

The American Plague

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Horrors of History: People of the Plague
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The Great Influenza

Recreates one of the most overlooked chapters in American history--the smallpox epidemic that coincided with the Revolutionary War--tracing its influence on colonial life and the course of the war.

Horrors of History: People of the Plague

In the middle of the fourteenth century, a terrible and mysterious plague swept across Europe and Asia. One in every three Europeans died during the five years that it terrified the continent. People tried all sorts of ways to avoid catching the Black Death. They carried flowers, burned incense, fired cannons, and rang church bells. They nailed whole families in their homes to try to keep the disease from spreading. Nothing seemed to help. The death rate continued to soar. Finally the plague ran its course, and people stopped dying in large numbers. But the bubonic plague never went away. Every so often, this painful disease breaks out again. Find out how and where this deadly disease traveled, and whether the chances of survival are any better today than they were so many centuries ago.

Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague

An overview of the struggle between the Texan settlers and Mexico's General Santa Anna for control of Texas, with a detailed description of the 1836 siege of the Alamo. Includes biographical sketches and quotations of some of those involved.

How to Survive a Plague

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When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

The Barbary Plague

An award-winning book from the author of *Jeremy Fink and the Meaning of Life* and *The Candymakers* for fans of *Wonder* and *Counting by Sevens* Mia Winchell has synesthesia, the mingling of perceptions whereby a person can see sounds, smell colors, or taste shapes. Forced to reveal her condition, she must look to herself to develop an understanding and appreciation of her gift in this coming-of-age novel.

Bring Out Your Dead

Children of Men meets *The Handmaid's Tale* in this "bowstring-taut, visceral, and incredibly timely" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Cory Doctorow). Most of the men are dead. Three years after the pandemic known as *The Manfall*, governments still hold and life continues -- but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence-and pursued by Cole's own

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ruthless sister, Billie -- all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, *Afterland* brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own -- and perfect for our times.

Plague and the City

Examines the influence of comic books on the evolution of American popular culture in the years between World War II and the emergence of television, focusing on the battle against comic books by church groups, community elite, and a right-wing Congress.

Yellow Jack

In 1793 a disastrous plague of yellow fever paralyzed Philadelphia, killing thousands

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of residents and bringing the nation's capital city to a standstill. In this psychological portrait of a city in terror, J. H. Powell presents a penetrating study of human nature revealing itself. *Bring Out Your Dead* is an absorbing account, from the original sources, of an infamous tragedy that left its mark on all it touched.

Inside the Alamo

First-hand accounts that include diary entries and personal letters describe the experiences of boys, sixteen years old or younger, who fought in the Civil War.

Bubonic Panic

A School Library Journal Best Book of the Year A New York Public Library Best Book for Teens In March 1900, San Francisco's health department investigated a strange and horrible death in Chinatown. A man had died of bubonic plague, one of the world's deadliest diseases. But how could that be possible? *Bubonic Panic* tells the true story of America's first plague epidemic—the public health doctors who desperately fought to end it, the political leaders who tried to keep it hidden, and the brave scientists who uncovered the plague's secrets. Once again, acclaimed author and scientific expert Gail Jarrow brings the history of a medical mystery to life in vivid and exciting detail for young readers. This title includes photographs and

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drawings, a glossary, a timeline, further resources, an author's note, and source notes.

Plague!

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

Asleep

Covers the history of twelve important diseases and addresses public health responses and societal upheavals. Chronicles the ways disease outbreaks shaped traditions and institutions of Western civilization. Explains the effects, causes, and outcomes from past epidemics. Describes a dozen diseases to show how disease

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control either was achieved or failed. Makes clear the interrelationship between diseases and history. Presents material in a compelling, clear, and jargon-free prose for a wide audience. Provides a picture of the best practices for dealing with disease outbreaks.

The Great Fire

An American Plague

Earth Abides

Explores the work of the United States Army Yellow Fever Board, led by Walter Reed, in studying the cause, spread, and control of yellow fever.

The Plague of Doves

The public health expert and prison reform activist offers “meticulous analysis” on our criminal justice system and the plague of American incarceration (The Washington Post). An internationally recognized public health scholar, Ernest Drucker uses the tools of epidemiology to demonstrate that incarceration in the United States has become an epidemic—a plague upon our body politic. He argues that

imprisonment, originally conceived as a response to the crimes of individuals, has become “ mass incarceration ” : a destabilizing force that damages the very social structures that prevent crime. Drucker tracks the phenomenon of mass incarceration using basic public health concepts— “ incidence and prevalence, ” “ outbreaks, ” “ contagion, ” “ transmission, ” “ potential years of life lost. ” The resulting analysis demonstrates that our unprecedented rates of incarceration have the contagious and self-perpetuating features of the plagues of previous centuries. Sure to provoke debate and shift the paradigm of how we think about punishment, *A Plague of Prisons* offers a novel perspective on criminal justice in twenty-first-century America. “ How did America ’ s addiction to prisons and mass incarceration get its start and how did it spread from state to state? Of the many attempts to answer this question, none make as much sense as the explanation found in [this] book. ” —The Philadelphia Inquirer

A Mango-Shaped Space

A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn ’ t noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong ’ s tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become

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the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue ' s race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

The Seventh Plague

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of *The House of Broken Angels*. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

When Plague Strikes

In the remote, frozen waters of the Arctic Ocean, the high-powered and technically advanced submarine USS Montana is in peril. Adrift and in flames, the boat--and the entire crew--could be lost. The only team close enough to get to them in time is led by Marine doctor and bio-terror expert Joe Rush. With only thirty-six hours before the surviving crew perish, Joe and his team must race to rescue the Montana and ensure that the boat doesn't fall into enemy hands. Because a fast-approaching foreign submarine is already en route, and tensions may explode. But that's the least of their troubles, for the surviving sailors are not alone on the submarine. Something is trapped with them. Something deadly lethal. Something that plagued mankind long ago, when it devastated the entire world. And the crew of the Montana has unknowingly set it free. Now, Joe and his team must not only find a way to save the Montana and her crew, but stop a lethal horror of apocalyptic consequence from being unleashed on all humanity.

The Forgotten Founding Father

A fascinating look at a bizarre, forgotten epidemic from the national bestselling author of *The American Plague*. In 1918, a world war raged, and a lethal strain of influenza circled the globe. In the midst of all this death, a bizarre disease appeared in Europe. Eventually known as encephalitis lethargica, or sleeping sickness, it spread worldwide, leaving millions dead or locked in institutions. Then, in 1927, it disappeared as suddenly as it arrived. *Asleep*, set in 1920s and '30s New York,

follows a group of neurologists through hospitals and asylums as they try to solve this epidemic and treat its victims-who learned the worst fate was not dying of it, but surviving it.

The American Plague

"In this propulsive medical thriller--from the Pulitzer Prize winner and best-selling author--Dr. Henry Parsons, an unlikely but appealing hero, races to find the origins and cure of a mysterious new killer virus as it brings the world to its knees. At an internment camp in Indonesia, within one week, forty-seven people are pronounced dead with acute hemorrhagic fever. When the microbiologist and epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will soon have staggering repercussions across the globe: an infected man is on his way to join the millions of worshippers in the annual Hajj to Mecca. Now, Henry joins forces with a Saudi doctor and prince in an attempt to quarantine the entire host of pilgrims in the holy city. Matilda Nachinsky, deputy director of U. S. Homeland Security, scrambles to mount a response to what may be an act of biowarfare already-fraying global relations begin to snap, one by one, in the face of a pandemic. Henry's wife Jill and their children face diminishing odds of survival in Atlanta and the disease slashes across the United States, dismantling institutions--scientific, religious, governmental--and decimating the population. As packed with suspense as it is with the riveting history of viral diseases, Lawrence

Wright has given us a full-tilt, electrifying, one-of-a-kind thriller"--

Covering the Plague

During the winter of 1864, more than 3,000 Federal prisoners of war escaped from Confederate prison camps into South Carolina and North Carolina, often with the aid of local slaves. Their flight created, in the words of contemporary observers, a "Yankee plague," heralding a grim end to the Confederate cause. In this fascinating look at Union soldiers' flight for freedom in the last months of the Civil War, Lorien Foote reveals new connections between the collapse of the Confederate prison system, the large-scale escape of Union soldiers, and the full unraveling of the Confederate States of America. By this point in the war, the Confederacy was reeling from prison overpopulation, a crumbling military, violence from internal enemies, and slavery's breakdown. The fugitive Federals moving across the countryside in mass numbers, Foote argues, accelerated the collapse as slaves and deserters decided the presence of these men presented an opportune moment for escalated resistance. Blending rich analysis with an engaging narrative, Foote uses these ragged Union escapees as a lens with which to assess the dying Confederate States, providing a new window into the South's ultimate defeat.

Twelve Diseases that Changed Our World

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Well-researched and rich with ghastly details, this third historical fiction novel in the Horrors of History series is based on the great influenza epidemic of 1918. Actual and fictionalized victims and survivors, like the young, heroic Barium and the concerned, wise Doctor Wilmer Krusen, help weave together a gripping account of how Philadelphia coped with the outbreak.

Plague Hospitals

Being sick is horrible. But it used to be worse. Inside this book, you'll see evidence of the plagues of the past—rotting skin, dissolving lungs, and sinister swelling all over the body. Diseases like the Black Death wiped out whole towns and villages. Tuberculosis consumed young people like a bloodsucking vampire. And Smallpox left its victims scarred for life—if they survived. At the time, no one knew where these killer diseases came from or how to treat them. But eventually doctors discovered how these diseases and others were spread. Being sick isn't quite as sickening as it was in the past!

An American Plague

An account of the deadly influenza epidemic of 1918, which took the lives of millions of people around the world, examines its causes, its impact on early twentieth-

century society, and the lasting implications of the crisis.

White Plague

Geographies of Plague Pandemics synthesizes our current understanding of the spatial and temporal dynamics of plague, *Yersinia pestis*. The environmental, political, economic, and social impacts of the plague from Ancient Greece to the modern day are examined. Chapters explore the identity of plague DNA, its human mortality, and the source of ancient and modern plagues. This book also discusses the role plague has played in shifting power from Mediterranean Europe to north-western Europe during the 500 years that plague has raged across the continent. The book demonstrates how recent colonial structures influenced the spread and mortality of plague while changing colonial histories. In addition, this book provides critical insight into how plague has shaped modern medicine, public health, and disease monitoring, and what role, if any, it might play as a terror weapon. The scope and breadth of Geographies of Plague Pandemics offers geographers, historians, biologists, and public health educators the opportunity to explore the deep connections among disease and human existence.

Afterland

An account of the Great Chicago Fire combines archival photographs and drawings with personal accounts by its survivors and historical documents.

Monitoring the Health of Populations by Tracking Disease Outbreaks

Developed throughout early modern Europe, lazaretti, or plague hospitals, took on a central role in early modern responses to epidemic disease, in particular the prevention and treatment of plague. The lazaretti served as isolation hospitals, quarantine centres, convalescent homes, cemeteries, and depots for the disinfection or destruction of infected goods. The first permanent example of this institution was established in Venice in 1423 and between the fifteenth and eighteenth centuries tens of thousands of patients passed through the doors. Founded on lagoon islands, the lazaretti tell us about the relationship between the city and its natural environment. The plague hospitals also illustrate the way in which medical structures in Venice intersected with those of piety and poor relief and provided a model for public health which was influential across Europe. This is the first detailed study of how these plague hospitals functioned, where they were situated, who worked there, what it was like to stay there, and how many people survived. Comparisons are made between the Venetian lazaretti and similar institutions in Padua, Verona and other Italian and European cities. Centred on the sixteenth and seventeenth centuries, during which time there were both serious plague outbreaks in Europe and periods of relative calm, the book explores what the lazaretti can tell us about early modern

medicine and society and makes a significant contribution to both Venetian history and our understanding of public health in early modern Europe, engaging with ideas of infection and isolation, charity and cure, dirt, disease and death.

The Ten-Cent Plague

A science reporter for The Wall Street Journal describes an epidemic of bubonic plague that erupted in turn-of-the-century San Francisco, first in 1900 and then five years later, and the efforts of scientists Joseph Kinyoun, Dr. Rupert Blue, and Blue's aide Colby Rucker to contain the disease, discover its source, and eradicate it from the city. Reprint. 15,000 first printing.

The Coming Plague

Whether a virus is unintentionally released via our modern transportation system, or deliberately by terrorists, even a small scale biological event could have a profound effect on our society. Yet our current public health system is completely unprepared to detect and respond quickly enough to avert a disease related crisis.

The White Plague

A finalist for the Pulitzer Prize, *The Plague of Doves*—the first part of a loose trilogy that includes the National Book Award-winning *The Round House* and *LaRose*—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.

Pox Americana

Based on research and interviews with experts in virology, molecular biology, disease ecology, and medicine, an exploration of our battles with microbes examines the current outbreak of infectious diseases and outlines what can be done to prevent the coming plague. 25,000 first printing. Tour.

The Boys' War

Compassionate and arresting, this exploration of three major diseases that have changed the course of history—the bubonic plague, smallpox, and AIDS—chronicles their fearsome death toll, their lasting social, economic, and political implications, and how medical knowledge and treatments have advanced as a result of the crises they have occasioned. "A book that would serve well for reports, but it is also a fascinating read."—SLJ. Best Books of 1995 (SLJ) Notable Children's Trade Books in Social Studies 1996 (NCSS/CBC) 1995 Young Adult Editors' Choices (BL) 1995 Top of the List Non Fiction (BL) 1996 Best Books for Young Adults (ALA) Notable Children's Books of 1996 (ALA)

The End of October

With COVID-19 sweeping across the globe with near impunity, it is thwarting governments and health organizations efforts to contain it. Not since the 1918 Spanish Flu have citizens of developed countries experienced such a large-scale disease outbreak that is having devastating health and economic impacts. One reason such outbreaks are not more common has been the success of the public health community, including epidemiologists and biostatisticians, in identifying and then mitigating or eliminating the outbreaks. Monitoring the Health of Populations by

Tracking Disease Outbreaks: Saving Humanity from the Next Plague is the story of the application of statistics for disease detection and tracking. The work of public health officials often crucially depends on statistical methods to help discern whether an outbreak may be occurring and, if there is sufficient evidence of an outbreak, then to locate and track it. Statisticians also help collect critical information, and they analyze the resulting data to help investigators zero in on a cause for a disease. With the recent outbreaks of diseases such as swine and bird flu, Ebola, and now COVID-19, the role that epidemiologists and biostatisticians play is more important than ever. Features:

- Discusses the crucial roles of statistics in early disease detection.
- Outlines the concepts and methods of disease surveillance.
- Covers surveillance techniques for communicable diseases like Zika and chronic diseases such as cancer.
- Gives real world examples of disease investigations including smallpox, syphilis, anthrax, yellow fever, and microcephaly (and its relationship to the Zika virus).

Via the process of identifying an outbreak, finding its cause, and developing a plan to prevent its reoccurrence, this book tells the story of how medical and public health professionals use statistics to help mitigate the effects of disease. This book will help readers understand how statisticians and epidemiologists help combat the spread of such diseases in order to improve public health across the world.

Fever 1793

Noah Webster's name is now synonymous with the dictionary he created, but his story is not nearly so ubiquitous. Now acclaimed author of *The Man Who Made Lists*, Joshua Kendall sheds new light on Webster's life, and his far-reaching influence in establishing the American nation. Webster hobnobbed with various Founding Fathers and was a young confidant of George Washington and Ben Franklin. He started New York's first daily newspaper, predating Alexander Hamilton's *New York Post*. His "blue-backed speller" for schoolchildren sold millions of copies and influenced early copyright law. But perhaps most important, Webster was an ardent supporter of a unified, definitively American culture, distinct from the British, at a time when the United States of America were anything but unified-and his dictionary of American English is a testament to that.

The Yankee Plague

Whenever AIDS seemed to pose a threat to "the general population" (i.e., non-intravenous-drug-using heterosexuals), the U.S. news media gave the epidemic prominent attention, argues Kinsella. But for the most part, he finds, the media avoided or trivialized the AIDS story in its early years, and even today betrays homophobic bias and a head-in-the-sand attitude. In this thorough, often gripping study, Kinsella, a former Los Angeles Herald-Examiner editor, shows how the media and medical experts fumbled the AIDS story. Randy Shilts, the gay San Francisco reporter who wrote *And the Band Played On*, is portrayed as an ambitious news-

hound who sometimes overdramatized or misreported information. Dan Rather, Peter Jennings and Tom Brokaw get low marks for their handling or noncoverage of AIDS news.

Bubonic Plague

Plague and the City uncovers discourses of plague and anti-plague measures in the city during the medieval, early modern and modern periods, and explores the connection between plague and urban environments including attempts by professional bodies to prevent or limit the outbreak of epidemic disease. Bringing together leading scholars of plague working across different historical periods, this book provides an inter-disciplinary study of plague in the city across time and space. The chapters cover a wide range of periods, geographical locations and disciplinary approaches but all seek to answer significant questions, including whether common motives can be identified, and how far knowledge about plague was based on an understanding of the urban space. It also examines how maps and photographs contribute to understanding plague in the city through exploring the ways in which the relationship between plague and the urban environment has been visualised, from the poisoned darts of plague winging their way towards their victims in the votive pictures from the Renaissance, to the mapping of the spread of disease in late nineteenth-century Bombay and photographing Honolulu ' s great plague fire in 1900. Containing a series of studies that illuminate plague ' s urban connection as a key

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social and political concern throughout history, *Plague and the City* is ideal for students of early modern history, and of the early modern city and plague more specifically.

A Plague of Prisons

"A history of AIDS activism in New York in the early years of the plague"

The Hummingbird's Daughter

Traces the impact on American history of yellow fever from the mid-seventeenth century onward, examining in particular the near-destruction of Memphis from the disease and the efforts of U.S. medical officers to combat the deadly scourge.

Microbe

Geographies of Plague Pandemics

Synopsis coming soon.

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