home world. Many SF writers confine their visions of earth to its flatlands, but Clarke is three-dimensional; his stories "Hate," "The Deep Range," and "The Man Who Ploughed the Sea" plunge into the ocean, while "The Cruel Sky" ascends the Himalayas. Some stories, like "The Other Tiger" and "If I Forget Thee, Oh Earth," end on chilling twists. "The Road to the Sea" spans centuries and millennia to explore how humanity's exodus to the stars may affect the world left behind. "Hate" considers how transcendence of the Earth's atmosphere may affect ancient enmities. "The Parasite" demonstrates a scary nastiness not usually associated with Clarke. "The Wall of Darkness" is set on an alternate-universe earth so different from ours, and "The Lion of Comarre" is set in a future so far away, that both stories feel like fantasy; but both are rigorously extrapolated from scientific theory. Two lighthearted entertainments, "The Next Tenants" and "The Man Who Ploughed the Sea," are from Tales of the White Hart. All of the stories in Tales from Planet Earth are recommended. "Here is a collection of Arthur's science fiction stories, science fiction dealing with science, extrapolated intelligently. How you will enjoy it!" —ISAAC ASIMOV

The Best of Arthur C. Clarke

The collected short fiction of America's leading dramatist of the 20th century in a Penguin Classics Deluxe Edition Though best known for creating some of the greatest dramas of the twentieth century, Arthur Miller was also a master of the short story. Initially published in prestigious venues like the New Yorker, the Atlantic, and Esquire, his fiction constitutes a fascinating and indispensable portion of his life's work. Presence: Collected Stories revives and reintroduces these masterly works, making available in one volume stories previously scattered across various collections. Here, as in his best plays, Miller pulls apart the threads of American life with tender humanism and unmatched psychological realism. These stories build on the landscape of Miller's drama, of Broadway dives and Brooklyn shipyards where businessmen, writers, bums, and blue-collar workers struggle for self-worth. This vital collection celebrates not just the Miller we know through his most often-performed plays, but the whole of his astounding depth as an artist. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The Light of Other Days

A thrilling and superbly written historical romance. The story of Andrew Garveld, a young man born into a poor but once noble family, sets about changing his fortune by travelling to Edinburgh but meets many people along the way and events spiral and change his life forever.

Collected Stories

Presence: Collected Stories

This is a story of wars, revolutions, exiles and restorations; a parade of kings, queens, regents and pretenders. Its central theme is the fight for the throne of Spain between the Bourbon and Carlist pretenders, a fight which started in 1833. Both branches of the family abound in colourful characters: the shrewd Maria Cristina, the masculine Infanta Carlota, the sensuous Isabel II, the effete King Francisco, the suave Duke de Montpensier, the showy Carlos VII, the licentious Alfonso XII. The drama is acted out in many countries in the court living in formal splendour in the Palacio Real in Madrid, Don Juan dying incognito in a house in Brighton, Isabel living out her voluptuous days in Paris, Carlos VII scheming in his palazzo on the Grand Canal, the future Alfonso XII at Sandhurst, the Infanta Eulalia in Chicago, the son of Alfonso XIII dying in a car accident in the U.S.A. When this book was first published in 1966, the spirit of Carlism was still very much alive; the Carlists had thrown their weight behind Franco in the Spanish Civil War, and the recent marriage of the Carlist pretender to Princess Irene of Holland had spotlighted the old feud.

Of Time and Stars

Arthur Conan Doyle's master criminologist Sherlock Holmes continues to delight readers around the world more than a century after he first appeared in print (in 1887's *A Study in Scarlet*). The digital age has only increased his popularity: amid the onslaught of contemporary crime fiction there is something reassuring about Sherlock Holmes. In the hardcover edition of '*Sherlock Holmes: The Ultimate Collection*' you will find all four Sherlock Holmes novels: *A Study In Scarlet* by Arthur Conan Doyle. *The Sign of the Four* by Arthur Conan Doyle. *The Hound of the Baskervilles* by Arthur Conan Doyle. *The Valley of Fear* by Arthur Conan Doyle.

Expedition to Earth

Pupils will meet the literature requirements of the National Curriculum by studying these collections of short stories by pre-twentieth century authors. Readers of all abilities will gain increased comprehension of the stories from the integrated support material on every page. Pupils' interest is maintained by the large format and simple layout. A more complete picture of the authors is provided through completion of a number of 'compare and contrast' exercises, reinforcement activities and overview sections at the end of each story. The National Curriculum requirement to read stories from other cultures and traditions is also covered by books in the series.

The Nine Billion Names of God

A Meeting with Medusa

This volume marks the recovery and first combined publication of the stories of Arthur Yap, one of Singapore's most accomplished and important writers. A hitherto neglected facet of Yap's opus, his eight short stories are deceptive in their simplicity, housing within their sparse prose a complex engagement with Singapore society from which he wrote. With his signature minimalistic style, Yap simultaneously perplexes readers with stories of seemingly plotless ambiguity, yet draws them in with familiar characters playing out situations that still resonate in

twenty-first century Singapore today. Angus Whitehead's introduction highlights literary nuances in the stories and frames the stories within the wider backdrop of social change of Singapore at the time of Yap's writing. The meticulous critical apparatus make this book of interest to not only the general reader but also students of Singapore and Southeast Asian literature in English.

The Sentinel

The Adventures of Sherlock Holmes contains four of Conan Doyle's own all-time favorite Holmes mysteries, "The Adventure of the Speckled Band," "The Red-Headed League," "A Scandal in Bohemia," and "The Five Orange Pips." The Memoirs of Sherlock Holmes has another three of Conan Doyle's favorites in "The Adventure of the Reigate Squire," "The Adventure of the Musgrave Ritual," and "The Adventure of the Final Problem." It is in "The Final Problem," of course, that Dr. Watson sadly reports the death of Holmes at the Reichenbach Falls near Meiringen in Switzerland. Holmes's titanic struggle with his arch enemy, Professor Moriarty, had seen them both apparently plunge over a sheer drop, although Watson never actually saw Holmes's body. This was Conan Doyle's attempt to bring an end to Holmes's adventures, but he was to be resurrected by popular demand eight years later. The Memoirs also includes "The Adventure of the Greek Interpreter," in which Holmes's brother, Mycroft, appears for the first time and "The Adventure of the Gloria Scott," in which Holmes describes to Watson his very first case.

The Collected Arthur Machen

The Best Time Travel Stories of the 20th Century

Tales from Planet Earth

The Collected Stories of Arthur C. Clarke

From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Collected Stories

A Clark Ashton Smith Single. Set the in the Land of Averoine a narrative by written by the young Christophe Morand about his unaccountable disappearance in 1798.

Noon at Five O'Clock

Collects some of Miller's last published fiction, revealing the playwright's insight, humanism, and empathy.

Reach for Tomorrow

In the Retro Hugo Award–nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

The Collected Stories Of Arthur C. Clarke

This definitive collection establishes Williams as a major American fiction writer of the twentieth century. Tennessee Williams’ Collected Stories combines the four short-story volumes published during Williams’ lifetime with previously unpublished or uncollected stories. Arranged chronologically, the forty-nine stories, when taken together with the memoir of his father that serves as a preface, not only establish Williams as a major American fiction writer of the twentieth century, but also, in Gore Vidal’s view, constitute the real autobiography of Williams’ “art and inner life.”

The Short Stories of Oscar Wilde

This volume is of special interest -- included are a wide range of classic stories, including the title story, "Jupiter Five," "The Deep Range," "Second Dawn," and the earliest of the splendidly comic narratives told by Harry Purvis for the benefit of the denizens of the White Hart.

Short Story Index

This two-in-one package features a story of a space disaster victim's meeting with the actual Medusa and an evocation of mountain climbing on Mars

The Songs of Distant Earth

Some of the most fascinating and exciting stories about King Arthur and his knights have been almost completely overlooked. The Book of Arthur offers an extensive selection of these forgotten tales with an introduction detailing their origins and their place in the Arthurian tradition.

Astounding Days

An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. “I cannot think other than in stories,” Oscar Wilde once confessed to his friend

André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde's trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all "those who have kept the childlike faculties of wonder and joy." "Lord Arthur Savile's Crime" stands alongside Wilde's comic masterpiece *The Importance of Being Earnest*, while other stories—including "The Happy Prince," the tale of a young ruler who had never known sorrow, and "The Nightingale and the Rose," the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde's day. Like his later writings, Wilde's stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde's short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era's most remarkable writers.

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