

The Bark Canoes And Skin Boats Of Northern Eurasia Smithonian Book

America's Marine Sanctuaries Building the Greenland Kayak The Bark Canoes and
Skin Boats of North America Building a Greenland Kayak Bark Canoes Native
American History For Dummies American Small Sailing Craft, Their Design,
Development, and Construction Building the Maine Guide Canoe The Bark Canoes
and Skin Boats of Northern Eurasia This Old Canoe Rushton and His Times in
American Canoeing The Klondike Stampede Art of the Canoe with Joe Seliga Building
Outrigger Sailing Canoes Pueblo Bonito The Bark Canoes and Skin Boats of North
America Hokusai's Brush Envisioning Exoplanets Great Book of Wooden Toys The
Survival of the Bark Canoe Canoe Country Wood and Canvas Kayak
Building Birchbark Canoe in Color Photos The Starship and the Canoe The Bark
Canoes and Skin Boats of North America Building a Strip Canoe Lost Animals The
Wood & Canvas Canoe Birchbark Canoe The Essentials of Living Aboard a
Boat Canoe Paddles The Beothuk Tugboats and Shipyards Paddle to the
Amazon Building a Birchbark Canoe Bark, Skin And Cedar The Canoe Water
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America's Marine Sanctuaries

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The Essentials of Living Aboard educates both dreamers and explorers with information about this wonderful and rewarding lifestyle. Mark Nicholas has combined his experience of life aboard with the advice of other liveaboards, marina owners, technicians, boat manufacturers and advocates in order to detail the challenges and offer real advice for success. This lifestyle, typically thought to be out of reach or "for other people," is now available to all who dream. Essentials explains, among other things how to:

- Figure out your needs
- Choose the right boat
- Buy your boat
- Choose the right marina
- Prepare for the lifestyle
- Outfit your boat
- Plan for all climates
- Forecast your costs
- and more!

REVIEWS One way folks plan to get cruising sooner is to cut costs by moving on board their boat early. Before you do, read this well balanced look at the subject. You'll encounter fewer surprises.- Lin Pardey, Author, Educator and World Cruiser Read this book if you've ever been gripped by the romantic idea of living on water. Mark Nicholas presents a rich mine of information for potential liveaboards, information he gleaned the hard way. As a self-confessed "expert at what can go wrong," who better than Mark to pass on the solid advice you need? - John Vigor, Author If you dream of living aboard, read this book. It's straight talk from a liveaboard sailor who made the mistakes so you won't have to. And you won't find a more comprehensive look at the liveaboard lifestyle.- Linda Ridihalgh, Editor, Living Aboard Magazine If you have been thinking about living aboard, there is help! Here is a book that will give you a lot of little insights into what you will be gaining, and what you will be losing. The book is intended as a resource to help you learn about

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the liveaboard lifestyle. It tells you about costs and options and attempts to provide an honest and realistic picture of what it's like to live aboard. - Bob Bitchin, Editor, Latitudes and Attitudes (Dec. '04) This is a must book for anyone contemplating "living aboard". Mark doesn't pull any punches. We see the good, the bad, the ugly, and the "dream". Armed with this book one could enjoy the liveaboard lifestyle without any worrisome surprises.- Tom Cox, Marina Owner, Liveaboard and Board Member - Marina Owners of America I've been living aboard my sailboat since 1997, and I've read many books about the liveaboard lifestyle. Mark Nicholas' 'The Essentials of Living Aboard' is not only accurate and well-written, but it contains helpful cost projections that I haven't seen elsewhere. This is the first book I'd recommend to anyone who is thinking about the liveaboard lifestyle! - Robert Doty, Liveaboard Webmaster (www.sleepingwithoars.com) A seasoned and experienced sailor, Mark Nicholas has written an ideal introduction for anyone aspiring to enjoy life aboard any kind of boat The reader will learn how to choose and buy a boat that is appropriate for one's needs, including the finesse of the buying process, negotiations, insurance, and financing, amenities aboard a boat, navigation and safety matters, sanitation issues, legal issues, tips, tricks, and techniques, and more. Of special interest are the warnings about search, seizure, and forfeiture An absolute "must-have" for anyone considering making a boat one's permanent dwelling.- Midwest Book Review - October 2004 As a lifelong boater, and one with Joanne, my wife of 48 years, we begin our second decade of living on board a boat. I feel Mark Nicholas has done extensive study in gaining a worldwide

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appreciation and understanding of what it takes, not only to buy a boat and maintain it, but what one can expect within that lifestyle. the challenges, adjustments, financial expectations as well as the joys inherent in this experience. Mark has probably done the most complete investigation and reporting of any we know of. Maybe living aboard is not for everyone, but you are not signing your life away, even if you just want to enjoy it for a limited time. There is just no comparison to sitting within 4 walls when one considers either cruising in open waters, or just sitting idly by on the deck or cockpit, with open breezes and the sun warming your back, listening to the birds, slap of the water on the hull, or other activities around you. This even works when rain is gently falling beyond. There are also those challenges with weatheryou against the elements. You are both above and within nature at its best. God surely meant it to be that way.- Don Stonehill, Chairman, Liveaboard Assn of Puget Sound

Building the Greenland Kayak

This book combines practical woodworking technique with practical canoe use experience [It] covers every single aspect of canoe paddle building. -- Sawdust and Shavings Despite the growing interest in making paddles and canoes, it can be difficult to find reliable information on that craft -- except for this book. First published more than a decade ago and having sold 35,000 copies, Canoe Paddles: A Complete Guide to Making Your Own is the ultimate modern guide to the

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traditional craft for both the how-to beginner and the skilled woodworker. In *Canoe Paddles: A Complete Guide to Making Your Own*, longtime canoeist and woodworker Graham Warren provides detailed information and guidance to make a canoe paddle that will be used with confidence and cherished for generations. The book is thoroughly illustrated with photographs, line drawings and plans with measurements for: How to make a paddle having a single blade, a bent shaft, or double blades How to protect a paddle with oil or varnish What to look for when test-driving a paddle How to decorate a paddle How to care for and repair a paddle. The authors include an appreciation of the evolution of the paddle plus a special chapter by renowned canoe-building teacher David Gidmark which celebrates paddle-making in the native tradition.

The Bark Canoes and Skin Boats of North America

Building a Greenland Kayak

Now in paperback: A comprehensive history of North American canoe traditions. Includes contributions from eleven experts, photographs, maps and step-by-step photographs showing the building process.

Bark Canoes

Concise explanations of the major naval and land battles of world history ending with 1905.

Native American History For Dummies

In Greenville, New Hampshire, a small town in the southern part of the state, Henri Vaillancourt makes birch-bark canoes in the same manner and with the same tools that the Indians used. The Survival of the Bark Canoe is the story of this ancient craft and of a 150-mile trip through the Maine woods in those graceful survivors of a prehistoric technology. It is a book squarely in the tradition of one written by the first tourist in these woods, Henry David Thoreau, whose The Maine Woods recounts similar journeys in similar vessel. As McPhee describes the expedition he made with Vaillancourt, he also traces the evolution of the bark canoe, from its beginnings through the development of the huge canoes used by the fur traders of the Canadian North Woods, where the bark canoe played the key role in opening up the wilderness. He discusses as well the differing types of bark canoes, whose construction varied from tribe to tribe, according to custom and available materials. In a style as pure and as effortless as the waters of Maine and the glide of a canoe, John McPhee has written one of his most fascinating books, one in

which his talents as a journalist are on brilliant display.

American Small Sailing Craft, Their Design, Development, and Construction

First published in 1946, this book presents a comprehensive account regarding the origins and early evolution of water transport written by the renowned British ethnographer and zoologist James Hornell (1865-1949). The focus of the text is on different types of transport, and it is divided into three main sections: the first section is on 'Floats, Rafts and Kindred Craft', the second is on 'Skin Boats: Coracles, Curraghs, Kayaks and their Kin' and the third is on 'Bark Canoes, Dugouts and Plank-Built Craft'. Numerous illustrative figures and a detailed bibliography are also included. This book will be of value to anyone with an interest in archaeology, anthropology and the history of water transport.

Building the Maine Guide Canoe

Often called one of the Seven Wonders of Canada, the canoe has played a particularly important role in British Columbia. This seemingly simple watercraft allowed coastal First Nations to hunt on the open ocean and early explorers to travel the province's many waterways. Always at the crossroads of canoe culture,

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BC today is home to innovative artists and designers who have rediscovered ancient canoe-building techniques, as well as community leaders who see the canoe's potential to bring people together in exciting, inspiring ways. The story of Canoe Crossings begins some fifteen thousand years ago, when, as compelling new evidence suggests, the first humans to reach the Americas did so by canoe down the West Coast. It continues through the centuries, chronicling the evolution of the canoe and its impact on the various people who used it to explore, hunt, trade, fight, race, create, and even heal. The book contains dozens of stories of colourful, passionate people who have contributed to the province's canoe culture, including a teenager who lived ninety feet up in a tree house while designing and building the world's longest kayak; a group of high school students who practised on a tiny lake and went on to win several World Dragon Boat Championships; and at-risk Aboriginal youth who reconnected with their traditional culture through annual "big canoe" trips. Canoe Crossings will appeal to anyone who has ever sought adventure, found solace, or seen beauty in a canoe or wondered about the origins of its design and use in British Columbia and beyond.

The Bark Canoes and Skin Boats of Northern Eurasia

Joe Seliga is a craftsman, noted for his handcrafted canvas-covered cedar canoes, who lives in Ely, Minnesota.

This Old Canoe

Documenting the species that have emerged, disappeared and been reborn over the millennia since the Cambrian Explosion, *Lost Animals* is the story of life on Earth. Over 520 million years ago, all the major animal groups - molluscs, worms, crustaceans, vertebrates - appear in the fossil record in what is, geologically speaking, the blink of an eye. As well as the animals we're familiar with today, evolution also experimented with now-obsolete body forms. Once, the world was a blank slate, but as this slate filled up, some lines were erased while others carried on to this day. Beautifully illustrated with artist's interpretations, photographs of fossils and excavations and scientific drawings, *Lost Animals* brings back to life some of the most charismatic creatures to inhabit the planet, as well as those representing an important link or leap in evolutionary terms. Zoologist Dr John Whitfield discusses those species we have lost, are only just discovering and those thought extinct until rediscovered, and the attempts to conserve and resurrect others.

Rushton and His Times in American Canoeing

" [This book] leads you step-by-step through the process of creating your own lashed-frame, fabric-covered, custom-fitted Greenland kayak, using inexpensive,

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easy-to-find materials and common woodworking tools. "--Back cover.

The Klondike Stampede

An extraordinary illustrated overview of the National Marine Sanctuary System and a guide to its fourteen protected underwater locations America's Marine Sanctuaries tells the story of fourteen underwater places so important they are under special protection, together forming the US National Marine Sanctuary System. These sanctuaries, spanning more than 620,000 square miles and ranging from the Florida Keys to the Great Lakes and to the Hawaiian Islands, are critical and breathtaking marine habitats that provide homes to endangered and threatened species. They also preserve America's rich maritime heritage and act as living laboratories for science, research, education, and conservation, offering outdoor recreation experiences for all ages. Through 175 full-color photographs and lively narrative, America's Marine Sanctuaries showcases each of the marine sanctuaries and the creatures that live there, from whales and manatees to Hawaiian monk seals and Laysan ducks, as well as sunken ships from the Ghost Fleet and USS Monitor to Shipwreck Alley. The book underscores how marine sanctuaries have shaped the nation's development, survival, and identity, and celebrates these protected underwater treasures for all they can tell us about our communities, our country, and our world.

Art of the Canoe with Joe Seliga

"A collection of paintings, drawings, and sketches by Japanese artist Katsushika Hokusai from the Smithsonian Freer Gallery of Art"--

Building Outrigger Sailing Canoes

"Ancient records of canoes are found from the Pacific Northwest to the coast of Maine, in Minnesota and Mexico, in the Southeast, and across the Caribbean. And if a native of those distant times might encounter a canoe of our day, whether birch bark or dugout or a modern marvel made of carbon fiber, its silhouette would be instantly recognizable. This is the story of that singular American artifact, so little changed over time: of canoes, old and new, the people who made them, and the labors and adventures they shared. With features of technology, industry, art, and survival, the canoe carries us deep into the natural and cultural history of North America. "--

Pueblo Bonito

From the author of Yacht Designing and Planning and Boatbuilding: the definitive history and survey of the great classic American small sailing craft.

The Bark Canoes and Skin Boats of North America

Norm Marshall was a well-known toy maker, whose classic toys were loved by children and woodworkers alike. They provided hours and hours of entertainment for countless generations, and best of all - they were easy to build. Now you can build a Norm Marshall wooden toy! With Great Book of Wooden Toys, you'll discover 37 three-dimensional projects, each complete with an exploded illustration, a materials list and detailed step-by-step instructions for a fool-proof building experience. More than 125 photographs show woodworkers how every piece goes together. A special chapter is also devoted to finishing or painting your toys for a professional look. Toys include: -Classic Model T car -Steamroller -Bulldozer -Biplane -Trains and much more. There's also 16 projects perfect for beginners - like a pull-along train and circus animals.

Hokusai's Brush

Tells the story of the author's apprenticeship in canoe building with the Algonquin Indians of western Quebec, explaining that through learning how to strip bark, fashion gunwales, and sew long sheets of bark, one learns to see the wilderness and relate to it in a different way

Envisioning Exoplanets

A history of the Beothuk of Newfoundland. Exciting in its detail, this book gives us a rare picture of a lost people whose culture was destroyed after the arrival of white settlers.

Great Book of Wooden Toys

Call them Native Americans, American Indians, indigenous peoples, or first nations — a vast and diverse array of nations, tribes, and cultures populated every corner of North America long before Columbus arrived. *Native American History For Dummies* reveals what is known about their pre-Columbian history and shows how their presence, customs, and beliefs influenced everything that was to follow. This straightforward guide breaks down their ten-thousand-plus year history and explores their influence on European settlement of the continent. You'll gain fresh insight into the major tribal nations, their cultures and traditions, warfare and famous battles; and the lives of such icons as Pocahontas, Sitting Bull and Sacagawea. You'll discover: How and when the Native American's ancestors reached the continent How tribes formed and where they migrated What North America was like before 1492 How Native peoples maximized their environment Pre-Columbian farmers, fishermen, hunters, and traders The impact of Spain and

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France on the New World Great Warriors from Tecumseh to Geronimo How Native American cultures differed across the continent Native American religions and religious practices The stunning impact of disease on American Indian populations Modern movements to reclaim Native identity Great museums, books, and films about Native Americans Packed with fascinating facts about functional and ceremonial clothing, homes and shelters, boatbuilding, hunting, agriculture, mythology, intertribal relations, and more, Native American History For Dummies provides a dazzling and informative introduction to North America's first inhabitants.

The Survival of the Bark Canoe

This book chronicles the life and times of Arthur Russell, his sons, and grandsons in their various maritime businesses-sail lightering, tugboats, barges, ship building-in the harbor of New York from 1844-1962. The book also contains genealogies of four generations of Russells, stories remembered and retold by various tugboat captains, and the contributions of the Russell wives and daughters. As well, the book documents the influential rural experiences the family had in their house in Mt. Kisco, New York.

Canoe Country

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The Bark Canoes and Skin Boats of Northern Eurasia is a history and description of bark and skin boat traditions of the native peoples of Scandinavia and northern Russia. The history of northern peoples and cultures is inextricably linked to the technology of water transport. This is particularly true in northern Eurasia, where lakes and rivers can connect when overland summer travel is restricted by thick forests or bogs. For thousands of years, native peoples used a variety of bark and skin boats for fishing, hunting, trading, making war, and migrating. The Eurasian peoples, responding to their geography, climate, and environment, learned to construct--and perfect--small watercraft made from dug-out logs or the bark of birch, aspen, larch, and other trees, each variety crafted for its special use and environment. The text describes the design, construction, and uses of skin and bark boats for thirty-five traditional cultures ranging from northern Scandinavia to the Russian Far East, from the Bering Strait to northern China, and from South Siberia to the Arctic Ocean. Regional chapters use evidence from archaeology, historical illustrations and maps, and extensive documentation from ethnography and historical literature to reveal how differences in cultural traditions, historical relationships, climate, and geography have influenced the development and spread of watercraft before the introduction of modern planked boats. This definitive volume is richly illustrated with historical photographs and drawings, first-person explorer accounts from the 16th-19th centuries, and information on traditional bark and skin preparation, wood-bending, and other construction techniques. The Bark Canoes and Skin Boats of Northern Eurasia presents a first-

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ever overview of northern Eurasian boating traditions and serves as the companion to Charles Adney's and Howard Chapelle's classic, *The Bark Canoes and Skin Boats of North America* (1964).

Wood and Canvas Kayak Building

Build the fastest, most exotic sailboats around! Popular in Hawaii and throughout the South Pacific and Indian Oceans, outrigger canoes combine the romance of the South Seas with a ruthless efficiency of design and breathtaking sailing performance. This is the first book to present complete plans and building instructions for three outrigger sailing canoes. Based on traditional Hawaiian and Micronesian types, the designs are lightweight, easy to build, and screamingly fast. Author Gary Dierking shows you how to build these boats using stitch-and-glue and strip-planking construction, explains what tools and materials are required, how to rig and equip the boats, and more.

Birchbark Canoe in Color Photos

“The Starship and the Canoe is neither a wilderness survival manual nor a book of blueprints. It is another of those rare books impossible to define: the kind that seeks you in time. And you will know it, live it, and consult it thereafter simply by

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name.” --Chicago Sun-Times “Brower’s superbly written book clutches at one’s imagination.” --Publishers Weekly “In the tradition of Carl Sagan and John McPhee, a bracing cerebral voyage past intergalactic hoopla and backwoods retreats.” --Kirkus Reviews Originally published in 1978, *The Starship and the Canoe* is the remarkable story of a father and son: Freeman Dyson is a world-renowned astrophysicist who dreams of exploring the heavens and has designed a spaceship to take him there. His son George, a brilliant high school dropout, lives in a treehouse and is designing a giant kayak to explore the icy coastal wilderness of the Pacific Northwest and Alaska. Author Kenneth Brower describes with stunning impact their lives and their visions of the world. It is a timeless tale framed by modern science, adventure, family, and the natural world.

The Starship and the Canoe

The design of the kayak comes from the Eskimos of Southwestern Greenland, with dimension-sawn wood substituted for a frame of carved driftwood and bones, and canvas substituted for animal skins. The building techniques are simple but elegant, incorporating modern adhesives to reduce the number of screw fastenings and the degree of precision required, while still creating a strong, light boat. Ordinary shop tools and locally available woods will suffice. The two kayaks shown under construction in this book's many photos and drawings--a 17-footer and an 18-footer--were built from the same lines and offsets (included in the book). Putz

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shows how to scale the boat up or down to any size using a pocket calculator. He also shows how to cover the boat with fiberglass rather than canvas if desired.

The Bark Canoes and Skin Boats of North America

It was crazy. It was unthinkable. It was the adventure of a lifetime. When Don and Dana Starkell left Winnipeg in a tiny three-seater canoe, they had no idea of the dangers that lay ahead. Two years and 12,180 miles later, father and son had each paddled nearly twenty million strokes, slept on beaches, in jungles and fields, dined on tapir, shark, and heaps of roasted ants. They encountered piranhas, wild pigs, and hungry alligators. They were arrested, shot at, taken for spies and drug smugglers, and set upon by pirates. They had lived through terrifying hurricanes, food poisoning, and near starvation. And at the same time they had set a record for a thrilling, unforgettable voyage of discovery and old-fashioned adventure. "Courageous . . . Exciting and always immediate." -- The New York Times Book Review From the Paperback edition.

Building a Strip Canoe

As one studies a birchbark canoe, one realizes that it is basically a scaled-up, streamlined basket. The same kind of technology was used, to make them. This is

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not unusual. Irish coracles are essentially large baskets. Birchbark canoes were used by Native Americans of northern regions, wherever birch trees grew, and there were bodies of water. Written records cite sizes from one person, to even fifty. The fur trade that made some Europeans rich was dependent on birchbark canoes for transport. They were made in some quantity, during the fur trade, almost like an assembly line. John Jacob Astor made his fortune in the fur trade, and invested it in real estate, in New York City. Furs were marked up to about ten times what Native Americans were paid. A considerable amount of work was involved in making a birchbark canoe. One needed birch trees of large diameter, ideally. Bark was collected about August, at specific times, so as not to kill the trees. Once taken off the tree, the bark was put on a sledge, flat. The bark was weighted, and kept out of the Sun. It was stored in shade. A sort of jig, or frame, or guide, of stakes hammered into the ground, gave the outline. Prowpieces were laminated, manboards carved, gunwhales were bent and lashed, with thwarts added, and a frame took form. Ribs, probably of pine, and cedar planking were split, and prepared. They were added to the frame, in a way not unlike the way aluminum sheeting is put over a frame, to make the wing of an airplane. The bark was shaped to the boat, and stitched. Spruce root was used for binding. Pine pitch was used for caulking seams, holes, and scars. A boat could even be decorated with etching, or paint. Two man canoes for hunting, or war, could be more easily made. They may not have had planking. If taken care of, they could last for up to six years. Native Americans stored both canoes, and dugouts, under water, or perhaps

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upside down under a cover, in shade. Edwin Tappan Adney notes, in his *The Bark Canoes and Skin Boats of North America*, that canoes were built carefully, without iron fastenings. They were light, and easily paddled. The ends were sharp. The bottom lifted somewhat near the ends. Think of it as the pickup truck of its day. It was used for fishing, harvesting wild rice, hunting, and trapping, and even amorous pursuits, just like a pickup truck.

Lost Animals

A guide to building birchbark canoes in the Algonquin style. Includes history, overview of construction methods and looks at the techniques used by 4 Algonquin craftsmen.

The Wood & Canvas Canoe

One of our favourite chroniclers of all things Canadian presents a rollicking, personal, photo-filled history of the relationship between a country and its canoes. From the earliest explorers on the Columbia River in BC or the Mattawa in Ontario to a doomed expedition of voyageurs up the Nile to rescue Khartoum; from the author's family roots deep in the Algonquin wilderness to modern families who have canoed across the country (kids and dogs included): *Canoe Country* is Roy

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MacGregor's celebration of the essential and enduring love affair Canadians have with our first and still favourite means of getting around. Famous paddlers have been so enchanted with the canoe that one swore God made Canada as the perfect country in which to paddle it. Drawing on MacGregor's own decades spent whenever possible with a paddle in his hand, this is a story of high adventure on white water and the sweetest peace in nature's quietest corners, from the author best able (and most eager) to tell it.

Birchbark Canoe

"Envisioning Exoplanets traces the journey of astronomers and researchers on their quest to explore the universe for a planet like Earth"--

The Essentials of Living Aboard a Boat

When restoring a wood-canvas canoe, you don't work on it, you work with it. In *This Old Canoe: How To Restore Your Wood-Canvas Canoe*, Mike Elliott guides you through the process of bringing your classic heirloom back to life. He takes you step-by-step through all aspects of a canoe restoration from assessment to the finishing touches. Concise instructions clearly illustrated, provide the passport you need to embark on this unique adventure.

Canoe Paddles

Bark, Skin and Cedar is an intelligent and grand exploration of that great Canadian icon -- the canoe. From the graceful birch bark vessels of the Micmac Indians to the wide and sturdy Haida dugouts, from the canvas-covered Chestnut Prospector to the sleek dragon racing boats, the fragile but powerful craft defines our history and our culture in a myriad of ways. James Raffan takes us on a canoe tripping journey: we are transported back in time to the notion of the canoe as a luminal vehicle, bearing the human spirit from one world to another; we are there at the Lachine Rapids, where Jacques Cartier and Samuel de Champlain learned to paddle canoes, so different from their sea-faring vessels; we explore the canoe trip as a reflection of a heroic quest and the craft as a cradle or womb out of which love and new life will grow; and we investigate the canoe as a rich muse for our artists and profitable inspiration for our advertisers. Along the way we meet some of the canoe's most ardent and colorful paddlers: Governor George Simpson, Frances Ann Hopkins, Edwin Tappan Adney, Eric Morse, Pierre Trudeau, Bill Mason and Kirk Wipper. With its fresh and unique blend of canoe history, legend, insight and imagination presented in an attractive gift book format, Bark, Skin and Cedar will capture a large and enthusiastic reading audience.

The Beothuk

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This rich history begins with the birchbark canoe, follows the turn-of-the-century canoe craze when builders such as Eve Gerrish, E. M. White, B. N. Morris, and others perfected the art of the wood-and-canvas canoe, then takes us step by step through the construction of an E. M. White-designed 18-footer. Fold-out plans are included. Detailed information is also provided on canoe repair, restoration, and maintenance. Jerry Stelmok builds new E. M. White designs and adaptations at Island Falls Canoe, and Rollin Thurlow builds, repairs, and restores canoes at his Northwoods Canoe Shop.

Tugboats and Shipyards

Includes directions for building eight different canoes plus a helpful list of resources for lumber, tools, etc. 100+ photographs & illustrations.

Paddle to the Amazon

The birch bark canoes of the North American Indians were among the most advanced watercraft of their age. They could be used to carry heavy loads in shallow streams but were light enough to be hauled long distances over land. Built with Stone Age tools, their design, size, and appearance varied to suit the requirements of their users. Upon arrival in North America, European settlers

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began using the native-made craft for traveling through the wilderness, and many of today's modern canoes are based on these age-old designs. Illustrated with black-and-white line drawings, diagrams, and photos, this fascinating guide explores the development of the canoes, their role in history, the materials and tools used to make them, their form and fabrication, regional differences in design and construction, and more. Anyone interested in canoes or the skills of Native Americans will find this book as illuminating as it is important. Book jacket.

Building a Birchbark Canoe

"Published in association with the Mariners' Museum"

Bark, Skin And Cedar

The bark canoes of the North American Indians, particularly those of birchbark, were among the most highly developed manually propelled primitive watercraft. They could be used to carry heavy loads in shallow streams but were light enough to be hauled long distances over land. Built with Stone Age tools from available materials, their design, size, and appearance were varied to suit the many requirements of their users. Upon arrival in North America, European settlers began using the native-made craft for traveling through the wilderness. Even

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today, canoes are based on these ancient designs. This fascinating guide combines historical background with instructions for constructing one. Author Edwin Tappan Adney, born in 1868, devoted his life to studying canoes and was practically the sole scholar in his field. His papers and research have been assembled by a curator at the Smithsonian Institution, and illustrated with black-and-white line drawings, diagrams, and photos. Included here are measurements, detailed drawings, construction methods, and models. The book covers canoes from Newfoundland to the Pacific Ocean, as well as umiaks and kayaks from the Arctic.

The Canoe

Describes building a kayak using skin-on-frame method of construction.

Water Transport

Pueblo Bonito is the largest and most famous ruin in New Mexico's Chaco Culture National Historical Park. Built by the ancestral Puebloan people some 1,000 years ago, the ruin testifies to one of the oldest and most complex societies ever discovered in North America. Study of the large corpus of data continues to generate new ideas about the people who lived there and their way of life. This extensively illustrated volume commemorates the recent centennial of the first

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large-scale excavations at Pueblo Bonito, with leading experts writing on various aspects of the site, including its setting, construction sequence and labor requirements, possible astronomical orientations and related rituals, and burials. The book probes deeply for answers to these and other perplexing questions about Pueblo Bonito and its people.

Canoe Crossings

Canoes

The definitive guide to building this classic watercraft. (SEE QUOTE.)

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