

## The Arts Of The Sailor Knotting Splicing And Ropework Dover Maritime

Hello Sailor!The Art of LivingThe Complete SailorThe Sailor's Word-bookThe Last SailorThe Sailor's Magazine, and Naval JournalThe MarlinSpike SailorListening for the Heartbeat of BeingWriter, Sailor, Soldier, SpyJason the SailorTwo Years Before the MastThe MarlinSpike SailorThe Kissing SailorCognition in the WildEncounterThe Art of Knotting and SplicingPractical Moral and Political Economy : Or, The Government, Religion, and Institutions, Most Conducive to Individual Happiness and to National PowerArts and Crafts of HawaiiA Sailor's StoryThe Pen and Ink SailorHome Is the SailorThe Year of KnotsThe Sailor and the SirenThe Annapolis Book of SeamanshipThe Small-boat Sailor's BibleThe Arts of the SailorA Sailor's LogSailmaker's ApprenticeThe Complete Sailor, Second EditionSailor SongThe Sailor Who Loved to DrawThe Sailor who Captured the SeaTechnical Mycology; the Utilization of Micro-organisms in the Arts and Manufactures: Eumycetic fermentationThe Ditty Bag BookSailors KnotsThe Art of KnotsThe Shanty BookThe Sailor's BookThe art of riggingFinding List of Books & Pamphlets: Embracing science and the arts, philosophy, religion, social science (except politics) and local history

Hello Sailor!

Guidelines on the selection, maintenance, and use of a sailboat accompanies data on racing and water safety

### The Art of Living

"An unabridged republication of the following works originally published by Marvel Comics, New York: A Sailor's Story (1987) and A Sailor's Story, Book Two: Winds, Dreams, and Dragons (1989)"--Title page verso.

### The Complete Sailor

An account of how anthropological methods can be combined with cognitive theory in studies of cognition. Drawing comparisons with navigation, this study argues that cultural systems have cognitive properties of their own that differ from the cognitive properties of the individuals within them.

### The Sailor's Word-book

NEW YORK TIMES BESTSELLER • A "riveting"\* international cloak-and-dagger epic, here is the stunning untold story of Ernest Hemingway's dangerous secret life -- including his role as a Soviet agent code-named "Argo" -- that fueled his art and

his undoing. In 2010, while he was the historian at the esteemed CIA Museum, Nicholas Reynolds, a longtime American intelligence officer, former U.S. Marine colonel, and Oxford-trained historian, began to uncover clues suggesting Nobel Prize-winning novelist Ernest Hemingway was deeply involved in mid-twentieth-century spycraft -- a mysterious and shocking relationship that was far more complex, sustained, and fraught with risks than has ever been previously supposed. Now Reynolds's meticulously researched and captivating narrative, *Writer, Sailor, Soldier, Spy*, "looks among the shadows and finds a Hemingway not seen before" (London Review of Books), revealing for the first time the whole story of this hidden side of Hemingway's life: his troubling recruitment by Soviet spies to work with the NKVD, the forerunner to the KGB, followed in short order by a complex set of secret relationships with American agencies, including the FBI, the Department of State, the Office of Naval Intelligence (ONI), and the Office of Strategic Services (OSS), a precursor to the CIA. Starting with Hemingway's sympathy to antifascist forces during the 1930s, Reynolds illuminates Hemingway's immersion in the life-and-death world of the revolutionary left, from his passionate commitment to the Spanish Republic; his successful pursuit by Soviet NKVD agents, who valued Hemingway's influence, access, and mobility; his wartime meeting in East Asia with communist leader Chou En-Lai, the future premier of the People's Republic of China; and finally to his undercover involvement with Cuban rebels in the late 1950s and his sympathy for Fidel Castro. Reynolds equally explores Hemingway's participation in various roles as an agent for the United States government, including hunting Nazi submarines with ONI-supplied munitions in the Caribbean on his boat, *Pilar*; his command of an informant ring in Cuba called the "Crook Factory" that reported to the American embassy in Havana; and his on-the-ground role in Europe, where he helped OSS gain key tactical intelligence for the liberation of Paris and fought alongside the U.S. infantry in the bloody endgame of World War II. As he examines the links between Hemingway's work as an operative and as an author, Reynolds reveals how Hemingway's secret adventures influenced his literary output and contributed to the writer's block and mental decline (including paranoia) that plagued him during the postwar years -- a period marked by the Red Scare and McCarthy hearings, which destroyed the life of anyone with Soviet connections. Reynolds also illuminates how those same experiences played a role in some of Hemingway's greatest works, including *For Whom the Bell Tolls* and *The Old Man and the Sea*, while also adding to the burden that he carried at the end of his life and perhaps contributing to his suicide. A literary biography with the soul of an espionage thriller, *Writer, Sailor, Soldier, Spy* is an essential contribution to our understanding of the life, work, and fate of one of America's most legendary authors. \*William Doyle

## The Last Sailor

Reproduction of the original: *Sailors Knots* by W.W. Jacobs

The Sailor's Magazine, and Naval Journal

A sailor continues the work of others in creating the illuminated Book of Kells.

## The Marlinspike Sailor

Listening for the Heartbeat of Being

Writer, Sailor, Soldier, Spy

## Jason the Sailor

Anton the mustachioed sailor never voyages anywhere without his beloved sketchbook. Whether drawing seagulls, bottles, krakens or mermaids, he never feels quite himself unless he is observing and recording the nautical wonders around him. But what is the fate of ink and paper when met with a terrible storm at sea? What becomes of a thoughtful, creative sailor when his drawings are water-stained and ruined? His pal Skinny Jean just might have the answer! This brand-new classic written and illustrated by Ana Bianchi presents a charming, funny tale of loss and redemption through beautiful black-and-white line art with lively splashes and swirls of color, and reminds readers of the importance of finding creative new ways to pursue their passions.

Two Years Before the Mast

## The Marlinspike Sailor

Sailors have used ditty bags to carry sewing equipment, toiletries, and other small items for centuries, and now *The Ditty Bag Book* teaches modern-day sailors the art form of hand-making ditty bags to use on their own seaward travels. Master sailor Frank Rosenow provides complete, step-by-step instructions in the making of a ditty bag—from cutting material to size to decorative touches—and emphasizes the proper maintenance of rigging and sails using the items stowed in the ditty bag. Included in this handy, portable guide is additional information about the essential tools any sailor should have aboard ship, such as a clasp knife, a hand-seeming palm, beeswax, and a serving mallet. Rosenow also offers an array of advice on repairing sails, splicing, palm-and-needle whippings, chafing gear, and much more! Complete with hand drawings by the author, *The Ditty*

Bag Book is essential for any modern-day sailor.

## The Kissing Sailor

## Cognition in the Wild

Previously published as *On the Wind*, this new edition takes the reader from the first sail to a mastery of small-boat handling, including navigation, design, seamanship, anchoring, ropework, rigging, weather, rules of the road, trailering and working the winds. 600 illustrations.

## Encounter

This is not just an instructional book---it's an insight into a sailor's approach to the sea, boats, and the ever-changing dynamic of wind on the water "A learn-to-sail book with heart."--*WoodenBoat* "A real winner a masterful blend of straightforward text with delightful and instructive illustrations. Quite simply a great primer on sailing and the world of boats for readers of all ages."--*Cruising World* "Teaches sailing with flair and poetry."--*SAIL* "A great walk-through for the novice, both entertaining and thorough."--*Sailing* "Sits in a class by itself. Elegantly simple, encyclopedic in scope, and a delightful reference for any novice—with lots to offer intermediate sailors, too."--*Kalamazoo Gazette* If you never sailed, sailed once, or have sailed for a lifetime, this book is perfect for beginners but deep enough content for those interested in going beyond basics. Revised and expanded to include racing and GPS navigation, *The Complete Sailor* is not just a how-to sail book, but a book that teaches you how to become a sailor. Inside you 'll find: An all-in-one, comprehensive introduction to sailing Up-to-date information on techniques and approaches offered by the changing nature of the sport Exquisite pen-and-ink illustrations Topics include: Wind Sense; Working Winds; Getting Underway; The Boat; Rigging; Sails; Under Power; Rules of the Road; Anchoring; Ropework; Marlinpike Seamanship; Emergencies; Sea and Sky; Navigation; Racing; Trailering

## The Art of Knotting and Splicing

*Practical Moral and Political Economy : Or, The Government, Religion, and Institutions, Most Conducive to Individual Happiness and to National Power*

## Arts and Crafts of Hawaii

### A Sailor's Story

Uses a dragon as a metaphor for the sea as two young sailors set out to conquer the ocean in a poetic journey.

### The Pen and Ink Sailor

The perfect shipboard reference, this volume is packed with useful "hands-on" information: sailor's tools, basic knots, and useful hitches; handsewing and canvas work; dozens of other topics. Over 100 illustrations.

### Home Is the Sailor

Hervey Garrett Smith was the foremost marine illustrator of the 1950s and 1960s, and his wonderful drawings of traditional ropework quickly propelled *The Marlinspike Sailor* to cult classic status when it was published in 1956. With the addition of a section on modern, synthetic rope in the 1970s, its popularity has continued undiminished to this day. It teaches a few basic knots--the bowline, sheet bend, and rolling hitch, among others--and splices in three-strand and braided rope. But its real business is decorative rope and canvaswork--the traditional arts of the sailor--and here it has no equal. For a rope mat, a rope ladder, a sea chest, a ditty bag, a canvas bucket, a mast boot, and the best-looking rope fenders or heaving line in the marina, this is the book of choice.

### The Year of Knots

When gays had to be closeted, ships were the only places where homosexual men could not only be out but also camp. And on some liners to the sun and the New World, queens and butches had a ball. They sashayed and minced their way across the world's oceans. Never before has the story been told of the masses. These are the thousands of queer seafarers, mainly stewards, who sometimes even outnumbered the straight men in the catering departments of ships that were household names and the pride of the British fleet. *Hello Sailor!* uniquely shows what it was like to be queer at sea at a time when land meant straightness.

### The Sailor and the Siren

"There is real life in Sarah Anne Johnson's new book, and genuine family drama too, all grounded in an authoritative evocation of old Cape Cod's waterways, marshes, and waterfront towns. The Last Sailor is memorable, clearly seen, and deeply felt."—Jon Clinch, author of Marley and Finn From the author of The Lightkeeper's Wife comes a poignant and powerful historical novel about grief, redemption, and brotherhood set on the shores of Cape Cod. Cape Cod, 1898: All that Nathaniel Boyd wants is to be left alone. His hopes of marriage died years ago, not long after the storms and the seas and the sails took away his youngest brother. He'd rather be in the marshes of Cape Cod, with their predictable rhythms and no emotion. The Cape doesn't blame him for the accident. The other Boyd brother, Finn, dives headlong into his fish trading company, trying to prove something to himself. When their father asks the brothers to sail a schooner down from Boston to their harbor village, he didn't expect them to bring back a young girl fleeing her home, much less a girl who slips off the boat and nearly drowns. The Boyd men take Rachel to the nearest home to the harbor—that of Nathaniel's first love, Meredith. As Rachel's recovery brings Nathaniel back into Meredith's world, nothing will be the same. And when their father dies and upends the world as they know it, Finn spins into a violent rage. Nathaniel will be forced to sail his own ship, taking command of his family and of his future. For fans of Sold on a Monday by Kristina McMorris and Lost Boy Found by Kirsten Alexander, The Last Sailor is the painful, but hopeful story of two boys scarred by the loss of their brother, and the men they know they must become.

### The Annapolis Book of Seamanship

Examiner of the Navy and the First Lord of the Admiralty during the Trafalgar Campaign, Sir Charles Middleton was responsible for creating vital links between the naval shore establishment, policy makers in Whitehall and commanders at sea.

### The Small-boat Sailor's Bible

A powerful imagining by two Native creators of a first encounter between two very different people that celebrates our ability to acknowledge difference and find common ground. Based on the real journal kept by French explorer Jacques Cartier in 1534, Encounter imagines a first meeting between a French sailor and a Stadaconan fisher. As they navigate their differences, the wise animals around them note their similarities, illuminating common ground. This extraordinary imagining by Brittany Luby, Professor of Indigenous History, is paired with stunning art by Michaela Goade, winner of 2018 American Indian Youth Literature Best Picture Book Award. Encounter is a luminous telling from two Indigenous creators that invites readers to reckon with the past, and to welcome, together, a future that is yet uncharted.

### The Arts of the Sailor

Reproduction of the original: Two Years Before the Mast by Richard Henry Dana

## A Sailor's Log

Great expectations developed from Hollywood movie dreams ("imagining our lives, instead of living them") are inevitably shattered by disappointing and betraying real-life relationships. The bittersweet and ironic evocations of the failed loves of her life make this among the most moving, as well as revealing, of Ms. Wakoski's books.

## Sailmaker's Apprentice

This classic is organized as follows: Making Rope Behave Knot, Bend or Hitch? Anyone Can Splice The Short Splice The Long Splice The Stowage of Rope How to Lay Up a Grommet Whippings The Heaving Line Some Notes on Seizing Worming, Parceling and Serving The Running Turk ' s Head The Star Knot The Tack Knot The Lanyard Knot Matthew Walker ' s Knot A Simple Rope Mat Ladder Mat and Block Mat A Russian or Walled Mat A Sword Mat A Rope Ladder with a New Twist Plaited Sennits Crown Sennits Rope Handles Coach whipping Grafting, Pointing and Hitching Cockscombing The Sea Chest Deadeyes and Lanyards Decorative Wall Bag Tom Crosby ' s Ditty Sox The Rigger ' s Little Helper Wooden Bilge Pumps Palm and Needle Practice The Ditty-Bag The Sea Bag The Bell Rope Wooden Cleats Rope Fenders Stropped Blocks Canvas Deck Bucket Rigging a Jackline Sail Stop Bag Some Notes on the Use of " Taykles " A Lanyard for a Cannon The Catboat Race Making a Mast Boot The Water Jug Registration Numbers Art and Yacht Design Synthetic Fibers and Their Characteristics

## The Complete Sailor, Second Edition

Learn how to design, make, repair, improve, and maintain sails If you want to produce sturdy sails for daysailing and cruising, built of low-tech materials you can repair with a few simple tools, The Sailmaker's Apprentice can show you how. Emphasizing the handwork that distinguishes the highest-quality, most durable sails, sail pro Emiliano Marino tells you how to select a rig, introduces you to sail shape and theory, and then shows you -- step by step, with the help of over 700 detailed illustrations -- how to sew patches, hand sew rings, fix tears or frayed edges, and stitch seams, not to mention how to make your own sails, canvas sailcovers, and sailbags from scratch. A visual feast for the sailor as well as an indispensable guide for the mariner comprehensive apprenticeship, this hands-on reference is an illustrated tour of the world's rig and sail types, contemporary and historical.

## Sailor Song

Poet, philosopher, translator, typographer, and cultural historian Robert Bringhurst is a modern-day Renaissance man. He has forged a career from diverse but interwoven vocations, finding ways to make accessible to contemporary readers the wisdom

of poets and thinkers from ancient Greece, the Middle East, Asia, and North American First Nations. This collection shows the ways in which his industry-standard textbook *The Elements of Typographic Style*, his remarkable translations of Haida oral epics, and his experimental and traditional poetry and prose form a single coherent project. *Listening for the Heartbeat of Being* brings together a range of literary scholars, poets, journalists, and publishers to comment on Bringhurst's far-reaching body of work. The essays include a comprehensive biography of Bringhurst, first-hand accounts of his book design and production efforts, an analysis of his ground-breaking polyphonic performance poems, and re-considerations of the *Masterworks of the Classical Haida Mythtellers* translation trilogy. Experienced Bringhurst scholars join well-known writers such as Dennis Lee and Margaret Atwood to create a multi-dimensional view of Bringhurst's career. Guided by the simple faith that "everything is connected to everything else," Bringhurst's ability to listen closely to the great minds of many cultures and represent their voices pragmatically is, as this diverse and insightful book shows, of greater interest than ever in a world facing unprecedented ecological crisis and intensive cultural evolution. Contributors include Margaret Atwood, Nicholas Bradley (University of Victoria), Crispin Elsted (Barbarian Press), Clare Goulet (Mount St. Vincent University), Iain Higgins (University of Victoria), Ishmael Hope, Peter Koch (Peter Koch Printers), Dennis Lee, Scott McIntyre, Katherine McLeod (Concordia University), Kevin McNeilly (University of British Columbia), Káawan Sangáa, and Erica Wagner.

## The Sailor Who Loved to Draw

## The Sailor who Captured the Sea

Instructions and projects that celebrate the diverse beauty and creative possibilities of macramé and knots Every day for a year, artist Windy Chien learned to tie a new kind of knot and then shared the results on Instagram—revolutionizing knot art and reinventing her life and career in the process. In *The Year of Knots*, Chien describes how her knot-making project led her on a path of discovery. The book combines projects, tutorials, and transformative personal stories, all aimed at inspiring readers to make knotting—and creativity in general—part of a meditative daily practice. The knots in the book are gorgeously documented step-by-step for the many knot- and macramé-obsessed readers out there wanting to try it themselves. Knotted projects abound: a necklace, a dog leash, along with wall hangings and a hanging light. At the heart of the story is the simple, empowering idea that a single year is all the time you need to make a life-changing creative leap.

## Technical Mycology; the Utilization of Micro-organisms in the Arts and Manufactures: Eumycetic fermentation

On August 14, 1945, Alfred Eisenstaedt took a picture of a sailor kissing a nurse in Times Square, minutes after they heard of

Japan's surrender to the United States. Two weeks later LIFE magazine published that image. It became one of the most famous WWII photographs in history (and the most celebrated photograph ever published in the world's dominant photo-journal), a cherished reminder of what it felt like for the war to finally be over. Everyone who saw the picture wanted to know more about the nurse and sailor, but Eisenstaedt had no information and a search for the mysterious couple's identity took on a dimension of its own. In 1979 Eisenstaedt thought he had found the long lost nurse. And as far as almost everyone could determine, he had. For the next thirty years Edith Shain was known as the woman in the photo of V-J DAY, 1945, TIMES SQUARE. In 1980 LIFE attempted to determine the sailor's identity. Many aging warriors stepped forward with claims, and experts weighed in to support one candidate over another. Chaos ensued. For almost two decades Lawrence Verria and George Galdorisi were intrigued by the controversy surrounding the identity of the two principals in Eisenstaedt's most famous photograph and collected evidence that began to shed light on this mystery. Unraveling years of misinformation and controversy, their findings propelled one claimant's case far ahead of the others and, at the same time, dethroned the supposed kissed nurse when another candidate's claim proved more credible. With this book, the authors solve the 67-year-old mystery by providing irrefutable proof to identify the couple in Eisenstaedt's photo. It is the first time the whole truth behind the celebrated picture has been revealed. The authors also bring to light the couple's and the photographer's brushes with death that nearly prevented their famous spontaneous Times Square meeting in the first place. The sailor, part of Bull Halsey's famous task force, survived the deadly typhoon that took the lives of hundreds of other sailors. The nurse, an Austrian Jew who lost her mother and father in the Holocaust, barely managed to escape to the United States. Eisenstaedt, a World War I German soldier, was nearly killed at Flanders.

### The Ditty Bag Book

Passed down in the oral tradition and sung as working songs, sea shanties tell the compelling human stories of life on the water: hard labor, battling the elements, pining for distant loves and far-away homes. The music's rhythms are designed to galvanize the group effort of heaving, pushing, and pulling to weigh anchor, wind rope around a capstan, or set sail. Acclaimed shanty devotee Gerry Smyth presents the background to each shanty alongside musical notation. The lyrics are elaborated upon with explanations of terminology, context including historical facts and accounts of life at sea, and the characters, both fictional and nonfictional, that appear in the songs from the great age of sail to the last days of square-rig.

### Sailors Knots

### The Art of Knots

As a child, Andrew Brooks was pressed into service on a merchant ship, but a boy who lacked sea legs was little use. Before they decided to throw him overboard, they discovered a talent worthy of a place on board. Little Andrew was a gifted musician. Now a man grown, he hears of a school that offers sailors a chance to better themselves and takes a chance to walk away from the high seas. Taking what he learns at the Sailor's Rest School, he finds a job managing the cargo on a steamboat working its way up and down the Mississippi River. Working aboard a steamboat named The Siren, Rosemary Tillman has worked her way up in the kitchen as an assistant to the cook, but every free minute she has is spent watching the shows in the concert room, dreaming of singing before adoring crowds and sharing her love of music. When her talent is discovered her world begins to change. Rosemary and Andrew begin to forge futures for themselves on the Mississippi, but like all bright stars in the sky there are clouds waiting to douse their light. Can these two glide along the river of life together, or will they run aground when trouble comes a calling?

## The Shanty Book

Completely revised and updated to address changes in technology, this new edition is the definitive guide to the art and science of sailing. Since the publication of the widely hailed first edition in 1983, The Annapolis Book of Seamanship has set the standard by which other books on sailing are measured. Used throughout America as a textbook in sailing schools and Power Squadrons, The Annapolis Book of Seamanship thoroughly and clearly covers the fundamental and advanced skills of modern sailing. This edition of Annapolis is a major overhaul. Over half the book has been revised; old topics and features have been updated, and many new ones have been introduced. The design has been modernized, and many color illustrations have been added. As big and detailed as Annapolis is, the wealth of technical information (including dozens of step-by-step instructions) is presented here in a way that is uniquely readable; it's both useful and easy to use. This is because John Rousmaniere and artist Mark Smith bring to Annapolis decades of experience both as sailors and as professional communicators. Annapolis emphasizes the standard skills and proven methods that eliminate error and confusion, ensure security in emergencies, and allow every sailor more time for enjoyment on the water. Much has changed on the water since 1983 when this book was originally published. Black buoys are now green, the Global Positioning Satellite navigation system (GPS) is almost universally used, new types of anchors and sails have appeared, safety skills and gear are vastly improved, many more women are commanding boats, and catamarans and trimarans are common where only monohulls used to sail. But for all these modern developments, the basic skills and spirit of sailing have not changed at all. Sail trimming, keeping up steerageway, maintaining the dead reckoning plot, heaving-to -- these fundamentals are as important now as ever and receive much attention here. Among the innovations in this edition are: \* Basic skills in early chapters: Fundamental sailing and boat-handling skills and gear, which are introduced in chapters 1, 2, and 3. \* "Hands On" segments: Three dozen special sections, each devoted to a particular seamanship problem and an expert solution. \* More how-to tips: Additional rules of thumb that guide a crew quickly and successfully through seamanship problems. \* New coverage of multihulls: Advice on evaluating, anchoring, and handling

catamarans and trimarans under sail (including in storms). \* More on emergencies: New material on emergencies, safety, and heavy-weather sailing, including a section on preparing a docked boat for a hurricane. \* Equipment updates: Expanded coverage of the use and care of modern gear and hardware, including radar, GPS, rescue devices, and asymmetrical spinnakers. \* Terminology: Full definition and illustration of major terms when they're first introduced, with alternative language provided in parentheses. \* Gender: The use of feminine personal pronouns, which reflect the fact that more women are captaining and sailing boats than ever before. From navigation and seamanship to boat and gear maintenance, from pleasure cruising to heavy-weather sailing, here is the definitive, state-of-the-art guide that provides systematic step-by-step techniques to see you through every situation on deck and in the cockpit.

## The Sailor's Book

Fans of Patrick Taylor's bestselling Irish Country novels know Dr. Fingal Flahertie O'Reilly as the irascible senior partner of a general practice in the colourful Irish village of Ballybucklebo. But there was a time, shortly after arriving in Ballybucklebo, that Dr. O'Reilly was not widely accepted by the villagers. This touching short story tell of how O'Reilly, with a little help, began to overcome their objections. Whether you're visiting for the first time, or you're a long-time resident, you'll enjoy this fun glimpse into life Patrick Taylor's village of Ballybucklebo. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## The art of rigging

More than one hundred precise, step-by-step drawings augment instructions in tying all the basic nautical knots, in splicing, hitching, and rigging, and in all other sailor's rope techniques

Finding List of Books & Pamphlets: Embracing science and the arts, philosophy, religion, social science (except politics) and local history

[Read More About The Arts Of The Sailor Knotting Splicing And Ropework Dover Maritime](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)