

## Technology Critical History Of A Concept

TechnologyMemory BytesCritical Perspectives on Technology and EducationTechnology in the Industrial RevolutionNew MediaPierrotThe Culture of ConnectivityAssimilateCritical Perspectives on the InternetThe Innovation DelusionForces of ProductionCritical Theory of TechnologyThe History of Science and Technology in the United StatesThe Origins of the Turbojet RevolutionLiteracy in the Digital UniversityFeeling MediatedThinking Through TechnologyHuman OperatorsMusic, Technology, and EducationTechnoscience in HistoryIrish MediaDeaccessioning and Its DiscontentsTechnology, Culture, and Public PolicyMoralizing TechnologyJournalismThe Greening of ArchitectureBeyond BakeliteCritical Theory and Interaction DesignTransforming TechnologyTechnology and the Environment in HistoryRace and Modern ArchitectureThe History of TechnologyA Critical History of Early RomeThe GeneMedia Technology: Critical PerspectivesTechnology and Critical Literacy in Early ChildhoodTechnology: A World HistoryCritical Understandings of Digital Technology in EducationA Companion to the Philosophy of TechnologyA Critical History of German Film

### Technology

Aimed at students and scholars new to environmental history, the history of technology, and their nexus, this impressive synthesis looks outward and forward—identifying promising areas in more formative stages of intellectual development and current synergies with related areas that have emerged in the past few years, including environmental anthropology, discard studies, and posthumanism.

### Memory Bytes

Journalism: A Critical History provides a history of the development of newspapers, periodicals and broadcast journalism which: enables readers to engage critically with contemporary issues within the news media; outlines the connections, as well as the distinctions, across historical periods; spans the introduction of printed news to the arrival of the 'new' news media; demonstrates how journalism has always been informed by a cultural practices broader and more dynamic than the simple provision of news; By situating journalism in its historical context, this book enables students to more ful.

### Critical Perspectives on Technology and Education

#### Technology in the Industrial Revolution

This accessible and engaging text is the first to offer a comprehensive critical history and analysis of the greening of architecture through accumulative reduction of negative environmental effects caused by buildings, urban designs and settlements. Describing the progressive development of green architecture from 1960 to 2010, it illustrates how it is ever evolving and ameliorated through alterations in form, technology, materials and use and it examines different places worldwide that represent a diversity of cultural and climatic contexts.

### New Media

This introduction to the philosophy of technology discusses its sources and uses. Tracing the changing meaning of "technology" from ancient times to the modern day, it identifies two important traditions of critical analysis of technology: the engineering approach and the humanities approach.

### Pierrot

Irish Media: A Critical History maps the landscape of media in Ireland from the foundation of the modern state in 1922 to the present. Covering all principal media forms, print and electronic, in the Republic and in Northern Ireland, John Horgan shows how Irish history and politics have shaped the media of Ireland and, in turn, have been shaped by them. Beginning in a country ravaged by civil war, it traces the complexities of wartime censorship and details the history of media technology, from the development of radio to the inauguration of television in the 1950s and 1960s. It covers the birth, development and - sometimes - the death of major Irish media during this period, examining the reasons for failure and success, and government attempts to regulate and respond to change. Finally, it addresses questions of media globalisation, ownership and control, and looks at issues of key significance for the future. Horgan demonstrates why, in a country whose political divisions and economic development have given it a place on the world stage out of all proportion to its size, the media have been and remain key players in Irish history.

### The Culture of Connectivity

Places the British Industrial Revolution in global context, providing a fresh perspective on the relationship between technology and society.

### Assimilate

With this text, a team of authors from the University of West England provide a comprehensive overview of the culture, technologies and history of new media and assess claims that a media and technology revolution is underway.

### Critical Perspectives on the Internet

Using philosophical and historical analysis, this book illustrates how throughout the course of society, different forms of media have helped to shape our perceptions, expectations and interpretations.

### The Innovation Delusion

In a relatively short time, Finland has transformed a society of approximately 5.3 million people into one of the most educated and technologically sophisticated in the world, while maintaining relative political stability and an enviable quality of life among its people. In all comparative measures of international achievement, Finland ranks at the top among the world's most literate and wealthiest countries. How did Finland do it, and what can other countries learn from the Finnish example? This book presents an energized and informative look at Finland's cultural and developmental history, its political evolution as a state, the foundation and origins of its technology and innovation policy, and present developments in health care, education, and the pathway to sustainable economic development. Utilizing both qualitative and quantitative approaches, author Kalu Kalu incorporates rarely-seen archival data alongside analysis of original research surveys disseminated to members of the Finnish national legislature, personnel of the ministries of education and health, administrators in local government jurisdictions, and members of the general public. The result is a book that offers an incisive and analytical account of virtually all aspects of Finnish life – ranging from culture, parliamentarianism, arts, architecture, design, literature, education and health policies, information technology, to the development of multipolis technology clusters and networks. Demonstrating how civic attitudes have evolved over time mediated by the pressures of technology and modernity, Technology, Culture, and Public Policy ultimately transcends an examination of Finland's own successes and challenges, considering what lessons other countries might apply to their own intricate national contexts.

### Forces of Production

Literacy in the Digital University is an innovative volume bringing together perspectives from two fields of enquiry and practice: ' literacies and learning ' and ' learning technologies ' . With their own histories and trajectories, these fields have seldom overlapped either in practice, theory, or research. In tackling this divide head on, the volume breaks new ground. It illustrates how complementary and contrasting approaches to literacy and technology can be brought together in productive ways and considers the implications of this for practitioners working across a wide range of contexts. The book showcases work from well-respected authorities in the two fields in order to provide the foundations for new conversations about learning and practice in the digital university. It will be of particular relevance to university teachers and researchers, educational developers and learning technologists, library staff, university managers and policy makers, and, not least, learners themselves, particularly those studying at post-graduate level.

### Critical Theory of Technology

Thoroughly revised, this new edition of Critical Theory of Technology rethinks the relationships between technology, rationality, and democracy, arguing that the degradation of labor--as well as of many environmental, educational, and political systems--is rooted in the social values that preside over technological development. It contains materials on political theory, but the emphasis has shifted to reflect a growing interest in the fields of technology and cultural studies.

### The History of Science and Technology in the United States

New technologies, whether text message or telegraph, inevitably raise questions about emotion. New forms of communication bring with them both fear and hope, on one hand allowing us deeper emotional connections and the ability to forge global communities, while on the other prompting anxieties about isolation and over-stimulation. Feeling Mediated investigates the larger context of such concerns, considering both how media technologies intersect with our emotional lives and how our ideas about these intersections influence how we think about and experience emotion and technology themselves. Drawing on extensive archival research, Brenton J. Malin explores the historical roots of much of our recent understanding of mediated feelings, showing how earlier ideas about the telegraph, phonograph, radio, motion pictures, and other once-new technologies continue to inform our contemporary thinking. With insightful analysis, Feeling Mediated explores a series of fascinating arguments about technology and emotion that became especially heated during the early 20th century. These debates, which carried forward and transformed earlier discussions of technology and emotion, culminated in a set of ideas that became institutionalized in the structures of American media production, advertising, social research, and policy, leaving a lasting impact on our everyday lives.

### The Origins of the Turbojet Revolution

"Thoroughly researched scholarly monograph arguing that technoscience began/formed much earlier than currently agreed in the field"--

### Literacy in the Digital University

Focusing on the design and implementation of computer-based automatic machine tools, David F. Noble challenges the idea that technology has a life of its own. Technology has been both a convenient scapegoat and a universal solution, serving to disarm critics, divert attention, depoliticize debate, and dismiss discussion of the fundamental antagonisms and inequalities that continue to beset America. This provocative study of

the postwar automation of the American metal-working industry—the heart of a modern industrial economy—explains how dominant institutions like the great corporations, the universities, and the military, along with the ideology of modern engineering shape, the development of technology. Noble shows how the system of "numerical control," perfected at the Massachusetts Institute of Technology (MIT) and put into general industrial use, was chosen over competing systems for reasons other than the technical and economic superiority typically advanced by its promoters. Numerical control took shape at an MIT laboratory rather than in a manufacturing setting, and a market for the new technology was created, not by cost-minded producers, but instead by the U. S. Air Force. Competing methods, equally promising, were rejected because they left control of production in the hands of skilled workers, rather than in those of management or programmers. Noble demonstrates that engineering design is influenced by political, economic, managerial, and sociological considerations, while the deployment of equipment—illustrated by a detailed case history of a large General Electric plant in Massachusetts—can become entangled with such matters as labor classification, shop organization, managerial responsibility, and patterns of authority. In its examination of technology as a human, social process, *Forces of Production* is a path-breaking contribution to the understanding of this phenomenon in American society.

### Feeling Mediated

This critical reader of essays places the boom and bust years of the Internet in a broad cultural context. Exploring the world of HTML, Web browsers, cookies, online Net guides, portals and ISPs, this text includes the history of the Internet, case studies and discussions of online community.

### Thinking Through Technology

Drawing on essays from leading international and multi-disciplinary scholars, *A Companion to the Philosophy of Technology* is the first comprehensive and authoritative reference source to cover the key issues of technology's impact on society and our lives. Presents the first complete, authoritative reference work in the field Organized thematically for use both as a full introduction to the field or an encyclopedic reference Draws on original essays from leading interdisciplinary scholars Features the most up-to-date and cutting edge research in the interdisciplinary fields of philosophy, technology, and their broader intellectual environments

### Human Operators

In modern life, technology is everywhere. Yet as a concept, technology is a mess. In popular discourse, technology is little more than the latest digital innovations. Scholars do little better, offering up competing definitions that include everything from steelmaking to singing. In *Technology: Critical History of a Concept*, Eric Schatzberg explains why technology is so difficult to define by examining its three thousand year history, one shaped by persistent tensions between scholars and technical practitioners. Since the time of the ancient Greeks, scholars have tended to hold technicians in low esteem, defining technical practices as mere means toward ends defined by others. Technicians, in contrast, have repeatedly pushed back against this characterization, insisting on the dignity, creativity, and cultural worth of their work. The tension between scholars and technicians continued from Aristotle through Francis Bacon and into the nineteenth century. It was only in the twentieth century that modern meanings of technology arose: technology as the industrial arts, technology as applied science, and technology as technique. Schatzberg traces these three meanings to the present day, when discourse about technology has become pervasive, but confusion among the three principal meanings of technology remains common. He shows that only through a humanistic concept of technology can we understand the complex human choices embedded in our modern world.

## Music, Technology, and Education

Although race—a concept of human difference that establishes hierarchies of power and domination—has played a critical role in the development of modern architectural discourse and practice since the Enlightenment, its influence on the discipline remains largely underexplored. This volume offers a welcome and long-awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century. Challenging us to write race back into architectural history, contributors confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time, including freedom, revolution, character, national and indigenous style, progress, hybridity, climate, representation, and radicalism. By analyzing how architecture has intersected with histories of slavery, colonialism, and inequality—from eighteenth-century neoclassical governmental buildings to present-day housing projects for immigrants—*Race and Modern Architecture* challenges, complicates, and revises the standard association of modern architecture with a universal project of emancipation and progress.

## Technoscience in History

Traces the history of early Rome, covering such topics as religion, language, and culture.

## Irish Media

By placing classic texts from the tradition of critical theory next to commentary by leading experts in the fields of HCI and design, the editors of this volume hope to show how interactive design can benefit from humanities and social science based criticism. The editors take the position that diverse disciplines contribute to HCI, and that each distinctive resource can offer useful designs, good experiences and improve the interaction design that mediates everyday reality. This volume includes classic essays by philosophers ranging from Aristotle to Slavojek, and then situates those traditions in the contemporary field of HCI through essays by such luminaries as Paul Dourish, Erik Stolterman, and Carl DiSalvo. The editors and authors show how theories normally relegated to the humanities (art theory, feminism, postcolonialism, etc.) can all play significant roles in how we understand interaction design-- Publisher.

## Deaccessioning and Its Discontents

Technology permeates nearly every aspect of our daily lives. Cars enable us to travel long distances, mobile phones help us to communicate, and medical devices make it possible to detect and cure diseases. But these aids to existence are not simply neutral instruments: they give shape to what we do and how we experience the world. And because technology plays such an active role in shaping our daily actions and decisions, it is crucial, Peter-Paul Verbeek argues, that we consider the moral dimension of technology. *Moralizing Technology* offers exactly that: an in-depth study of the ethical dilemmas and moral issues surrounding the interaction of humans and technology. Drawing from Heidegger and Foucault, as well as from philosophers of technology such as Don Ihde and Bruno Latour, Peter-Paul Verbeek locates morality not just in the human users of technology but in the interaction between us and our machines. Verbeek cites concrete examples, including some from his own life, and compellingly argues for the morality of things. Rich and multifaceted, and sure to be controversial, *Moralizing Technology* will force us all to consider the virtue of new inventions and to rethink the rightness of the products we use every day.

## Technology, Culture, and Public Policy

This book explores the underlying assumptions, beliefs, and values of prevailing theories, frameworks,

models, and principles in digital technology education through the metaphysical lenses of ontology, epistemology, axiology, and methodology. By proposing meta-connective pedagogy that reflects the ecological, transformative nature of the digitally networked world, Dreamson repositions learners in the networked world for their authentic engagement. Covering key domains of digital technology education, this volume explores topics such as meta-connective learning; digital identity formation; emergent communities and co-laboured learning; interdisciplinary and transdisciplinary knowledge production; teacher attitudes towards the relationship between learning and technology; learner engagement and online interaction; transformative digital literacy; meta-analysis of technology integration frameworks; methodology for authentic digital engagement; and meta-connective ethics. *Critical Understandings of Digital Technology in Education* is the perfect resource for in-service and preservice teachers, as well as researchers and specialist teachers in technology and information and communication technology education fields who are looking to enhance their pedagogical understandings of digital technology.

### Moralizing Technology

*Human Operators: A Critical Oral History of Technology in Libraries* is a collective oral history covering issues in technology in librarianship. Readers get to "hear" the voices of librarians and archivists discussing tech topics from perspectives that are critical, social justice-oriented, feminist, anti-racist, and ecologically-minded.

### Journalism

What do new technologies and new forms of communication mean for young children growing up in the 21st century? How are they shaping the mindsets, identities and practices which impact their lives at home and at school? This book explores the intersection of technology and critical literacy, specifically addressing what ICTs afford critical literacy work with young children between ages three to eight. Inviting readers to enter classrooms where both technology and critical literacies are woven into childhood curricula and teaching, it brings together literacy, social studies, and science in critical and integrated ways. Real-world stories show the sights and sounds of children engaged with technology in the classroom and beyond. Concise but comprehensive, the text provides strategies, theoretical frameworks, demonstrations of practice, and resources for teachers. Pedagogical features in each chapter engage readers in making connections to their own teaching situations. NCATE standards for including technology as an essential part of teacher education programs are addressed. While acknowledging how individual children employ ICT, the focus is on how new technologies can be positioned in early childhood learning communities as tools for engaging in more meaningful, authentic, and interesting learning.

### The Greening of Architecture

"or forty years, innovation has been the hottest buzzword in business. But what if the benefits of innovation have been exaggerated, and our obsession with the new has distracted us from the work that matters most? It's hard to avoid innovation these days. Nearly every product gets marketed as being disruptive, whether it's a new technology or a new toothbrush. But in this manifesto on the state of American work, historians of technology Lee Vinsel and Andrew Russell argue that our focus on shiny new things has made us poorer, less safe, and--ironically--less innovative. Drawing on years of original research and reporting, Russell and Vinsel show how our fixation on innovation has harmed every corner of the economy. Corporations have spent millions hiring chief innovation officers while their core businesses tanked. Computer science programs have focused on programming and development even though the overwhelming majority of jobs are in IT and maintenance. Suburban sprawl has saddled cities with expensive infrastructure and piles of deferred maintenance that they can't afford to fix. And sometimes, innovation even kills--like in 2018, when a Miami

bridge hailed for its innovative design collapsed onto a highway and killed six people. Vinsel and Russell tell the at-times humorous, at-times alarming story of how we devalued the work that keeps our world going--and in so doing, wrecked our economy, left our public infrastructure derelict, and lined the pockets of consultants who combine the ego of Silicon Valley with the worst of Wall Street's greed. They offer a compelling plan for how we can shift our focus in resources away from the pursuit of growth at all costs, and back toward the people and technologies underpinning so much of modern life. For anyone concerned by the crumbling state of our roads, bridges, and airports, and the direction our economy is headed, *The Innovation Delusion* is a deeply necessary re-evaluation of a trend we can still disrupt"--

### Beyond Bakelite

The use of technology in music and education can no longer be described as a recent development. Music learners actively engage with technology in their music making, regardless of the opportunities afforded to them in formal settings. This volume draws together critical perspectives in three overarching areas in which technology is used to support music education: music production; game technology; musical creation, experience and understanding. The fourteen chapters reflect the emerging field of the study of technology in music from a pedagogical perspective. Contributions come not only from music pedagogues but also from musicologists, composers and performers working at the forefront of the domain. The authors examine pedagogical practice in the recording studio, how game technology relates to musical creation and expression, the use of technology to create and assess musical compositions, and how technology can foster learning within the field of Special Educational Needs (SEN). In addition, the use of technology in musical performance is examined, with a particular focus on the current trends and the ways it might be reshaped for use within performance practice. This book will be of value to educators, practitioners, musicologists, composers and performers, as well as to scholars with an interest in the critical study of how technology is used effectively in music and music education.

### Critical Theory and Interaction Design

"Industrial" is a descriptor that fans and critics have applied to a remarkable variety of music: the oil drum pounding of Einstürzende Neubauten, the processed electronic groans of Throbbing Gristle, the drumloop clatter of Skinny Puppy, and the synthpop songcraft of VNV Nation, to name just a few. But the stylistic breadth and subcultural longevity of industrial music suggests that the common ground here might not be any one particular sound, but instead a network of ideologies. This book traces industrial music's attitudes and practices from their earliest articulations--a hundred years ago--through the genre's mid-1970s formation and its development up to the present and beyond. Taking cues from radical intellectuals like Antonin Artaud, William S. Burroughs, and Guy Debord, industrial musicians sought to dismantle deep cultural assumptions so thoroughly normalized by media, government, and religion as to seem invisible. More extreme than punk, industrial music revolted against the very ideas of order and reason: it sought to strip away the brainwashing that was identity itself. It aspired to provoke, bewilder, and roar with independence. Of course, whether this revolution succeeded is another question. *Assimilate* is the first serious study published on industrial music. Through incisive discussions of musicians, audiences, marketers, cities, and songs, this book traces industrial values, methods, and goals across forty years of technological, political, and artistic change. A scholarly musicologist and a longtime industrial musician, S. Alexander Reed provides deep insight not only into the genre's history but also into its ambiguous relationship with symbols of totalitarianism and evil. Voicing frank criticism and affection alike, this book reveals the challenging and sometimes inspiring ways that industrial music both responds to and shapes the world. *Assimilate* is essential reading for anyone who has ever imagined limitless freedom, danced alone in the dark, or longed for more noise.

## Transforming Technology

## Technology and the Environment in History

## Race and Modern Architecture

## The History of Technology

A historical survey of German films as works of art from the beginnings to the present, suitable for classroom use.

## A Critical History of Early Rome

The Culture of Connectivity tells the full story of the rise of social media in the first decade of the twenty-first century up to the present, providing both a historical and a critical analysis of the emergence of major platforms in the context of a rapidly changing ecosystem of connective media. platforms such as Facebook, Twitter, Flickr, YouTube, and Wikipedia.

## The Gene

## Media Technology: Critical Perspectives

Robert Storey's lively and gracefully written study of Pierrot is the first scholarly history of this fascinating popular figure. Unlike previous studies of commedia dell'arte characters; this book focuses as much on Pierrot as a literary metaphor and mask as on the roles and dimensions of his stage character. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Technology and Critical Literacy in Early Childhood

The first history of the deaccession of objects from museum collections that defends deaccession as an essential component of museum practice. Museums often stir controversy when they deaccession works—formally remove objects from permanent collections—with some critics accusing them of betraying civic virtue and the public trust. In fact, Martin Gammon argues in *Deaccessioning and Its Discontents*, deaccession has been an essential component of the museum experiment for centuries. Gammon offers the first critical history of deaccessioning by museums from the seventeenth to the twenty-first century, and exposes the hyperbolic extremes of “ deaccession denial ” —the assumption that deaccession is always wrong—and “ deaccession apology ” —when museums justify deaccession by finding some fault in the object—as symptoms of the same misunderstanding of the role of deaccessions in proper museum practice. He chronicles a series of deaccession events in Britain and the United States that range from the disastrous to the beneficial, and proposes a typology of principles to guide future deaccessions. Gammon describes the liquidation of the British Royal Collections after Charles I's execution—when masterworks were used as

barter to pay the king's unpaid bills—as establishing a precedent for future deaccessions. He recounts, among other episodes, U.S. Civil War veterans who tried to reclaim their severed limbs from museum displays; the 1972 “ Hoving affair, ” when the Metropolitan Museum of Art sold a number of works to pay for a Velázquez portrait; and Brandeis University's decision (later reversed) to close its Rose Art Museum and sell its entire collection of contemporary art. An appendix provides the first extensive listing of notable deaccessions since the seventeenth century. Gammon ultimately argues that vibrant museums must evolve, embracing change, loss, and reinvention.

### Technology: A World History

The changing relationships between science and industry in the late nineteenth and early twentieth centuries, illustrated by the career of the “ father of plastics. ” The Belgian-born American chemist, inventor, and entrepreneur Leo Baekeland (1863 – 1944) is best known for his invention of the first synthetic plastic—his near-namesake Bakelite—which had applications ranging from electrical insulators to Art Deco jewelry. Toward the end of his career, Baekeland was called the “ father of plastics ” —given credit for the establishment of a sector to which many other researchers, inventors, and firms inside and outside the United States had also made significant contributions. In *Beyond Bakelite*, Joris Mercelis examines Baekeland's career, using it as a lens through which to view the changing relationships between science and industry on both sides of the Atlantic in the late nineteenth and early twentieth centuries. He gives special attention to the intellectual property strategies and scientific entrepreneurship of the period, making clear their relevance to contemporary concerns. Mercelis describes the growth of what he terms the “ science-industry nexus ” and the developing interdependence of science and industry. After examining Baekeland's emergence as a pragmatic innovator and leader in scientific circles, Mercelis analyzes Baekeland's international and domestic IP strategies and his efforts to reform the US patent system; his dual roles as scientist and industrialist; the importance of theoretical knowledge to the science-industry nexus; and the American Bakelite companies' research and development practices, technically oriented sales approach, and remuneration schemes. Mercelis argues that the expansion and transformation of the science-industry nexus shaped the careers and legacies of Baekeland and many of his contemporaries.

### Critical Understandings of Digital Technology in Education

DIVEssays on digital culture--what it is, its historical context, and its uses in the media, the film industry, and the sciences./div

### A Companion to the Philosophy of Technology

This book offers critical readings of issues in education and technology and demonstrates how researchers can use critical perspectives from sociology, digital media, cultural studies, and other fields to broaden the “ed-tech” research imagination, open up new topics, ask new questions, develop theory, and articulate an agenda for informed action.

### A Critical History of German Film

Today technology has created a world of dazzling progress, growing disparities of wealth and poverty, and looming threats to the environment. *Technology: A World History* offers an illuminating backdrop to our present moment--a brilliant history of invention around the globe. Historian Daniel R. Headrick ranges from the Stone Age and the beginnings of agriculture to the Industrial Revolution and the electronic revolution of the recent past. In tracing the growing power of humans over nature through increasingly powerful innovations, he compares the evolution of technology in different parts of the world, providing a much

broader account than is found in other histories of technology. We also discover how small changes sometimes have dramatic results--how, for instance, the stirrup revolutionized war and gave the Mongols a deadly advantage over the Chinese. And how the nailed horseshoe was a pivotal breakthrough for western farmers. Enlivened with many illustrations, Technology offers a fascinating look at the spread of inventions around the world, both as boons for humanity and as weapons of destruction.

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