

Stickeen Legacy Edition A Story About A Dog And A Glacier In Alaska The Doublebit John Muir Collection

Lady RomeoJohn Muir's Book of AnimalsStickeenA Daughter of the Middle BorderJohn Muir Wrestles a WaterfallJohn Muir and StickeenJohn MuirCollected Works of John Muir, Naturalist , IncludingThrough the Eyes of John MuirThe Yosemite - Legacy EditionAmerican EarthSelected WritingsThe YosemiteWilderness EssaysJohn Muir, in His Own WordsKlondike Medicine WomanThe Wisdom of John MuirTravels In Alaska - Legacy EditionThe Story of My Boyhood and YouthSon of the WildernessA Passion for NatureWritings and DrawingsThe Mountains of CaliforniaRising TideJohn Muir: Nature Writings (LOA #92)Lad: a DogEssential Muir: A Selection of John Muir's Best (and Worst) WritingsJourneys in the WildernessComing of Age at the End of NatureMeet the AustinsThe Missing KennedyEarth Heroes: Champions of the WildernessSeashells by the SeashoreJohn MuirTravels in AlaskaJohn Muir and the Ice That Started a FireMy First Summer in the SierraThe Cruise Of The Corwin - Legacy EditionSmall Press Record of Books in PrintA Thousand-mile Walk to the Gulf

Lady Romeo

Part of John Muir's appeal to modern readers is that he not only explored the American West and wrote about its beauties but also fought for their preservation. His successes dot the landscape and are evident in all the natural features that bear his name: forests, lakes, trails, and glaciers. Here collected are some of Muir's finest wilderness essays, ranging in subject matter from Alaska to Yellowstone, from Oregon to the High Sierra. This book is part of a series that celebrates the tradition of literary naturalists—writers who embrace the natural world as the setting for some of our most euphoric and serious experiences. These books map the intimate connections between the human and the natural world. Literary naturalists transcend political boundaries, social concerns, and historical milieus; they speak for what Henry Beston called the “other nations” of the planet. Their message acquires more weight and urgency as wild places become increasingly scarce.

John Muir's Book of Animals

Stickeen

A Daughter of the Middle Border

The extraordinary story of how Coach Paul "Bear" Bryant and Joe Namath, his star quarterback at the University of Alabama, led the Crimson Tide to victory and transformed football into a truly national pastime. During the bloodiest years of the civil rights movement, Bear Bryant and Joe Namath—two of

the most iconic and controversial figures in American sports—changed the game of college football forever. Brilliantly and urgently drawn, this is the gripping account of how these two very different men—Bryant a legendary coach in the South who was facing a pair of ethics scandals that threatened his career, and Namath a cocky Northerner from a steel mill town in Pennsylvania—led the Crimson Tide to a national championship. To Bryant and Namath, the game was everything. But no one could ignore the changes sweeping the nation between 1961 and 1965—from the Freedom Rides to the integration of colleges across the South and the assassination of President Kennedy. Against this explosive backdrop, Bryant and Namath changed the meaning of football. Their final contest together, the 1965 Orange Bowl, was the first football game broadcast nationally, in color, during prime time, signaling a new era for the sport and the nation. Award-winning biographer Randy Roberts and sports historian Ed Krzemienski showcase the moment when two thoroughly American traditions—football and Dixie—collided. A compelling story of race and politics, honor and the will to win, *RISING TIDE* captures a singular time in America. More than a history of college football, this is the story of the struggle and triumph of a nation in transition and the legacy of two of the greatest heroes the sport has ever seen.

John Muir Wrestles a Waterfall

The *Wisdom of John Muir* marries the best aspects of a Muir anthology with the best aspects of a Muir biography. The fact that it is neither, and yet it is both, distinguishes this book from the many extant books on John Muir. Building on her lifelong passion for the work and philosophy of John Muir, author Anne Rowthorn has created this entirely new treatment for showcasing the great naturalist's philosophy and writings. By pairing carefully selected material from various stages of Muir's life, Rowthorn's book provides a view into the experiences, places, and people that inspired and informed Muir's words and beliefs. The reader feels able to join in with Muir's own discoveries and transformations over the arc of his life. Rowthorn is careful not to overstep her role: she stands back and lets Muir's words speak for themselves.

John Muir and Stickeen

Coming of Age at the End of Nature explores a new kind of environmental writing. This powerful anthology gathers the passionate voices of young writers who have grown up in an environmentally damaged and compromised world. Each contributor has come of age since Bill McKibben foretold the doom of humanity's ancient relationship with a pristine earth in his prescient 1988 warning of climate change, *The End of Nature*. What happens to individuals and societies when their most fundamental cultural, historical, and ecological bonds weaken—or snap? In *Coming of Age at the End of Nature*, insightful millennials express their anger and love, dreams and fears, and sources of resilience for living and thriving on our shifting planet. Twenty-two essays explore wide-ranging themes that are paramount to young generations but that resonate with everyone, including redefining materialism and environmental justice, assessing the risk and promise of technology, and celebrating place anywhere from a wild Atlantic island to the Arizona desert, to Baltimore and Bangkok. The contributors speak with authority on problems facing us all, whether railing against the errors of past generations, reveling in their own adaptability, or insisting on a collective responsibility to do better.

John Muir

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/MUIR JOHN Originally published in 1916, this book is largely comprised of lightly edited diary entries Muir made during his memorable 1867 trek from Kentucky to Florida. Mixing deft observations of the human condition with lyrical responses to the beauties of the natural world, Muir creates his own stirring "song of the Copyright © Libri GmbH. All rights reserved.

Collected Works of John Muir, Naturalist , Including

Describes an episode in the life of conservationist John Muir when he was stranded on a glacier with a brave dog, Stickeen.

Through the Eyes of John Muir

A very special original book with quotes from Muir's work about animal encounters and friendships, beautifully illustrated with art especially commissioned for this edition

The Yosemite - Legacy Edition

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At Tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to Tredition. To support their good work, Tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

American Earth

John Muir's Stickeen is one of the environmentalists best known works. In Stickeen , Muir tells the story of the bond between a man and his dog as they explore the Alaskan wilderness. Though the plot of the story is relatively simple, it took Muir many years to write because he wanted to portray Stickeen as tellingly as possible, giving his companion the respect he felt the dog earned during the journey. At the beginning of the story, the narrator's dog, Stickeen, is cold and detached, showing no signs of affection for his master. The dangerous and arduous journey, however, creates an indelible bond between man and dog. Muir eventually describes the relationship between the man and his dog as brother-like. Today, Stickeen has earned a reputation as a classic dog story, and the story itself has been reproduced in many formats from picture books to movies and more. Stickeen is an unforgettable journey for anyone interested in master-dog stories or adventure stories.

Selected Writings

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Author and activist McKibben gathers the essential American writings that changed the way the public looks at the natural world. "American Earth" features essays by Walt Whitman, Rachel Carson, Barbara Kingsolver, Michael Pollan, and dozens more.

The Yosemite

Scottish naturalist John Muir (1838-1914) helped spark the modern environmental movement. Living for months and even years in the wilderness, he experienced a deep communion with the sacred and his contemplations on the natural world are filled with mystical intuitions of God's reality. This volume contributes to a strain of spirituality that finds an echo in today's environmental movements.

Wilderness Essays

This guide features a series of student lessons that cross the disciplines of language arts, social studies and science. The book's first of three sections introduces students to the life and accomplishments of John Muir and their relevancy to current issues. Includes a series of original Muir quotes to discuss as they relate to contemporary thinking. The second and third sections create opportunities to study and apply best practices in the field and community.* Gather evidence from field studies to solve problems * Conduct research to determine how people, communities and professions change over time to keep up with the changing dynamics of the world. * Learn "how to think," instead of "what to think." * Study the relationships to Muir's life and actions to student's own life and community. * Learn and apply personal responsibility and develop a personal vision for the future. * As Muir used the power of his writing to persuade, students will have opportunities to write and share a persuasive story. Students can hold John Muir as their role model for environmental stewardship, scientific research and practice. He represents individuals around the world - in history and contemporary times - who struggle and persevere to make the world a better place for all. Through Muir's personal reflections, students learn his values. They read what he thought and wrote about the natural world. Students discover the actions he took to make a difference in his community and the world. All lessons meet Common Core Standards and some also align with National Science Standards 3rd and 4th grade. Additional print and online resources for students and teachers are included.

John Muir, in His Own Words

The best of John Muir -- 332 quotations, the distillation of his thought, the essence of his beliefs. Muir was the foremost conservationist of his time -- nature writer, social critic, realist, a romantic, a visionary. "A long-needed collection that features an excellent subject index. Painstaking bibliographic references make this an invaluable addition to one's Muir Library." (Yosemite Association.) If asked for a succinct statement of his beliefs, Muir might have replied:

Klondike Medicine Woman

In a lifetime of exploration, writing, and passionate political activism, John Muir became America's most eloquent spokesman for the mystery and majesty

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of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West. The Library of America's Nature Writings collects his most significant and best-loved works in a single volume, including: *The Story of My Boyhood and Youth* (1913), *My First Summer in the Sierra* (1911), *The Mountains of California* (1894) and *Stickeen* (1909). Rounding out the volume is a rich selection of essays—including "Yosemite Glaciers," "God's First Temples," "Snow-Storm on Mount Shasta," "The American Forests," and the late appeal "Save the Redwoods"—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Wisdom of John Muir

This deluxe, unabridged reprint Legacy Edition of John Muir's 1915 *Travels In Alaska* shares Muir's travel journal as he quested across the Alaskan wilderness. Join the "Great Wanderer" visits the icy glaciers, mountains, caverns, and rivers of the Alaskan Peninsula and embarks on a trip of a lifetime. See the world through Muir's eyes as he encounters epic peaks, friendly native folks, and landscapes quite unlike his cherished Yosemite Valley.

Travels In Alaska - Legacy Edition

In book one in the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. For a family with four kids, two dogs, assorted cats, and a constant stream of family and friends dropping by, life in the Austin family home has always been remarkably steady and contented. When a family friend suddenly dies in a plane crash, the Austins open their home to an orphaned girl, Maggy Hamilton. The Austin children—Vicky, John, Suzy, and Rob—do their best to be generous and welcoming to Maggy. Vicky knows she should feel sorry for Maggy, but having sympathy for Maggy is no easy thing. Maggy is moody and spoiled; she breaks toys, wakes people in the middle of the night screaming, discourages homework, and generally causes chaos in the Austin household. How can one small child disrupt a family of six? Will life ever return to normal? Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. The Austin Family Chronicles *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* The Polly O'Keefe books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

The Story of My Boyhood and Youth

Son of the Wilderness

An interesting and meticulously researched book for upper elementary and middle school children to learn about the life and lasting contribution of some of the world's greatest naturalists and environmentalists involved in the preservation of wild places. This book will positively influence the next generation to love our planet and work to protect it. This book in the Earth Heroes series introduces eight historic and contemporary greats: Henry David Thoreau, whose writings formed the basis for the environmental movement; John Muir, the extraordinary naturalist; Theodore Roosevelt, who engaged the government in conservation; Aldo Leopold, instrumental in creating the world's first wilderness preserve; Richard St. Barbe Baker, who spearheaded the first major international reforestation campaign; Mardy Murie who worked to preserving huge wilderness tracts in Alaska; David Suzuki, eminent Canadian scientist and broadcaster; and Wangari Maathai, a Kenyan woman who focused on the social impact of the environment.

A Passion for Nature

Gathers the naturalist and artist's journals, memoirs, and letters, as well as a selection of his well-known bird illustrations

Writings and Drawings

The Mountains of California

John Muir (1838- 1914) was a Scottish-born American naturalist, author, and the modern day "patron saint of ecology." His writings on his adventures in the various wildernesses of America have been enjoyed by millions. His ecological activism helped to preserve many of the national parks, enabling others to enjoy nature. He founded the Sierra Club, which is one of the most important conservation organizations in the United States. Although his upbringing put him off religion for life he was an immensely spiritual man, and this quality and enthusiasm pervades all his writings, inspiring his readers, including politicians to preserve the natural landscapes. For this reason he is known as the "Father of the National Parks." Author William Anderson, said that Muir exemplified "the archetype of our oneness with the earth," and biographer Donald Worster said he believed his mission was .."saving the American soul from total surrender to materialism." The Mountains of California (1894) draws on his many, decades of exploration, describing with poetic beauty and awe the lakes, mountains, plants and animals. Stickeen (1909) is Muir's most popular book, describing his adventures in Alaska with a dog. My First Summer in the Sierra (1911) is Muir's description of his spiritual awakening when he first encountered the mountains and valleys of central California. The Story of My Boyhood and Youth (1913) is Muir's autobiography, detailing his strict upbringing in Scotland, his emigration with his family to America, aged eleven, and of his first delight with the natural world. Travels in Alaska (1915), In the late 1800s, Muir made several trips to the pristine, unspoiled territory of Alaska, drawn to its beauty and purity, its glaciers and its wild animals - bears, bald eagles, wolves, and whales. The Cruise of the Corwin (1917), In 1881, the steamship Thomas Corwin voyaged into the treacherous Arctic seas to search for the lost ship Jeannette, which had been lost. The ship was not found,

but Muir's account of this expedition is poetic and magical, describing the glaciers, vegetation and seas of this mysterious land. Steep Trails(1919), This book was derived from letters, articles and local publications written by John Muir, arranged in roughly chronological sequence. The chapters describing Nevada, San Gabriel and Utah were written in the field, and have great immediacy, describing Muir's first impressions. The Yosemite(1920), In this book Muir recounts his adventures during the years he lived in the Yosemite Valley's spectacular scenery. Muir captures the breath-taking beauty of the area alongside his most ambitious adventures; looking over the brink of Yosemite Falls, climbing a hundred feet up into a high, hollow ice-cone, and climbing to the top of Half Dome, covered with a fresh blanket of snow.

Rising Tide

“A lively, illuminating new biography... Wojczuk reveals the force and vitality of this woman, on the stage and off.” —Nina MacLaughlin, *The Boston Globe*
“Once the empress of the stage, the indomitable 19th-century superstar Charlotte Cushman has been lost to us. Tana Wojczuk resurrects her here, charisma and originality intact. A brisk, beautifully crafted life of a pioneering actor who—on and off the stage—indeed seems to have been, as Wojczuk puts it, ‘a better man than most men.’” —Stacy Schiff, bestselling author of *The Witches* and *Cleopatra* For fans of *Book of Ages* and *American Eve*, this illuminating and enthralling biography of 19th-century queer actress Charlotte Cushman portrays her radical lifestyle that riveted New York City and made headlines across America. All her life, Charlotte Cushman refused to submit to others’ expectations. Raised in Boston at the time of the transcendentalists, a series of disasters cleared the way for her life on the stage—a path she eagerly took, rejecting marriage and creating a life of adventure, playing the role of the hero in and out of the theater as she traveled to New Orleans and New York City, and eventually to London and back to build a successful career. Her *Hamlet*, *Romeo*, *Lady Macbeth*, and *Nancy Sykes* from *Oliver Twist* became canon, impressing Louisa May Alcott, who later based a character on her in *Jo’s Boys*, and Walt Whitman, who raved about “the towering grandeur of her genius” in his columns for the *Brooklyn Daily Eagle*. She acted alongside Edwin and John Wilkes Booth—supposedly giving the latter a scar on his neck that was later used to identify him as President Lincoln’s assassin—and visited frequently with the Great Emancipator himself, who was a devoted Shakespeare fan and admirer of Cushman’s work. Her wife immortalized her in the angel at the top of Central Park’s Bethesda Fountain; worldwide, she was “a lady universally acknowledged as the greatest living tragic actress.” Behind the scenes, she was equally radical, making an independent income, supporting her family, creating one of the first bohemian artists’ colonies abroad, and living publicly as a queer woman. And yet, her name has since faded into the shadows. Now, her story comes to brilliant life with Tana Wojczuk’s *Lady Romeo*, an exhilarating and enlightening biography of the 19th-century trailblazer. With new research and rarely seen letters and documents, Wojczuk reconstructs the formative years of Cushman’s life, set against the excitement and drama of 1800s New York City and featuring a cast of luminaries and revolutionaries who changed the cultural landscape of America forever. The story of an astonishing and uniquely American life, *Lady Romeo* reveals one of the most remarkable forgotten figures in our history and restores her to center stage, where she belongs.

John Muir: Nature Writings (LOA #92)

"This volume of John Muir's selected writings chronicles the key turning points in his life and study of the American wilderness. *The Story of My Boyhood and Youth* is Muir's account of his childhood on a Wisconsin farm, where his interest in nature was first piqued; in *The Mountains of California*, *The*

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Yosemite, and Travels in Alaska, we follow him on long journeys into stunning mountain ranges and valleys, where he records native flora and fauna and finds proof of his theories of the effect of glaciers on landscape formation. These four full-length works--along with a selection of important essays--helped galvanize American naturalists, and led to the founding of the Sierra Club and several national parks."--Provided by publisher.

Lad: a Dog

Record of author's 1st and 2nd journeys to Alaska in 1879 and 1880, and part of 3rd trip in 1890. Contains notes on various Tlingit tribes.

Essential Muir: A Selection of John Muir's Best (and Worst) Writings

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Journeys in the Wilderness

A dual biography of two of the most compelling elements in the narrative of wild America, John Muir and Alaska. John Muir was a fascinating man who was many things: inventor, scientist, revolutionary, druid (a modern day Celtic priest), husband, son, father and friend, and a shining son of the Scottish Enlightenment -- both in temperament and intellect. Kim Heacox, author of *The Only Kayak*, bring us a story that evolves as Muir's life did, from one of outdoor adventure into one of ecological guardianship--Muir went from impassioned author to leading activist. The book is not just an engaging and dramatic profile of Muir, but an expose on glaciers, and their importance in the world today. Muir shows us how one person changed America, helped it embrace its wilderness, and in turn, gave us a better world. December 2014 will mark the 100th anniversary of Muir's death. Muir died of a broken heart, some say, when Congress voted to approve the building of Hetch Hetchy Dam in Yosemite National Park. Perhaps in the greatest piece of environmental symbolism in the U.S. in a long time, on the California ballot this November is a measure to dismantle the Hetch Hetchy Dam. Muir's legacy is that he reordered our priorities and contributed to a new scientific revolution that was picked up a generation later by Aldo Leopold and Rachel Carson, and is championed today by influential writers like E.O. Wilson and Jared Diamond. Heacox will take us into how Muir changed our world, advanced the science of glaciology and popularized geology. How he got people out there. How he gave America a new vision of Alaska, and of itself.

Coming of Age at the End of Nature

This deluxe, unabridged reprint Legacy Edition of John Muir's 1917 *The Cruise Of The Corwin* recounts John Muir's 1881 adventure on the sailing ship *Corwin* along the shores of Alaska and the Arctic in search of Lt. George De Long and the lost Jeanette expedition.

Meet the Austins

This deluxe, unabridged reprint Legacy Edition of John Muir's 1912 *The Yosemite* is part study of natural history, part travel guide of the majestic Yosemite Valley and National Park. Join the "Great Wanderer" Muir as he walks the trails of the Yosemite valley.

The Missing Kennedy

Dr. Jacob Calloway was the answer to her prayers--whether he liked it or not. Teena Crow is desperate to learn his scientific healing methods to help her people. But Jacob is too suspicious of Teena's native remedies to allow her near Treasure Creek's clinic. So she decides to earn his respect--and teach the good doctor to see beyond surface differences to their common goal. But it's not just Teena's medicines that render Jacob uncomfortable. Her warm gaze and determination dare him to open his heart. But can their fledgling love weather a town's disapproval, or the secrets they both hide?

Earth Heroes: Champions of the Wilderness

The name of John Muir has come to stand for the protection of wild land and wilderness in both America and Britain. Born in Dunbar in the east of Scotland in 1838, Muir is famed as the father of American conservation, and as the first person to promote the idea of National Parks.

Seashells by the Seashore

A little girl collects 10 beautiful seashells for her grandmother's birthday in an introduction to shell varieties that is complemented by engaging facts and hands-on activity suggestions.

John Muir

The now iconic figure John Muir, while living at the base of Yosemite Falls in California, ventures up the trail from his cabin one night and has a harrowing waterfall adventure. Back matter roots the story in Muir's life's work as a conservationist and naturalist.

Travels in Alaska

Features the eight influential books in which John Muir reflects on the beauty of America's wilderness and fights for their protection.

John Muir and the Ice That Started a Fire

Recounts the heroic and adventurous life of a thoroughbred collie who is devoted to his Sunnybank master and mistress.

My First Summer in the Sierra

All who have admired John Muir's ruggedly individualistic lifestyle, or who desire a greater appreciation of the history of environmental preservation in America, will be enthralled and enlightened by this Pulitzer Prize-winning biography. Following Muir from his ancestral home in Scotland, through his early years in the harsh Wisconsin wilderness, to his historic pilgrimage to California, Linnie Marsh Wolfe creates a full and rounded portrait of her subject—not only as America's firebrand conservationist and founder of the national park system but as a committed husband, father, and friend. Muir was a multifaceted character, shaped as much by his stern and liberty-loving Scottish heritage as by his love of all things wild and free. His battles against the encroachment of civilization were actually born of his love for it, for he was one of the few to realize that the destruction of the wilderness would diminish man himself. This book, originally published in 1945 and based in large part on Wolfe's personal interviews with people who knew and worked with Muir, is one that could never be written again. It is, and will remain, the standard Muir biography.

The Cruise Of The Corwin - Legacy Edition

Donald Worster's *A Passion for Nature* is the most complete account of the great conservationist and founder of the Sierra Club ever written. It is the first to be based on Muir's full private correspondence and to meet modern scholarly standards, yet it is also full of rich detail and personal anecdote, uncovering the complex inner life behind the legend of the solitary mountain man. It traces Muir from his boyhood in Scotland and frontier Wisconsin to his adult life in California right after the Civil War up to his death on the eve of World War I. It explores his marriage and family life, his relationship with his abusive father, his many friendships with the humble and famous (including Theodore Roosevelt and Ralph Waldo Emerson), and his role in founding the modern American conservation movement. Inspired by Muir's passion for the wilderness, Americans created a long and stunning list of national parks and wilderness areas, Yosemite most prominent among them. Yet the book also describes a Muir who was a successful fruit-grower, a talented scientist and world-traveler, a doting father and husband, and a self-made man of wealth and political influence. The winner of numerous book awards, *A Passion for Nature* was also named a Best Book of 2008 by Washington Post Book World. It is the first comprehensive biography of Muir to appear in six decades.

Small Press Record of Books in Print

In the summer of 1869, Scottish-American naturalist and author John Muir spent the months of June through September in the Sierra Nevada Mountains of California accompanying a group of shepherds while they led a flock of sheep to the high country to graze. During that time, Muir took every opportunity to explore the Yosemite area extensively—hiking, camping, writing, and sketching. Muir's diary entries describing the land, flora, and fauna he encountered became the basis for the book *My First Summer in the Sierra*, first published in 1911. Muir's journal entries from that summer reveal his growing wonder and awe at the Yosemite landscape, as well as his endless curiosity for the natural world. On a grand scale, he trekked into remote areas for sometimes days at a time. He climbed Cathedral Peak and Mount Dana and trekked through Bloody Canyon to Mono Lake. On a more modest scale, Muir observed the

flora and fauna that surrounded him with the keen enthusiasm of a naturalist. He described in detail the area's trees, shrubs, flowers, mountain meadows, glacial features, and animals. In the years that followed the publication of *My First Summer in the Sierra*, Muir went on to advocate for the protection and preservation of wild landscapes. In 1892, Muir co-founded the Sierra Club and became the organization's first president. Muir also played an instrumental role in the establishment of several national parks including Yosemite, Sequoia, and Kings Canyon. *My First Summer in the Sierra* remains among John Muir's most popular works. The book's inspired and lyrical accounts of an iconic wilderness, written at a time in Muir's life when his character as a naturalist and wilderness advocate was taking form, earns it a prominent, influential place in the annals of nature writing and the history of wilderness preservation.

A Thousand-mile Walk to the Gulf

Rosemary (Rosie) Kennedy was born in 1918, the first daughter of a wealthy Bostonian couple who later would become known as the patriarch and matriarch of America's most famous and celebrated family. Elizabeth Koehler was born in 1957, the first and only child of a struggling Wisconsin farm family. What, besides their religion, did these two very different Catholic women have in common? One person: Stella Koehler, a charismatic woman of the cloth who became Sister Paulus Koehler after taking her vows with the Sisters of the Third Order of St. Francis of Assisi. Sister Paulus was Elizabeth's Wisconsin aunt. For thirty-five years—indeed much of her adult life—Sister Paulus was Rosie Kennedy's caregiver. And a caregiver, tragically, had become necessary after Rosie, a slow learner prone to emotional outbursts, underwent one of America's first lobotomies—an operation Joseph Kennedy was assured would normalize Rosie's life. It did not. Rosie's condition became decidedly worse. After the procedure, Joe Kennedy sent Rosie to rural Wisconsin and Saint Coletta, a Catholic-run home for the mentally disabled. For the next two decades, she never saw her siblings, her parents, or any other relative, the doctors having issued stern instructions that even the occasional family visit would be emotionally disruptive to Rosie. Following Joseph Kennedy's stroke in 1961, the Kennedy family, led by mother Rose and sister Eunice Kennedy Shriver, resumed face to face contact with Rosie. It was also about then that a young Elizabeth Koehler began paying visits to Rosie. In this insightful and poignant memoir, based in part on Sister Paulus' private notes and augmented by nearly one-hundred never-before-seen photos, Elizabeth Koehler-Pentacoff recalls the many happy and memorable times spent with the “missing Kennedy.”

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