

## **The Bluest Eye Vintage International**

Mouth Full of Blood  
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Beloved  
Waiting for the Night  
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### **Mouth Full of Blood**

The spirit of our times can appear to be one of joyless urgency. As a culture we have become less interested in the exploration of the glorious mind, and more interested in creating and mastering technologies that will yield material well-being. But while cultural pessimism is always fashionable, there is still much to give us hope. In *The Givenness of Things*, the incomparable Marilynne Robinson delivers an impassioned critique of our contemporary society while arguing that reverence must be given to who we are and what we are: creatures of singular interest and value, despite our errors and depredations. Robinson has plumbed the depths of the human spirit in her novels, including the National Book Critics Circle Award-winning *Lila* and the Pulitzer Prize-winning *Gilead*, and in her new essay collection she trains her incisive mind on our modern predicament and the mysteries of faith. These seventeen essays examine the ideas that have inspired and provoked one of our finest writers throughout her life. Whether she is investigating how the work of the great thinkers of the past, Calvin, Locke, Bonhoeffer--and Shakespeare--can infuse our lives, or calling attention to the rise of the self-declared elite in American religious and political life, Robinson's peerless prose and boundless humanity are on display. Exquisite and bold, *The Givenness of Things* is a necessary call for us to find wisdom and guidance in our cultural heritage, and to offer grace to one another.

### **Race and Gender in Toni Morrison's "The Bluest Eye"**

Transcript of the documentary film, *I am not your negro*, by Raoul Peck composed of unpublished and published writings, interviews, and letters by James Baldwin on the subject of racism in America.

## **Beloved**

Provides information on banned books and ways to organize programs in support of the First Amendment.

## **Waiting for the Night Song**

This story set in Ruby, Oklahoma is about an African American community.

## **Children of the River**

"Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."—Marlon James Ella has a Thing. She sees a classmate grow up to become a caring nurse. A neighbor's son murdered in a drive-by shooting. Things that haven't happened yet. Kev, born while Los Angeles burned around them, wants to protect his sister from a power that could destroy her. But when Kev is incarcerated, Ella must decide what it means to watch her brother suffer while holding the ability to wreck cities in her hands. Rooted in the hope that can live in anger, Riot Baby is as much an intimate family story as a global dystopian narrative. It burns fearlessly toward revolution and has quietly devastating things to say about love, fury, and the black American experience. Ella and Kev are both shockingly human and immeasurably powerful. Their childhoods are defined and destroyed by racism. Their futures might alter the world. "[Tochi] Onyebuchi has woven a story as uplifting as it is heartbreaking, an epic ode to the future and past, tiny acts of resistance, love, and the wild unstoppable sweep of revolution."—Daniel José Older At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Kahlil Gibran's Little Book of Life**

Sundara fled Cambodia with her aunt's family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past

and her people? From the Paperback edition.

### **This Beach Is Loud!**

Alter Ego explores the personal and social identities being shaped in the metaverse at the beginning of the 21st century. Portraits of online gamers and virtual-world participants from America, Asia and Europe are paired with images of their avatars, with profiles of real-world and virtual characters. This book is both an entertainment and a serious look at a phenomenon that is shaping the future of human interaction.

### **The Big Box**

Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1 (A), Southern Connecticut State University (English Department), language: English, abstract: 'The Bluest Eye' is Toni Morrison's first novel and was published in 1970. Toni Morrison uses modernist techniques of stream-of-consciousness, multiple perspectives, and deliberate fragmentation. Two different narrators tell the story. The first is Claudia MacTeer, who narrates in a mixture of a child's and an adult's perspectives, and the second is an omniscient narrator. Claudia's and Pecola's points of view are dominant, but the reader also sees things from other character's points of view. The subtext of the first part of the novel ('Autumn' and 'Winter') suggests various topics. In my presentation, I mainly focus on the "Dick and Jane narrative" by means of which the novel opens. Furthermore, I will explore the themes "whiteness as the standard of beauty" and "seeing versus being seen" which are sometimes closely connected. 'The Bluest Eye' provides an extended depiction of the ways in which internalized white beauty standards deform the lives of black girls and women. Implicit messages that whiteness is superior are everywhere, including the white baby doll given to Claudia, the idealization of Shirley Temple, the consensus that light-skinned Maureen is cuter than the other black girls, and the idealization of white beauty in the movies. Pecola eventually desires blue eyes in order to conform with these white beauty standards imposed on her. However, by wishing for blue eyes, Pecola indicates that she wishes to see things differently as much as she wishes to be seen differently.

### **Solar Bones**

Here is Toni Morrison in her own words: a rich gathering of her most important essays and speeches,

spanning four decades. These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

### **I Am Not Your Negro**

When Nikki Giovanni's poems first emerged from the Black Rights Movement in the late 1960s, she immediately took a place among the most celebrated and controversial poets of the era. Finally, here is the first compilation of Nikki Giovanni's poetry. It is the testimony of a life's work from one of the commanding voices to grace America's political and poetic landscape at the end of the twentieth century. From the revolutionary "The Great Pax Whitie" and "Poem for Aretha" to the sublime "Ego Tripping" and the tender "My House," these 150 mind-speaking, truth-telling poems are at once powerful yet sensual, angry yet affirming. Arranged chronologically, they reflect the changes Giovanni has endured as a Black woman, lover, mother, teacher, and poet. Here is the evocation of a nation's past and present -- intensely personal and fiercely political -- from one of our most passionate, outspoken observers.

### **The Chicken Sisters**

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! Nobel Prize winner Toni Morrison powerfully examines our obsession with beauty and conformity—and asks questions about race, class, and gender with her characteristic subtly and grace. In Morrison's bestselling first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (*The New York Times*).

### **Tar Baby**

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

### **Vintage Rolex**

A haunting and affecting meditation on love from the Nobel-prize winning author of *Beloved*. May, Christine, Heed, Junior, Vida - even L - all are women obsessed with Bill Cooney. He shapes their yearnings for a father, husband, lover, guardian, and friend. This audacious vision from a master storyteller on the nature of love - its appetite, its sublime possession, and its consuming dread - is rich in characters and dramatic events, and in its profound sensitivity to just how alive the past can be. Sensual, elegiac and unforgettable, *Love* ultimately comes full circle to that indelible, overwhelming first love that marks us forever. Winner of the PEN/Saul Bellow award for achievement in American fiction 'Love is her best work a slender but mesmerising tale' *Evening Standard*

### **Toni Morrison**

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

### **Sula**

The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home.

### **The Bluest Eye**

Spare and unsparing, *God Help the Child*—the first novel by Toni Morrison to be set in our current moment—weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself *Bride*, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is *Booker*, the man *Bride* loves, and loses to anger. *Rain*, the mysterious white child with whom she crosses paths. And finally, *Bride's* mother herself, *Sweetness*, who takes a lifetime to come to understand that “what you do to children matters. And they might never forget.” A fierce and provocative novel that adds a new dimension to the matchless oeuvre of Toni Morrison.

### **Alter Ego**

A startling and timely debut, Julie Carrick Dalton's *Waiting for the Night Song* is a moving, brilliant novel about friendships forged in childhood magic and ruptured by the high price of secrets that leave you forever changed. *Cadie Kessler* has spent decades trying to cover up one truth. One moment. But deep down, didn't she always know her secret would surface? An urgent message from her long-estranged best friend *Daniela Garcia* brings *Cadie*, now a forestry researcher, back to her childhood home. There, *Cadie* and *Daniela* are forced to face a dark secret that ended both their idyllic childhood bond and the magical summer that takes up more space in *Cadie's* memory than all her other years combined. Now grown up, bound by long-held oaths, and faced with truths she does not wish to see, *Cadie* must decide what she is willing to sacrifice to protect the people and the forest she loves, as drought, foreclosures, and wildfire spark tensions between displaced migrant farm workers and locals. *Waiting for the Night Song* is a love song to the natural beauty around us, a call to fight for what we believe in, and a reminder that the truth will always rise. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Measure of Our Lives**

A passionate, provocative story of complex family bonds and the search for identity set within the ivy-covered walls of a New England boarding school. When *Charlie Garrett* arrives as a young teacher at the shabby-yet-genteel *Abbott School*, he finds a world steeped in privilege and tradition. Fresh out of college and barely older than the students he teaches, *Charlie* longs to leave his complicated southern childhood behind and find his place in the rarefied world of *Abbottsford*. Before long he is drawn to *May*

Bankhead, the daughter of the legendary school chaplain; but when he discovers he cannot be with her, he forces himself to break her heart, and she leaves Abbott—he believes forever. He hunkers down in his house in the foothills of Massachusetts, thinking his sacrifice has contained the damage and controlled their fates. But nearly a decade later, his peace is shattered when his golden-boy half brother, Nick, comes to Abbott to teach—and May returns as a teacher as well. Students and teachers alike are drawn by Nick's magnetism, and even May falls under his spell. When Charlie pushes his brother and his first love together, with what he believes are the best of intentions, a love triangle ensues that is haunted by desire, regret, and a long-buried mystery. With wisdom and emotional generosity, LeCraw takes us through a year that transforms both the teachers and students of Abbott forever. Page-turning, lyrical, and ambitious, *The Half Brother* is a powerful examination of family, loyalty, and love. From the Hardcover edition.

### **Toni Morrison's The Bluest Eye**

In her first illustrated book for children, the Pulitzer Prize-winning author Toni Morrison introduces three feisty children who show grown-ups what it really means to be a kid.

### **The Half Brother**

This series provides comprehensive reading and study guides for some of the world's most important literary masterpieces.

### **Fahrenheit 451**

"She was our conscience. Our seer. Our truth-teller. She was a magician with language, who understood the power of words." – Oprah Winfrey A vital non-fiction collection from one of the most celebrated and revered American writers. Spanning four decades, these essays, speeches and meditations interrogate the world around us. They are concerned with race, gender and globalisation. The sweep of American history and the current state of politics. The duty of the press and the role of the artist. Throughout *Mouth Full of Blood* our search for truth, moral integrity and expertise is met by Toni Morrison with controlled anger, elegance and literary excellence. The collection is structured in three parts and these are heart-stoppingly introduced by a prayer for the dead of 9/11, a meditation on Martin Luther King and a eulogy for James Baldwin. Morrison's Nobel lecture, on the power of language, is accompanied

by lectures to Amnesty International and the Newspaper Association of America. She speaks to graduating students and visitors to both the Louvre and America's Black Holocaust Museum. She revisits *The Bluest Eye*, *Sula* and *Beloved*; reassessing the novels that have become touchstones for generations of readers. *Mouth Full of Blood* is a powerful, erudite and essential gathering of ideas that speaks to us all. It celebrates Morrison's extraordinary contribution to the literary world.

### **Jazz**

For more than a century, Rolex has stood apart as the most legendary brand of watch in the world. A Rolex connotes many things: a luxury timepiece, a tool of power for movers and shakers and the symbol of passage into adulthood. New labels pop up, styles come and go, but the brand at the top never changes. Ever the record setter—the Daytona that had belonged to Paul Newman was auctioned by Phillips in New York in October 2017 for \$17.8 million— it comes as no surprise that Rolex is the most collected watch label in the world. The Vintage Watch Company is the only store of its kind in the world, with a devoted client base of Rolex aficionados, from royalty to sporting legends to stars of the silver screen. Throughout, father and son, John and David Silver have been carefully cataloguing and amassing one of the largest pictorial records of vintage Rolex watches in the world. Published to celebrate the company's 25th anniversary in late 2020, the book contains a unique pictorial collection of vintage Rolex watches that have passed through the shop during the past 25 years. From early Rolex pocket watches to the world's first wristwatches, elegant in their simplicity yet revolutionary in their impact, to the very first Submariners, iconic Daytonas and jewel-encrusted Crown collections, the mesmerizing archive of vintage timepieces charts the extraordinary rise of an extraordinary brand. Choose from the First Rolex Submariner, later coined the James Bond, or the Early GMT Master made for Pan Am transatlantic pilots. Read about the First Explorers made famous by the 1953 Everest Expedition or the later Explorer II worn by Steve McQueen. Explore Early Vintage collections, from the Officer's Pocket Watch to the Ladies Diamond; from the Oyster and the Stella & Stone collections, to the Sport Collection. This book is a perfect gift for all lovers of luxury retail as well as passionate collectors of Rolex watches who will want to read about the models they own.

### **Harriet Tubman**

At once the ideal introduction to Toni Morrison and a lovely and moving keepsake for her devoted readers: a treasury of quotations from her work. With a foreword by Zadie Smith. "She was our

conscience. Our seer. Our truth-teller." --Oprah Winfrey This inspirational book juxtaposes quotations, one to a page, drawn from Toni Morrison's entire body of work, both fiction and nonfiction--from *The Bluest Eye* to *God Help the Child*, from *Playing in the Dark* to *The Source of Self-Regard*--to tell a story of self-actualization. It aims to evoke the totality of Toni Morrison's literary vision. Its compelling sequence of flashes of revelation--stunning for their linguistic originality, keenness of psychological observation, and philosophical profundity--addresses issues of abiding interest in Morrison's work: the reach of language for the ineffable; transcendence through imagination; the self and its discontents; the vicissitudes of love; the whirligig of memory; the singular power of women; the original American sin of slavery; the bankruptcy of racial oppression; the complex humanity and art of black people. *The Measure of Our Lives* brims with elegance of style and mind and moral authority.

### **Burn This Book**

"A sensitive boy gets overwhelmed by all the sights, sounds, and sensations at the beach, but his dad has a trick to help his son face these unexpected obstacles"--

### **The Bluest Eye**

### **The Shawl**

Best Books of 2019: Washington Post • O, The Oprah Magazine • Time • NPR • People • BuzzFeed A TODAY Show #ReadWithJenna Book Club Selection Winner • Lambda Literary Award [Lesbian Fiction] A Washington Post Lily Lit Club Selection Longlisted • PEN/Faulkner Award for Fiction American Library Association • A Barbara Gittings Literature Award Honor Book (Stonewall Book Awards) Finalist • Aspen Words Literary Prize Apple Books • Best Books of the Month New York Times Book Review • Editors' Choice Selection Kirkus Reviews • Most Memorable Fictional Families of 2019 Longlisted • The Morning News Tournament of Books A Rumpus Book Club Selection A beautifully layered portrait of motherhood, immigration, and the sacrifices we make in the name of love from award-winning novelist Nicole Dennis-Benn. Heralded for writing "deeply memorable . . . women" (Jennifer Senior, *New York Times*), Nicole Dennis-Benn introduces readers to an unforgettable heroine for our times: the eponymous Patsy, who leaves her young daughter behind in Jamaica to follow Cicely, her oldest friend, to New York. Beating with the pulse of a long-withheld confession and peppered with lilting patois, Patsy gives voice to a woman who looks to America

for the opportunity to love whomever she chooses, bravely putting herself first. But to survive as an undocumented immigrant, Patsy is forced to work as a nanny, while back in Jamaica her daughter, Tru, ironically struggles to understand why she was left behind. Greeted with international critical acclaim from readers who, at last, saw themselves represented in Patsy, this astonishing novel “fills a literary void with compassion, complexity and tenderness” (Joshunda Sanders, Time), offering up a vital portrait of the chasms between selfhood and motherhood, the American dream and reality.

### **The Selected Poems of Nikki Giovanni**

Examination Thesis from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Koblenz-Landau (Anglistik), language: English, abstract: Throughout history, the highly contested concepts of race and gender have adversely shaped the lives of millions of people. In the United States it is most notably Native Africans and African Americans who have been victimized on the grounds of their skin color. Women of African descent have suffered a double jeopardy due to the intersection of race and gender. For a great many of African Americans, men and women alike, literature has become an “important vehicle to represent the social context, to expose inequality, racism and social injustice.” In *The Bluest Eye* Toni Morrison explores the issue of African American female identity. The female Bildungsroman scrutinizes the problem of growing up black and female in a society which equates beauty with blue-eyed whiteness. Consumer goods, the media, adult approval and a dismissive attitude towards her mislead the protagonist Pecola Breedlove to internalize white beauty standards. With the story of Pecola, Morrison points out how the internalization leads to racial self-loathing and eventually to self-destruction. Nonetheless, the negative tone of *The Bluest Eye* is in part counteracted through Claudia MacTeer, whose narrative is juxtaposed to Pecola’s anti-Bildung and thus turns the novel into a double Bildungsroman with one girl “growing up” and the other one “growing down.” The following thesis will focus on the issues of race and gender in *The Bluest Eye*. The topic can be considered of particular relevance as it addresses a theme which remained unexamined until the 1970s, a theme which many have not wanted to know about and which others have been in denial about. Morrison, though, faces the truth about the intersection of race and gender by exploring in her novel how racism and sexism function, as well as the devastating consequences that can occur. Her debut further underlines that the search for culprits is complicated since the perpetrators in the crimes against Pecola are often victims themselves. []

### **Love**

A devastating vision of the Holocaust and the unfillable emptiness it left in the lives of those who passed through it.

### **Banned Books**

Discusses the writing of *The Bluest Eye* by Toni Morrison. Includes critical essays on the work and a brief biography of the author.

### **Patsy: A Novel**

Two girls who grow up to become women. Two friends who become something worse than enemies. In this brilliantly imagined novel, Toni Morrison tells the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Their devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life. "You can't go wrong by reading or re-reading the collected works of Toni Morrison. *Beloved*, *Song of Solomon*, *The Bluest Eye*, *Sula*, everything else – they're transcendent, all of them. You'll be glad you read them."--Barack Obama

### **World of Eric Carle**

A New York Times Outstanding Book for young adult readers, this biography of the famed Underground Railroad abolitionist is a lesson in valor and justice. Born into slavery, Harriet Tubman knew the thirst for freedom. Inspired by rumors of an "underground railroad" that carried slaves to liberation, she dreamed of escaping the nightmarish existence of the Southern plantations and choosing a life of her own making. But after she finally did escape, Tubman made a decision born of profound courage and moral conviction: to go back and help those she'd left behind. As an activist on the Underground Railroad, a series of safe houses running from South to North and eventually into Canada, Tubman delivered more than three hundred souls to freedom. She became an insidious threat to the Southern establishment—and a symbol of hope to slaves everywhere. In this "well-written and moving life of the 'Moses of her people'" (The Horn Book), an acclaimed author makes vivid and accessible the life of a national hero, soon to be immortalized on the twenty-dollar bill. This intimate portrait follows Tubman on her journey from bondage to freedom, from childhood to the frontlines of the abolition movement and even the Civil

War. In addition to being named a New York Times Outstanding Book, *Harriet Tubman: Conductor on the Underground Railroad* was also selected as an American Library Association Notable Book.

## **Riot Baby**

For the past eighty years, the beautiful words of the Lebanese-American poet Kahlil Gibran have graced everything from greeting cards and wedding invitations to inspirational wall hangings and corporate motivational literature. By one account, Gibran is the third bestselling poet of all time, after Shakespeare and Lao-Tzu. In this beautiful gift book, we discover the essential wisdom about what it means to be alive. For Gibran life is the energy that saturates all we see and feel—as well as what we can only imagine. Here are over 100 fables, aphorisms, parables, stories, and poems from the author of *The Prophet*. Here on display is that visionary voice of comfort, love, and tolerance. Listening to Nature's Life Taking time to listen to the natural world reveals a new dimension of being human. It is as if all of nature were already within us, reminding us of our connection to the one life we share. Solitude Solitude is a silent storm that breaks down all our dead branches. Yet it sends our living roots deeper into the living heart of the living earth.

## **The Source of Self-Regard**

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK "A charming, hilarious, feel-good story about the kind of bonds & rivalries only sisters can share. Also, a great present for your sister for the holidays!!"—Reese Witherspoon Three generations. Two chicken shacks. One recipe for disaster. In tiny Merinac, Kansas, Chicken Mimi's and Chicken Frannie's have spent a century vying to serve up the best fried chicken in the state—and the legendary feud between their respective owners, the Moores and the Pogociellos, has lasted just as long. No one feels the impact more than thirty-five-year-old widow Amanda Moore, who grew up working for her mom at Mimi's before scandalously marrying Frank Pogociello and changing sides to work at Frannie's. Tired of being caught in the middle, Amanda sends an SOS to *Food Wars*, the reality TV restaurant competition that promises \$100,000 to the winner. But in doing so, she launches both families out of the frying pan and directly into the fire. . . The last thing Brooklyn-based organizational guru Mae Moore, Amanda's sister, wants is to go home to Kansas. But when her career implodes, helping the fading Mimi's look good on *Food Wars* becomes Mae's best chance to reclaim the limelight—even if doing so pits her against Amanda and Frannie's. Yet when family secrets become public knowledge, the sisters must choose: Will they fight with each other, or for their heritage?

## **God Help the Child**

In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This passionate, profound story of love and obsession brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of black urban life.

## **Beloved**

This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction; critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos; and much more. Nominated as one of America's best-loved novels by PBS's The Great American Read. Soon to be a Hulu limited series starring Christopher Abbott, George Clooney, Kyle Chandler, and Hugh Laurie. Fifty years after its original publication, *Catch-22* remains a cornerstone of American literature and one of the funniest—and most celebrated—books of all time. In recent years it has been named to "best novels" lists by Time, Newsweek, the Modern Library, and the London Observer. Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of *Catch-22*, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved. This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction by Christopher Buckley; a wealth of critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos from Joseph Heller's personal archive; and much more. Here, at last, is the definitive edition of a classic of world literature.

## **The Givenness of Things**

Published in conjunction with the PEN American Center, *Burn This Book* is a powerful collection of essays that explore the meaning of censorship and the power of literature to inform the way we see the world,

and ourselves. As Americans we often take our freedom of speech for granted. When we talk about censorship we talk about China, the former Soviet Union, or the Middle East. But recent political developments—including the passage of the Patriot Act—have shined a spotlight on profound acts of censorship in our own backyard. *Burn This Book* features a sterling roster of award-winning writers offering their incisive, uncensored views on this most essential topic, including such revered literary heavyweights as Toni Morrison, Salman Rushdie, Orhan Pamuk, David Grossman, and Nadine Gordimer, among others. Both provocative and timely, *Burn This Book* is certain to inspire strong opinions and ignite spirited, serious dialogue.

### **Catch-22**

WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD WINNER OF THE GOLDSMITHS PRIZE LONGLISTED FOR THE MAN BOOKER PRIZE BGE IRISH BOOK OF THE YEAR 2016 Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

### **Home**

Ravishingly beautiful and emotionally incendiary, *Tar Baby* is Toni Morrison's reinvention of the love story. Jadine Childs is a black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between blacks and whites, masters and servants, and men and women.

### **Paradise**

- Comprehensive reading and study guides for some of the world's most important literary masterpieces. - Concise critical excerpts provide a scholarly overview of each work. - The Story Behind the Story details the conditions under which the work was written. - Each book includes a biographical sketch of the author, a descriptive list of characters, an extensive summary and analysis, and an annotated

bibliography

**Toni Morrison: The Bluest Eye**

The farm is busy all day long, from sunrise to sunset! Slide, spin, and dial to mimic the workday actions in this rhyming farm animal story featuring classic Eric Carle artwork. The attached, brightly colored "busy box" keeps little hands engaged at story time, with dials, spinners, and sliders that encourage exploration, a first step to STEM learning.

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