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The Prestige

Technologically enhanced superspy Peter Caswell has been dispatched on a top-secret assignment unlike any he's ever faced. A spaceship that vanished years ago has been found, along with the bodies of its murdered crew - save one. Peter's mission is to find the missing crew member, who fled through what appears to be a tear in the fabric of space. Beyond this mysterious doorway lies an even more confounding reality: a world that seems to be Earth's twin. Peter discovers that this mirrored world is indeed different from his home and far more dangerous. Cut off from all support, and with only days to complete his operation, Peter must track his quarry alone on an alien world. But he's unprepared for what awaits on the planet's surface, where his skills will be put to the ultimate test - and everything he knows about the universe will be challenged in ways he never could have imagined.

Moderan

The 'outward urge' was a factor in the Troon inheritance. Successive generations of Troons, looking up at the stars, heard the siren voices that called them out into Space. And, as the frontiers of Space receded, there was usually one Troon, if not more, out there, helping to push them back. In an age in which what goes up need not necessarily come down, the likely adventures of the Conquistadors of Space are every bit as exciting as any world menaced by triffids.

The Separation

Enter the strange and haunting world of Anna Kavan, author of mind-bending stories that blend science fiction and the author's own harrowing experiences with drug addiction, in this new collection of her best short stories. Anna Kavan is one of the great originals of twentieth-century fiction, comparable to Leonora Carrington and Jean Rhys, a writer whose stories explored the inner world of her imagination and plumbed the depths of her long addiction to heroin. This new selection of Kavan's stories gathers the best work from across the many decades of her career, including oblique and elegiac tales of breakdown and institutionalization from *Asylum Piece* (1940), moving evocations of wartime from *I Am Lazarus* (1945), fantastic and surrealist pieces from *A Bright Green Field* (1958), and stories of addiction from *Julia and the Bazooka* (1970). Kavan's turn to science fiction in her final novel, *Ice*, is reflected in her late stories, while "Starting a Career," about a mercenary dealer of state secrets, is published here for the first time. Kavan experimented throughout her writing career with results that are moving, funny, bizarre, poignant, often unsettling, always unique. *Machines in the Head* offers American readers the first full overview of the work of a fearless and dazzling literary explorer.

Xeno

In Queens, New York, in 1969, twelve-year-old Julian Twerski writes a journal for his English teacher in which he explores his friendships and how they are effected by girls, a new student who may be as fast as Julian, and especially an incident of bullying.

Black Lotus 2: The Vow

"While representing the best of human endeavor, works of art have become ordinary features of our lives, familiar and reliably present," writes Richard Teleky. "They are, however, extraordinary. So extraordinary, in fact, that in themselves they are a kind of paradise." In *Ordinary Paradise*, acclaimed author, critic and editor Richard Teleky considers a variety of artistic forms—from novels and poems to paintings and sculptures to movies and musical compositions—in celebration of the creative achievements that surround us and affect our daily lives. He examines, as well, some of the challenges and tensions in any artist's life. The essays in *Ordinary Paradise* challenge conventional wisdom and exemplify a dynamic and lively critical approach, pointing out troubling trends in contemporary appreciation of art and culture. They reveal the rewarding complexities of the demanding art of translation, the nostalgic power of re-reading in provoking self-assessment, and the fraught connection between language, silence and identity as they relate to marginalized voices. Teleky immerses himself into ideas of truth, beauty and humanity, and in so doing, provides a compelling exemplar for engaging with contemporary culture and learning the innumerable lessons that artistic accomplishments have to teach us.

Dirty Snow

How to Stop Time

Katherine Mortenhoe lives in a near future very similar to the present day. Only in her time, dying from anything but old age is unheard of; death has been cured. So when Katherine is diagnosed with a terminal brain disease brought on by an inability to process an ever increasing volume of sensory input, she immediately becomes a celebrity to the “pain-starved public.” But Katherine rejects her tragic role: She will not agree to be the star of a Human Destiny TV show, her last days will not be documented or broadcast. What she doesn’t realize is that from the moment of diagnosis she’s been watched, not only by television producers but by a new kind of program host, a man with a camera behind his unsleeping eyes. Like Margaret Atwood’s MaddAddam trilogy, Kazuo Ishiguro’s *Never Let Me Go*, and the television series *Black Mirror*, *The Continuous Katherine Mortenhoe* is a thrilling psychological drama that is as wise about human nature as it is about the nature of technology.

Ordinary Paradise

A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. *The Recognitions* is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Recktall Brown, who of

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course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, *The Recognitions* is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

Zero World

Ninah Huff, the teenage granddaughter of the founder of an isolated religious community, causes controversy when she is discovered to be pregnant with what she claims is a holy child

Blood Brothers

In a coolly dispassionate voice, Ann Marlowe has created a mock dictionary in order to dissect her addiction to - and her eventual rejection of - heroin. Each entry, varying from the anecdotal to the analytical, describes the allure and the degradation of the drug, set against the story of her own life. Without glamorizing it, she explores the seduction of the drug and honestly reveals heroin's temporary deep satisfaction, before finally casting the drug aside as a failed, even abusive, lover, a negligent spouse, a one-way ultimately doomed relationship. Her journey through heroin is a cerebral tale grounded in an exploration of emotional life. Throughout, her tone is ironic and searching and her alphabetical voyage provides an insight into the twilight world of drug addiction.

Chocky

Sometime in the future, after devastating wars and fires, a lonely, windswept island in the north is populated solely by women. Among these women is a group of teenaged Trackers—expert

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equestrians and archers—whose job is to protect their shores from the enemy. The enemy, they've been told, is men. When these girls come upon a partially buried home from the distant past, they are fascinated by the strange objects—high-heeled shoes, teen magazines, make-up—found there. What are they to make of these mysterious things, which introduce a world they have never known? And what does it mean for their strict society where friendship is forbidden and rules must be obeyed—at all costs? Reminiscent of *The Giver* but with a feminist twist, *Nomansland* is a powerful, shocking story that will challenge young readers' perspectives and provoke much discussion over the timely and controversial issues presented.

Machines in the Head

The Continuous Katherine Mortenhoe

Alien horror becomes a living nightmare as the Xenos, meaning "strangers", inflict mayhem on earth. International distress alerts are sent out when planes first seem to disappear, disturbing concepts of space and time and leaving a trail of death and disillusionment. This bizarre series of "cosmic skyjackings" is shrouded in secrecy by a baffled and frightened military. Intense surveillance fails to reveal the cause of a seemingly hostile yet invisible enemy. Aircraft continue to disappear, plucked out of the sky without warning, only to reappear months later, thousands of miles off course. National and global security is under threat and the ICARUS committee is formed to investigate. Military officials, the government and the FBI work alongside physician Mark Freedman and Soviet scientists to uncover the supernatural mystery that lies behind these unexplainable events. Earth has been found by a horde of creatures that not even the wildest imagination could invent - sinister parasitic

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creatures that took to their human hosts with deadly speed and bloodthirsty precision. The terror that unfolds has terrifying consequences for all involved, and the invasion reveals something much more frightening and final than ever suspected. *Earth Has Been Found* is a gripping and chilling first contact sci fi novel, from classic science fiction author D. F. Jones.

Consider Her Ways & Others. (1. Publ.)

In 1878, two young stage magicians clash in a darkened salon during the course of a fraudulent seance, and from this moment they try to expose and outwit each other at every turn

The Day of the Triffids

After the death of a police officer, assassin Kahllah (aka the Black Lotus) is forced out of retirement in an attempt to clear her name while outrunning a mysterious enemy. "K'wan delivers a lean, tightly plotted tale that balances noir aesthetics with comic book flair. Fans of pulp and urban lit will be well satisfied." --Publishers Weekly "From page one to the last, K'wan's *Black Lotus 2: The Vow* is a high-wire act with no net. A smart refiguring of hard-boiled with a nitro injection of new-age sensibilities." --Reed Farrel Coleman, New York Times best-selling author of *Walking the Perfect Square* "Like a cool, hip, and fun evening at a vintage drive-in, *Black Lotus 2: The Vow* takes me back to a time when Jim Kelly, Pam Grier, and Fred Williamson graced the big screen. Throw in some Bruce Lee and a little *The Last Dragon* and you have a hell of a butt-kicking, action-filled ride." --Ace Atkins, New York Times best-selling author of *The Shameless* "Black Lotus 2: The Vow is a thrilling roller-coaster ride of a mystery that kept me on the edge of my seat!" --Bernice L. McFadden, author of *The Book of Harlan* It's been months since Kahllah El-Amin, aka the

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Black Lotus, hung up her pistols, retired from the murder-for-hire business, and finally found peace. But when a police officer is murdered and a familiar flower is left at the crime scene, all signs point to it being the work of the Black Lotus. Someone is trying to frame her. Things get more complicated when the case is handed to Detective James Wolf, a former adversary who has since become a friend. To clear her name, Kahllah is forced out of retirement and once again must don the mask of the Black Lotus. She races against time to catch the real killer while trying to outrun her most formidable rival. Their deadly game leads to a shocking truth buried under a mountain of lies, as Kahllah attempts to find justice in a world devoid of light.

Careless People

Web

The Chrysalids is set in the future after a devastating global nuclear war. David, the young hero of the novel, lives in a tight-knit community of religious and genetic fundamentalists, who exist in a state of constant alert for any deviation from what they perceive as the norm of God's creation, deviations broadly classified as "offenses" and "blasphemies." Offenses consist of plants and animals that are in any way unusual, and these are publicly burned to the accompaniment of the singing of hymns. Blasphemies are human beings—ones who show any sign of abnormality, however trivial. They are banished from human society, cast out to live in the wild country where, as the authorities say, nothing is reliable and the devil does his work. David grows up surrounded by admonitions: KEEP PURE THE STOCK OF THE LORD; WATCH THOU FOR THE MUTANT. At first he hardly questions them, though he is shocked when his sternly pious father and rigidly

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compliant mother force his aunt to forsake her baby. It is a while before he realizes that he too is out of the ordinary, in possession of a power that could doom him to death or introduce him to a new, hitherto-unimagined world of freedom. *The Chrysalids* is a perfectly conceived and constructed work from the classic era of science fiction. It is a Voltairean philosophical tale that has as much resonance in our own day, when genetic and religious fundamentalism are both on the march, as when it was written during the Cold War.

The Death of Grass

A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, *The Death of Grass* shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and

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1960s, most notably *The Death Of Grass* (1956), *The World in Winter* (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripods* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today. If you enjoyed *The Death of Grass*, you might like John Wyndham's *The Day of the Triffids*, also available in Penguin Modern Classics.

The Recognitions

Contemporary / British English The island of Tanakuatua seems like heaven to the forty people who go there to create a new society. But soon they start to die in a horrible way. Something strange is in the forest. Two of the group decide to fight!

The Seeds of Time

Nineteen-year-old Frank Friedmaier lives in a country under occupation. Most people struggle to get by; Frank takes it easy in his mother's whorehouse, which caters to members of the occupying forces. But Frank is restless. He is a pimp, a thug, a petty thief, and, as *Dirty Snow* opens, he has just killed his first man. Through the unrelenting darkness and cold of an endless winter, Frank will pursue abjection until at last there is nowhere to go. Hans Koning has described *Dirty Snow* as "one of the very few novels to come out of German-occupied France that gets it exactly right." In a study of the criminal mind that is comparable to Jim Thompson's *The Killer Inside Me*, Simenon maps a no man's land of the spirit in which human nature is driven to destruction—and redemption, perhaps, as well—by forces beyond its control.

The Secret People

In the 1930s, William Sloane wrote two brilliant novels that gave a whole new meaning to cosmic horror. In *To Walk the Night*, Bark Jones and his college buddy Jerry Lister, a science whiz, head back to their alma mater to visit a cherished professor of astronomy. They discover his body, consumed by fire, in his laboratory, and an uncannily beautiful young widow in his house—but nothing compares to the revelation that Jerry and Bark encounter in the deserts of Arizona at the end of the book. In *The Edge of Running Water*, Julian Blair, a brilliant electrophysicist, has retired to a small town in remotest Maine after the death of his wife. His latest experiments threaten to shake up the town, not to mention the universe itself.

Star Ark

Twerp

An NYRB Classics Original Robert Sheckley was an eccentric master of the American short story, and his tales, whether set in dystopic cityscapes, ultramodern advertising agencies, or aboard spaceships lighting out for hostile planets, are among the most startlingly original of the twentieth century. Today, as the new worlds, alternate universes, and synthetic pleasures Sheckley foretold become our reality, his vision begins to look less absurdist and more prophetic. This retrospective selection, chosen by Jonathan Lethem and Alex Abramovich, brings together the best of Sheckley's deadpan farces, proving once again that he belongs beside such mordant critics of contemporary mores as Bruce Jay Friedman, Terry Southern, and Thomas Pynchon.

The Intuitionist

#1 New York Times bestselling author Nora Roberts presents the first novel in a compelling trilogy about three brothers bound by fate, blood, and a timeless enemy. In the town of Hawkins Hollow, it's called The Seven. Every seven years, on the seventh day of the seventh month, strange things happen. It began when three young boys--Caleb, Fox, and Gage--went on a camping trip to The Pagan Stone. It is only February, but Caleb Hawkins--descendant of the town founders--has already seen and felt the stirrings of evil. Though he can never forget the beginning of the terror in the woods twenty-one years ago, the signs have never been this strong before. Cal will need the help of his best friends Fox and Gage, but surprisingly he must rely on a stranger as well. Reporter Quinn Black came to Hawkins Hollow hoping to make its eerie happenings the subject of her new book. She too can see the evil the locals cannot, somehow connecting her to the town--and to Cal. As winter turns to spring, they will shed their inhibitions, surrendering to a desire that will grow and form the cornerstone of a group of men and women bound by the fight against what is to come from out of the darkness. Don't miss the other books in the Sign of Seven trilogy: *The Hollow*, *The Pagan Stone*.

Trouble with Lichen

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own.

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They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (*Library Journal*). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

Monster Island

A collection of chilling and prescient stories about ecological apocalypse and the merging of human and machine. Welcome to Moderan, world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with “arsenals of fear” and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own “soft parts” with steel. What need is there for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. “As if Whitman and Nietzsche had collaborated,” wrote Brian Aldiss of David R. Bunch’s work. Originally published in science-fiction magazines in the 1960s and ’70s, these mordant

stories, though passionately sought by collectors, have been unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Modern stories.

The Expendable Man

In his National Book Award–winning novel *Augustus*, John Williams uncovered the secrets of ancient Rome. With *Butcher’s Crossing*, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, bred up by Emerson to seek “an original relation to nature,” drops out of Harvard and heads west. He washes up in *Butcher’s Crossing*, a small Kansas town on the outskirts of nowhere. *Butcher’s Crossing* is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaical richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to *Butcher’s Crossing* to find a world as irremediably changed as they have been.

Butcher's Crossing

Hugh Densmore, a young intern, becomes obsessed with solving the

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murder of Iris, a young hitchhiker whom he turned away when she asked him for help.

Store of the Worlds

First in the cult classic trilogy: “A fantastic zombie novel . . . There are many layers to this zombie apocalypse, and this book just gets things rolling” (Booklist). Welcome to New York City, Population Zero? The power grid has collapsed. There is no running water, no light, no heat. The massive neon signs of Times Square are dark now, and the subway trains crouch silent in their tunnels, waiting for commuters who will never return. An epidemic of staggering lethality has passed over the city and left nothing living in its wake. And yet the city is not deserted. The dead have returned to life, and they're hungry. The millions of people who once worked and lived in New York have been turned into cannibalistic monsters whose only function is to consume. No living person would dare enter the city--it would be suicide. Dekalb doesn't have a choice. He must protect his daughter's future, and that means retrieving vital medical supplies from the UN building in Midtown. A cadre of teenage girl soldiers have been recruited to help him find what he needs, and get back alive. They're well armed. They're devoted to their mission and willing to sacrifice anything to pull it off. But the odds against them are staggering. Especially when it turns out that not all zombies are created equal. Deep inside the city a medical student named Gary comes back from the dead different--his mind is intact. He can still think and feel. He's hungry, just like the rest, but unlike them he can plan, plot, and scheme. He can even lead the others, bending them to his will. Soon he has a small army at his command, a growing mob of rotting corpses all devoted to one cause: to find meat for their master. When Dekalb and Gary cross paths sparks will fly, destinies will clash--and the future of humanity will be decided, one head shot at a time.

The Rim of Morning

Inverted World

The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city's engineers. But if the city does not move, it will fall farther and farther behind the "optimum" into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well.

The Chrysalids

'One of the gems of the year' - Michele Magwood, Sunday Times (Books LIVE SA) The story of a young man fighting to recover from a devastating psychotic break and the mother who refuses to give up on him. Zack McDermott, a twenty-six-year-old Brooklyn public defender, woke up one morning convinced he was being filmed as part of an audition for a TV pilot. Every passerby was an

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actor; every car would magically stop for him; everything he saw was a cue from 'The Producer' to help inspire the performance of a lifetime. After a manic spree around Manhattan, Zack, who is bipolar, was arrested on a subway platform and admitted to hospital. So begins the story of Zack's free fall into psychosis and his desperate, poignant, often darkly funny struggle to claw his way back to sanity, regain his identity, and rebuild some semblance of a stable life. It's a journey that will take him from New York City back to his Kansas roots and to the one person who might be able to save him, his tough, bighearted Midwestern mother, nicknamed the Bird, whose fierce and steadfast love is the light in Zack's dark world. Before his odyssey is over, Zack will be tackled by guards in mental wards, run naked through cornfields, receive secret messages from the TV, befriend a former Navy SEAL and his talking stuffed monkey and see the Virgin Mary in the whorls of his own back hair. But with the Bird's help, he just might have a shot at pulling through, starting over, and maybe even meeting a woman who can love him back, bipolar and all. Written with raw emotional power, humor, and tenderness, *Gorilla and the Bird* is a bravely honest account of a young man's unraveling and the relationship that saves him.

The Rapture of Canaan

In a city that could well be New York, a series of identical women are found dead in suspicious circumstances. Magazine photographer Johnny Farthing, who is reporting on the suspected murders, is chilled to discover that his fiancée looks identical to the victims too - and then she disappears. As his investigations spiral beyond his control, he finds himself at the heart of a sinister plot that uses cloning to revive the Nazi vision of a world-powerful master race. Part detective noir, part dystopic thriller, *Plan for Chaos* reveals the legendary science fiction novelist grappling with some of his most

urgent and personal themes.

A Canticle for Leibowitz

The Kraken Wakes

In this thrilling collection of stories, John Wyndham, author of the acclaimed classics *The Day of the Triffids* and *The Midwich Cuckoos*, conducts ten experiments along the theme of 'I wonder what might happen if . . .' There's the story of the meteor, which holds much more than meets the eye. In *Chronoclasm* a man is pursued by his own future. We meet a robot with an overactive compassion circuit. And what happens when the citizens of the future turn the past into a giant theme park? 'One of the few authors whose compulsive readability is a compliment to the intelligence' *Spectator* John Wyndham Parkes Lucas Benyon Harris was born in 1903, the son of a barrister. He tried a number of careers including farming, law, commercial art and advertising, and started writing short stories, intended for sale, in 1925. From 1930 to 1939 he wrote short stories of various kinds under different names, almost exclusively for American publications, while also writing detective novels. During the war he was in the Civil Service and then the Army. In 1946 he went back to writing stories for publication in the USA and decided to try a modified form of science fiction, a form he called 'logical fantasy'. As John Wyndham he wrote *The Day of the Triffids*, *The Kraken Wakes*, *The Chrysalids*, *The Midwich Cuckoos* (filmed as *Village of the Damned*), *The Seeds of Time*, *Trouble with Lichen*, *The Outward Urge*, *Consider Her Ways* and *Others*, *Web* and *Chocky*. John Wyndham died in March 1969.

Gorilla and the Bird

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As space ventures have become more numerous, leading scientists and theorists have offered ways of building a living habitat in a hostile environment, taking an 'ecosystems' view of space colonization. The contributors to this volume take a radical multi-disciplinary view of the challenge of human space colonization through the ongoing project Persephone. This book fundamentally challenges prevalent ideas about sustainability and proposes a new approach to resource austerity and conservation and providing truly sustainable approaches that are life-promoting. Readers will learn the details of the plans for Persephone – a real project that is part of the company Icarus Interstellar's plans for the design and engineering of a living interior on a worldship to be constructed in Earth's orbit within 100 years. Although the timeframe itself is only an estimate, since it is contingent on many significant developments, including funding and technological advances, the industry consensus is that within 100 years we will see manned space exploration beyond our solar system. This notion is shared by organizations such as the Initiative for Interstellar Studies and the DARPA-funded 100-year starship project. This book specifically develops the principles for the construction of a living habitat within a worldship – a multi-generational starship that contains its own world that supports colonists as it travels across great distances between stars at a speed much slower than light. Far from being a sterile industrial setup, such as the ISS, or even being a bucolic suburbia as proposed by Gerard O'Neill in the 1970s, this worldship will provide the pre-conditions for sustaining life beyond Earth's environment, which may also lead to the evolution of non-terrestrial ecologies. Drawing on the principles of ecopoiesis and insights offered by the Biosphere 2 experiment that demonstrated what we have to learn about ecosystem construction, this book proposes first designing the soils of such a space. It should then be possible to set up the conditions that a first generation of colonists may experience in leaving our solar system to find new worlds to settle - perhaps in spreading life throughout the universe. Although

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the book takes a unique view of ecology and sustainability within the setting of a traveling starship it is equally concerned with the human experience on artificial worlds. Chapters come from a range of multi disciplinary thinkers who shed light on the brave new future ahead from different angles.

The Chrysalids

'Ingenious, horrifying' - Guardian It started with fireballs raining down from the sky and crashing into the oceans' deeps. Then ships began sinking mysteriously and later 'sea tanks' emerged from the deeps to claim people . . . For journalists Mike and Phyllis Watson, what at first appears to be a curiosity becomes a global calamity. Helpless, they watch as humanity struggles to survive now that water - one of the compounds upon which life depends - is turned against them. Finally, sea levels begin their inexorable rise . . . The Kraken Wakes is a brilliant novel of how humankind responds to the threat of its own extinction and, ultimately, asks what we are prepared to do in order to survive.

Plan for Chaos

Originally published: London: Virago, 2013

Nomansland

This is one of a series of graded readers for elementary to intermediate level English, designed to lead into levels 4 and 5 of Simple Stories. Matthew has a friend that no one can see - Chocky. Everyone thinks that Chocky is not real but she is, she lives in Matthew's head and makes him do strange things. There are approximately three pages of pre- and post-reading exercises in this book.

The Outward Urge

This debut novel by the Pulitzer-Prize winning author of *The Underground Railroad* wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's *The Great American Read* it is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever.

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