

Read Free Stamped Racism Antiracism And You
A Remix Of The National Book Award Winning
Stamped From The Beginning

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We Could Be HeroesShe ProclaimsStampedBorn to FlyStamped from
the BeginningFor Every OneTeaching a People's History of Abolition
and the Civil WarJason Reynolds's Track SeriesThe Chronicle of the
Discovery and Conquest of GuineaLook Both WaysOnce I Was
YouThe Boy in the Black SuitStudy GuideAs Brave As YouAmerican
StreetShe Sang PromiseUnpresidentialThe Black Campus
MovementStamped: Racism, Antiracism, and YouThe 57 BusIn the
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Morales: Spider-ManWhen I Was the GreatestThe TalkDriving While
Black: African American Travel and the Road to Civil RightsWarriors
Don't CryWe Love You, Charlie FreemanAn Indigenous Peoples'
History of the United States for Young PeopleAntiracist BabyA Wild
Winter SwanMaking Our Way HomeAll American BoysThe Sea-
Ringed WorldGhost BoysStolen Justice: The Struggle for African
American Voting Rights (Scholastic Focus)Everyday Antiracism

We Could Be Heroes

“ A coming-of-age story of friendships young, old, and canine. ”
—Kirkus Reviews “ [A] good-natured tale of two unlikely friends
determined to save a life. ” —Publishers Weekly Shiloh meets Raymie
Nightingale in this funny and heartwarming debut novel about a ten-
year-old that finds himself in a whole mess of trouble when his new
friend Maisie recruits him to save the dog next door. Hank Hudson is
in a bit of trouble. After an incident involving the boy ’ s bathroom
and a terribly sad book his teacher is forcing them to read, Hank is left
with a week ’ s suspension and a slightly charred hardcover—and, it

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turns out, the attention of new girl Maisie Huang. Maisie has been on the lookout for a kid with the meatballs to help her with a very important mission: Saving her neighbor ' s dog, Booler. Booler has seizures, and his owner, Mr. Jorgensen, keeps him tied to a tree all day and night because of them. It ' s enough to make Hank even sadder than that book does—he has autism, and he knows what it ' s like to be treated poorly because of something that makes you different. But different is not less. And Hank is willing to get into even more trouble to prove it. Soon he and Maisie are lying, brown-nosing, baking, and cow milking all in the name of saving Booler—but not everything is as it seems. Booler might not be the only one who needs saving. And being a hero can look a lot like being a friend.

She Proclaims

This powerful collection of short stories, essays, poems, and art is a call-to-action that invites all families to be anti-racist and advocates for change. Thirty diverse, award-winning authors and illustrators--including Renee Watson (*Piecing Me Together*), Grace Lin (*Where the Mountain Meets the Moon*), Meg Medina (*Merci Suarez Changes Gears*), and Adam Gidwitz (*The Inquisitor's Tale*)--engage young people in frank discussions about racism, identity and self-esteem. Featuring stories and images filled with love, acceptance, truth, peace, and an assurance that there can be hope for a better tomorrow, *The Talk* is an inspiring anthology and must-have resource published in partnership with Just Us Books, a black-owned children's publishing company that's been in operation for over 30 years. Just Us Books continues its mission grounded in the same belief that helped launch the company: Good books make a difference. So, let's talk. Featured contributors: Selina Alko, Tracey Baptiste, Derrick Barnes, Natacha Bustos, Cozbi A. Cabrera, Ra ú l Col ó n, Adam Gidwitz, Nikki Grimes, Rudy Gutierrez, April Harrison, Wade Hudson, Gordon C. James, Minh L ê , E. B. Lewis, Grace Lin, Torrey

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Maldonado, Meg Medina, Christopher Myers, Daniel Nayeri, Zeke Peña, Peter H. Reynolds, Erin K. Robinson, Traci Sorell, Shadra Strickland, Don Tate, MaryBeth Timothy, Duncan Tonatiuh, René Watson, Valerie Wilson Wesley, Sharon Dennis Wyeth "The go-to book for talking to kids about race and privilege. Thoughtful. Thought-provoking. A must-read for every family." -Ellen Oh, editor of *Flying Lessons & Other Stories* and cofounder of *We Need Diverse Books* "The ingredients are all here. May this magnificent collection inspire us to move from dialogue to deep action." -Kirkus Reviews, Starred Review

Stamped

“ A lyrical masterpiece. ” —School Library Journal (starred review)
Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds ’ s rallying cry to the dreamers of the world. For Every One is exactly that: for every one. For every one person. For every one who has a dream. But especially for every kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been realized. But others, the most important ones, lay ahead, and a lot of them involve kids, how to inspire them: All the kids who are scared to dream, or don ’ t know how to dream, or don ’ t dare to dream because they ’ ve NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless struggles. But no matter how many times a dreamer gets beat

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down, the drive and the passion and the hope never fully extinguishes—because simply having the dream is the start you need, or you won ’ t get anywhere anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational gift for anyone who needs to be reminded of their own abilities—to dream.

Born to Fly

#1 NEW YORK TIMES BESTSELLER Featured by Oprah's Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by The Guardian, Time, Grazia, The Telegraph, Express, and The Sun ‘ This is one for you, your neighbour, the children in your lives and especially that ‘ only slightly ’ racist colleague... A guide to the history of racism and a blueprint for change ’ —The Guardian Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. ‘ In a racist society, it ’ s not enough to be non-racist—we must be ANTI-RACIST. ’ —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you the courage and power to undo it. Each chapter builds on the previous one as you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses – using gender neutral words to honour everyone who reads the book. Illustrator Aur é lia Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways

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people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be 'civilized' to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti's independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and advocating reparations for those wrongfully interned. Learn language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you'll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone.

Stamped from the Beginning

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

For Every One

This young adult adaptation of the New York Times bestselling *White*

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Rage is essential antiracist reading for teens. An NAACP Image Award finalist A Kirkus Reviews Best Book of the Year A NYPL Best Book for Teens History texts often teach that the United States has made a straight line of progress toward Black equality. The reality is more complex: milestones like the end of slavery, school integration, and equal voting rights have all been met with racist legal and political maneuverings meant to limit that progress. *We Are Not Yet Equal* examines five of these moments: The end of the Civil War and Reconstruction was greeted with Jim Crow laws; the promise of new opportunities in the North during the Great Migration was limited when blacks were physically blocked from moving away from the South; the Supreme Court's landmark 1954 *Brown v. Board of Education* decision was met with the shutting down of public schools throughout the South; the Civil Rights Act of 1964 and Voting Rights Act of 1965 led to laws that disenfranchised millions of African American voters and a War on Drugs that disproportionately targeted blacks; and the election of President Obama led to an outburst of violence including the death of Black teen Michael Brown in Ferguson, Missouri as well as the election of Donald Trump. Including photographs and archival imagery and extra context, backmatter, and resources specifically for teens, this book provides essential history to help work for an equal future.

Teaching a People's History of Abolition and the Civil War

Fifteen thousand years before Europeans stepped foot in the Americas, people had already spread from tip to tip and coast to coast. Like all humans, these Native Americans sought to understand their place in the universe, the nature of their relationship with the divine, and the origin of the world into which their ancestors had emerged. The answers lay in their sacred stories. Author Mar í a Garc í a Esper ó n, illustrator Amanda Mijangos, and translator David Bowles have gifted us a treasure. Their talents have woven this collection of stories from

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nations and cultures across our two continents—the Sea-Ringed World, as the Aztecs called it—from the edge of Argentina all the way up to Alaska. The Em Querido list seeks to introduce the finest books in translation from around the world to an American audience. We feel lucky to be bringing you this book on our inaugural list, which we hope will be a true window and mirror

Jason Reynolds's Track Series

In "Everyday Antiracism," leading educators deal with the most challenging questions about race in school, offering invaluable and effective advice. Contributors including Beverly Daniel Tatum, Sonia Nieto, Pedro Noguera, and others.

The Chronicle of the Discovery and Conquest of Guinea

Look Both Ways

How the automobile fundamentally changed African American life—the true history beyond the Best Picture – winning movie. The ultimate symbol of independence and possibility, the automobile has shaped this country from the moment the first Model T rolled off Henry Ford ' s assembly line. Yet cars have always held distinct importance for African Americans, allowing black families to evade the many dangers presented by an entrenched racist society and to enjoy, in some measure, the freedom of the open road. Gretchen Sorin recovers a forgotten history of black motorists, and recounts their creation of a parallel, unseen world of travel guides, black only hotels, and informal communications networks that kept black drivers safe. At the heart of this story is Victor and Alma Green ' s famous Green Book, begun in 1936, which made possible that most basic American right, the family vacation, and encouraged a new method of resisting

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oppression. Enlivened by Sorin's personal history, *Driving While Black* opens an entirely new view onto the African American experience, and shows why travel was so central to the Civil Rights movement.

Once I Was You

"Everyone gets mad at hustlers, especially if you're on the victim side of the hustle. And Miles knew hustling was in his veins." Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man. But lately, Miles's spidey-sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical "benefits" of slavery and the importance of the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk. It's time for Miles to suit up.

The Boy in the Black Suit

Born to Fly is the gripping story of the fearless women pilots who aimed for the skies—and beyond. Just nine years after American women finally got the right to vote, a group of trailblazers soared to new heights in the 1929 Air Derby, the first women's air race across the

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U.S. Follow the incredible lives of legend Amelia Earhart, who has captivated generations; Marvel Crosson, who built a plane before she even learned how to fly; Louise Thaden, who shattered jaw-dropping altitude records; and Elinor Smith, who at age seventeen made headlines when she flew under the Brooklyn Bridge. These awe-inspiring stories culminate in a suspenseful, nail-biting race across the country that brings to life the glory and grit of the dangerous and thrilling early days of flying, expertly told by the master of nonfiction history for young readers, National Book Award finalist Steve Sheinkin. Featuring illustrations by Bijou Karman.

Study Guide

A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE AND THE 2017 YOUNG LIONS AWARD “ A terrifically auspicious debut. ” —Janet Maslin, *The New York Times*
“ Smart, timely and powerful . . . A rich examination of America ’ s treatment of race, and the ways we attempt to discuss and confront it today. ” —*The Huffington Post*
The Freeman family--Charles, Laurel, and their daughters, teenage Charlotte and nine-year-old Callie--have been invited to the Toneybee Institute to participate in a research experiment. They will live in an apartment on campus with Charlie, a young chimp abandoned by his mother. The Freemans were selected because they know sign language; they are supposed to teach it to Charlie and welcome him as a member of their family. But when Charlotte discovers the truth about the institute ’ s history of questionable studies, the secrets of the past invade the present in devious ways. The power of this shattering novel resides in Greenidge ’ s undeniable storytelling talents. What appears to be a story of mothers and daughters, of sisterhood put to the test, of adolescent love and grown-up misconduct, and of history ’ s long reach, becomes a provocative and compelling exploration of America ’ s failure to find a language to talk about race. “ A

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magnificently textured, vital, visceral feat of storytelling . . . [by] a sharp, poignant, extraordinary new voice of American literature. ”

—T é a Obreht, author of *The Tiger ’ s Wife*

As Brave As You

"When two brothers decide to prove how brave they are, everything backfires--literally"--

American Street

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren ’ t for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

She Sang Promise

Race through Jason Reynolds ’ s New York Times bestselling Track series, now in a complete boxed set. *Ghost*. *Patina*. *Sunny*. *Lu*. A fast but fiery group of kids from wildly different backgrounds, chosen to compete on an elite track team. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Discover each of their stories in this complete collection of Jason Reynolds ’ s

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explosive New York Times bestselling Track series. This collection includes: Ghost Patina Sunny Lu

Unpresidented

2020 American Indian Youth Literature Young Adult Honor Book
2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

The Black Campus Movement

A National Book Award Finalist with five starred reviews! A New York Times Notable Book * Publishers Weekly Flying Start * Publishers Weekly Best Book of the Year * ALA Booklist Editors' Choice of 2017 (Top of the List winner) * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * BookPage Best YA Book of the

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Year American Street is an evocative and powerful coming-of-age story perfect for fans of Everything, Everything; Bone Gap; and All American Boys. In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find une belle vie—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

Stamped: Racism, Antiracism, and You

The #1 New York Times bestseller and a USAToday bestseller! A timely, crucial, and empowering exploration of racism--and antiracism--in America This is NOT a history book. This is a book about the here and now. A book to help us better understand why we are where we are. A book about race. The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning Stamped from the Beginning reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited. Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious

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forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives. Download the free educator guide here: <https://www.hachettebookgroup.com/wp-content/uploads/2020/03/Stamped-Educator-Guide.pdf>

The 57 Bus

Did you know that many of America ' s Founding Fathers—who fought for liberty and justice for all—were slave owners? Through the powerful stories of five enslaved people who were “ owned ” by four of our greatest presidents, this book helps set the record straight about the role slavery played in the founding of America. From Billy Lee, valet to George Washington, to Alfred Jackson, faithful servant of Andrew Jackson, these dramatic narratives explore our country ' s great tragedy—that a nation “ conceived in liberty ” was also born in shackles. These stories help us know the real people who were essential to the birth of this nation but traditionally have been left out of the history books. Their stories are true—and they should be heard. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum.

In the Shadow of Liberty

Take action and shatter the glass ceiling with this empowering and optimistic feminist guide from the #1 New York Times bestselling author of *Dear Madam President*. When Jennifer Palmieri realized that everything in her life had been shaped by men, she wanted to make a change. From work behavior and use of language to wardrobe choices, she decided to follow her own convictions and reject paternalistic expectations. In an era of wage gaps, the Kavanaugh hearings, the #MeToo movement, and a domineering administration, Jennifer found a way to move beyond the bounds of patriarchy and wants to show readers a way out. Where *Dear Madam President* introduced a

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blueprint to succeed and the tools to prosper, She Proclaims gives readers the advice they need to to step out of a man's world and into their own. Jennifer believes that every woman has "power to change the world by changing the way she behaves in it." She Proclaims celebrates the accomplishments and history of the women's movement, and it will inspire you to be subversive, courageous, and bold. This book is a Declaration of Independence for women, broken into three types of sections: A preamble that expresses gratitude for the lessons of a man's world An assertion: The time has come for women to declare their independence from a world not created for them. Each chapter begins with a "whereas" clause and includes advice for combatting the reality of living in a patriarchy. Through personal reflections and stories of other inspirational female leaders, Jennifer shares the key lessons she's learned from her journey to success.

How to Be an Antiracist

A thrilling and incisive examination of the post-Reconstruction era struggle for and suppression of African American voting rights in the United States.

We Are Not Yet Equal

"A history of racist and antiracist ideas in America, from their roots in Europe until today, adapted from the National Book Award winner Stamped from the Beginning"--

This Book Is Anti-Racist

“ Maria ’ s perspective is powerful and vital. Years ago, when In the Heights was just starting off-Broadway, Maria got the word out to our community to support this new musical about our neighborhoods. She has been a champion of our triumphs, a critic of our detractors, and a

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driving force to right the wrongs our society faces. When Maria speaks, I ' m ready to listen and learn. ” —Lin-Manuel Miranda Emmy Award – winning journalist and anchor of NPR ' s Latino USA, Maria Hinojosa, tells the story of immigration in America through her family ' s experiences and decades of reporting, painting an unflinching portrait of a country in crisis. Maria Hinojosa is an award-winning journalist who has collaborated with the most respected networks and is known for bringing humanity to her reporting. In this beautifully-rendered memoir, she relates the history of US immigration policy that has brought us to where we are today, as she shares her deeply personal story. For thirty years, Maria Hinojosa has reported on stories and communities in America that often go ignored by the mainstream media. Bestselling author Julia Alvarez has called her “ one of the most important, respected, and beloved cultural leaders in the Latinx community. ” In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the south side of Chicago and documenting the existential wasteland of immigration detention camps for news outlets that often challenged her work. In these pages, she offers a personal and eye-opening account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also enabled willful negligence and profiteering at the expense of our country ' s most vulnerable populations—charging us with the broken system we have today. This honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. *Once I Was You* is an urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all. Also available in Spanish as *Una vez fui t ú* .

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In Bed Stuy, New York, a small misunderstanding can escalate into

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having a price on your head—even if you ’ re totally clean. This gritty, triumphant debut that Publishers Weekly calls “ a funny and rewarding read ” captures the heart and the hardship of life for an urban teen. A lot of the stuff that gives my neighborhood a bad name, I don ’ t really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali ’ s got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there ’ s a dude looking for trouble—and, somehow, it ’ s always Ali around to pick up the pieces. But, hey, a guy ’ s gotta look out for his boys, right? Besides, it ’ s all small potatoes; it ’ s not like anyone ’ s getting hurt. And then there ’ s Needles. Needles is Noodles ’ s brother. He ’ s got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It ’ s cool, though: everyone on their street knows he doesn ’ t mean anything by it. Yeah, it ’ s cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should've been—where the people aren ’ t so friendly, and even less forgiving.

Miles Morales: Spider-Man

A riveting, meticulously researched, and provocative biography of Donald J. Trump from the author of Alexander Hamilton, Revolutionary. Born into a family of privilege and wealth, he was sent to military school at the age of 13. After an unremarkable academic career, he joined the family business in real estate and built his fortune. His personal brand: sex, money and power. From no-holds-barred reality TV star to unlikely candidate, Donald J. Trump rose to the highest political office: President of the United States of America. Learn fascinating details about his personal history, including: -Why Trump ’ s grandfather left Germany and immigrated to America -Why Woodie Guthrie wrote a song criticizing Trump ’ s father -How Trump ’ s romance with Ivana began—and ended -When Trump first declared his interest in running for President Discover the incredible

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true story of America ' s 45th President: his questionable political and personal conduct, and his unprecedented rise to power. Richly informed by original research and illustrated throughout with photographs and documents, Unpresidented is a gripping and important read.

When I Was the Greatest

After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of *Wicked* turns his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative ' s financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman ' s heartbreak and hope as she begins

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the inevitable journey to adulthood.

The Talk

A powerful illustrated history of the Great Migration and its sweeping impact on Black and American culture, from Reconstruction to the rise of hip hop. Over the course of six decades, an unprecedented wave of Black Americans left the South and spread across the nation in search of a better life--a migration that sparked stunning demographic and cultural changes in twentieth-century America. Through gripping and accessible historical narrative paired with illustrations, author and activist Blair Imani examines the largely overlooked impact of The Great Migration and how it affected--and continues to affect--Black identity and America as a whole. *Making Our Way Home* explores issues like voting rights, domestic terrorism, discrimination, and segregation alongside the flourishing of arts and culture, activism, and civil rights. Imani shows how these influences shaped America's workforce and wealth distribution by featuring the stories of notable people and events, relevant data, and family histories. The experiences of prominent figures such as James Baldwin, Fannie Lou Hamer, El Hajj Malik El Shabazz (Malcolm X), Ella Baker, and others are woven into the larger historical and cultural narratives of the Great Migration to create a truly singular record of this powerful journey.

Driving While Black: African American Travel and the Road to Civil Rights

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police

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officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Warriors Don't Cry

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 164-page guide for "Stamped From the Beginning" by Ibram X. Kendi includes detailed chapter summaries and analysis covering 37 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Intersection of Racism and Science and Segregationism, Assimilationism, and Antiracism.

We Love You, Charlie Freeman

An Indigenous Peoples' History of the United States for Young People

Traces the life and achievements of one of modern America's first

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female elected tribal leaders, describing in lyrical text her half-Seminole heritage, her determination to acquire an education and her contributions as a community activist.

Antiracist Baby

This book provides the first national study of this intense and challenging struggle which disrupted and refashioned institutions in almost every state. It also illuminates the context for one of the most transformative educational movements in American history through a history of black higher education and black student activism before 1965.

A Wild Winter Swan

From the National Book Award-winning author of *Stamped from the Beginning* and *How to Be an Antiracist* comes a fresh new board book that empowers parents and children to uproot racism in our society and in ourselves. Take your first steps with *Antiracist Baby*! Or rather, follow *Antiracist Baby*'s nine easy steps for building a more equitable world. With bold art and thoughtful yet playful text, *Antiracist Baby* introduces the youngest readers and the grown-ups in their lives to the concept and power of antiracism. Providing the language necessary to begin critical conversations at the earliest age, *Antiracist Baby* is the perfect gift for readers of all ages dedicated to forming a just society.

Making Our Way Home

#1 NEW YORK TIMES BESTSELLER • From the National Book Award – winning author of *Stamped from the Beginning* comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the

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Western mind.” —The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review

• Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “ Ibram X. Kendi ’ s new book, *How to Be an Antiracist*, couldn ’ t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author ’ s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘ the basic struggle we ’ re all in, the struggle to be fully human and to see that others are fully human. ’ ” —NPR “ Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. *How to Be an Antiracist* punctures the myths of a post-racial America, examining what racism really is—and what we should do about it. ” —Time

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A National Book Award Finalist! Coretta Scott King Author Honor Book An NPR Favorite Book of 2019 A New York Times Best Children ' s Book of 2019 A Time Best Children ' s Book of 2019 A Today Show Best Kids ' Book of 2019 A Washington Post Best Children ' s Book of 2019 A School Library Journal Best Middle Grade Book of 2019 A Publishers Weekly Best Book of 2019 A Kirkus Reviews Best Middle Grade Book of 2019 “ As innovative as it is emotionally arresting. ” —Entertainment Weekly From National Book Award finalist and #1 New York Times bestselling author Jason Reynolds comes a novel told in ten blocks, showing all the different directions kids ' walks home can take. This story was going to begin like all the best stories. With a school bus falling from the sky. But no one saw it happen. They were all too busy— Talking about boogers. Stealing pocket change. Skateboarding. Wiping out. Braving up. Executing complicated handshakes. Planning an escape. Making jokes. Lotioning up. Finding comfort. But mostly, too busy walking home. Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and brilliantly weaves them into one wickedly funny, piercingly poignant look at the detours we face on the walk home, and in life.

The Sea-Ringed World

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

Ghost Boys

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her

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family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.

Stolen Justice: The Struggle for African American Voting Rights (Scholastic Focus)

The #1 New York Times bestseller and a USAToday bestseller! A timely, crucial, and empowering exploration of racism--and antiracism--in America This is NOT a history book. This is a book about the here and now. A book to help us better understand why we are where we are. A book about race. The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited. Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives. Download the free educator guide here: <https://www.hachettebookgroup.com/wp-content/uploads/2020/03/Stamped-Educator-Guide.pdf>

Everyday Antiracism

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated

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and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

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