

## The Boat Who Wouldnt Float

A Whale for the Killing Things That Float and Things That Don't The Curse of the Viking Grave And No Birds Sang Lost in the Barrens The Road The Snow Walker Houseboat Mystery Yellow Kayak There There The Boat Who Wouldn't Float Owls in the Family The Boat Who Wouldn't Float Who Sank the Boat? The Serpent's Coil Float Float Plan Cork Boat Unbroken Bay of Spirits Green Eggs and Ham Otherwise The Farfarers Moby-Duck The Little Engine That Could Three Men in a Boat Illustrated Ice Bird I Survived Hurricane Katrina, 2005 (I Survived #3) Paper Towns The Dog Who Wouldn't Be 438 Days Fever 1793 Taking on the World No Man's River The Boat That Wouldn't Sink The Boat who Wouldn't Float The Little Paris Bookshop I Survived the Sinking of the Titanic, 1912 (I Survived #1) Farley Mowat The Small Adventure of Popeye and Elvis

### A Whale for the Killing

Lewis set out with ICE BIRD in search of high adventure. Their voyage, full of drama, emotion, and pain, unfolds in the least hospitable corner of the Antarctic. No one had ever sailed a yacht single-handed to Antarctica. For over 14 weeks, he faced mountainous seas, constant gales, and freezing snow storms. Twice ICE BIRD capsized, and was dismasted 3,500 miles from help. Survival required fortitude, skill, and luck. One of the great true sea stories of the 20th century, and a testimony to man's ability to overcome adversity--physical or psychological--to stay alive.

### Things That Float and Things That Don't

A child and his beloved best friend go on a grand sea adventure in this magical picture book by the author and artist who created If I Had a Little Dream. You just never know what a new day will hold if you are brave enough to find out. On one quiet afternoon, a boy and his special friend's unexpected adventure bring joy and excitement and sights never imagined. And the best part of any adventure is returning home with stories to tell and your best friend at your side.

### The Curse of the Viking Grave

"Ten tales of the Arctic, rendering hardy praise to the land and its people, past and present, and focusing on the elemental bonds between men and between men and the world and on survival"--NoveList.

### And No Birds Sang

With *No Man's River*, Farley Mowat has penned his best Arctic tale in years. This book chronicles his life among Metis trappers and native people as they struggle to eke out a living in a brutal environment. In the spring of 1947, putting the death and devastation of WWII behind him, Mowat joined a scientific expedition. In the remote reaches of Manitoba, he witnessed an Eskimo population ravaged by starvation and disease brought about by the white man. In his efforts to provide the natives with some of the assistance that the government failed to provide, Mowat set out on an arduous journey that collided with one of nature's most arresting phenomena—the migration of the Arctic's caribou herds. Mowat was based at Windy Post with a Metis trapper and two Inuit children. A young girl, known as Rita, is painted with special vividness—checking the trap lines with the men, riding atop a sled, smoking a tiny pipe. Farley returns to the North two decades later and discovers the tragic fate that befell her. Combining his exquisite portraits with awe-inspiring passages on the power of nature, *No Man's River* is another riveting memoir from one of North America's most beloved writers.

### Lost in the Barrens

Boat Who Wouldn't Float))Dog Who Wouldn't Be))Never Cry Wolf))3 Vols.

### The Road

\* One of OprahMag.com's Most Anticipated Romances of 2021! \* Heartbroken by the loss of her fiancé, adventurous Anna finds a second chance at love with an Irish sailor in this riveting, emotional romance. After a reminder goes off for the Caribbean sailing trip Anna was supposed to take with her fiancé, she impulsively goes to sea in the sailboat he left her, intending to complete the voyage alone. But after a treacherous night's sail, she realizes she can't do it by herself and hires Keane, a professional sailor, to help. Much like Anna, Keane is struggling with a very different future than the one he had planned. As romance rises with the tide, they discover that it's never too late to chart a new course. In Trish Doller's unforgettable *Float Plan*, starting over doesn't mean letting go of your past, it means making room for your future. "The perfect escape. Fresh, funny, and romantic. I wish I could sail away with this book." - Meg Cabot, New York Times bestselling author of *The Princess Diaries* and *Little Bridge* series

### The Snow Walker

The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived!

## Houseboat Mystery

"Farley Mowat challenges the conventional notion that the Vikings were the first Europeans to reach North America. Mowat offers instead an unforgettable portrait of the Albans, a people originating from the island now known as Britain. Battered by repeated invasions from their aggressive neighbors--Celt, Roman, and Norse--the Albans boarded seaworthy, skin-covered boats and fled west. Their search for safety, and for the massive walrus herds on which their survival depended, took them first to Iceland, then to Greenland, and finally to the land now known as Newfoundland and Labrador."--P. [4] of cover.

## Yellow Kayak

It can be surprising which objects float and which don't. An apple floats, but a ball of aluminum foil does not. If that same ball of foil is shaped into a boat, it floats! Why? And how is it possible that a huge ship made of steel can float? Answering these questions about density and flotation is David A. Adler's clear, concise text, paired with Anna Raff's delightful illustrations. Activities that demonstrate the properties of flotation are included.

## There There

The reader is invited to guess who causes the boat to sink when five animal friends of varying sizes decide to go for a row.

## The Boat Who Wouldn't Float

It seemed like a good idea. Tired of everyday life ashore, Farley Mowat would find a sturdy boat in Newfoundland and roam the salt sea over, free as a bird. What he found was the worst boat in the world, and she nearly drove him mad. The Happy Adventure, despite all that Farley and his Newfoundland helpers could do, leaked like a sieve. Her engine only worked when she felt like it. Typically, on her maiden voyage, with the engine stuck in reverse, she backed out of the harbour under full sail. And she sank, regularly. How Farley and a varied crew, including the intrepid lady who married him, coaxed the boat from Newfoundland to Lake Ontario is a marvellous story. The encounters with sharks, rum-runners, rum and a host of unforgettable characters on land and sea make this a very funny book for readers of all ages. From the eBook edition.

## Owls in the Family

The special anniversary edition of The Little Engine That Could(TM) contains the entire text and original artwork. A laminated jacket, gold-stamped cloth binding, and colored endpapers complete the deluxe package. Young readers, as well as parents and grandparents, will

treasure the story of the blue locomotive who exemplifies the power of positive thinking.

### The Boat Who Wouldn't Float

A Canadian icon gives us his final book, a memoir of the events that shaped this beloved writer and activist. Farley Mowat has been beguiling readers for fifty years now, creating a body of writing that has thrilled two generations, selling literally millions of copies in the process. In looking back over his accomplishments, we are reminded of his groundbreaking work: He single-handedly began the rehabilitation of the wolf with *Never Cry Wolf*. He was the first to bring advocacy activism on behalf of the Inuit and their northern lands with *People of the Deer* and *The Desperate People*. And his was the first populist voice raised in defense of the environment and of the creatures with whom we share our world, the ones he has always called *The Others*. *Otherwise* is a memoir of the years between 1937 and the autumn of 1948 that tells the story of the events that forged the writer and activist. His was an innocent childhood, spent free of normal strictures, and largely in the company of an assortment of dogs, owls, squirrels, snakes, rabbits, and other wildlife. From this, he was catapulted into wartime service, as anxious as any other young man of his generation to get to Europe and the fighting. The carnage of the Italian campaign shattered his faith in humanity forever, and he returned home unable and unwilling to fit into post-war Canadian life. Desperate, he accepted a stint on a scientific collecting expedition to the Barrenlands. There in the bleak but beautiful landscape he finds his purpose – first with the wolves and then with the indomitable but desperately starving *Ihalmiut*. Out of these experiences come his first pitched battles with an ignorant and uncaring federal bureaucracy as he tries to get aid for the famine-stricken Inuit. And out of these experiences, too, come his first books. *Otherwise* goes to the heart of who and what Farley Mowat is, a wondrous final achievement from a true titan. From the Hardcover edition.

### Who Sank the Boat?

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

### The Serpent's Coil

*Three Men in a Boat* published in 1889, is a humorous account by English writer Jerome K. Jerome of a two-week boating holiday on the Thames from Kingston upon Thames to Oxford and back to Kingston. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental

passages seem a distraction to the comic novel. One of the most praised things about Three Men in a Boat is how undated it appears to modern readers - the jokes have been praised as fresh and witty

### Float

A former White House speechwriter describes how he gave up his job to pursue his dream of constructing a boat made entirely of wine corks, the construction of his remarkable vessel, and his voyage down the Douro River in Portugal. Reprint. 20,000 first printing.

### Float Plan

Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. Moby-Duck is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, Moby-Duck is a compulsively readable narrative of whimsy and curiosity.

### Cork Boat

Every child needs to have a pet. No one could argue with that. But what happens when your pet is an owl, and your owl is terrorizing the neighbourhood? In Farley Mowat's exciting children's story, a young boy's pet menagerie - which includes crows, magpies, gophers and a dog - grows out of control with the addition of two cantankerous pet owls. The story of how Wol and Weeps turn the whole town upside down is warm, funny, and bursting with adventure and suspense.

### Unbroken

This Dr. Seuss classic starring Sam-I-Am will have readers of all ages craving Green Eggs and Ham! And don't miss the new series adaption of Green Eggs and Ham now available on Netflix - featuring the voice talents of Michael Douglas, Diane Keaton, Daveed Diggs, and more! "Do you like green eggs and ham?" asks Sam-I-am in this Beginner Book by Dr. Seuss. In a house or with a mouse? In a boat or with a goat? On a train or in a tree? Sam keeps asking persistently. With unmistakable characters and signature rhymes, Dr. Seuss's beloved favorite has

cemented its place as a children's classic. In this most famous of cumulative tales, the list of places to enjoy green eggs and ham, and friends to enjoy them with, gets longer and longer. Follow Sam-I-am as he insists that this unusual treat is indeed a delectable snack to be savored everywhere and in every way. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "Pretty much all the stuff you need to know is in Dr. Seuss." —President Barack Obama

### Bay of Spirits

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

### Green Eggs and Ham

The popular sequel to his award-winning *Lost in the Barrens*, this is Farley Mowat's suspense-filled story of how Awasin, Jamie and Peetryuk, three adventure-prone boys, stumble upon a cache of Viking relics in an ancient tomb somewhere in the north of Canada. Packed with excitement and with little-known information about the customs of Viking explorers, this story of survival portrays the bond of youthful friendship and the wonders of a virtually unexplored land. From the Trade Paperback edition.

### Otherwise

In 1957, Farley Mowat shipped out aboard one of Newfoundland's famous coastal steamers, tramping from outport to outport along the southwest coast. The indomitable spirit of the people and the bleak beauty of the landscape would lure him back again and again over the years. In the process of falling in love with a people and a place, Mowat also met the woman who would be the great love of his life. A stunningly beautiful and talented young artist, Claire Wheeler insouciantly climbed aboard Farley's beloved but jinxed schooner as it lay on the St. Pierre docks, once again in a cradle for repairs, and changed both their lives forever. This is the story of that love affair, of summers spent sailing the Newfoundland coast, and of their decision to start their life together in Burgeo, one of the province's last remaining outports. It is also an unforgettable portrait of the last of the outport people and a way of life that had survived for centuries but was now passing forever. Affectionate, unsentimental, this is a burnished gem from an undiminished talent. I was inside my vessel painting the cabin when I heard the sounds of a scuffle nearby. I poked my head out the companionway in time to see a lithesome young woman swarming up the ladder which leaned against *Happy Adventure's* flank. Whining expectantly, the shipyard dog was endeavouring to follow this attractive stranger. I could see why. As slim and graceful as a ballet dancer (which, I would later learn, was one of her avocations), she appeared to be wearing a gleaming golden helmet (her own smoothly bobbed head of hair) and was as radiantly lovely as any Saxon goddess. I invited her aboard, while pushing the dog down the ladder. "That's only Blanche," I reassured my visitor. "He won't bite. He's just, uh . . . being friendly."

"That's nice to know," she said sweetly. Then she smiled . . . and I was lost. "From Bay of Spirits From the Hardcover edition.

## The Farfarers

The 1948 rescue of the Liberty ship Leicester is chronicled in vivid detail--a story that takes readers through two hurricanes before the crew is finally rescued. Reprint.

## Moby-Duck

When Ellen finished the Vendee Globe, yachting's toughest race aged just 24 the nation took her to it's heart. The depth of the affection for Ellen is extraordinary - she makes people feel like they can do anything! This is her story, written in true Ellen style, in her own words, without the help of a ghost writer. Passionate, dramatic and deeply affecting, her story will move and inspire all who read it.

## The Little Engine That Could

Nothing ever happens in Fayette, South Carolina. That's what Popeye thinks, anyway. His whole life, everything has just been boring, boring, boring. But things start to look up when the Jewells' Holiday Rambler makes a wrong turn and gets stuck in the mud, trapping Elvis and his five rowdy siblings in Fayette for who knows how long. Popeye has never met anyone like Elvis Jewell. He's so good at swearing he makes Uncle Dooley look like a harp-strumming angel, and he says "So what?" like he really means it. Then something curious comes floating down the creek—a series of boats with secret messages—and it sends Popeye and Elvis into the big world on the hunt for a small adventure. With a healthy helping of humor and the signature Southern charm that has captivated children and critics alike, Barbara O'Connor's newest tale is a heartwarming look at the joy that can come out of being a Royal Rule Breaker, and learning to find one's own adventures. This title has Common Core connections.

## Three Men in a Boat Illustrated

A humorous account of the author's excursions through the Maritime Provinces in a thirty-one-foot craft that was barely seaworthy

## Ice Bird

ONE OF THE 10 BEST BOOKS OF THE YEAR—THE NEW YORK TIMES BOOK REVIEW WINNER OF THE CENTER FOR FICTION FIRST NOVEL PRIZE One of the Best Books of the Year: The Washington Post, NPR, Time, O, The Oprah Magazine, San Francisco Chronicle, Entertainment Weekly, The Boston Globe, GQ, The Dallas Morning News, BuzzFeed, BookPage, Publishers Weekly, Library Journal, Kirkus

Reviews NEW YORK TIMES BEST-SELLER Tommy Orange's "groundbreaking, extraordinary" (The New York Times) There There is the "brilliant, propulsive" (People Magazine) story of twelve unforgettable characters, Urban Indians living in Oakland, California, who converge and collide on one fateful day. It's "the year's most galvanizing debut novel" (Entertainment Weekly). As we learn the reasons that each person is attending the Big Oakland Powwow—some generous, some fearful, some joyful, some violent—momentum builds toward a shocking yet inevitable conclusion that changes everything. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life back together after his uncle's death and has come to work at the powwow to honor his uncle's memory. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil, who has taught himself traditional Indian dance through YouTube videos and will to perform in public for the very first time. There will be glorious communion, and a spectacle of sacred tradition and pageantry. And there will be sacrifice, and heroism, and loss. There There is a wondrous and shattering portrait of an America few of us have ever seen. It's "masterful . . . white-hot . . . devastating" (The Washington Post) at the same time as it is fierce, funny, suspenseful, thoroughly modern, and impossible to put down. Here is a voice we have never heard—a voice full of poetry and rage, exploding onto the page with urgency and force. Tommy Orange has written a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. This is the book that everyone is talking about right now, and it's destined to be a classic.

### I Survived Hurricane Katrina, 2005 (I Survived #3)

A humorous account of the author's excursions through the Maritime Provinces in a thirty-one-foot craft that was barely seaworthy

### Paper Towns

A cloth bag containing ten copies of the title.

### The Dog Who Wouldn't Be

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

### 438 Days

Declared "the best survival book in a decade" by Outside Magazine, *438 Days* is the true story of the man who survived fourteen months in a small boat drifting seven thousand miles across the Pacific Ocean. On November 17, 2012, two men left the coast of Mexico for a weekend fishing trip in the open Pacific. That night, a violent storm ambushed them as they were fishing eighty miles offshore. As gale force winds and ten-foot waves pummeled their small, open boat from all sides and nearly capsized them, captain Salvador Alvarenga and his crewmate cut away a two-mile-long fishing line and began a desperate dash through crashing waves as they sought the safety of port. Fourteen months later, on January 30, 2014, Alvarenga, now a hairy, wild-bearded and half-mad castaway, washed ashore on a nearly deserted island on the far side of the Pacific. He could barely speak and was unable to walk. He claimed to have drifted from Mexico, a journey of some seven thousand miles. A "gripping saga," (Daily Mail), *438 Days* is the first-ever account of one of the most amazing survival stories in modern times. Based on dozens of hours of exclusive interviews with Alvarenga, his colleagues, search-and-rescue officials, the remote islanders who found him, and the medical team that saved his life, *438 Days* is not only "an intense, immensely absorbing read" (Booklist) but an unforgettable study of the resilience, will, ingenuity and determination required for one man to survive more than a year lost and adrift at sea.

## Fever 1793

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

## Taking on the World

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. And *No Bird Sang* and *A Whale for the Killing* are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of

their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

### No Man's River

First published in 1957, this is one of those classic dog books that everyone who ever read it remembers. Much as they remember the great Canadian novelist Farley Mowat - for his wry humor, his marvelous use of language (his father was a librarian), his passion for animals in all forms and the outdoors in all its glory, and his seemingly endless series of misadventures.

### The Boat That Wouldn't Sink

The horror of Hurricane Katrina is brought vividly to life in this fictional account of a boy, a dog, and the storm of the century. Barry's family tries to evacuate before Hurricane Katrina hits their home in New Orleans. But when Barry's little sister gets terribly sick, they're forced to stay home and wait out the storm. At first, Katrina doesn't seem to be as bad as predicted. But overnight the levees break, and Barry's world is literally torn apart. He's swept away by the floodwaters, away from his family. Can he survive the storm of the century -- alone?

### The Boat who Wouldn't Float

Floating down a lazy river, Benny finds a blackmail scheme in progress.

### The Little Paris Bookshop

A boy's small paper boat—and his large imagination—fill the pages of this wordless picture book, a modern-day classic from the creator of Pardon Me! that includes endpaper instructions for building a boat of your own. A little boy takes a boat made of newspaper out for a rainy-day adventure. The boy and his boat dance in the downpour and play in the puddles, but when the boy sends his boat floating down a gutter stream, it quickly gets away from him. So of course the little boy goes on the hunt for his beloved boat—and when the rain lets up, he finds himself on a new adventure altogether. This seemingly simple story from Daniel Miyares is enriched with incredible depth and texture that transcend words.

### I Survived the Sinking of the Titanic, 1912 (I Survived #1)

Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of

the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, *Lost in the Barrens* won the Governor-General's Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children's Librarians and the Boys' Club of America Junior Book Award.

Farley Mowat

### The Small Adventure of Popeye and Elvis

A compelling true story of the author's desperate attempts to save an eighty-ton fin whale trapped in a Newfoundland lagoon. As he tries to persuade wildlife authorities and the Canadian press to help him in his quest, he must fend off curious and uncaring locals, who want to harvest the helpless whale for sport. As it tells one of Mowat's most personal and moving stories, this book becomes an impassioned plea to save a species that seems doomed to extinction. A classic nature book now back in print. In the 1960s, Farley Mowat was living in the tiny fishing community of Burgeo on the southwest coast of Newfoundland. When an 80-ton fin whale became trapped in a nearby saltwater lagoon, Mowat rejoiced: here was the first chance to study at close range one of the most magnificent animals in creation. Some local villagers thought otherwise, blasting the whale with rifle fire and hacking open her back with a motorboat propeller. Mowat appealed desperately to the authorities, but it was too late-ravaged by an infection resulting from her massive wounds, the whale died. A plea for the end of commercial hunting of the whale, this moving account blends all the tension of the life-and-death struggle for one animal's survival with the drama of man's wanton destruction of life-bearing creatures and the environment itself.

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