

## Sunk Without A Sound

Dawn of Infamy  
The Sound of Things Falling  
There's this River  
Split  
Sound Currency  
Grand Ambition  
The Sound of Waves  
The Art of Thinking Clearly  
Woman Of The River  
Dead Wake  
Sunk Costs and Market Structure  
Canyons of the Colorado  
Move Over!  
Dissemblings  
Fever 1793  
The Very Hard Way  
The Ghosts of Iron Bottom Sound  
The Road  
Grenade  
The Doing of the Thing  
Sunk Without a Sound  
Breaking Into the Current  
Sunk Without a Sound  
Sink Or be Sunk!  
Boatman's Quarterly Review  
Life of Pi  
Canyon Solitude  
Sunk Without Trace  
The Penguin Book of Modern Yiddish Verse  
The Second Mrs. Hockaday  
Sound for Film and Television  
Cold Case Research Resources for Unidentified, Missing, and Cold Homicide Cases  
Educated  
Heart of Darkness  
Don't You Want Somebody to Love  
The Ultimate Guide to Whitewater Rafting and River Camping  
Over the Edge  
A Sound of Thunder  
Into the Raging Sea  
The Disappearances

### Dawn of Infamy

"The gripping true story of three young people who went missing at the same time in the same tangle of canyons and slickrock expanses of the American Southwest. In 1935, during the wind-swept years of the Dust Bowl, three people went missing on separate occasions in the rugged canyon country of southeastern Utah, a place 'wild, desolate, mysterious.' A thirteen-year old girl, Lucy Garrett, was tricked into heading west with the man who had murdered her father under the pretense of reuniting with him. At the same time, a search was underway for Dan Thrapp, a young scientist on leave from the American Museum of Natural History. Others were scouring the same region for an artist, Everett Ruess, who had disappeared into 'the perfect labyrinth.' Intrigued by this unusual string of coincidental disappearances, Scott Thybony set out to learn what happened. His investigations took him from Island in the Sky to Skeleton Mesa, from Texas to Tucson, and from the Green River to the Red. He traced the journey of Lucy Garrett from the murder of her father to her dramatic courtroom testimony. Using the pages of an old journal he followed the route of Dan Thrapp as he crossed an expanse of wildly rugged country with a pair of outlaws. Thrapp's story of survival in an unforgiving land is a poignant counterpoint to the fate of the artist Everett Ruess, which the New York Times has called 'one of the most enduring mysteries of the modern West.' Thybony draws on extensive research and a lifetime of exploration to create a riveting story of these three lives"--Provided by publisher.

### The Sound of Things Falling

#1 New York Times Bestseller From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance

fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history.

### **There's this River**

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

### **Split**

### **Sound Currency**

In 1973, Marilyn Sayre gave up her job as a computer programmer and became the first woman in twenty years to run a commercial boat through the Grand Canyon. Georgie White had been the first, back in the 1950s, but it took time before other women broke into guiding passengers down the Colorado River. This book profiles eleven of the first full-season Grand Canyon boatwomen, weaving together their various experiences in their own words. *Breaking Into the Current* is a story of romance between women and a place. Each woman tells a part of every Canyon boatwoman's story: when Marilyn Sayre talks about leaving the Canyon, when Ellen Tibbets speaks of crew camaraderie, or when Martha Clark recalls the thrill of white water, each tells how all were involved in the same romance. All the boatwomen have stories to tell of how they first came to the Canyon and why they stayed. Some speak of how they balanced their passion for being in the Canyon against the frustration of working in a traditionally male-oriented occupation, where today women account for about fifteen percent of the Canyon's commercial river guides. As river guides in love with the Canyon and their work, these women have followed their hearts. "I've done a lot," says Becca Lawton, "but there's been nothing like holding those oars in my hands and putting my boat exactly where I wanted it. Nothing."

### **Grand Ambition**

In November 1928 an empty scow was found adrift and empty in the Colorado River. No bodies were found. But since 1971 several people have come forward claiming to be the occupants; one confesses to being a murderer.

### **The Sound of Waves**

### **The Art of Thinking Clearly**

Cases in which all investigative leads appear to be exhausted are frustrating for both investigators and victims families. Cold cases can range from those only a few months old to others that go back for decades. Presenting profiles and actual case histories, Cold Case Research: Resources for Unidentified, Missing and Cold Homicide Cases illustrat

### **Woman Of The River**

"Darby Slick, guitarist for the Great Society and brother-in-law of Grace Slick, has written an autobiographical account of the rise of the San Francisco Sound. Don't You Want Somebody to Love is a distinctly personal perspective on those times"--Amazon.com.

### **Dead Wake**

\* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award \* Hailed by Edmund White as "a brilliant new novel" on the cover of the New York Times Book Review \* Lauded by Jonathan Franzen, E. L. Doctorow and many others From a global literary star comes a prize-winning tour de force – an intimate portrayal of the drug wars in Colombia. Juan Gabriel Vásquez has been hailed not only as one of South America's greatest literary stars, but also as one of the most acclaimed writers of his generation. In this gorgeously wrought, award-winning novel, Vásquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammara reads an article about a hippo that had escaped from a derelict zoo once owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar's Medellín cartel and government forces played out violently in Colombia's streets and in the skies above. Back then, Antonio witnessed a friend's murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend's family have been shaped by his country's recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a time before narco-trafficking trapped a whole generation in a living nightmare. Vásquez is "one of the most original new voices of Latin American literature," according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

### **Sunk Costs and Market Structure**

### **Canyons of the Colorado**

Gripping accounts of all known fatal mishaps in the most famous of the World's Natural Wonders.

### **Move Over!**

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business

into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

### **Dissemblings**

Here, from the author of the collections *Ensemble*, *Assemblage*, and *Semblances*, is another collection of short stories and fictional pieces, twenty-one in all, and many of which have been previously published.

### **Fever 1793**

Winner of the 2018 National Outdoor Book Award for Best Instructional Book! *The Ultimate Guide to Whitewater Rafting and River Camping* introduces new rafters to the skills, equipment, and knowledge required to mount a multiday whitewater rafting trip. Rafting equipment, skills, and techniques have changed drastically in recent years, and this book provides the latest information on equipment selection, care, repair, and use; whitewater rafting techniques; reading rivers; hazard evaluation and basic rescue; camping techniques; river cooking and living; and expedition planning. Written in a clear and comprehensive manner by outdoor educator and whitewater veteran Molly Absolon, *The Ultimate Guide to Whitewater Rafting and River Camping* is a great tool for novices and an excellent resource for experienced rafters.

### **The Very Hard Way**

As the Pearl Harbor attack began, a U.S. cargo ship a thousand miles away in the middle of the vast Pacific Ocean mysteriously vanished along with her crew. What happened, and why? On December 7, 1941, even as Japanese carrier-launched aircraft flew toward Pearl Harbor, a small American cargo ship chartered by the Army reported that it was under attack by a submarine halfway between Seattle and Honolulu. After that one cryptic message, the humble lumber carrier *Cynthia Olson* and her crew vanished without a trace, their disappearance all but forgotten as the mighty warships of the U.S. Pacific Fleet burned. The story of the *Cynthia Olson*'s mid-ocean encounter with the Japanese submarine I-26 is both a classic high-seas drama and one of the most enduring mysteries of World War II. Did I-26's commander, Minoru Yokota, sink the freighter before the attack on Pearl Harbor began? Did the cargo ship's 35-man crew survive in lifeboats that drifted away into the vast Pacific, or were they machine-gunned to death? Was the *Cynthia Olson* the first American casualty of the Pacific War, and could her SOS have changed the course of history? Based on years of research, *Dawn of Infamy* explores both the military and human aspects of the *Cynthia Olson* story, bringing to life a complex tale of courage, tenacity, hubris, and arrogance in the opening hours of America's war in the Pacific.

### **The Ghosts of Iron Bottom Sound**

### **The Road**

Five animal friends on a rubber raft are asked to make room so more of their friends can join them.

## **Grenade**

In November 1928 an empty scow was found adrift and empty in the Colorado River. No bodies were found. But since 1971 several people have come forward claiming to be the occupants; one confesses to being a murderer.

## **The Doing of the Thing**

The author describes her experiences rafting down the Colorado River and through the Grand Canyon

## **Sunk Without a Sound**

A NATIONAL BESTSELLER A NEW YORK TIMES NOTABLE BOOK AN NPR BEST BOOK OF THE YEAR ONE OF JANET MASLIN'S MUST-READ BOOKS OF THE SUMMER A NEW YORK TIMES EDITOR'S CHOICE ONE OF OUTSIDE MAGAZINE'S BEST BOOKS OF THE SUMMER ONE OF AMAZON'S BEST NONFICTION BOOKS OF THE YEAR SO FAR "A powerful and affecting story, beautifully handled by Slade, a journalist who clearly knows ships and the sea."—Douglas Preston, New York Times Book Review "A Perfect Storm for a new generation." —Ben Mezrich, bestselling author of *The Accidental Billionaires: The Founding of Facebook* On October 1, 2015, Hurricane Joaquin barreled into the Bermuda Triangle and swallowed the container ship *El Faro* whole, resulting in the worst American shipping disaster in thirty-five years. No one could fathom how a vessel equipped with satellite communications, a sophisticated navigation system, and cutting-edge weather forecasting could suddenly vanish—until now. Relying on hundreds of exclusive interviews with family members and maritime experts, as well as the words of the crew members themselves—whose conversations were captured by the ship's data recorder—journalist Rachel Slade unravels the mystery of the sinking of *El Faro*. As she recounts the final twenty-four hours onboard, Slade vividly depicts the officers' anguish and fear as they struggled to carry out Captain Michael Davidson's increasingly bizarre commands, which, they knew, would steer them straight into the eye of the storm. Taking a hard look at America's aging merchant marine fleet, Slade also reveals the truth about modern shipping—a cut-throat industry plagued by razor-thin profits and ever more violent hurricanes fueled by global warming. A richly reported account of a singular tragedy, *Into the Raging Sea* takes us into the heart of an age-old American industry, casting new light on the hardworking men and women who paid the ultimate price in the name of profit.

## **Breaking Into the Current**

Georgie White Clark—adventurer, raconteur, eccentric—first came to know the canyons of the Colorado River by swimming portions of them with a single companion. She subsequently hiked and rafted portions of the canyons, increasingly sharing her love of the Colorado River with friends and acquaintances. At first establishing a part-time guide service as a way to support her own river trips, she went on to become perhaps the canyons' best-known river guide, introducing their rapids to many others—on the river, via her large-capacity rubber rafts, and across the nation, via magazine articles and movies. Georgie Clark saw the river and her sport change with the building of Glen Canyon Dam, enormous increases in the popularity of river running, and increased National Park Service regulation of rafting and river guides. Adjusting, though not always easily, to the changes, she helped transform an elite adventure sport into a major tourist activity.

## **Sunk Without a Sound**

### **Sink Or be Sunk!**

"Bert Loper was born in 1869 the very day that Major John Wesley Powell discovered the confluence of the San Juan and Colorado Rivers. Loper spent much of his life devoted to those two streams. But it was never easy. Orphaned and abused, Loper worked most of his life at the very bottom, the nameless grunt in hard rock mines, the sore-backed shoveler on a placer bar, the subsistence rancher on a lonely gravel delta in Glen Canyon. Whatever Loper got, he got the very hard way. But on the muddy whitewater streams of the Southwest, Loper found a joy, a thrill, and a peace. By the time he died at his oars in a Grand Canyon rapid at eighty, he had covered more river, run more boats and known more rivermen than anyone"--P. [4] of cover.

## **Boatman's Quarterly Review**

### **Life of Pi**

Holman covers the broad field of sound accompanying pictures, from the basics through recording, editing and mixing for theatrical films, documentaries and television shows. In each area, theory is followed by practical sections.

## **Canyon Solitude**

The author recounts her youth in the sixties and seventies as a child of leftist activists, from wandering the country's highways to growing vegetables in a California commune

## **Sunk Without Trace**

Sunk Costs and Market Structure bridges the gap between the new generation of game theoretic models that has dominated the industrial organization literature recently and the traditional empirical agenda of the subject as embodied in the structure-conduct-performance paradigm developed by Joe S. Bain and his successors. Because many results turn out to depend on detailed features of the market that are difficult to measure, some observers argue that the game theory literature offers little basis for the kind of cross-industry studies that have formed the empirical base of the subject since the 1950s. Using current game-theoretic methods, John Sutton reexamines the traditional agenda. He argues that despite the "delicate" nature of many results, there are theoretical predictions that turn out to be extremely robust to reasonable changes in model specification, and these results should be taken into account when looking for statistical regularities across a broad spectrum of different industries. Sutton assembles a matrix of industry studies relating to twenty markets within the food and drink sector, in six countries—France, Germany, Italy, Japan, the United Kingdom, and the United States. He combines theory, econometric evidence, and a detailed account of the various patterns of evolution of structure found in these industries in a rigorous evaluation of the strengths and limitations of a game-theoretic approach in explaining the evolution of industrial structure.

## **The Penguin Book of Modern Yiddish Verse**

Newlyweds Glen and Bessie Hyde plan to set a record by navigating the treacherous rapids of the Colorado River through the Grand Canyon, only to vanish one month later, in a historical novel that interweaves the story of their fateful journey with their families' desperate efforts to find them. A first novel. Reprint.

## **The Second Mrs. Hockaday**

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading" - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Topsta

## **Sound for Film and Television**

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "An amazing story, and truly inspiring. It's even better than you've heard."—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

## **Cold Case Research Resources for Unidentified, Missing, and Cold Homicide Cases**

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

### **Educated**

A moving and exciting insight into war at sea. Why is Savo Sound known as Iron Bottom Sound? Paddy, a young New Zealand schoolboy, becomes so obsessed with a book about the wrecks of warships sunk in World War two battles at Guadalcanal that he's lucky not to be killed in a traffic accident. His parents ban him from reading the book. But Paddy can still hear the voices of men who died during the Battle of Savo Island, one of the battles depicted in the book. He is horrified . . . and fascinated. Whose voices are they? Why are they reaching out to him? Are they dangerous? Gradually he realizes that some of voices are Australian, like his grandfather. His grandfather had served in HMAS Canberra, an Australian ship sunk in the battle. While Paddy's Grandfather survived, others didn't . . . and cannot rest. Age 9+

### **Heart of Darkness**

Have you ever . . . Invested time in something that, in hindsight, just wasn't worth it? Paid too much in an eBay auction? Continued to do something you knew was bad for you? Sold stocks too late, or too early? Taken credit for success, but blamed failure on external circumstances? Backed the wrong horse? These are examples of what the author calls cognitive biases, simple errors all of us make in day-to-day thinking. But by knowing what they are and how to identify them, we can avoid them and make better choices: whether in dealing with personal problems or business negotiations, trying to save money or earn profits, or merely working out what we really want in life—and strategizing the best way to get it. Already an international bestseller, *The Art of Thinking Clearly* distills cutting-edge research from behavioral economics, psychology, and neuroscience into a clever, practical guide for anyone who's ever wanted to be wiser and make better decisions. A novelist, thinker, and entrepreneur, Rolf Dobelli deftly shows that in order to lead happier, more prosperous lives, we don't need extra cunning, new ideas, shiny gadgets, or more frantic hyperactivity—all we need is less irrationality. Simple, clear, and always surprising, this indispensable book will change the way you think and transform your decision making—at work, at home, every day. From why you shouldn't accept a free drink to why you should walk out of a movie you don't like, from why it's so hard to predict the future to why you shouldn't watch the news, *The Art of Thinking Clearly* helps solve the puzzle of human reasoning.

### **Don't You Want Somebody to Love**

Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow

becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.

### **The Ultimate Guide to Whitewater Rafting and River Camping**

Features the works of six major Yiddish poets and selections from the work of thirty-three others with Yiddish and English on facing pages

### **Over the Edge**

### **A Sound of Thunder**

Gripping true stories of yachting disasters by the bestselling author of Total Loss.

### **Into the Raging Sea**

"When Major Gryffth Hockaday is called to the front lines of the Civil War, his new bride is left to care for her husband's three-hundred-acre farm and infant son. Placidia, a mere teenager herself living far from her family and completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne a child in his absence and murdering it. What really transpired in the two years he was away?"--

### **The Disappearances**

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

[Read More About Sunk Without A Sound](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)