

Surfing 1778 Today English

Soul Fuel
Barbarian Days
Surfing in Hawai'i
Empire in Waves
The Encyclopedia of Surfing
Surfing Surf Is Where You Find It
Da Kine Talk
Hawaiian Surfing
Tiki Pop
Ghost Wave
Captive Paradise
NYT Explorer.
100 Trips Around the World
Surfing Eddie Would Go
Waterman
Unfamiliar Fishes
LeRoy Grannis
Norman Rockwell
Ghost Wave
The Fighting Ground
Gidget
Fierce Heart
Shoal of Time
The History of Surfing
The Ocean
Surf Odyssey
California Crazy
LEGENDARY SURFERS Volume 3: The 1930s
Lost Kingdom
The Golden Age of Advertising-- the 50s
The Logo Design Toolbox
Paradise of the Pacific
A Voyage to the Pacific Ocean
Big Juice
Hild
Surf Craft
The Glass Castle
The Magic Book
Goat

Soul Fuel

Matt Warshaw knows more about surfing than any other person on the planet. After five years of research and writing, Warshaw has crafted an unprecedented history of the sport and the culture it has spawned. At nearly 500 pages, with 250,000 words and more than 250 rare photographs, *The History of Surfing* reveals and defines this sport with a voice that is authoritative, funny, and wholly original. The obsessive nature of this endeavor is matched only by the obsessive nature of surfers, who will pore through these pages with passion and opinion. A true category killer, here is the definitive history of surfing.

Barbarian Days

Shares pictures of surfers, with birthdays of notable surfers and anniversaries of memorable surfing events.

Surfing in Hawai'i

This toolbox of practical logo templates provides designers with useful groundwork for implementing their own ideas.

Empire in Waves

An irreverent analysis of late-nineteenth-century imperialism in the United States focuses on the annexation of Hawaii as a defining historical milestone, covering such contributing factors as the missionary overthrow of the Hawaiian monarchy and the activities of whaling fleets.

The Encyclopedia of Surfing

The Ocean: A Handbook is a treasure trove of information and inspiration for anyone with an abiding love for the ocean. This

beautiful book features short-subject deep dives on topics like science, sailing, kayaking, surfing, diving, survival, and much more. From experienced seafarers to ocean novices, for those about to ride their first wave, stand-up paddle on a dive, find a simple "one pan" galley recipe, or identify a bird that landed on the bow, The Ocean is rich with how-to advice and instruction. * Features expert consultation and entertaining asides about the sea * Filled with more than 200 informative and evocative illustrations * A compilation of miscellany and delight for the ocean lover In The Ocean, a sense of respect and wonder for the ocean come together under a foil-stamped and textured cover. This handsomely packaged volume is the go-to guide for anyone captivated by the wonder, power, and mystery of the sea. * An entertaining, authoritative, and captivating guide to all activities involving the sea * The ultimate gift book for sailors, fishers, surfers, beachcombers, and ocean lovers everywhere * Perfect for people who live in coastal areas, those who love the ocean, sailing, and ships, and anyone captivated by the power and mystery of the sea * Add it to the shelf with books like SAS Survival Handbook by John Wiseman, Dangerous Book for Boys by Conn Iggulden, and Cabin Porn by Beaver Brook.

Surfing

Surfing today evokes many things: thundering waves, warm beaches, bikinis and lifeguards, and carefree pleasure. But is the story of surfing really as simple as popular culture suggests? In this first international political history of the sport, Scott Laderman shows that while wave riding is indeed capable of stimulating tremendous pleasure, its globalization went hand in hand with the blood and repression of the long twentieth century. Emerging as an imperial instrument in post-annexation Hawaii, spawning a form of tourism that conquered the littoral Third World, tracing the struggle against South African apartheid, and employed as a diplomatic weapon in America's Cold War arsenal, the saga of modern surfing is only partially captured by Gidget, the Beach Boys, and the film Blue Crush. From nineteenth-century American empire-building in the Pacific to the low-wage labor of the surf industry today, Laderman argues that surfing in fact closely mirrored American foreign relations. Yet despite its less-than-golden past, the sport continues to captivate people worldwide. Whether in El Salvador or Indonesia or points between, the modern history of this cherished pastime is hardly an uncomplicated story of beachside bliss. Sometimes messy, occasionally contentious, but never dull, surfing offers us a whole new way of viewing our globalized world.

Surf Is Where You Find It

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds of rarely seen vintage posters,

photographs, handbills, and engravings, The Magic Book follows this special performing art from the 1400s to the 1950s.

Da Kine Talk

Written by one of the most revered surfers of his generation, Gerry Lopez's *Surf Is Where You Find It* is a collection of stories about a lifetime of surfing. But more than that, it is a collection of stories about the lessons learned from surfing. It presents 38 stories about those who have been influential in the sport – surfing anytime, anywhere, and in any way. Lopez, an innovator in stand-up-paddle (one of the fastest growing water sports in the world), now shares his stories about pioneering that sport. Conveyed in Gerry's unique voice, augmented with photos from his personal collection, this book is a classic for surf enthusiasts everywhere.

Hawaiian Surfing

Waterman is the first comprehensive biography of Duke Kahanamoku (1890–1968): swimmer, surfer, Olympic gold medalist, Hawaiian icon, waterman. Long before Michael Phelps and Mark Spitz made their splashes in the pool, Kahanamoku emerged from the backwaters of Waikiki to become America's first superstar Olympic swimmer. The original "human fish" set dozens of world records and topped the world rankings for more than a decade; his rivalry with Johnny Weissmuller transformed competitive swimming from an insignificant sideshow into a headliner event. Kahanamoku used his Olympic renown to introduce the sport of "surf-riding," an activity unknown beyond the Hawaiian Islands, to the world. Standing proudly on his traditional wooden longboard, he spread surfing from Australia to the Hollywood crowd in California to New Jersey. No American athlete has influenced two sports as profoundly as Kahanamoku did, and yet he remains an enigmatic and underappreciated figure: a dark-skinned Pacific Islander who encountered and overcame racism and ignorance long before the likes of Joe Louis, Jesse Owens, and Jackie Robinson. Kahanamoku's connection to his homeland was equally important. He was born when Hawaii was an independent kingdom; he served as the sheriff of Honolulu during Pearl Harbor and World War II and as a globetrotting "Ambassador of Aloha" afterward; he died not long after Hawaii attained statehood. As one sportswriter put it, Duke was "Babe Ruth and Jack Dempsey combined down here." In *Waterman*, award-winning journalist David Davis examines the remarkable life of Duke Kahanamoku, in and out of the water.

Tiki Pop

At the dawn of the automobile age, Americans' predilection for wanderlust prompted a new wave of inventive entrepreneurs to cater to this new mode of transportation. Starting in the 1920s, attention-

grabbing buildings began to appear that would draw in passing drivers for snacks, provisions, souvenirs, or a quick meal. The architectural establishment of the day dismissed these roadside buildings as "monstrosities". Yet, they flourished, especially along America's Sunbelt, and in particular, in Southern California, as proprietors indulged their creative impulses in the form of giant, eccentric constructions -- from owls, dolls, pigs, and ships, to coffee pots and fruit. Their symbolic intent was guileless, yet they were marginalized by history. But, over the past 40 years, California's architectural anomalies have regained their integrity, and are now being celebrated in this freshly revised compendium of buildings, *California Crazy*. Brimming with the best examples of this architectural genre, *California Crazy* includes essays exploring the influences that fostered the nascent architectural movement, as well as identifying the unconventional landscapes and attitudes found on Los Angeles and Hollywood roadsides which allowed these buildings to flourish in profusion. In addition, *California Crazy* features David Gebhard's definitive essay, which defined this vernacular movement almost forty years ago. The *California Crazy* concept is expanded to include domestic architecture, eccentric signage, and the automobile as a fanciful object. "Combine a freethinking populace with a desire to leave the past and reinvent itself, and a climate was created that served as the perfect incubator for the outrageous and amazing." -- Jim Heimann

Ghost Wave

The New York Times-bestselling author delivers "a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book" (Douglas Brinkley, author of *American Moonshot*). Deftly weaving together a memorable cast of characters, *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom's rise and fall. At the center of the story is Lili'uokalani, the last queen of Hawai'i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the "Sugar Kings." Hawai'i became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili'u was determined to enact a constitution to reinstate the monarchy's power but was outmaneuvered by the United States. The annexation of Hawai'i had begun, ushering in a new century of American imperialism. "An important chapter in our national history, one that most Americans don't know but should." --The New York Times Book Review "Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii's royal family . . . A reminder that Hawaii remains one

of the most breathtaking places in the world. Even if the kingdom is lost." –Fortune "[A] well-researched, nicely contextualized history . . . [Indeed] 'one of the most audacious land grabs of the Gilded Age.'" –Los Angeles Times

Captive Paradise

Contains a brief biography of Norman Rockwell and includes numerous plates of classic Rockwell paintings.

NYT Explorer. 100 Trips Around the World

The best and newest big-wave surfing stories from the sport's insiders More than a decade ago, John Long published his now classic *The Big Drop*, an unprecedented look at the larger-than-life frontier of big wave surfing. Since then, the sport has exploded in popularity. The big wave bar keeps rising as extreme surfers continue to seek out, surf, and survive a ride on the elusive 100-foot wave. The incredible stories of a new generation of thrill-seeking, death-defying surfers and stunning, full-color photography of monster waves fill the pages of this new collection by John Long and former surfing pro Sam George. A powerful, contemporary look at the men and women who live and breathe for the next big wave and the bigger, more dangerous challenge, *The Big Juice* presents a rich history of characters, controversies, heroism, humor, and tragedy that define the sport. With contributions from: - Ben Marcus, author of *The Surfing Handbook* and *The Art of Stand Up Paddling* - Chris Dixon, writer, *Surfer* magazine - Kimball Taylor, writer, *ESPN* - Bruce Jenkins, author of *North Shore Chronicles*; writer, *Sports Illustrated* - Drew Kampion, former editor of *Surfer*, *Surfing*, *Wind Surf*, and *Wind Tracks* magazines; author of *The Book of Waves: Form and Beauty on the Ocean* - James Hollmer-Cross, writer, *Surfing* magazine . . . and big-wave surfers: - Laird Hamilton - Dave Kalama - Evan Slater - Shane Dorian - Greg Noll- and more

Surfing

A surfing, boy-crazy teenager comes of age in the summer of 1957 in this classic novel that inspired both movies and television and created an American pop culture icon. "My English comp teacher Mr. Glicksberg says if you want to be a writer you have to—quote—sit on a window sill and get all pensive and stuff and jot down descriptions. Unquote Glicksberg! I don't know what kind of things he writes but I found my inspiration in Malibu with a radio, my best girlfriends, and absolutely zillions of boys for miles. I absolutely had to write everything down because I heard that when you get older you forget things, and I'd be the most miserable woman in the world if I forgot all about Moondoggie and what happened this summer. I absolutely owe the world my story. (And every word is true. I swear.)" This is Franzie, part Holden Caulfield, part Lolita. The guys call her

Gidget—short for girl midget. Based on the experiences of his own daughter, Frederick Kohner's trend-setting novel became an international sensation with an irrepressible heroine whose voice still echoes every thrill, every fear, and every hope that every teenager ever had about growing up. Includes a Foreword by Kathy Kohner Zuckerman (aka the real Gidget)

Eddie Would Go

"Although Makaha is a small, isolated town on the Western coast of O'ahu, it has produced some of the most intriguing Hawaiians of the twentieth century: world-class surfers Buffalo Keaulana and his sons Rusty and Brian; beautiful skin diver and surfing pro Rell Sunn; and larger-than-life singer and songwriter Israel Kamakawiwo'ole. What connects them is a love for their culture, their people, and water sports. Fierce Heart combines stories of exciting surfing competitions, dramatic water rescues, and deep friendships with a look at the history and origins of one of the world's most thrilling extreme sports." --

Waterman

Second in a series of books featuring advertising by era, All-American Ads of the 50s offers page after page of products that made up the happy-days decade. The start of the cold war spurred a buying frenzy and a craze for new technology that required ad campaigns to match. The nuclear age left its mark all over the advertisements, with a spotlight on planes, rockets, and even mushroom clouds. Shiny, big, beautiful cars abound, styled to keep up with the space age. Editor Jim Heimann, in his essay "From Poodles to Presley, Americans Enter the Atomic Age," explains: "Car designers came up with exaggerated tail fins for automobiles to express this new accelerated speed." Modernist home interiors look slick and shiny with their molded plastic furniture and linoleum floors. While clothing and furniture styles look strangely contemporary--a testament to our current obsession with vintage--some things have definitely changed. A baby sells Marlboro cigarettes! Also included are chapters on movies, food, and travel. --J.P. Cohen.

Unfamiliar Fishes

"Hawaiian Surfing: Traditions from the Past is a history of the traditional sport narrated primarily by native Hawaiians who wrote for the Hawaiian-language newspapers of the 1800s. An introductory section covers traditional surfing, including descriptions of the six Hawaiian surf-riding sports (surfing, bodysurfing, canoe surfing, body boarding, skimming, and river surfing). This is followed by an exhaustive Hawaiian-English dictionary of surfing terms and references from Hawaiian-language publications and a special section of Waikiki

place names related to traditional surfing. The information in each of these sections is supported by passages in Hawaiian, followed by English translations. The work concludes with a glossary of English-Hawaiian surfing terms and an index of proper names, place names, and surf spots." --Back cover.

LeRoy Grannis

In the 1970s, a decade before bumper stickers and T-shirts bearing the phrase Eddie Would Go began popping up all over the Hawaiian islands and throughout the surfing world, Eddie Aikau was proving what it meant to be a "waterman." As a fearless and gifted surfer, he rode the biggest waves in the world; as the first and most famous Waimea Bay lifeguard on the North Shore, he saved hundreds of lives from its treacherous waters; and as a proud Hawaiian, he sacrificed his life to save the crew aboard the voyaging canoe Hokule'a. Eddie Would Go is the compelling story of Eddie Aikau's legendary life and legacy, a pipeline into the exhilarating world of surfing, and an important chronicle of the Hawaiian Renaissance and the emergence of modern Hawaii.

Norman Rockwell

"Cold-water surfing, the most remote surf spots, spectacular photography, illustrations, and custom boards: Surf Odyssey documents the modern cult of surfing as its own subculture and way of life. There's much more to surfing than palm trees and beach boy clichés. People surf not only in Hawaii, but also in Norway, South Korea, and India. Surf Odyssey is a book about the world of surfing today and those that live in it. This community is made up of the surfers themselves as well as surf photographers and board builders who are also spreading its distinctive spirit into other creative fields. Comparable to the new outdoor movement, today's surfing is about an attitude toward life, a lust for adventure, and a love of nature that one can only find far away from established spots. Surf Odyssey presents this scene's places, people, stories, and brands. Its stunning photography is sure to inspire many further surfing exploits."

Ghost Wave

Rising from the depths of the Pacific lies a fabled island, now submerged just below the surface of the ocean. Rumors and warnings about Cortes Bank abound, but among big wave surfers, this legendary rock is famous for one simple (and massive) reason: this is the home of the biggest rideable wave on the face of the earth. In this dramatic work of narrative non-fiction, journalist Chris Dixon unlocks the secrets of Cortes Bank and pulls readers into the harrowing world of big wave surfing and high seas adventure above the most enigmatic

and dangerous rock in the sea. The true story of this Everest of the sea will thrill anyone with an abiding curiosity of—and respect for—mother ocean.

The Fighting Ground

The evolution of the surfboard, from traditional Hawaiian folk designs to masterpieces of mathematical engineering to mass-produced fiberglass. Surfboards were once made of wood and shaped by hand, objects of both cultural and recreational significance. Today most surfboards are mass-produced with fiberglass and a stew of petrochemicals, moving (or floating) billboards for athletes and their brands, emphasizing the commercial rather than the cultural. Surf Craft maps this evolution, examining surfboard design and craft with 150 color images and an insightful text. From the ancient Hawaiian alaia, the traditional board of the common people, to the unadorned boards designed with mathematical precision (but built by hand) by Bob Simmons, to the store-bought longboards popularized by the 1959 surf-exploitation movie Gidget, board design reflects both aesthetics and history. The decline of traditional alaia board riding is not only an example of a lost art but also a metaphor for the disintegration of traditional culture after the Republic of Hawaii was overthrown and annexed in the 1890s. In his text, Richard Kenvin looks at the craft and design of surfboards from a historical and cultural perspective. He views board design as an exemplary model of mingei, or art of the people, and the craft philosophy of Soetsu Yanagi. Yanagi believed that a design's true beauty and purpose are revealed when it is put to its intended use. In its purest form, the craft of board building, along with the act of surfing itself, exemplifies mingei. Surf Craft pays particular attention to Bob Simmons's boards, which are striking examples of this kind of functional design, mirroring the work of postwar modern California designers. Surf Craft is published in conjunction with an exhibition at San Diego's Mingei International Museum.

Gidget

Rising from the depths of the North Pacific lies a fabled island, now submerged just 15 feet below the surface of the ocean. Rumors and warnings about Cortes Bank abound, but among big wave surfers, this legendary rock is famous for one simple (and massive) reason: this is the home of the biggest rideable wave on the face of the earth. In this dramatic work of narrative non-fiction, journalist Chris Dixon unlocks the secrets of Cortes Bank and pulls readers into the harrowing world of big wave surfing and high seas adventure above the most enigmatic and dangerous rock in the sea. The true story of this Everest of the sea will thrill anyone with an abiding curiosity of and respect for mother ocean.

Fierce Heart

Surfing.

Shoal of Time

This book makes palpable the spirit of bike customizing: Soul Fuel delivers fuel for the souls of fans and connoisseurs and inspires all those interested; it provides a fascinating entry to the subject of motorcycling Intimate portraits of those who are the "man" in "craftsmanship": they do not simply make rebuilds--they create legends

The History of Surfing

Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of Ammonite. 75,000 first printing.

The Ocean

A narrative history of Hawaii profiles its former state as a royal kingdom, recounting the wars fought by European powers for control of its position, its adoption of Christianity and its eventual annexation by the United States. By the author of Passionate Nation.

Surf Odyssey

GOAT - GREATEST OF ALL TIME: A Tribute to Muhammad Ali " the biggest, heaviest, most radiant thing ever printed in the history of civilization. - Der Spiegel, Hamburg, October 6, 2003 Muhammad Ali is one of the most remarkable personalities of our time and the greatest sportsman ever to walk the earth. To honor this living legend, TASCHEN has created a work that is epic in scale and as unique and vibrant as the man himself. A worthy tribute to his life should reflect the scale of his achievements, and GOAT - GREATEST OF ALL TIME is fully up to that task: The Collector's Edition: No. 1,001 - 10,000 The "Collector's Edition" shows Ali's torso with pink lettering. Limited to 9,000 individually numbered copies, each one signed by Muhammad Ali and Jeff Koons. Every "Collector's Edition" comes with the photo-litho Radial Champs by Jeff Koons in the size 50 x 40 cm (20" x 16"). Over 3,000 images - photographs, art and memorabilia, much of it published for the first time - from over 150 photographers and artists. Original essays and the best interviews and writing on the Champ of the last five decades, from hundreds of writers, totaling 600,000 words. XXL-format: 792 pages, including two gatefold sequences measuring 200 cm x 50 cm (80" x 20") and nine gold-metallic double-page spreads printed in silkscreen, open each chapter. Measuring 50 cm x 50 cm (20" x 20"),

GOAT tips the scales at 34 kgs (75 lbs). Each copy comes in a silk-covered box illustrated with Neil Leifer's iconic 1966 photo, Ali vs Williams. Bound by the official bindery for the Vatican, in pink leather, the color of Ali's first Cadillac. The bindery, specializing in the most elaborate and oversized editions of the Bible and the Koran, enforces the strictest standards of quality control and only several hundred copies can be assembled per week. Utilizing state-of-the-art digital technology, no expense has been spared to restore the original photographic materials to the highest possible standards. The results of this effort create unparalleled intensity and range in the colors, and exquisite tone and density within the duotone images. Eight-color printing on Galaxi Keramik 200 gsm semi-matte paper with gloss varnish on all images. Prioritized delivery of GOAT has started in the Spring of 2004. As copies are completed they will ship to customers in the order in which the pre-orders were received. "Full of stunning, never seen before photographs and articles, GOAT will fairly take your breath away with its sheer beauty and size. The book is a must-have collector's item." --In Press, Manila, on GOAT

California Crazy

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

LEGENDARY SURFERS Volume 3: The 1930s

The dramatic history of America's tropical paradise The history of Hawaii may be said to be the story of arrivals—from the eruption of volcanoes on the ocean floor 18,000 feet below, the first hardy seeds that over millennia found their way to the islands, and the confused birds blown from their migratory routes, to the early Polynesian adventurers who sailed across the Pacific in double canoes, the Spanish galleons en route to the Philippines, and the British navigators in search of a Northwest Passage, soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from Botany Bay—all wanderers washed ashore, sometimes by accident. This is true of many cultures, but in Hawaii, no one seems

to have left. And in Hawaii, a set of myths accompanied each of these migrants—legends that shape our understanding of this mysterious place. In *Paradise of the Pacific*, Susanna Moore, the award-winning author of *In the Cut* and *The Life of Objects*, pieces together the elusive, dramatic story of late-eighteenth-century Hawaii—its kings and queens, gods and goddesses, missionaries, migrants, and explorers—a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict taboo, without a currency or a written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

Lost Kingdom

April 3, 1778 He may be just thirteen, but Jonathan knows he's ready to go to the war against the British. He can handle a gun. He yearns to battle for glory, just like his brother and cousin. So when Jonathan hears the tavern bell toll, calling men to fight, he runs to join them. He doesn't realize that in just twenty-four hours, his life will be forever altered -- by the war, by his fellow soldiers, and by the terrible choices he must make.

The Golden Age of Advertising-- the 50s

Surfing only looks like a sport. To initiate, it is something else entirely: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses -- off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships annealed in challenging waves.

The Logo Design Toolbox

Paradise of the Pacific

The arrival of Captain Cook and the debates concerning the territory's admission to statehood are given equal attention in this detailed history

A Voyage to the Pacific Ocean

Big Juice

Cult of kitsch: The art and history of the Tiki phenomenon Tiki culture at its height was a manifestation of exotic visions of island culture inspired by the tales of American soldiers stationed in the South Pacific during World War II: trees loaded with exotic fruits, sleepy lagoons, white-sand beaches, and gorgeous people wearing grass skirts as they danced half-naked during all-night orgies of food and music. Americans embraced these visions and incorporated fantasy into reality: mid-century fashion, popular music, eating and drinking, and even architecture were influenced by the Tiki trend. With unfettered enthusiasm--ignoring scholarly authenticity and political correctness--American artisans molded the Tiki into their own image, creating a mid-century pop culture genre that was forgotten until the 2000s, when urban archeologist Sven Kirsten wrested the figure of the Tiki from obscurity with his pioneering TASCHEN books "The Book of Tiki" and "Tiki Modern." This book traces the development of Tiki as romantic vision and kitschy cultural appropriation, from its earliest beginnings when James Cook "discovered" the Pacific Islands in the second half of the 18th century to Herman Melville's South Sea adventure stories like "Moby Dick" and Gauguin's exuberant, exotic paintings to the jungle fantasies of the Hollywood dream factory. Published in connection with an exhibition at the prestigious Musee du quai Branly in Paris, "Tiki Pop" the culmination of Sven Kirsten's research efforts. With his widely lauded visual style, the author places venerable ancient godheads next to their Polynesian pop counterparts. With hundreds of previously unpublished images, the story of Tiki the 20th-century pop icon unfolds from its earliest beginnings to its spectacular downfall in the dawning awareness of the Western world's colonial misdeeds.

Hild

"LEGENDARY SURFERS Volume 3: 1930s" details the surf world of the 1930s, including California, Florida, Hawaii, Australia and Britain. This is not a coffee table book. It is specifically written for surfers who want to know the details of the heritage we are blessed to share, as told by those who lived it.

Surf Craft

When the early European explorers traversed the globe, their journals held numerous accounts of Hawaiians enjoying surfing. Since Europeans of that era were not accustomed to swimming in their own cold waters, it must have seemed like a dream to watch naked native Hawaiians riding the waves of a turbulent sea. Nowhere in the ancient world was surfing as ingrained into the culture as on the islands of Hawai'i. He'e nalu (wave sliding) was the national sport and enjoyed by all. When a swell was up, whole villages were deserted as everyone fled to the beach to test their surfing skills. Legends of famous surf riders were retold in mele (song/chant), and fortunes could be decided on the

outcome of a surfing contest. From these shores, modern surfing was born, along with the iconic romantic images of bronzed surfers, grass shacks, and hula.

The Glass Castle

A pop culture reference of surfing in America today contains 1,500 alphabetical entries and three hundred illustrations to review the activity's most significant contributors, events, equipment, culture, and history. Reprint.

The Magic Book

Goat

Whether it's a culinary adventure in Mexico City, a meditative train ride through Siberia, or a solo trip to Paris, get your bucket lists ready and share in the discoveries of Explorer, a collection of 100 dream destinations from the Travel pages of The New York Times. The Times writers offer guidance, from the personal to the practical, and

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