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Music from Another World

The Three Musketeers meets Jules Verne in Curtis Craddock's *The Last Uncharted Sky*, the concluding novel in the critically-acclaimed high fantasy *Risen Kingdoms* series, an engrossing tale of courtly intrigue and breathtaking magic. Isabelle and Jean-Claude undertake an airship expedition to recover a fabled treasure and claim a hitherto undiscovered craton for l'Empire Celeste. But Isabelle, as a result from a previous attack that tried to subsume her body and soul, suffers from increasingly disturbing and disruptive hallucinations. Disasters are

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compounded when the ship is sabotaged by an enemy agent, and Jean-Claude is separated from the expedition. In a race against time, Isabelle must figure out how to ward off her ailment before it destroys her and reunite with Jean-Claude to seek the fabled treasure as ancient secrets and a royal conspiracy threaten to undo the entire realm. “A gripping tale of a woman who refuses to be defined by her physical and magical limitations, thwarting both assassins and all who see her as a pawn. A great read!”—#1 New York Times bestselling author Brandon Sanderson, on *An Alchemy of Masques and Mirrors* The Risen Kingdoms series #1 *An Alchemy of Masques and Mirrors* #2 *A Labyrinth of Scions and Sorcery* #3 *The Last Uncharted Sky* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Guns Above

Two decades into the future humans are battling for their very survival when a powerful AI computer goes rogue, and all the machines on earth rebel against their human controllers.

Ring Shout

Robyn Bennis's *THE GUNS ABOVE* is an adventurous military fantasy debut about a nation's first female airship captain. They say it's not the fall that kills you. For Josette Dupre, the Corps' first female airship captain, it might just be a bullet in the back. On top of patrolling the

front lines, she must also contend with a crew who doubts her expertise, a new airship that is an untested deathtrap, and the foppish aristocrat Lord Bernat, a gambler and shameless flirt with the military know-how of a thimble. Bernat's own secret assignment is to catalog her every moment of weakness and indecision. So when the enemy makes an unprecedented move that could turn the tide of the war, can Josette deal with Bernat, rally her crew, and survive long enough to prove herself? "Full of sass and terrific characters. Great storytelling. Loved it."
—Patricia Briggs At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ashes of the Sun

"Juju assassins, alternate history, a gritty New York crime story in a word: awesome." —N.K. Jemisin, New York Times bestselling author of *The Fifth Season* The dangerous magic of *The Night Circus* meets the powerful historical exploration of *The Underground Railroad* in Alaya Dawn Johnson's timely and unsettling novel, set against the darkly glamorous backdrop of New York City, where an assassin falls in love and tries to change her fate at the dawn of World War II. Amid the whirl of city life, a young woman from Harlem is drawn into the glittering underworld of Manhattan, where she's hired to use her knives to strike fear among its most dangerous denizens. Ten years later, Phyllis LeBlanc has given up everything—not just her own past, and Dev, the man she loved, but even her own dreams. Still, the ghosts from her past are always by her side—and history has appeared on her doorstep to threaten the people she keeps in her heart. And so Phyllis will have to make a harrowing choice, before it's too

late—is there ever enough blood in the world to wash clean generations of injustice? Trouble the Saints is a dazzling, daring novel—a magical love story, a compelling exposure of racial fault lines—and an altogether brilliant and deeply American saga. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rosewater

Egypt, 1912. In an alternate Cairo infused with the otherworldly, the Ministry of Alchemy, Enchantments and Supernatural Entities investigate disturbances between the mortal and the (possibly) divine. What starts off as an odd suicide case for Special Investigator Fatma el-Sha'arawi leads her through the city's underbelly as she encounters rampaging ghouls, saucy assassins, clockwork angels, and plot that could unravel time itself, in P. Djèlí Clark's Tor.Com Original, A Dead Djinn in Cairo. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Robopocalypse

"Joyously wild stuff. Highly recommended." —The New York Times One of the 100 Best Fantasy Books of All Time, according to Time Magazine A Finalist for the Hugo, Nebula, and World Fantasy Awards for Best Novella The Black Tides of Heaven is one of a pair of unique, standalone introductions to Neon Yang's Tensorate Series, which Kate Elliott calls "effortlessly

fascinating." For more of the story you can read its twin novella *The Red Threads of Fortune*, available simultaneously. Mokoya and Akeha, the twin children of the Protector, were sold to the Grand Monastery as infants. While Mokoya developed her strange prophetic gift, Akeha was always the one who could see the strings that moved adults to action. While Mokoya received visions of what would be, Akeha realized what could be. What's more, they saw the sickness at the heart of their mother's Protectorate. A rebellion is growing. The Machinists discover new levers to move the world every day, while the Tensors fight to put them down and preserve the power of the state. Unwilling to continue as a pawn in their mother's twisted schemes, Akeha leaves the Tensorate behind and falls in with the rebels. But every step Akeha takes towards the Machinists is a step away from Mokoya. Can Akeha find peace without shattering the bond they share with their twin? *The Tensorate Series Book 1: The Black Tides of Heaven Book 2: The Red Threads of Fortune Book 3: The Descent of Monsters Book 4: The Ascent to Godhood* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Portrait of a Lady

It's summer 1977 and closeted lesbian Tammy Larson can't be herself anywhere. Not at her strict Christian high school, not at her conservative Orange County church and certainly not at home, where her ultrareligious aunt relentlessly organizes antigay political campaigns. Tammy's only outlet is writing secret letters in her diary to gay civil rights activist Harvey Milk...until she's matched with a real-life pen pal who changes everything. Sharon Hawkins

bonds with Tammy over punk music and carefully shared secrets, and soon their letters become the one place she can be honest. The rest of her life in San Francisco is full of lies. The kind she tells for others—like helping her gay brother hide the truth from their mom—and the kind she tells herself. But as antigay fervor in America reaches a frightening new pitch, Sharon and Tammy must rely on their long-distance friendship to discover their deeply personal truths, what they'll stand for...and who they'll rise against. A master of award-winning queer historical fiction, New York Times bestselling author Robin Talley once again brings to life with heart and vivid detail an emotionally captivating story about the lives of two teen girls living in an age when just being yourself was an incredible act of bravery.

Cuba and Its Music

P. Djèl í Clark returns to the historical fantasy universe of "A Dead Djinn in Cairo", with the otherworldly adventure novella *The Haunting of Tram Car 015*. Finalist for the 2020 Hugo Award Finalist for the 2020 Nebula Award Finalist for the 2020 Locus Award Cairo, 1912: The case started as a simple one for the Ministry of Alchemy, Enchantments and Supernatural Entities — handling a possessed tram car. Soon, however, Agent Hamed Nasr and his new partner Agent Onsi Youssef are exposed to a new side of Cairo stirring with suffragettes, secret societies, and sentient automatons in a race against time to protect the city from an encroaching danger that crosses the line between the magical and the mundane. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Clockwork Dynasty

A charming historical fantasy with a tender love story at its core from the author of Unnatural Magic.

Lost Gods

Includes a special introduction by Mayim Bialik, star of The Big Bang Theory and author of the #1 bestseller *Girling Up!* Get ready to fall in love, experience heartbreak, and discover the true meaning of identity in this poignant collection of short stories about Jewish teens, including entries by David Levithan, Nova Ren Suma, and more! A Jewish boy falls in love with a fellow counselor at summer camp. A group of Jewish friends take the trip of a lifetime. A girl meets her new boyfriend's family over Shabbat dinner. Two best friends put their friendship to the test over the course of a Friday night. A Jewish girl feels pressure to date the only Jewish boy in her grade. Hilarious pranks and disaster ensue at a crush's Hanukkah party. From stories of confronting their relationships with Judaism to rom-coms with a side of bagels and lox, *It's a Whole Spiel* features one story after another that says yes, we are Jewish, but we are also queer, and disabled, and creative, and political, and adventurous, and anything we want to be. You will fall in love with this insightful, funny, and romantic Jewish anthology from a collection of diverse Jewish authors.

Vagabonds

"Two girls. One boy. One summer. One bad thing. What really hapened? Someone knows. Someone is lying."--

The Last Uncharted Sky

In this extraordinary fantasy debut, a young assassin finds himself hunted by the brothers and sisters he has trained alongside since birth. Neythan is one of five young warriors trained and raised together by a mysterious brotherhood of assassins known as the Sheda í m. When Neythan is framed for the murder of his closest friend, he pursues his betrayer – and in so doing learns there's far more to the Brotherhood, and the machinations of the rulers of the warring kingdoms, than he'd ever thought possible. His journey will lead him across the five realms, from the Forest of Silences to the Ash Plains of Calapaar, and reveal the breaches that lie beneath the world, and the hidden truths of his oath. File Under: Fantasy [Brothers at Arms | The Faceless Ones | Kings and Keepers | Creed of Assassins]

Brother Red

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez

Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the "claves" appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucia, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santeria, Palo, Abakua, and Vodou; and much more.

The Prey of Gods

ROSES ARE RED, VIOLETS ARE BLUE. IF YOU HURT US, WE'RE COMING FOR YOU. Moxie meets Female of the Species in this powerful, thrilling, and deeply resonant novel about a secret society of girls who plot revenge on the men who hurt them. The enigmatic Black Coats have been exacting vengeance on men who have hurt girls and women for years. The killer of Thea's cousin went free, and Thea has just received an invitation to join the Black Coats' balancings—acts of revenge meant to teach a lesson. Justice for Natalie has never felt so close. But as the balancings escalate in brutality, Thea's clear-cut mission begins to unravel and she must decide just how far she is willing to go for justice. Because when the line between justice and revenge is paper thin, it's hard not to get cut.

A Dead Djinn in Cairo

Three-time Hugo Award winner and NYT bestselling author N. K. Jemisin challenges and delights readers with thought-provoking narratives of destruction, rebirth, and redemption that sharply examine modern society in her first collection of short fiction, which includes never-before-seen stories. "Marvelous and wide-ranging." -- Los Angeles Times "Gorgeous" -- NPR Books "Breathtakingly imaginative and narratively bold." -- Entertainment Weekly Spirits haunt the flooded streets of New Orleans in the aftermath of Hurricane Katrina. In a parallel universe, a utopian society watches our world, trying to learn from our mistakes. A black mother in the Jim Crow South must save her daughter from a fey offering impossible promises. And in the Hugo award-nominated short story "The City Born Great," a young street kid fights to give birth to an old metropolis's soul.

It's a Whole Spiel

How the automobile fundamentally changed African American life—the true history beyond the Best Picture – winning movie. The ultimate symbol of independence and possibility, the automobile has shaped this country from the moment the first Model T rolled off Henry Ford's assembly line. Yet cars have always held distinct importance for African Americans, allowing black families to evade the many dangers presented by an entrenched racist society and to enjoy, in some measure, the freedom of the open road. Gretchen Sorin recovers a forgotten

history of black motorists, and recounts their creation of a parallel, unseen world of travel guides, black only hotels, and informal communications networks that kept black drivers safe. At the heart of this story is Victor and Alma Green's famous Green Book, begun in 1936, which made possible that most basic American right, the family vacation, and encouraged a new method of resisting oppression. Enlivened by Sorin's personal history, *Driving While Black* opens an entirely new view onto the African American experience, and shows why travel was so central to the Civil Rights movement.

The Haunting of Tram Car 015

From a new voice in the tradition of Lauren Beukes, Ian McDonald, and Nnedi Okorafor comes *The Prey of Gods*, a fantastic, boundary-challenging tale, set in a South African locale both familiar and yet utterly new, which braids elements of science fiction, fantasy, horror, and dark humor. In South Africa, the future looks promising. Personal robots are making life easier for the working class. The government is harnessing renewable energy to provide infrastructure for the poor. And in the bustling coastal town of Port Elizabeth, the economy is booming thanks to the genetic engineering industry which has found a welcome home there. Yes—the days to come are looking very good for South Africans. That is, if they can survive the present challenges: A new hallucinogenic drug sweeping the country . . . An emerging AI uprising . . . And an ancient demigoddess hellbent on regaining her former status by preying on the blood and sweat (but mostly blood) of every human she encounters. It's up to a young Zulu girl powerful enough to destroy her entire township, a queer teen plagued with the ability to control

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minds, a pop diva with serious daddy issues, and a politician with even more serious mommy issues to band together to ensure there's a future left to worry about. Fun and fantastic, Nicky Drayden takes her brilliance as a short story writer and weaves together an elaborate tale that will capture your heart . . . even as one particular demigoddess threatens to rip it out.

The Black God's Drums

From one of the most exciting new voices in dark epic fantasy comes an intensely brutal and brilliantly cinematic novel: the story of a soldier torn between loyalty to her family and her quest to preserve a kingdom's future. She was their hope, their martyr, their brother . . . Driwna Marghoster, a soldier for the powerful merchant guild known as The Post, is defending her trade caravan from a vicious bandit attack when she discovers a dead body hidden in one of her wagons. Born of the elusive Oskoro people, the body is a rare and priceless find, the center of a tragic tale and the key to a larger mystery. But as Driwna investigates who the body was meant for, she finds herself on a trail of deceit and corruption . . . a trail that will lead her to an evil more powerful than she can possibly imagine. Also by Adrian Selby:SnakewoodThe Winter Road

Witches of Ash and Ruin

“A dense and scholarly book about . . . the relationship between the Nazi party and the occult .

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. . . reveals stranger-than-fiction truths on every page.”—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler’s personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich’s relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. “[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media.”—The Washington Post “Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish.”—The Spectator “A trustworthy [book] on an extraordinary subject.”—The Times “A fascinating look at a little-understood aspect of fascism.”—Kirkus Reviews “Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits.”—National Review

Drums

"A bold outpouring of flesh and crisis at once horrifying and familiar." —The New York Times

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Winner of the 2018 Nommo Award for Best Novella Every time she bleeds a murderer is born. Experience the horror of Tade Thompson's The Murders of Molly Southbourne. A finalist for the 2017 BSFA Award, the 2017 Shirley Jackson Award. The rule is simple: don't bleed. For as long as Molly Southbourne can remember, she's been watching herself die. Whenever she bleeds, another molly is born, identical to her in every way and intent on her destruction. Molly knows every way to kill herself, but she also knows that as long as she survives she'll be hunted. No matter how well she follows the rules, eventually the mollies will find her. Can Molly find a way to stop the tide of blood, or will she meet her end at the hand of a girl who looks just like her? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Driving While Black: African American Travel and the Road to Civil Rights

Rising science fiction and fantasy star P. Djèlí Clark brings an alternate New Orleans of orisha, airships, and adventure to life in his immersive debut novella The Black God's Drums. Alex Award Winner! In an alternate New Orleans caught in the tangle of the American Civil War, the wall-scaling girl named Creeper yearns to escape the streets for the air--in particular, by earning a spot on-board the airship Midnight Robber. Creeper plans to earn Captain Ann-Marie's trust with information she discovers about a Haitian scientist and a mysterious weapon he calls The Black God's Drums. But Creeper also has a secret herself: Oya, the African orisha of the wind and storms, speaks inside her head, and may have her own ulterior motivations. Soon, Creeper, Oya, and the crew of the Midnight Robber are pulled into a perilous mission

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aimed to stop the Black God's Drums from being unleashed and wiping out the entirety of New Orleans. "A sinewy mosaic of Haitian sky pirates, wily street urchins, and orisha magic. Beguiling and bombastic!"—New York Times bestselling author Scott Westerfeld At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pimp My Airship

A century after the Martian war of independence, a group of kids are sent to Earth as delegates from Mars, but when they return home, they are caught between the two worlds, unable to reconcile the beauty and culture of Mars with their experiences on Earth in this "thoughtful debut" (Kirkus Reviews) from Hugo Award – winning author Hao Jingfang. This "masterful narrative" (Booklist, starred review) is set on Earth in the wake of a second civil war...not between two factions in one nation, but two factions in one solar system: Mars and Earth. In an attempt to repair increasing tensions, the colonies of Mars send a group of young people to live on Earth to help reconcile humanity. But the group finds itself with no real home, no friends, and fractured allegiances as they struggle to find a sense of community and identity trapped between two worlds.

The Black Tides of Heaven

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Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns with Ring Shout, a dark fantasy historical novella that gives a supernatural twist to the Ku Klux Klan's reign of terror IN AMERICA, DEMONS WEAR WHITE HOODS. In 1915, The Birth of a Nation cast a spell across America, swelling the Klan's ranks and drinking deep from the darkest thoughts of white folk. All across the nation they ride, spreading fear and violence among the vulnerable. They plan to bring Hell to Earth. But even Ku Kluxes can die. Standing in their way is Maryse Boudreaux and her fellow resistance fighters, a foul-mouthed sharpshooter and a Harlem Hellfighter. Armed with blade, bullet, and bomb, they hunt their hunters and send the Klan's demons straight to Hell. But something awful's brewing in Macon, and the war on Hell is about to heat up. Can Maryse stop the Klan before it ends the world? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Book of the Little Axe

Tade Thompson's Rosewater is the start of an award-winning, cutting edge trilogy set in Nigeria, by one of science fiction's most engaging new voices. *Arthur C. Clarke Award for Best Science Fiction Novel, winner*Nommo Award for Best Speculative Fiction Novel, winner Rosewater is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumored healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again -- but when something begins killing off others like himself, Kaaro must defy his masters to search for an

answer, facing his dark history and coming to a realization about a horrifying future. The Wormwood Trilogy
Rosewater
The Rosewater Insurrection

Age of Godpunk

An ingenious new thriller that weaves a path through history, following a race of human-like machines that have been hiding among us for untold centuries, written by the New York Times bestselling author of Robopocalypse. Present day: When a young anthropologist specializing in ancient technology uncovers a terrible secret concealed in the workings of a three-hundred-year-old mechanical doll, she is thrown into a hidden world that lurks just under the surface of our own. With her career and her life at stake, June Stefanov will ally with a remarkable traveler who exposes her to a reality she never imagined, as they embark on an around-the-world adventure and discover breathtaking secrets of the past... Russia, 1725: In the depths of the Kremlin, the tsar's loyal mechanic brings to life two astonishingly humanlike mechanical beings. Peter and Elena are a brother and sister fallen out of time, possessed with uncanny power, and destined to serve great empires. Struggling to blend into pre-Victorian society, they are pulled into a legendary war that has raged for centuries. The Clockwork Dynasty seamlessly interweaves past and present, exploring a race of beings designed to live by ironclad principles, yet constantly searching for meaning. As June plunges deeper into their world, her choices will ultimately determine their survival or extermination. Richly-imagined and heart-pounding, Daniel H. Wilson's novel expertly draws on his robotics and science background, combining exquisitely drawn characters with visionary technology—and riveting

action.

Gods, Monsters, and the Lucky Peach

"When William III of England commissioned Capt. William Kidd to command the first expedition to Mars in the late 1600s, he proved that space travel was both possible and profitable. Now, one century later, a plantation in a flourishing British colony on Mars is home to Arabella Ashby, a young woman who is perfectly content growing up in the untamed frontier. But days spent working on complex automata with her father or stalking her brother Michael with her Martian nanny is not the proper behavior of an English lady. That is something her mother plans to remedy with a move to an exotic world Arabella has never seen: London, England"--Amazon.com.

Arabella of Mars

'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted Perhaps his greatest gift as a writer is a wonderful particularity of description'—London Magazine
Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including

the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. 'Khushwant's stories enthrall[He has]an ability akin to that of Somerset Maughamthe ability to entertain intelligently'—PBI - India Today 'His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India 'The Collected Short Stories leaves the reader in a delightful, inebriated trance'—Sunday Chronicle 'He is not an ordinary short story writer[Collected Stories] is delightful reading'—Hindustan Times

Wink Poppy Midnight

"Ashes of the Sun is fantasy at its finest"--Nicholas Eames, author of Kings of the Wyld Long ago, a magical war destroyed an empire, and a new one was built in its ashes. But still the old grudges simmer, and two siblings will fight on opposite sides to save their world in the start of Django Wexler's new epic fantasy trilogy. Gyre hasn't seen his beloved sister since their parents sold her to the mysterious Twilight Order. Now, twelve years after her disappearance, Gyre's sole focus is revenge, and he's willing to risk anything and anyone to claim enough power to destroy the Order. Chasing rumors of a fabled city protecting a powerful artifact, Gyre comes face-to-face with his lost sister. But she isn't who she once was. Trained to be a warrior, Maya wields magic for the Twilight Order's cause. Standing on opposite sides of a looming civil war, the two siblings will learn that not even the ties of blood will keep them from splitting the world in two.

The Black Coats

Police procedurals go supernatural in this gritty urban fantasy debut by Michael F. Haspil in *Graveyard Shift*. Alex Menkaure, former pharaoh and mummy, and his vampire partner, Marcus, born in ancient Rome, are vice cops in a special Miami police unit. They fight to keep the streets safe from criminal vampires, shape-shifters, bootleg blood-dealers, and anti-vampire vigilantes. When poisoned artificial blood drives vampires to murder, the city threatens to tear itself apart. Only an unlikely alliance with former opponents can give Alex and Marcus a fighting chance against an ancient vampire conspiracy. If they succeed, they'll be pariahs, hunted by everyone. If they fail, the result will be a race-war bloodier than any the world has ever seen. "Gritty urban fantasy and hard-boiled noir packed into a hand grenade of awesome!" —Mario Acevedo, author of *Werewolf Smackdown*

The Ruthless Lady's Guide to Wizardry

Warning: Don't Believe the Hype! All the poet called Sleepy wants to do is spit his verses, smoke chiba, and stay off the COP's radar—all of which becomes impossible once he encounters a professional protestor known as (120 Degrees of) Knowledge Allah. They soon find themselves on the wrong side of local authorities and have to elude the powers that be. When young heiress Sophine Jefferson's father is murdered, the careful life she'd been constructing for herself tumbles around her. She's quickly drawn into a web of intrigue, politics

and airships, joining with Sleepy and Knowledge Allah in a fight for their freedom. Chased from one end of a retro-fitted Indianapolis to the other, they encounter outlaws, the occasional circus, possibly a medium, and more outlaws. They find themselves in a battle much larger than they imagined: a battle for control of the country and the soul of their people. The revolution will not be televised!

Hitler's Monsters

Read the steampunk adventure the New York Times called a "wild, satisfying ride." Having stumbled onto a plot within his homeland of Jamaica, former espionage agent, Desmond Coke, finds himself caught between warring religious and political factions, all vying for control of a mysterious boy named Lij Tafari. Wanting the boy to have a chance to live a free life, Desmond assumes responsibility for him and they flee. But a dogged enemy agent remains ever on their heels, desperate to obtain the secrets held within Lij for her employer alone. Assassins, intrigue, and steammen stand between Desmond and Lij as they search for a place to call home in a North America that could have been. Buffalo Soldier is a steampunk adventure from Maurice Broaddus. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Summer Prince

Johnny Fraser, the son of Scottish immigrants now living in North Carolina, goes off to fight in the Revolutionary War and has adventures on both sides of the Atlantic.

Buffalo Soldier

Modern witchcraft blends with ancient Celtic mythology in an epic clash of witches and gods, perfect for fans of V.E. Schwab's *Shades of Magic* trilogy and *The Chilling Adventures of Sabrina*. Seventeen-year-old Dayna Walsh is struggling to cope with her somatic OCD; the aftermath of being outed as bisexual in her conservative Irish town; and the return of her long-absent mother, who barely seems like a parent. But all that really matters to her is ascending and finally, finally becoming a full witch—plans that are complicated when another coven, rumored to have a sordid history with black magic, arrives in town with premonitions of death. Dayna immediately finds herself at odds with the bewitchingly frustrating Meiner King, the granddaughter of their coven leader. And then a witch turns up murdered at a local sacred site, along with the blood symbol of the Butcher of Manchester—an infamous serial killer whose trail has long gone cold. The killer's motives are enmeshed in a complex web of witches and gods, and Dayna and Meiner soon find themselves at the center of it all. If they don't stop the Butcher, one of them will be next.

Trouble the Saints

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In Trinidad, in 1796, teenage Rosa Rendón quietly but purposefully rebels against typical female roles and behavior. Bright, competitive, and opinionated, Rosa sees no reason she should learn to cook and keep house—it is obvious her talents lie in running the farm she expects to be her birthright, despite her two older siblings. But as her homeland goes from Spanish to British rule, it becomes increasingly unclear whether its free black property owners—Rosa's family among them—will be allowed to keep their assets, their land, and ultimately, their freedom. By 1830, Rosa is living among the Crow Nation in Bighorn, Wyoming with her husband, Edward Rose and family. Her son Victor has reached the age where he should seek his vision and become a man. But his path is blocked by secrets Rosa has kept hidden from him. So Rosa sets out to take him on a journey to where his story began and, in turn, retraces her own roots, those of a girl who forged her own way from the middle of the ocean to the grassy hills of a far-away land.

Graveyard Shift

Rising SFF star P. Djèlí Clark brings an alternate New Orleans of orisha, airships, and adventure to life in his immersive debut novella *The Black God's Drums*. In an alternate New Orleans caught in the tangle of the American Civil War, the wall-scaling girl named Creeper yearns to escape the streets for the air – in particular, by earning a spot on-board the airship *Midnight Robber*. Creeper plans to earn Captain Ann-Marie's trust with information she discovers about a Haitian scientist and a mysterious weapon he calls *The Black God's Drums*. But Creeper also has a secret herself: Oya, the African orisha of the wind and storms, speaks

inside her head, and may have her own ulterior motivations. Soon, Creeper, Oya, and the crew of the Midnight Robber are pulled into a perilous mission aimed to stop the Black God's Drums from being unleashed and wiping out the entirety of New Orleans. "A sinewy mosaic of Haitian sky pirates, wily street urchins, and orisha magic. Beguiling and bombastic!" —Scott Westerfeld, New York Times bestselling author

How Long 'til Black Future Month?

An Alchemy of Masques and Mirrors is Curtis Craddock's delightful and engrossing fantasy debut featuring a genius heroine and her guardian, a royal musketeer, which Brandon Sanderson calls, "A great read!" Born with a physical disability, no magical talent, and a precocious intellect, Princess Isabelle des Zephyrs has lived her life being underestimated by her family and her kingdom. The only person who appreciates her true self is Jean-Claude, the fatherly musketeer who had guarded her since birth. All shall change, however, when an unlikely marriage proposal is offered, to the second son of a dying king in an empire collapsing into civil war. But the last two women betrothed to this prince were murdered, and a sorcerer-assassin is bent on making Isabelle the third. Isabelle and Jean-Claude plunge into a great maze of prophecy, intrigue, and betrayal, where everyone wears masks of glamour and lies. Step by dangerous step, Isabelle must unravel the lies of her enemies and discovers a truth more perilous than any deception. "A setting fabulous and strange, heroes to cheer for, villains to detest, a twisty, tricky plot — I love this novel!" —Lawrence Watt Evans "A thrilling adventure full of palace intrigue, mysterious ancient mechanisms, and aerial sailing ships!" —David D.

Levine At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

David Mogo Godhunter

WHOM THE GODS WOULD DESTROY AGE OF ANANSI: Dion Yeboah leads an orderly, disciplined life until the day the spider appears. What looks like an ordinary arachnid turns out to be Anansi, the trickster god of African legend, and its arrival throws Dion's existence into chaos. He is summoned to America to take part in a contest of trickery. It's a life-or-death battle of wits, and in the end, only one person will be left standing AGE OF SATAN: 1968. Guy Lucas is sent to an old-fashioned boarding school, where he is bullied and abused. A fellow student persuades him to perform a black mass and plead with Satan to intervene, with horrific consequences. For the next ten years, the shadow of Satan is cast across his life; he flees, but tragedy follows him. Eventually, he must confront the Devil, and learn the truth about himself AGE OF GAIA: Billionaire Barnaby Pollard, energy magnate, has the world at his feet. The planet's fossil fuel resources are his to exploit, as are the size-zero girlfriends he loves and leaves in endless succession. Until he meets Lydia, a beautiful and opinionated eco-journalist. She's the very opposite of the kind of woman he normally dates: large and outspoken, with a firm belief that Mother Nature is not to be tampered with

An Alchemy of Masques and Mirrors

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"Brilliantly structured . . . with a delicious tension carefully developed among the wonderful characters." —The New York Times Experience this far-reaching, mind-bending science fiction adventure that uses time travel to merge climate fiction with historical fantasy. From Kelly Robson, Aurora Award winner, Campbell, Nebula, and Theodore Sturgeon finalist, and author of *Waters of Versailles* Discover a shifting history of adventure as humanity clashes over whether to repair their ruined planet or luxuriate in a less tainted past. In 2267, Earth has just begun to recover from worldwide ecological disasters. Minh is part of the generation that first moved back up to the surface of the Earth from the underground hells, to reclaim humanity's ancestral habitat. She's spent her entire life restoring river ecosystems, but lately the kind of long-term restoration projects Minh works on have been stalled due to the invention of time travel. When she gets the opportunity take a team to 2000 BC to survey the Tigris and Euphrates rivers, she jumps at the chance to uncover the secrets of the shadowy think tank that controls time travel technology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Murders of Molly Southbourne

WINNER OF THE 2020 NOMMO AWARD FOR BEST NOVEL LAGOS WILL NOT BE DESTROYED The gods have fallen to earth in their thousands, and chaos reigns. Though broken and leaderless, the city endures. David Mogo, demigod and godhunter, has one task: capture two of the most powerful gods in the city and deliver them to the wizard gangster Lukmon Ajala. No problem, right? 'A Nigerian Harry Dresden.' Jacey Bedford, author of

Bookmark File PDF The Black Gods Drums

Winterwood “Assured and arch, unsettling and thoroughly enjoyable—an auspicious debut from one of the most promising new voices in the growing coterie of African SFF writers.” Peter Rubin, Wired Magazine

The Black God's Drums

A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend, Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist. Together, June and Enki will stage explosive, dramatic projects that Palmares Tres will never forget. They will add fuel to a growing rebellion against the government's strict limits on new tech. And June will fall deeply, unfortunately in love with Enki. Because like all Summer Kings before him, Enki is destined to die. Pulsing with the beat of futuristic Brazil, burning with the passions of its characters, and overflowing with ideas, this fiery novel will leave you eager for more from Alaya Dawn Johnson.

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