

Star Wars Women Of The Galaxy Star Wars Character Encyclopedia Art Of Star Wars Scifi Gifts For Women

Star Wars: the Jedi MindRey-ifying a New HeroineWomen of the Whole WorldBlood PrizeEve Was JealousStar Wars: Leia, Princess of AlderaanLife SlipsSirenCharles DarwinTess of the D'Urbervilles: A Pure WomanLuke Skywalker Can't ReadHeir to the Empire: Star Wars Legends (The Thrawn Trilogy)Give Us Today Our Daily BlogPolitics for the Love of FandomStar Wars: Women of the GalaxySolbidyum Wars Saga Book 1Bench WomanYouthStar Wars and HistoryRuthStar WarsStar Wars on Trial: The Force Awakens EditionStephaniaMetropolisStar WarsFinding the Force of the Star Wars FranchiseCurse of TrevaliaAmbiguity in »Star Wars« and »Harry Potter«Abigail Adams and Her TimesHysteriaStar Wars Starts WarsBillie Bradley on Lighthouse IslandStar Wars Meets the Eras of FeminismOutbound FlightCole CreekIn Defense of WomenStar Wars Women Of The Galaxy 2021 CalendarThe Enchanted Aprillaiá GarciaStar Wars

Star Wars: the Jedi Mind

Rey-ifying a New Heroine

Women of the Whole World

Explore the beginning of Leia's participation in the Rebellion and the origin of her friendship with Amilyn Holdo from The Last Jedi! Sixteen-year-old Princess Leia Organa faces the most challenging

task of her life so far: proving herself in the areas of body, mind, and heart to be formally named heir to the throne of Alderaan. She's taking rigorous survival courses, practicing politics, and spearheading relief missions to worlds under Imperial control. But Leia has worries beyond her claim to the crown. Her parents, Brea and Bail, aren't acting like themselves lately; they are distant and preoccupied, seemingly more concerned with throwing dinner parties for their allies in the Senate than they are with their own daughter. Determined to uncover her parents' secrets, Leia starts down an increasingly dangerous path that puts her right under the watchful eye of the Empire. And when Leia discovers what her parents and their allies are planning behind closed doors, she finds herself facing what seems like an impossible choice: dedicate herself to the people of Alderaan (including the man she loves) or to the galaxy at large, which is in desperate need of a rebel hero

Blood Prize

Billie Bradley on Lighthouse Island: Large print by Janet D. Wheeler One of Billie's friends owned a summer bungalow on Lighthouse Island, near the coast. The school girls made up a party and visited the Island. There was a storm and a wreck, and three little children were washed ashore. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a

desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Eve Was Jealous

Star Wars: Leia, Princess of Alderaan

Order in the Court! Star Wars: the most significant, powerful myth of the twenty-first century or morally bankrupt military fantasy? Six films. Countless books. \$20 billion in revenue. No one can question the financial value or cultural impact of the Star Wars film franchise. But has the impact been for the good? In Star Wars on Trial's courtroom—Droid Judge presiding—Star Wars stands accused of elitist politics and sexism, religious and ethical lapses, the destruction of literary science fiction and science fiction film, and numerous plot holes and logical gaps. Supported by a witness list of bestselling science fiction authors, David Brin (for the prosecution) and Matthew Woodring Stover (for the defense) debate these charges and more before delivering their closing statements. The verdict? That's up to you. Covering the films from A New Hope to The Force Awakens, Brin and Stover provide new forewords that explore the newest generation of Star Wars films and what JJ Abrams must do to live up to—or redeem—the franchise.

Life Slips

"Intertwines the lives of three characters in a subtly and wryly developing relationship. While the youthful Iaiaa is growing into womanhood, a tentative love affair occurs between the aristocratic Jorge and the prideful Estela. This affair is afflicted by ironic shifts

of fortune and in time the maturing Iaiaa becomes a rival for Jorge's attentions"--Amazon.com.

Siren

Thibodaux James Renwalt, or Tibby, as he was called by his friends, was just your typical Earthman. Recently discharged from his service in the United States Navy and working as an engineer for the city of New Orleans maintaining the pumps that kept the city dry, Tibby decides to spend some time at fishing hole in the swamp shown to him by his grandfather when he was a small boy. His trip turns out to be more than he expects when he discovers an ancient alien spaceship buried in the mud of the swamp. After entering the craft, Tibby accidentally engages an autopilot, causing the ship to take off with him aboard as it navigated through space to its preset destination. What follows are adventures beyond Tibby's wildest dreams, as the ship contains a cargo of the rarest and most valuable substance in the universe, Solbidyum. Tibby arrives in the Federation space and is greeted by a large star ship with thousands of people aboard. He soon discovers he is about to become the richest man in the universe, but not without considerable enemies trying to capture both him and the Solbidyum cargo. Tibby finds himself thrust into a role of hero and falls in love with a beautiful woman, but he soon finds that some of his decisions result in the loss of thousands of lives. Thus begins the Solbidyum Wars Saga with Book 1 -Battle of the New Orleans.

Charles Darwin

"Speaking as an adult woman of the first generation after women's liberation began in the United States, I'm of the opinion that, while the movement started with admirable goals, the focus has shifted so greatly that it's ended up hurting the women they set out to help.

And all because Eve was jealous." "You're referring to the Biblical Eve." "Yes, the first woman." "Please elaborate on that. Who was Eve jealous of, and how could she still be affecting women today, if, indeed, she was a real person?" The interviewer looked skeptical but willing to humor her. She continued. "Shortly after the fall of man, God lists the curses each one of them- Adam and Eve- has brought onto themselves and subsequent generations because of their actions. In Genesis 3:16, while He's listing hers, He says that her desire will be for her husband, and that he will rule over her. There has been a lot of speculation over what exactly that verse means. Another translation says that she will want to control her husband, but he will dominate her. I'm no scholar, but the second translation makes more sense to me, especially considering my observations in the real world, particularly what I've witnessed in the U.S. over the past few decades. I believe Eve was jealous of Adam; she wanted to be in charge rather than letting him take the lead, which is the godly order. The reversal of the godly order, when Eve took control and ate the forbidden fruit, led to the downfall of the entire species, and, roughly six thousand years later, here we are, still not having learned our lesson." Esme Kole had written a book outlining her beliefs and was receiving quite a strong reaction. Half way around the globe and in a completely different world, Gabe Miller was one of her biggest critics. "She's wrong," he thought to himself. "She's wrong and she's delusional. She's trying to take back every liberty women have been working towards for the last century. Somebody's got to straighten her out before she does too much damage." Each struggling to find and apply truth in the modern day while fighting their own personal demons, Gabe and Esme's worlds collide in a battle over Humanism vs. Christianity, worldly vs. godly, as a son of Adam and a daughter of Eve. MelissaAiloros.com

Tess of the D'Urbervilles: A Pure Woman

This book traces the changing representation of female characters in the Star Wars franchise through the lens of the four feminist waves, arguing that while the original trilogy reflects the second wave of feminism, the prequels mirror the girl power era that followed, and the sequels are helping define a new fourth wave of inclusion and diversity.

Luke Skywalker Can't Read

CAN TOM UNLOCK THE SECRETS FROM THE PAST, TO SAVE THE FUTURE? With *Blood Prize*, Ken Grace has crafted a masterful, high-stakes story of absolute imagination. Thrilling action, gripping suspense and a devastating secret, ensure a breathtaking adventure that is impossible to put down. It's 5am and Tom Fox is running, trying to save his life, but he can't escape the images that revisit his mind; vivid pictures of a woman with her throat torn open and the mutilation of a young man in a back alley of London. Tom is on everyone's most wanted list, yet he's no felon. He flees, hunted like his father for what he knows. If Tom is to survive, he must locate an alien technology called the Prize, before it falls into the hands of the despots who are chasing him and leaves the world irretrievably altered.

Heir to the Empire: Star Wars Legends (The Thrawn Trilogy)

The classic twentieth-century science fiction novel by the screenwriter of the Fritz Lang film, the famed director's wife and collaborator. A divided twenty-first-century city sets the stage for this novel of a future dystopia. While the wealthy live in a decadent playground of sex and drugs, workers toil underground operating the machines that keep the city running. When Freder, the son of the leader of Metropolis, sees the horrific conditions the workers are

exposed to, he becomes disillusioned with his father's vision and captivated by a woman named Maria who is fighting for unity among the classes. Desperate to maintain the status quo, Freder's father unleashes a robot that looks like Maria to wreak suspicion and doubt and crush the rebellion, a move that puts Freder and the real Maria's love—and lives—at risk. “The language of the novel is sometimes as thesauric as Shiel, as kaleidoscopic as Merritt, as bone-spore as Ray Bradbury, as poetic as Poe, as macabre as Machen. . . . You will have an experience in reading that will last you all the rest of your life.” —Forrest J. Ackerman, editor of *Spacemen* magazine “The movie's status as one of the great dystopian science fiction tales is secure. Thea von Harbou's novel deserves to be recognized as an important work of science fiction in its own right. It's also a relatively rare and therefore interesting example of German science fiction.” —Vintage Pop Fictions “The latent power of the story seems clearer in prose. You can see more clearly the contrast of past and present, of magic and technology, of gods and gadgetry.” —Black Gate

Give Us Today Our Daily Blog

Danny Tucker was barely a teen when he had his first encounter with the magic of a Trevalian Cube. He learned a great deal about what could be done by descendants of Trevalia who link with a Cube, and how dangerous that power can be in the wrong hands. Yet did he know all there was to know about the Cube's magic? When his dreams are invaded through magic, Danny begins a journey to search for the meaning of those dreams. He finds himself intercepted and taken prisoner, but that is just the first step in a journey full of discoveries that the young man had never dreamed of. Meanwhile his sister Susan travels back to the planet where their adventures began years ago, to enlist the aid of Daynan Trevalia to search for Danny. They start a sequence of events that lead them on

a quest far more dangerous than they could have imagined.

Politics for the Love of Fandom

The expansion of space militarization forms a common thread with the explicit unilateral empire-building of the Bush administration. But just as Star Wars did not begin with the Missile Defense Agency, preventive war theory did not originate with Donald Rumsfeld. Advocates of military space always were on the front line of those demanding global dominance. Loring Wirbel argues that the seeds for the current space supremacy doctrine were sown at the end of the Cold War, in the early days of the Clinton administration. Examining the evolution of space-based tools, Wirbel shows that missile defense strategy is part of a dangerous US move to wage endless preventive war and demand global supremacy over allies and adversaries alike. *Star Wars: US Tools of Space Supremacy* provides a fresh look at the role of space as an enabler of the Bush administration's plans for endless preventive war. It debunks the benign notions of missile defence, and expands the definition of space supremacy beyond that of weapons in space, to include the unilateral misuse of space-based intelligence, communications, and targeting technologies.

Star Wars: Women of the Galaxy

It's five years after the Rebel Alliance destroyed the Death Star, defeated Darth Vader and the Emperor, and drove the remnants of the old Imperial Starfleet to a distant corner of the galaxy. Princess Leia and Han Solo are married and expecting Jedi twins. And Luke Skywalker has become the first in a long-awaited line of Jedi Knights. But thousands of light-years away, the last of the Emperor's warlords, Grand Admiral Thrawn, has taken command of the shattered Imperial fleet, readied it for war, and pointed it at

the fragile heart of the New Republic. For this dark warrior has made two vital discoveries that could destroy everything the courageous men and women of the Rebel Alliance fought so hard to build. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

Solbidyum Wars Saga Book 1

Life can change quick. Life can change at light speed when your Dad is hit in the chest with a 12 gauge doing his police duties with no vest. Now what was once the nest only tends to press down your neck, strangling the memory around every city block. Mom bought two tickets, airlifted her and sis far away. I said I would stay. She gave me what was left of her pay. On the day we lay my dad to rest I received the keys to the Vette. Stressed, angry, alone, and scared I bared down on the gas, hauling ass to leave this place in the past. California bound What found me is something one has to see to believe. But if you come, there's only one way to leave.

Bench Woman

Politics for the Love of Fandom examines what Ashley Hinck calls “fan-based citizenship”: civic action that blends with and arises from participation in fandom and commitment to a fan-object. Examining cases like Harry Potter fans fighting for fair trade, YouTube fans donating money to charity, and football fans volunteering to mentor local youth, Hinck argues that fan-based citizenship has created new civic practices wherein popular culture may play as large a role in generating social action as traditional political institutions such as the Democratic Party or the Catholic Church. In an increasingly digital world, individuals can easily

move among many institutions and groups. They can choose from more people and organizations than ever to inspire their civic actions—even the fandom for children's book series Harry Potter can become a foundation for involvement in political life and social activism. Hinck explores this new kind of engagement and its implications for politics and citizenships, through case studies that encompass fandoms for sports, YouTube channels, movies, and even toys. She considers the ways in which fan-based social engagement arises organically, from fan communities seeking to change their world as a group, as well as the methods creators use to leverage their fans to take social action. The modern shift to networked, fluid communities, Hinck argues, opens up opportunities for public participation that occurs outside of political parties, houses of worship, and organizations for social action. Fan-based citizenship performances help us understand the future possibilities of public engagement, as fans and creators alike tie the ethical frameworks of fan-objects to desired social goal, such as volunteering for political candidates, mentoring at-risk youth, and promoting environmentally friendly policy. *Politics for the Love of Fandom* examines the communication at the center of these civic actions, exploring how fans, nonprofits, and media companies manage to connect internet-based fandom with public issues.

Youth

Star Wars and History

Ruth

Textbook

Before the onset of the Clone Wars, a group of explorers consisting of six Jedi Masters, twelve Jedi Knights, and a fifty-thousand-member crew set out on a mission to search for intelligent life outside the known galaxy.

Star Wars on Trial: The Force Awakens Edition

Stephania is stunningly gorgeous and a little crazy with an explosive personality that is about to realize her dreams as a best-selling author and an A-list actress. She's discovered in her signature gold bikini for a major movie role that changes her life forever just after her first novel is chosen for publication. But, will the pressure of fame and fortune change her from the sweet, kind and simple girl that she is? And, will fame destroy her marriage to the man she loves? Take the journey of a simple girl that quickly becomes a Hollywood Legend and find out if one can truly have it all!

Stephania

Matthew, a twenty eight year old insurance salesman, has his life dramatically altered when he glimpses a beautiful woman sitting next to him on a park bench during his lunch hour. From that moment forward, he fantasizes about a life with "Bench Woman." At the same time he develops a promising relationship with Claire, his co-worker. In the end, Matthew must choose between his fantasy relationship and his real one.

Metropolis

The companion to the Star wars exhibition at the Smithsonian's

National Air and Space Museum explores the mythology used as the basis for the Star wars movie trilogy

Star Wars

At last—an analysis of the historical patterns that influenced the creation and storyline of the Star Wars saga. Star Wars took place long ago in a galaxy far, far away, but its epic stories are based on our own history. From Ancient Egypt and the Roman Empire to the French Revolution and the Vietnam War, *Star Wars and History* explores the major historical turning points, heroes, and villains in human history and their impact on the creation of the Star Wars saga. *Star Wars and History* shows how the atomic and hydrogen bombs led to the Death Star; how Princess Leia's leadership in the Rebel Alliance resembled the daring work of intrepid women in the French Resistance during World War II and the Mexican Revolution; historical parallels between the Jedi Code and Bushido as well as those linking the Jedi culture with that of the Templar Knights and other warrior monks; and all of the history that underlies the Star Wars galaxy. Read how our own civilization's civil wars, slavery, international corporation states, and teenage queens were transformed into the epic Star Wars history and discover how Tatooine reflects the lawless frontiers of the past and Coruscant our own history of glittering and greedy capitals. The first book devoted to analyzing the actual historical events in our past that influenced the creation of the space fantasy, *Star Wars Features* 11 essays by a wise "council" of history scholars, written in close collaboration with George Lucas and Lucasfilm. Gives new insights into central Star Wars characters and historical figures who helped inspire them (including Luke Skywalker, Princess Leia, Han Solo, Darth Vader, Obi-Wan Kenobi, Queen Amidala, Yoda, Jabba the Hutt, Lando Calrissian, Emperor Palpatine, and others) Includes both stunning photos from the Lucasfilm Image Archives and

historical photos that demonstrate the parallels between both worlds Filled with fascinating historical comparisons and background that will take your experience of the Star Wars saga to a new level, Star Wars and History is an essential companion for every Star Wars fan.

Finding the Force of the Star Wars Franchise

“Ryan Britt is . . . the Virgil you want to guide you through the inferno of geekery.” —Lev Grossman, author of the bestselling Magician's trilogy Pop Culture and sci-fi guru Ryan Britt has never met a monster, alien, wizard, or superhero that didn't need further analysis. Essayist Ryan Britt got a sex education from dirty pictures of dinosaurs, made out with Jar-Jar Binks at midnight, and figured out how to kick depression with a Doctor Who Netflix-binge. Alternating between personal anecdote, hilarious insight, and smart analysis, Luke Skywalker Can't Read contends that Barbarella is good for you, that monster movies are just romantic comedies with commitment issues, that Dracula and Sherlock Holmes are total hipsters, and, most shockingly, shows how virtually everyone in the Star Wars universe is functionally illiterate. Romp through time and space, from the circus sideshows of 100 years ago to the Comic Cons of today, from darkest corners of the Galaxy to the comfort of your couch. For anyone who pretended their flashlight was a lightsaber, stood in line for a movie at midnight, or dreamed they were abducted by aliens, Luke Skywalker Can't Read is full of answers to questions you haven't thought to ask, and perfect for readers of Chuck Klosterman, Rob Sheffield, and Ernest Cline. From the Trade Paperback edition.

Curse of Trevalia

Four very different women, all wanting to escape cold and dreary

London for different reasons, come together to share a month's holiday in an Italian medieval castle. There's timid Lotty Wilkins, terrified of her domineering husband; sober and religious Rose Arbuthnot; rigid and judgemental Mrs Fisher; and the breathtakingly beautiful but disillusioned and unhappy Lady Caroline Dester. They are lured to the castle by the advertised 'wisteria and sunshine', but they end up finding there so much more than they had bargained for. The place transforms them and their lives are unexpectedly changed. Von Arnim's story of their metamorphosis under the Italian sun is warm, witty, intelligent, and as enchanting as the title suggests. Elizabeth von Arnim (1866–1941), née Mary Annette Beauchamp, was a British novelist. Born in Australia, her family returned to England when she was three years old; and she was Katherine Mansfield's cousin. She was first married to a Prussian aristocrat, the Graf von Arnim-Schlagenthin, and later to the philosopher Bertrand Russell's older brother, Frank, whom she left a year later. She then had an affair with the publisher Alexander Reeves, a man thirty years her junior, and with H.G. Wells. Von Arnim moved a lot, living alternatively in the United Kingdom, Switzerland, Germany, Poland, before dying of influenza in South Carolina during the Second War. Elizabeth von Arnim was an active member of the European literary scene, and entertained many of her contemporaries in her Chalet Soleil in Switzerland. She even hired E. M. Forster and Hugh Walpole as tutors for her five children. She is famous for her half-autobiographical, satirical novel "Elizabeth and her German Garden" (1898), as well as for "Vera" (1921), and "The Enchanted April" (1922).

Ambiguity in »Star Wars« and »Harry Potter«

Continuing the Open-Ended Novel began with WHAAM!, followed by Exiles, Siren moves the dramatis personae through the years

1974, 1975 and 1976. The arrow of time moves forward, pop culture styles metamorphose, political transformations occur, requiring adjustments from the dramatis personae who are swept along in the slipstream. Set against the flow of time is Quantum Physics and a Zen ethos which create tensions for the dramatis personae, especially visible through all facets of the Pop Culture centered within the novel. Ultimately there is no resolution, only forward momentum, the dramatis personae unable to shape how the subsequent years, 1977, 1978 and 1979 will unfold.

Abigail Adams and Her Times

They are heroes and villains, Sith and Jedi, senators and scoundrels, mothers, mercenaries, artists, pilots. . . . The women of the Star Wars galaxy drive its stories and saga forward at every level. This beautifully illustrated, fully authorized book profiles 75 fascinating female characters from across films, fiction, comics, animation, and games. Featuring Leia Organa, Rey, Ahsoka Tano, Iden Versio, Jyn Erso, Rose Tico, Maz Kanata, and many more, each character is explored through key story beats, fresh insights, and behind-the-scenes details by author Amy Ratcliffe. Also showcasing more than 100 all-new illustrations by a dynamic range of female and non-binary artists, here is an inspiring celebration of the characters that help create a galaxy far, far away. • INCLUDING CHARACTERS FROM SOLO: A STAR WARS STORY AND STAR WARS: RESISTANCE • INCLUDES CHARACTERS VISUALIZED HERE FOR THE FIRST TIME Amy Ratcliffe is the managing editor of Nerdist and a contributor to StarWars.com, and has written for outlets such as Star Wars Insider and IGN. She's a host at Star Wars Celebration and cohosts the Lattes with Leia podcast. When she's not visiting a galaxy far, far away, she lives in Los Angeles, California. Contributing artists: • Alice X. Zhang • Amy Beth Christenson • Annie Stoll • Annie Wu • Christina Chung • Cryssy

Cheung • Eli Baumgartner • Elsa Charretier • Geneva Bowers •
Jennifer Aberin Johnson • Jen Bartel • Jenny Parks • Karen Hallion
• Little Corvus • Sara Alfageeh • Sara Kipin • Sarah Wilkinson •
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Hysteria

Star Wars(R) The Jedi Mind takes quotations and lessons from Star Wars and pairs them with practices such a breathing, posture, and meditation. The Jedi Code is focused on peace, knowledge, serenity, and balance--principles that readers can engage in in their own lives. The philosophical tenets are applicable not just in the galaxy far, far away, but also in our own galaxy, here and now. Quoted wisdom from a galaxy far, far away offers day-to-day life lessons An accessible pop culture spin on the Star Wars universe Features 20 color illustrations to illuminate the book's thoughtful advice "Trust your feelings."--Obi-Wan Kenobi Star Wars: The Jedi Mind is the perfect gift for Star Wars fans looking for balance, and seekers of inner calm open to learning from the Jedi Masters. Perfect gift for Star Wars fans who love self-care, reflection, and mindfulness An enjoyable and useful primer for Star Wars lovers who are seeking inner calm Add it to the shelf with books like Star Wars: Be More Yoda: Mindful Thinking from a Galaxy Far Far Away by Christian Blauvelt and Star Wars: The Empire Strikes Back So You Want to Be a Jedi? by Adam Gidwitz. Copyright (c) 2020 by Lucasfilm LTD. and (TM). All Rights Reserved. Used Under Authorization.

Star Wars Starts Wars

The study combines theories of myth, popular culture, structuralism and poststructuralism to explain the enormous appeal of »Star

Wars« and »Harry Potter«. Although much research already exists on both stories individually, this book is the first to explicitly bring them together in order to explore their set-up and the ways in which their structures help produce ideologies on gender and ethnicity. Hereby, the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre. It addresses academic audiences and all those wishing to approach the tales from a fresh angle.

Billie Bradley on Lighthouse Island

Two young boys find some very unusual new pets in this short story from a Grand Master of Science Fiction. Tagging along while his astronomer father visits an industrialist at his vast estate, young Slim is lucky enough to make fast friends with the industrialist's son, Red, who has recently caught some very strange animals on the property. The animals seem intelligent enough, and Red recruits Slim to help him train the odd creatures to do circus tricks. But the boys are about to discover their playthings aren't exactly animals—and they've allowed themselves to be caught for a reason . . . Youth is a riveting tale from the author of countless classics, including *I, Robot* and the *Foundation Trilogy*, which won the Hugo Award for Best All-Time Series. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Star Wars Meets the Eras of Feminism

One of the most critically acclaimed and appreciated works around the lives of women in the late 19th century by Thomas Hardy, 'Tess of the d'Urbervilles: A Pure Woman' was first published in 1891. It challenged the sexual morals of late Victorian England and considered to be Hardy's fictional masterpiece.

Cole Creek

Author's abstract: The Star Wars film trilogies are a cross-generational phenomenon. Due to its powerful and pervasive nature, the messages within Star War's films must be problematized. As a cultural artifact, Star Wars was used to explore the representations of women across time and three generations. Using a conceptual framework based on cultural curriculum studies and feminist theory, this study explored the significance of Star Wars as gender text by interrogating the representations of women in the Star Wars film saga and what these representations teach about gender and femininity. By focusing on the themes of agency, empowerment, and identity, this work investigated the (un)reached potential of the representations of women in Star Wars films to serve as a tool for social change. It shows how Star Wars films hold significance for the identity formation of young women, broader goals for social justice, cultural curriculum studies, and the field of education. Our current state of education and broader society is implicated by this research as they must be willing to embrace the changing perceptions and understandings of gender norms and femininity.

In Defense of Women

Star Wars Women Of The Galaxy 2021 Calendar

So, here they are: Philip's first one hundred blog posts. It seemed useful to gather them here in one place. Some work better than others: some are inspired gems, some are about as inspiring as slime mould. Well, that just about sums us up, doesn't it: we are each of

us something between a beautifully cut, multi-faceted diamond, and a blob of slime mould (no offence intended towards the intelligent slime mould community out there). But why publish them in book form, when you can go and wade through Philip's blog site and read them for free? Well, this brings them together into a nice, neat, easily handled package for you. Furthermore, if you are a relative newcomer to the blog, you may have overlooked some of the earlier posts. It's also possible, though difficult to credit, that you may not have come across Philip's blog at all! If that is the case, then fear not: here is what you have always been looking for. And, finally, think how useful a paperback copy would be for propping up that uneven table leg! These blogs are more or less unchanged from the originals, as they have appeared on my blog site during the past year, except for the correction of a few typographical errors, and a little editing to make them more suitable for this format.. I think this is as it should be. They are not intended to present any unified theme, or any integrated whole. These are brief reflections, spontaneous expressions of what was on Philip's mind at the time. The opinions of the author (then) do not necessarily represent the opinions of the author (now).

The Enchanted April

Iaiá Garcia

When Rebecca Jackson makes the choice to reclaim her autonomy, three generations of women embark on separate quests to the same remote family cabin in the Sierra that offers each an opportunity to put past demons to rest. Elements of nature combine with the power of ritual to strengthen and aid the women's chances for survival. Will Rebecca succeed in escaping the misery of her past decisions and find the personal determination to carry on her mission to

reunite her family? Cole Creek illustrates the ability we all have to change the course of our lives. As escalating tension hurls Rebecca to a lonely precipice, she must unlock her secrets to find a chance for hope and redemption. It is a call to let the heart have its day.

Star Wars

Fans of social realism will appreciate the surprisingly nuanced and multi-faceted perspective on Victorian era morals and mores offered in Elizabeth Cleghorn Gaskell's sweeping novel *Ruth*. The story follows the fortune of Ruth, an orphan who is tricked into an intimate relationship with an aristocrat who later abandons her when she is pregnant with his child. Ruth, distraught, struggles with the social strictures that paint her as an irredeemable sinner. Can she and her child survive? Read *Ruth* to find out.

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