

The Book Of Humans A Brief History Of Culture Sex War And The Evolution Of Us

Humans: An A-Z No Longer Human Human Language Managing Humans Affective Neuroscience The Alchemy of Us Biology of Humans I Am Human The Book of Humans Future Humans Who We Are and How We Got Here Humans of New York Creation Dark Archives The Book of Humans Little Humans A Dangerous Book for Dogs Humans Human Acts Spillover: Animal Infections and the Next Human Pandemic The Wealth of Humans Sapiens Humans: A Brief History of How We F*cked It All Up This Is Your Brain on Music History of Humans Virtual Humans The Waltham Book of Human-Animal Interaction Humans Before Humanity When We Became Humans Humans of New York: Stories Demonic Males Behave Designing for Humans Human + Machine The Humans A Dragon's Guide to the Care and Feeding of Humans The World Without Us The Laws of Human Nature The Art of Hunting Humans The Radleys

Humans: An A-Z

From the internationally bestselling author of *The Vegetarian*, a "rare and astonishing" (The Observer) portrait of political unrest and the universal struggle for justice. In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho's best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho's own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity. Shortlisted for the International Dublin Literary Award Amazon, 100 Best Books of 2017 The Atlantic, "The Best Books We Read in 2017" San Francisco Chronicle, "Best of 2017: 100 Recommended Books" NPR Book Concierge, 2017's Great Reads Library Journal, "Best Books of 2017" Huffington Post, "Best Fiction Books of 2017" Medium, Kong Tsung-gan's "Best Human Rights Books of 2017"

No Longer Human

Eat this book! Bury it, hide it, or give it to another favorite canine pal, but this full-color edition of "A Dangerous Book for Dogs" should not be allowed to fall into the paws of humans. Don't reveal all the goodies that Bandit, a fabulous "Furever" dog, has compiled for your eyes only. Here it is the definitive collection of training tips, human behavior modification techniques, and super secrets to happiness all from his own experiences and those of his buddies. It's all here to make your human healthier and happier. Complete with more than 100 color photographs, this fast read zooms you to the top and making your humans the best on the block with improvement ideas to make them better at napping, playing, giving you goodies, and more. You'll learn why humans are so dog-gone tough to understand sometimes and how to deal

with the "name game." The secrets are revealed no more guessing about how to get the instant belly rub or toy or doors opened and closed on our command. Also within these scrumptious pages are plenty of delightful stories, illustrating how we dogs are more adept at many skills, such as experiencing changes, being kind and loyal, and loving unconditionally. Get ready for fun, fur, and frivolous giggles. Plus Bandit includes four FREE Bonus Treats "Food & Treat Safety," "More Secrets to Happiness," "Great Resources," and "Careers for Dog Lovers." Bandit says you deserve these goodies because you've been so good!

Human Language

The truth about humans and humanity shall set your life free. "History of Humans", the third book in the series "Is There a God?" discusses the origin of humans and humanity. Chapters include, Chapter 1: Science versus Religion Chapter 2: The Three Worlds Chapter 3: The Physical World Chapter 4: The Psychological World Chapter 5: The Spiritual World Chapter 6: Beings of Love and Light Chapter 7: The -ISMs of Existence Chapter 8: Naturalogy Chapter 9: Terminologies and Notations

Managing Humans

Now a #1 New York Times Bestseller! In the summer of 2010, photographer Brandon Stanton began an ambitious project -to single-handedly create a photographic census of New York City. The photos he took and the accompanying interviews became the blog Humans of New York. His audience steadily grew from a few hundred followers to, at present count, over eighteen million. In 2013, his book Humans of New York, based on that blog, was published and immediately catapulted to the top of the NY Times Bestseller List where it has appeared for over forty-five weeks. Now, Brandon is back with the Humans of New York book that his loyal followers have been waiting for: Humans of New York: Stories. Ever since Brandon began interviewing people on the streets of New York, the dialogue he's had with them has increasingly become as in-depth, intriguing and moving as the photos themselves. Humans of New York: Stories presents a whole new group of people in stunning photographs, with a rich design and, most importantly, longer stories that delve deeper and surprise with greater candor. Let Brandon Stanton and the Humans of New York he's photographed astonish you all over again.

Affective Neuroscience

Around 45,000 years ago, something happened. We dragged ourselves away from our origins by creating culture, with tools and art and abstract thought and our newly minted minds. The cognitive revolution gave us a sense that we are special, and specially created, distanced from nature. Writers, scientists, philosophers and religions have marvelled at our brilliance for millennia. Yet we are apes, wedded to the rest of creation by genes, anatomy, and physiology, all rooted in a shared evolution. All species are unique, but are we more unique than other animals? This question is at the root of who we are. Things we once lorded as uniquely human are not. We are not the only species that communicates, makes tools, solves puzzles, has fashions, plans for the future, regrets past decisions, goes to war, grieves for lost lives,

farms, uses manipulative mind control, and has sex for reasons other than to make new versions of ourselves. We are the only ones who do all of these things. The Book of Humans is a guidebook to this paradox: what sets us apart from nature, but places us within it. Darwin began the process of inching us back into the natural world but in this dazzling new book, Adam Rutherford will look at how we occupy an exceptional place within the animal kingdom, demystify the complex behaviours we once thought just belonged to us and, in turn, enrich our understanding of what it means to be human.

The Alchemy of Us

I am human I am a work in progress Striving to be the best version of ME From the picture book dream team behind I Am Yoga and I Am Peace comes the third book in their wellness series: I Am Human. A hopeful meditation on all the great (and challenging) parts of being human, I Am Human shows that it's okay to make mistakes while also emphasizing the power of good choices by offering a kind word or smile or by saying "I'm sorry." At its heart, this picture book is a celebration of empathy and compassion that lifts up the flawed fullness of humanity and encourages children to see themselves as part of one big imperfect family—millions strong.

Biology of Humans

This book recreates the lost world of the hominid species that lived and flourished for around one million years before, and in some cases after, the evolution of modern humans some 200,000 years ago.

I Am Human

Virtual Humans provides a much-needed definition of what constitutes a "virtual human" and places virtual humans within the wider context of Artificial Intelligence development. It explores the technical approaches to creating a virtual human, as well as emergent issues such as embodiment, identity, agency and digital immortality, and the resulting ethical challenges. The book presents an overview of current research and practice in this area, and outlines the major challenges faced by today's developers and researchers. The book examines the possibility for using virtual humans in a variety of roles, from personal assistants to teaching, coaching and knowledge management, and the book situates these discussions around familiar applications (e.g. Siri, Cortana, Alexa) and the portrayal of virtual humans within Science Fiction. Features Presents a comprehensive overview of this rapidly developing field Provides an array of relevant, real-life examples from expert practitioners and researchers from around the globe in how to create the avatar body, mind, senses and ability to communicate Intends to be broad in scope yet practical in approach, so that it can serve the needs of several different audiences, including researchers, teachers, developers and anyone with an interest in where these technologies might take us Covers a wide variety of issues which have been neglected in other research texts; for example, definitions and taxonomies, the ethical challenges of virtual humans and issues around digital immortality Includes numerous examples and extensive references

The Book of Humans

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

Future Humans

Draws on recent discoveries about human evolution to examine whether violence among men is a product of their primitive heritage, and searches for solutions to the problems of war, rape, and murder

Who We Are and How We Got Here

Nature aside, the world in which we live should be designed for us, from everyday products like scissors and chairs to complex systems in avionics, medicine and nuclear power applications. Now more than ever, technological advances continue to increase the range and complexity of tasks that people have to perform. As a discipline, human factors psychology (ergonomics) therefore has an increasingly important role to play in ensuring that the human user's physical characteristics, cognitive abilities and social needs are taken into account in the development, implementation and operation of products and systems. In this book, Jan Noyes provides a comprehensive and up-to-date overview of human-machine interaction and the design of environments at work. Focusing on topics relevant to user-centred design, she includes coverage of the capabilities and limitations of humans, human-machine interactions, work environments, and organizational issues. Health and safety issues underpin a large amount of work on the human factors of design, and these are addressed fully throughout the book. Each chapter includes case studies that demonstrate the real-world relevance of the points being made and concludes with a list of key points. Although aimed primarily at advanced undergraduates, postgraduates and researchers in organizational and occupational psychology, this book will also be of relevance to students on engineering, computing and applied psychology/human factors programmes.

Humans of New York

Some investigators have argued that emotions, especially animal emotions, are illusory concepts outside the realm of scientific inquiry. However, with advances in neurobiology and neuroscience, researchers are demonstrating that this position is wrong as they move closer to a lasting understanding of the biology and psychology of emotion. In *Affective Neuroscience*, Jaak Panksepp provides the most up-to-date information about the brain-operating systems that organize the fundamental emotional tendencies of all mammals. Presenting complex material in a readable manner, the book offers a comprehensive summary of the fundamental neural sources of human and animal feelings, as well as a conceptual framework for studying emotional systems of the brain. Panksepp approaches emotions from the perspective of basic emotion theory but does not fail to address the complex issues raised by constructionist approaches. These issues include relations to human

consciousness and the psychiatric implications of this knowledge. The book includes chapters on sleep and arousal, pleasure and fear systems, the sources of rage and anger, and the neural control of sexuality, as well as the more subtle emotions related to maternal care, social loss, and playfulness. Representing a synthetic integration of vast amounts of neurobehavioral knowledge, including relevant neuroanatomy, neurophysiology, and neurochemistry, this book will be one of the most important contributions to understanding the biology of emotions since Darwins *The Expression of the Emotions in Man and Animals*

Creation

Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "Humans of New York," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket

Dark Archives

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human." One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—*homo sapiens*. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

The Book of Humans

"Crusty dragon Miss Drake has a new pet human, precocious Winnie. Oddly enough, Winnie seems to think Miss Drake is her pet—a ridiculous notion! Unknown to most of its inhabitants, the City by the Bay is home to many mysterious and fantastic creatures, hidden beneath the parks, among the clouds, and even in plain sight. And Winnie wants to draw every new creature she encounters— the good, the bad, and the ugly. But Winnie's sketchbook is not what it seems. Somehow, her sketchlings have been set loose on the city streets! It will take Winnie and Miss Drake's combined efforts to put an end to the mayhem before it's too late. This refreshing debut collaboration by Laurence Yep, a two-time Newbery Honor winner and a Laura Ingalls Wilder Award winner, and Joanne Ryder features illustrations by Mary GrandPré. Praise for *A Dragon's Guide to the Care and Feeding of Humans* • Warm humor, magical mishaps, and the main characters' budding mutual respect and affection combine to give this opener for a planned series a special shine. • uBooklist, Starred • Alternately comical, suspenseful and sometimes sweetly emotional. • uKirkus Reviews • With a black-and-wh

Little Humans

What makes us human, and where did we come from? How did a clever ape climb down from the trees and change the world like no other animal has done before? This large-format, highly illustrated book guides readers through the key aspects of the human story, from the anatomical changes that allowed us to walk upright and increased brain size in our ancestors, to the social, cultural, and economic developments of our more recent cousins and our own species. Along the way, focus spreads take a closer look at some of the key species in our history, from the ancient *Australopithecus Afarensis*, 'Lucy', to our recent cousins the Neanderthals and ourselves, *Homo sapiens*. Looking beyond the anatomical evolution of humans, this book explores how our culture and way of living has evolved, from how trails of cowry shells reveal early trade between tribes, to how and why humans first domesticated dogs, horses, and farm animals, and began settling in permanent villages and cities. Through digestible information and absorbing illustration, young readers will be given an insight into their own origins, and what it really means to be a human.

A Dangerous Book for Dogs

Why do we do the things we do? Over a decade in the making, this game-changing book is Robert Sapolsky's genre-shattering attempt to answer that question as fully as perhaps only he could, looking at it from every angle. Sapolsky's storytelling concept is delightful but it also has a powerful intrinsic logic: he starts by looking at the factors that bear on a person's reaction in the precise moment a behavior occurs, and then hops back in time from there, in stages, ultimately ending up at the deep history of our species and its genetic inheritance. And so the first category of explanation is the neurobiological one. What goes on in a person's brain a second before the behavior happens? Then he pulls out to a slightly larger field of vision, a little earlier in time: What sight, sound, or smell triggers the nervous system to produce that behavior? And then, what hormones act hours to days earlier to change how responsive that individual is to the stimuli which trigger the

nervous system? By now, he has increased our field of vision so that we are thinking about neurobiology and the sensory world of our environment and endocrinology in trying to explain what happened. Sapolsky keeps going--next to what features of the environment affected that person's brain, and then back to the childhood of the individual, and then to their genetic makeup. Finally, he expands the view to encompass factors larger than that one individual. How culture has shaped that individual's group, what ecological factors helped shape that culture, and on and on, back to evolutionary factors thousands and even millions of years old. The result is one of the most dazzling tours de horizon of the science of human behavior ever attempted, a majestic synthesis that harvests cutting-edge research across a range of disciplines to provide a subtle and nuanced perspective on why we ultimately do the things we do for good and for ill. Sapolsky builds on this understanding to wrestle with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will, and war and peace. Wise, humane, often very funny, *Behave* is a towering achievement, powerfully humanizing, and downright heroic in its own right.

Humans

On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopegy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world's most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, innocents, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject.

Human Acts

"Evolutionary biologist Scott Solomon draws on the explosion of discoveries in recent years to examine the future evolution of our species. Combining knowledge of our past with current trends, Solomon offers convincing evidence that evolutionary forces still affect us today. But how will modernization—including longer lifespans, changing diets, global travel, and widespread use of medicine and contraceptives—affect our evolutionary future?" --publisher description.

Spillover: Animal Infections and the Next Human Pandemic

Known for its unique "Special Topic" chapters and emphasis on everyday health concerns, the Fifth Edition of *Biology of Humans: Concepts, Applications, and Issues* continues to personalize the study of human biology with a conversational writing style, stunning art, abundant applications, and tools to help you develop critical-thinking skills. The authors give you a practical and friendly introduction for understanding how their bodies work and for preparing them to navigate today's world of rapidly expanding—and shifting—health information. Each chapter now opens with new "Did You Know?" questions that pique your interest with intriguing and little-known facts about the topic that follows. The Fifth Edition also features a new "Special Topic" chapter (1a) titled "Becoming a Patient: A Major Decision," which discusses how to select a doctor and/or a hospital, how to research health conditions, and more.

The Wealth of Humans

The bestselling, award-winning author of *The Midnight Library* offers his funniest, most devastating dark comedy yet, a "silly, sad, suspenseful, and soulful" (Philadelphia Inquirer) novel that's "full of heart" (Entertainment Weekly). When an extra-terrestrial visitor arrives on Earth, his first impressions of the human species are less than positive. Taking the form of Professor Andrew Martin, a prominent mathematician at Cambridge University, the visitor is eager to complete the gruesome task assigned him and hurry home to his own utopian planet, where everyone is omniscient and immortal. He is disgusted by the way humans look, what they eat, their capacity for murder and war, and is equally baffled by the concepts of love and family. But as time goes on, he starts to realize there may be more to this strange species than he had thought. Disguised as Martin, he drinks wine, reads poetry, develops an ear for rock music, and a taste for peanut butter. Slowly, unexpectedly, he forges bonds with Martin's family. He begins to see hope and beauty in the humans' imperfection, and begins to question the very mission that brought him there. Praised by *The New York Times* as a "novelist of great seriousness and talent," author Matt Haig delivers an unlikely story about human nature and the joy found in the messiness of life on Earth. *The Humans* is a funny, compulsively readable tale that playfully and movingly explores the ultimate subject—ourselves.

Sapiens

A unique overview of the human language faculty at all levels of organization. Language is not only one of the most complex cognitive functions that we command, it is also the aspect of the mind that makes us uniquely human. Research suggests that the human brain exhibits a language readiness not found in the brains of other species. This volume brings together contributions from a range of fields to examine humans' language capacity from multiple perspectives, analyzing it at genetic, neurobiological, psychological, and linguistic levels. In recent decades, advances in computational modeling, neuroimaging, and genetic sequencing have made possible new approaches to the study of language, and the contributors draw on these developments. The book examines cognitive architectures, investigating the functional organization of the major language skills; learning and development trajectories, summarizing the current understanding of the steps and neurocognitive mechanisms in language processing; evolutionary and other preconditions for communication by means of natural language; computational tools for modeling language; cognitive neuroscientific methods that allow observations of the human brain in action, including

fMRI, EEG/MEG, and others; the neural infrastructure of language capacity; the genome's role in building and maintaining the language-ready brain; and insights from studying such language-relevant behaviors in nonhuman animals as birdsong and primate vocalization. Section editors Christian F. Beckmann, Carel ten Cate, Simon E. Fisher, Peter Hagoort, Evan Kidd, Stephen C. Levinson, James M. McQueen, Antje S. Meyer, David Poeppel, Caroline F. Rowland, Constance Scharff, Ivan Toni, Willem Zuidema

Humans: A Brief History of How We F*cked It All Up

In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals: • How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

This Is Your Brain on Music

DO YOU A) Know a human? B) Love a human? C) Have trouble dealing with humans? IF YOU'VE ANSWERED YES TO ANY OF THE ABOVE, THIS BOOK IS FOR YOU Whether you are planning a high level of human interaction or just a casual visit to the planet, this user-guide to the human race will help you translate their sayings, understand exotic concepts such as 'democracy' and 'sofas', and make sense of their habits and bizarre customs. A phrase book, a dictionary and a survival guide, this book unravels all the oddness, idiosyncrasies and wonder of the species, allowing everyone to make the most of their time on Earth.

History of Humans

A RADICAL AND CONFRONTING EXPLANATION OF THE HUMAN MIND. Observe humans from an outsider's perspective. The age-old art of human hunting is one you must orchestrate with care. In *The Art of Hunting Humans*, you'll learn essential facts about Earth's smartest primate and discover mistakes that are common among hunters while in pursuit of their prey. Whether you are an experienced hunter or a novice, this guide is essential reading. In it, you'll learn the major steps for a hunt -- from correct observation and selection of your prey to choosing the tastiest bait. It will reveal how to leverage humans' self-ignorance and strange behaviours and expose flaws of which they are oblivious. At the end of the book, you will have the opportunity to meet the SUPERIORS -- creatures like no other. You'd better be ready!

Even if you're a seasoned hunter, *The Art of Hunting Humans* provides extraordinary insights into human behaviour as well as tips that will blow your mind. Almost everything in this book is a trap. Enjoy!

Virtual Humans

Managing Humans is a selection of the best essays from Michael Lopp's popular website Rands in Repose (www.randsinrepose.com). Lopp is one of the most sought-after IT managers in Silicon Valley, and draws on his experiences at Apple, Netscape, Symantec, and Borland. This book reveals a variety of different approaches for creating innovative, happy development teams. It covers handling conflict, managing wildly differing personality types, infusing innovation into insane product schedules, and figuring out how to build lasting and useful engineering culture. The essays are biting, hilarious, and always informative.

The Waltham Book of Human-Animal Interaction

David Reich describes how the revolution in the ability to sequence ancient DNA has changed our understanding of the deep human past. This book tells the emerging story of our often surprising ancestry - the extraordinary ancient migrations and mixtures of populations that have made us who we are.

Humans Before Humanity

Modern humans have come a long way in the seventy thousand years they've walked the earth. Art, science, culture, trade—on the evolutionary food chain, we're true winners. But it hasn't always been smooth sailing, and sometimes—just occasionally—we've managed to truly f*ck things up. Weaving together history, science, politics and pop culture, *Humans* offers a panoramic exploration of humankind in all its glory, or lack thereof. From Lucy, our first ancestor, who fell out of a tree and died, to General Zhou Shou of China, who stored gunpowder in his palace before a lantern festival, to the Austrian army attacking itself one drunken night, to the most spectacular fails of the present day, *Humans* reveals how even the most mundane mistakes can shift the course of civilization as we know it. Lively, wry and brimming with brilliant insight, this unique compendium offers a fresh take on world history and is one of the most entertaining reads of the year.

When We Became Humans

Examines the emergence and causes of new diseases all over the world, describing a process called "spillover" where illness originates in wild animals before being passed to humans and discusses the potential for the next huge pandemic. 70,000 first printing.

Humans of New York: Stories

In the bestselling tradition of *Stuff Matters* and *The Disappearing Spoon*: a clever and engaging look at materials, the innovations they made possible, and how these technologies changed us. In *The Alchemy of Us*, scientist and science writer Ainissa Ramirez examines eight inventions—clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips—and reveals how they shaped the human experience. Ramirez tells the stories of the woman who sold time, the inventor who inspired Edison, and the hotheaded undertaker whose invention pointed the way to the computer. She describes, among other things, how our pursuit of precision in timepieces changed how we sleep; how the railroad helped commercialize Christmas; how the necessary brevity of the telegram influenced Hemingway's writing style; and how a young chemist exposed the use of Polaroid's cameras to create passbooks to track black citizens in apartheid South Africa. These fascinating and inspiring stories offer new perspectives on our relationships with technologies. Ramirez shows not only how materials were shaped by inventors but also how those materials shaped culture, chronicling each invention and its consequences—intended and unintended. Filling in the gaps left by other books about technology, Ramirez showcases little-known inventors—particularly people of color and women—who had a significant impact but whose accomplishments have been hidden by mythmaking, bias, and convention. Doing so, she shows us the power of telling inclusive stories about technology. She also shows that innovation is universal—whether it's splicing beats with two turntables and a microphone or splicing genes with two test tubes and CRISPR.

Demonic Males

Rutherford describes [*The Book of Humans*] as being about the paradox of how our evolutionary journey turned “an otherwise average ape” into one capable of creating complex tools, art, music, science, and engineering. It’s an intriguing question, one his book sets against descriptions of the infinitely amusing strategies and antics of a dizzying array of animals.” *The New York Times Book Review Publisher's Note*: *The Book of Humans* was previously published in hardcover as *Humanimal*. In this new evolutionary history, geneticist Adam Rutherford explores the profound paradox of the human animal. Looking for answers across the animal kingdom, he finds that many things once considered exclusively human are not: We aren’t the only species that “speaks,” makes tools, or has sex outside of procreation. Seeing as our genome is 98 percent identical to a chimpanzee’s, our DNA doesn’t set us far apart, either. How, then, did we develop the most complex culture ever observed? *The Book of Humans* proves that we are animals indeed—and reveals how we truly are extraordinary.

Behave

Street photographer and storyteller extraordinaire Brandon Stanton is the creator of the wildly popular blog "Humans of New York." He is also the author of the #1 New York Times bestseller *Humans of New York*. To create *Little Humans*, a 40-page photographic picture book for young children, he's combined an original narrative with some of his favorite children's photos from the blog, in addition to all-new exclusive portraits. The result is a hip, heartwarming ode to little humans everywhere.

Designing for Humans

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Human + Machine

The Humans

'Just when we need it, Humans reminds us what it means to be human . . . one of the most influential art projects of the decade' – Washington Post
Brandon Stanton's Humans is a book that connects readers as global citizens at a time when erecting more borders is the order of the day. It shows us the entire world, one story at a time . . . Brandon Stanton's Humans – his most moving and compelling book to date – shows us the world. After five years of traveling the globe, the creator of Humans of New York brings people from all parts of the world into a conversation with readers. He ignores borders, chronicles lives and shows us the faces of the world as he saw them. His travels took him from London, Paris and Rome to Iraq, Dubai, Ukraine, Pakistan, Jordan, Uganda, Vietnam, Israel and every other place in between. His interviews go deeper than before. His chronicling of peoples' lives shows the experience of a writer who has traveled widely and thought deeply about the state of our world. Including hundreds of photos and stories of the people he met and talked with in over forty countries, Humans is classic Brandon Stanton – a full colour illustrated book that includes many photos and stories never seen before. For the first time for a HONY title, Humans will contain several of the essays Brandon's posted online which have been read, loved and enthusiastically shared by his followers.

A Dragon's Guide to the Care and Feeding of Humans

AI is radically transforming business. Are you ready? Look around you. Artificial intelligence is no longer just a futuristic notion. It's here right now--in software that senses what we need, supply chains that "think" in real time, and robots that respond to changes in their environment. Twenty-first-century pioneer companies are already using AI to innovate and grow fast. The bottom line is this: Businesses that understand how to harness AI can surge ahead. Those that neglect it will fall behind. Which side are you on? In Human + Machine, Accenture leaders Paul R. Daugherty and H. James (Jim) Wilson show that the essence of the AI paradigm shift is the transformation of all business processes within an organization--whether related to breakthrough innovation, everyday customer service, or personal productivity habits. As humans and smart machines collaborate ever more closely, work processes become more fluid and adaptive, enabling companies to change them on the fly--or to completely reimagine them. AI is changing all the rules of how companies operate. Based on the authors' experience and research with 1,500 organizations, the book reveals how companies are using the new rules of AI to leap ahead on innovation and profitability, as well as what you can do to achieve similar results. It describes six entirely new types of hybrid human + machine roles that every company must develop, and it includes a "leader's guide" with the five crucial principles required to become an AI-fueled business.

Human + Machine provides the missing and much-needed management playbook for success in our new age of AI. BOOK PROCEEDS FOR THE AI GENERATION The authors' goal in publishing Human + Machine is to help executives, workers, students and others navigate the changes that AI is making to business and the economy. They believe AI will bring innovations that truly improve the way the world works and lives. However, AI will cause disruption, and many people will need education, training and support to prepare for the newly created jobs. To support this need, the authors are donating the royalties received from the sale of this book to fund education and retraining programs focused on developing fusion skills for the age of artificial intelligence.

The World Without Us

Struggling with overwork and parenting angst, English village doctor Peter Radley endeavors to hide his family's vampire nature until their daughter's oddly satisfying act of violence reveals the truth, an event that is complicated by the arrival of a practicing vampire family member.

The Laws of Human Nature

None of us has ever lived through a genuine industrial revolution. Until now. Digital technology is transforming every corner of the economy, fundamentally altering the way things are done, who does them, and what they earn for their efforts. In *The Wealth of Humans*, Economist editor Ryan Avent brings up-to-the-minute research and reporting to bear on the major economic question of our time: can the modern world manage technological changes every bit as disruptive as those that shook the socioeconomic landscape of the 19th century? Traveling from Shenzhen, to Gothenburg, to Mumbai, to Silicon Valley, Avent investigates the meaning of work in the twenty-first century: how technology is upending time-tested business models and thrusting workers of all kinds into a world wholly unlike that of a generation ago. It's a world in which the relationships between capital and labor and between rich and poor have been overturned. Past revolutions required rewriting the social contract: this one is unlikely to demand anything less. Avent looks to the history of the Industrial Revolution and the work of numerous experts for lessons in reordering society. The future needn't be bleak, but as *The Wealth of Humans* explains, we can't expect to restructure the world without a wrenching rethinking of what an economy should be.

The Art of Hunting Humans

'You will not find a better, more balanced or up-to-date take on either the origin of life or synthetic biology. Essential reading' *Observer* Creation by Adam Rutherford tells the entire spellbinding story of life in two gripping narratives. 'Prepare to be astounded. There are moments when this book is so gripping it reads like a thriller' *Mail on Sunday* The Origin of Life is a four-billion-year detective story that uses the latest science to explain what life is and where it first came from, dealing with life's biggest questions and arriving at a thrilling answer. 'A superbly written explanation' Brian Cox The Future of Life introduces an extraordinary technological revolution: 'synthetic biology', the ability to create entirely new life forms within the lab. Adam Rutherford explains how this remarkable innovation works and presents a powerful argument for

its benefit to humankind. 'The reader's sense of awe at the well-nigh inconceivable nature of nature is suitably awakened. The extraordinary science and Rutherford's argument are worth every reader's scrutiny. Fascinating' Sunday Telegraph 'One of the most eloquent and genuinely thoughtful books on science over the past decade. You will not find a better, more balanced or up-to-date take on the origin of life or synthetic biology. Essential reading for anyone interested in the coming revolution, which could indeed rival the Industrial Revolution or the internet' Observer 'The perfect primer on the past and future of DNA' Guardian 'Susenseful, erudite and thrilling' Prospect 'A witty, engaging and eye-opening explanation of the basic units of life, right back to our common ancestors and on to their incredible synthetic future. The mark of a really good science book, it shows that the questions we still have are just as exciting as the answers we already know' Dara O Briain 'This is a quite delightful two-books-in-one. Rutherford's lightness of touch in describing the dizzying complexity of life at the cellular level in The Origin of Life only serves to emphasise the sheer scale and ambition of the emerging field of synthetic biology' Jim Al Khalili 'A fascinating glimpse into our past and future. Rutherford's illuminating book is full of optimism about what we might be able to achieve' Sunday Times 'Fresh, original and excellent. An eye-opening look at how we are modifying and constructing life. Totally fascinating' PopularScience.co.uk 'In this book of two halves, Rutherford tells the epic history of life on earth, and eloquently argues the case for embracing technology which allows us to become biological designers' Alice Roberts 'An engaging account of both the mystery of life's origin and its impending resolution as well as a fascinating glimpse of the impending birth of a new, synthetic biology" Matt Ridley, author of Genome 'I warmly recommend Creation. Rutherford's academic background in genetics gives him a firm grasp of the intricacies of biochemistry - and he translates these superbly into clear English' Financial Times Dr Adam Rutherford is a geneticist, writer and broadcaster. He presents BBC Radio 4's weekly programme Inside Science and his documentaries include the award-winning series The Cell (BBC4), The Gene Code (BBC4), Horizon: 'Playing God' (BBC2) as well as numerous other programmes for BBC Radio 4. This is his first book. TGTCGTGAAGCTACTATTTAAAATGCCACAGTGAAAGATTAAACGCCCGAAAACGGGGTGATAAATGGACGGTAAGTTCCCGACTA AACGTGTTAAATG

The Radleys

The Waltham Book of Human-Animal Interaction: Benefits and Responsibilities of Pet Ownership discusses the scientific study of the relationship between man and animals, focusing on the behavior of companion animals, and how humans and animals affect each other's behavior. This first half of this book discusses research on benefits that have been found to accumulate from associations with animals, and the role of animals in care and therapy program. The responsibilities toward the animals kept, and how to enhance their care and welfare are considered in the next chapters. The human response to pet loss is also elaborated. This publication is beneficial to veterinary students and individuals concerned with the study of human-animal interactions.

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