

## Song Of The Sirens

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### The Sirens of Mars

Fawzia Afzal-Khan's book is an important and timely feminist intervention in the study of classical music and a cogent challenge to the prevailing antiseccular orthodoxy in the academy. In this complex and sensitive study of the careers of artistes like Malka Pukhraj, Roshanara Begum, Reshma, and of the newer music and musical space offered by Coke Studio, Afzal-Khan shows us the multiple ways in which women performers negotiated and continue to negotiate their way through the numerous challenges thrown their way in the wake of the partitioning of the subcontinent and the multiple demands placed on them.

### Song of the Sirens

Whether referred to as mermaid, usalka, mami wata, or by some other name, and whether considered an imaginary being or merely a person with extraordinary abilities, the siren is the remarkable creature that has inspired music and its representations from ancient Greece to present-day Africa and Latin America. This book, co-edited by a historical musicologist and an ethnomusicologist, brings together leading scholars and some talented newcomers in classics, music, media studies, literature, and cultural studies to consider the siren and her multifaceted relationships to music across human time and geography.

### Song of the Sirens

'An ode to the ocean, and the generations of women drawn to the waves or left waiting on the shore'  
Guardian  
In *Salt On Your Tongue*, Charlotte Runcie explores what the sea means to us, and particularly what it has meant to women through the ages. In mesmerising prose, she explores how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It 's an ode to our oceans – to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beachcombers, swimmers, seabirds and mermaids. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, *Salt On Your Tongue* is about how the wild untameable waves can help us understand what it means to be human.

### Secret of the Sirens

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### Siren Songs

Still on a mission to find the legendary Sword of Cortês, the crew of the Barnacle becomes entranced by an ethereal song that pulls them away from their mission, leaving Captain Jack Sparrow to find the source behind the dark spell.

### The Siren Song

### Salt On Your Tongue

It has long been argued that opera is all about sex. *Siren Songs* is the first collection of articles devoted to exploring the impact of this sexual obsession, and of the power relations that come with it, on the music, words, and staging of opera. Here a distinguished and diverse group of musicologists, literary critics, and feminist scholars address a wide range of fascinating topics--from Salome's striptease to hysteria to jazz and gender--in Italian, English, German, and French operas from the eighteenth to the twentieth centuries. The authors combine readings of specific scenes with efforts to situate these musical moments within richly and precisely observed historical contexts. Challenging both formalist categories of musical analysis and the rhetoric that traditionally pits a male composer against the female characters he creates, many of the articles work toward inventing a language for the study of gender and opera. The collection opens with Mary Ann Smart's introduction, which provides an engaging reflection on the state of gender topics in operatic criticism and musicology. It then moves on to a foundational essay on the complex relationships between opera and history by the renowned philosopher and novelist Catherine Clément, a pioneer of feminist opera criticism. Other articles examine the evolution of the "trouser role" as it evolved in the lesbian subculture of fin-de-si è cle Paris, the phenomenon of opera seria's "absent mother" as a manifestation of attitudes to the family under absolutism, the invention of a "hystericized voice" in Verdi's *Don Carlos*, and a collaborative discussion of the staging problems posed by the gender politics of Mozart's operas. The contributors are Wye Jamison Allanboork, Joseph Auner, Katherine Bergeron, Philip Brett, Peter Brooks, Catherine Clément, Martha Feldman, Heather Hadlock, Mary Hunter, Linda Hutcheon and Michael Hutcheon, M.D., Lawrence Kramer, Roger Parker, Mary Ann Smart, and Gretchen Wheelock.

### Siren Songs

### Siren Song

The autobiography of America's greatest living record man: the founder of Sire Records and spotter of rock talent from the Ramones to Madonna. Seymour Stein is America's greatest living record man. Not only has he signed and nurtured more important artists than anyone alive, now sixty years in the game,

## Free Reading Song Of The Sirens

he's still the hippest label head, travelling the globe in search of the next big thing. Since the late fifties, he's been wherever it's happening: Billboard, Tin Pan Alley, The British Invasion, CBGB, Studio 54, Danceteria, the Rock n Roll Hall of Fame, the CD crash. Along that winding path, he discovered and broke out a skyline full of stars: Madonna, The Ramones, Talking Heads, Depeche Mode, Madonna, The Smiths, The Cure, Ice-T, Lou Reed, Seal, and many others. Brimming with hilarious scenes and character portraits, *Siren Song*'s wider narrative is about modernity in motion, and the slow acceptance of diversity in America – thanks largely to daring pop music. Including both the high and low points in his life, *Siren Song* touches on everything from his discovery of Madonna to his wife Linda Stein's violent death. Ask anyone in the music business, Seymour Stein is a legend. Sung from the heart, *Siren Song* will etch his story in stone.

### The Siren's Last Song

*Falling Out Of The Sky* is a treasury of poems which retell classic myths, legends and fairytales from across the world.

### The Siren Song

As bitter winter winds begin to sweep across the lands of Neuterran, three of the Ruling Lords of the Four Kingdoms receive letters with word of the King's Death. The letter sent to the fourth Lord--the King's son, Prince Leeroy--tells only of his father's ailing health, nothing more. With that omission, decades of peace between the Four Kingdoms start to unravel and unlikely paths begin to converge. A girl of sixteen tends to her jealous heart in a black castle perched above the sea. A woman plagued by a grief she will not name finds relief, if not true solace, in the arms of an executioner. A Lord's daughter agrees to marry a Prince not for love, nor gold, but to distance herself from an overly familiar knight. And deep within the lush green Swamplands of the South, a soon-to-be Queen loses sleep at the thought of her husband ruling above all. Following the King's death, the fate of Neuterran comes to rest on the unknowing Prince Leeroy's shoulders. And with the crown without a King, the once-peaceful Neuterran is at risk of slipping back into wars of the past. If you enjoyed *A Game of Thrones* then *The Siren's Last Song* will take you on another journey into a world of fantasy, the supernatural, and characters with dark hearts.

### The Sirens' Song

A girl searches for a killer on an island where deadly sirens lurk just beneath the waves in this “twisty, atmospheric story that grips readers like a siren song” (Publishers Weekly, starred review). The sea holds many secrets. Moira Alexander has always been fascinated by the deadly sirens who lurk along the shores of her island town. Even though their haunting songs can lure anyone to a swift and watery grave, she gets as close to them as she can, playing her violin on the edge of the enchanted sea. When a young boy is found dead on the beach, the islanders assume that he's one of the sirens' victims. Moira isn't so sure. Certain that someone has framed the boy's death as a siren attack, Moira convinces her childhood friend, the lighthouse keeper Jude Osric, to help her find the real killer, rekindling their friendship in the process. With townspeople itching to hunt the sirens down, and their own secrets threatening to unravel their fragile new alliance, Moira and Jude must race against time to stop the killer before it's too late—for humans and sirens alike.

### Building Professional Services

Told from the perspective of a high school girl and a football coach, *Broken Field* reveals the tensions

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that tear at the fabric of a small town when a high school hazing incident escalates and threatens a championship season. Set on the high prairies of Montana, in small towns scattered across vast landscapes, the distances in *Broken Field* are both insurmountable and deeply internalized. Life is dusty and hard, and men are judged by their labor. Women have to be tougher yet. That's what sixteen-year-old Josie Frehse learns as she struggles to meet the expectations of her community while fumbling with her own desires. Tom Warner coaches the Dumont Wolfpack, an eight-man football team, typical for such small towns. Warner is stumbling through life, numbed by the death of his own young son and the dissolution of his marriage. But he's jolted into taking sides when his star players are accused of a hazing incident that happened right under his nose. The scandal divides and ignites the town and in *Broken Field*, Jeff Hull brilliantly gives breadth and depth to both sides of this fractured community, where the roots of bullying reach deep, secrets are buried, and, in a school obsessed with winning, everyone loses.

### Storm Siren

My voice kills. His touch silences my song. Together we'll either save the world Or destroy it. I once believed sirens had mermaid tails, crustacean companions, and you know weren't real. How wrong I was. Turns out sirens have wings, a talking owl spirit guide, and are very, very real. Not only that, they're cursed with wings to soar the skies, searching for the lost goddess Persephone, because it was their fault she was kidnapped by Hades. My family's fault. Centuries later, only a few sirens remain. And apparently I'm the one destined to break the curse to save them all. Me. Korrina Lore. A girl from Brooklyn. An artist in training. Second in Command of our private school's prank gang. Destiny can bite me. Fans of Holly Black, Cassandra Clare, and Jennifer Armentrout will love this original, award-winning Siren series with a twist.

### Listening to the Sirens

### Wake, Siren

Bethany C. Morrow's *A Song Below Water* is the story for today's readers — a captivating modern fantasy about Black sirens, friendship, and self-discovery set against the challenges of today's racism and sexism. In a society determined to keep her under lock and key, Tavia must hide her siren powers. Meanwhile, Effie is fighting her own family struggles, pitted against literal demons from her past. Together, these best friends must navigate through the perils of high school's junior year. But everything changes in the aftermath of a siren murder trial that rocks the nation, and Tavia accidentally lets out her magical voice at the worst possible moment. Soon, nothing in Portland, Oregon, seems safe. To save themselves from drowning, it's only Tavia and Effie's unbreakable sisterhood that proves to be the strongest magic of all. "It's beautiful and it's brilliant." --Jason Reynolds, #1 New York Times bestselling author and National Ambassador for Young People's Literature "An enthralling tale of Black girl magic and searing social commentary ready to rattle the bones." — Dhonielle Clayton, New York Times bestselling author of *The Belles* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### Song of Destiny

Song of the Sirens is a classic. Newsweek

### The Song of the Sirens and Other Essays

### Songs from the Deep

This book investigates the nature of aesthetic experience with the help of ancient material, exploring our responses to both narratives and images.

### Siren's Song

"Together, Catwoman, Harley Quinn and Poison Ivy are three of Gotham City's most powerful quasi-reformed criminals. But when Harley stages a riot in Arkham to reach her former employer and lover the Joker, it could be the beginning of the end for the Gotham City Sirens. As the situation inside Arkham quickly spins out of control, and Harley becomes more and more mired in her obsession with the Clown Prince of Crime, Poison Ivy and Catwoman struggle over how to handle their estranged teammate. The Gotham City Sirens are ready to make their final stand, but will they be fighting each other?" -- p. [4] of cover.

### The Song of the Sirens

Judith Perraino investigates how music has been used throughout history to call into question norms of gender and sexuality. Beginning with an examination of the mythology surrounding the Sirens, she goes on to consider musical creatures, gods, humans and music-addled listeners.

### Siren's Song

Upon moving to her aunt's seaside home in the British Isles, Connie becomes part of a secret society that shelters mythical creatures, and must use her ability to communicate with these beings to protect them from evil and the incursions of humans.

### Siren Song

### The Sirens of Titan

The award-winning novel that started it all. "A riveting tale from start to finish. Between the simmering romance, the rich and inventive fantasy world, and one seriously jaw-dropping finale, readers will clamor for the next book—and I'll be at the front of the line!" —Marissa Meyer, *New York Times* bestselling author of the *Lunar Chronicles* In a world at war, a slave girl's lethal curse could become one kingdom's weapon of salvation. If the curse—and the girl—can be controlled. "I raise my chin as the buyers stare. Yes. Look. You don't want me. Because, eventually, accidentally, I will destroy you." As a slave in the war-weary kingdom of Faelen, seventeen-year-old Nym isn't merely devoid of rights, her Elemental kind are only born male and always killed at birth—meaning, she shouldn't even exist. Standing on the auction block beneath smoke-drenched mountains, Nym faces her fifteenth sell. But when her hood is removed and her storm-summoning killing curse revealed, Nym is snatched up by a court advisor and given a choice: be trained as the weapon Faelen needs to win the war or be killed. Choosing the former, Nym is unleashed into a world of politics, bizarre parties, and rumors of an evil more sinister than she's being prepared to fight . . . not to mention the trainer whose dark secrets lie behind a mysterious ability to calm every lightning strike she summons. But what if she doesn't want to be the weapon they've all been waiting for? Set in a beautifully eclectic world of suspicion, super abilities, and monsters, *Storm Siren* is a story of power. And whoever controls that power will win.

## Free Reading Song Of The Sirens

“ Intense and intriguing. Fans of high stakes fantasy won't be able to put it down. ” —CJ Redwine, New York Times bestselling author of the Ravenspire series “ Mary Weber has created a fascinating, twisted world. Storm Siren sucked me in from page one—I couldn't stop reading! This is a definite must-read, the kind of book that kept me up late into the night turning the pages! ” —Lindsay Cummings, author of the Androma Saga “ A riveting read! Mary Weber's rich world and heartbreaking heroine had me from page one. You're going to fall in love with this love story. ” —Josephine Angelini, internationally bestselling author of the Starcrossed trilogy “ Elegant prose and intricate world-building twist into a breathless cyclone of a story that will constantly keep you guessing. More please! ” —Shannon Messenger, author of the Sky Fall series

### Siren Song

The Voyage of the Argo: The Argonautica, is an epic poem centering Jason and his legendary crew as they venture to find the Golden Fleece. Faced with various hurdles and unbeatable odds, they're committed to achieving their ultimate goal. When a young man threatens the throne, King Pelias sends him on a futile mission to Colchis. Once there, the fearless Jason must confront the volatile King Aetes and seize his most valued possession—the Golden Fleece. With help from the Argonauts, Jason navigates multiple challenges including winged harpies, violent waters and six-armed brutes. Despite surprising obstacles, the heroes continue and are pushed to their mental and physical limits. Much like Homer's Odyssey, The Voyage of the Argo: The Argonautica, is a staple in Greek mythology. It's a classic hero's journey full of unexpected detours and ambiguous characters. Although a product of the Hellenistic period, this enduring epic has stood the test of time, continuing to captivate and inspire. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Voyage of the Argo: The Argonautica is both modern and readable.

### Siren Song

In this collection of his essays on Homer, some new and some appearing for the first time in English, the distinguished scholar Pietro Pucci examines the linguistic and rhetorical features of the poet's works. Arguing that there can be no purely historical interpretation, given that the parameters of interpretation are themselves historically determined, Pucci focuses instead on two features of Homer's rhetoric: repetition of expression (formulae) and its effects on meaning, and the issue of intertextuality.

### The Song of the Sirens: And Other Stories

This volume collects twenty of Lawrence Kramer's seminal writings--some significantly revised for republication--on art song (especially Lieder), opera, and word-music relationships. Topics include text-setting, subjectivity, the sublime, mourning, sexuality, decadence, orientalism, the body, Romanticism, modernity, and cultural change.

### Broken Field

Love is enchantment without magic A mermaid's instinct Nissa of the Mer Clan is driven by her instincts to conceive a child, but her undersea cluster does not include males. She must transform into a human-like siren long enough to enchant a mate with her song. Then she can return to the sea. If she fails, she'll die. A playboy's desire Peter McFey, hunky surf bum turned treasure hunter, has never turned down a sexy woman, but the sapphire-eyed siren wants to make him her pet. In the sensual battle between a mermaid's instinct and a playboy's desire, there is no winner. When the siren sings, her mate can hear nothing else. Enchantment will save her life but leave him insane.

### Gotham City Sirens

After defeating a demon and suffering from a powerful curse, half-human, half-vampire Celia Graves has her hands full with her best friend's murder still unsolved, her old lover magician Bruno DeLuca reappearing in her life and a summons to appear before the Siren Queen on Sirens' Island. Reprint.

### Falling Out of the Sky

#1 New York Times bestseller From Kiera Cass, author of the Selection series, comes a captivating stand-alone fantasy romance. Kahlen is a Siren, bound to serve the Ocean by luring humans to watery graves with her voice, which is deadly to any human who hears it. Akinli is human—a kind, handsome boy who's everything Kahlen ever dreamed of. Falling in love puts them both in danger . . . but Kahlen can't bear to stay away. Will she risk everything to follow her heart? The Siren was previously self-published; this edition has been completely rewritten and redesigned.

### A Song Below Water

“ Sarah Stewart Johnson interweaves her own coming-of-age story as a planetary scientist with a vivid history of the exploration of Mars in this celebration of human curiosity, passion, and perseverance. ” —Alan Lightman, author of *Einstein ’ s Dreams* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The New York Times Book Review • Times (UK) • Library Journal  
“ Lovely . . . Johnson ’ s prose swirls with lyrical wonder, as varied and multihued as the apricot deserts, butterscotch skies and blue sunsets of Mars. ” —Anthony Doerr, The New York Times Book Review  
Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Coated in red dust, the terrain is bewilderingly empty. And yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum—on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. In this beautifully observed, deeply personal book, Georgetown scientist Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. Johnson ’ s fascination with Mars began as a child in Kentucky, turning over rocks with her father and looking at planets in the night sky. She now conducts fieldwork in some of Earth ’ s most hostile environments, such as the Dry Valleys of Antarctica and the salt flats of Western Australia, developing methods for detecting life on other worlds. Here, with poetic precision, she interlaces her own personal journey—as a female scientist and a mother—with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. In the process, she shows how the story of Mars is also a story about Earth: This other world has been our mirror, our foil, a telltale reflection of our own anxieties and yearnings. Empathetic and evocative, *The Sirens of Mars* offers an unlikely natural history of a place where no human has ever set foot, while providing a vivid portrait of our quest to defy our isolation in the cosmos.

### The Voyage of the Argo

New release of a modern classic.

### Song of the Sirens

*Building Professional Services* is the first comprehensive guide to creating professional services organizations, managing them to maturity, and delivering both quality services and superior margins. It

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covers strategy, tactics, and operations; identifies key success factors; and offers expert guidance on professional services in "product-centric" companies. Coverage includes planning, metrics, solutions development, organization, project delivery, infrastructure, and more.

### Aesthetic Experiences and Classical Antiquity

How can a pint-sized, self-avowed word nerd master otherworldly forces when she hardly has the wherewithal to master calculus? That's exactly the conundrum for Ariel Robinson, a freshman at Montana State University who encounters far more than the normal coed's share of strange new circumstances. *Siren Song: Book 1 of the Siren Song Trilogy* is author B.A. Blackwood's first of three wildly inventive, humor-inflected young adult fantasy novels starring fallen angels who roam the earth, and the unsuspecting who happen across their high-flying paths. With wit, suspense, and a romance that transcends the human plane, it's a smart, fantastical foray certain to absorb readers who relish a read that's equal parts fantastical and funny. When Ariel receives the glossy brochure from Montana State University inviting her to apply, the outdoorsy tomboy feels like a lifer who's been shown the secret escape passage from the cell block of her parents' Dallas socialite scene. But when she arrives in Bozeman with her trunk load of books, the welcoming committee is far from what she had imagined. As if it's not bad enough that her roommate Kristin looks like Barbie crossed with *Gossip Girl*, some invisible being with a sinister voice literally knocks her flat onto the frigidly cold sidewalk—and onto a hospital gurney. It seems that she's actually been lured into the training grounds of two battling factions of the Fallen Angels, who are convinced that Ariel can lead them to the Piece of Home, a mysterious, highly coveted object lost when they were evicted from the big mansion in the sky that will determine who wins their war. All is not lost, however. A ridiculously good looking senior named Michael seems intent on popping up everywhere to chaperone her home. And while her blonde bombshell roommate Kristin and geeky classmate Todd insert themselves into their relationship in various vexing ways, Ariel is soon initiated into a world of Fallen Angels, including the kindly, patriarchal Achimalech, snooty Daniel, robotic Cyrus, and superstar lawyer Lucian. As Ariel is enmeshed in a battle beyond the scope of humanity, she learns that despite their heavenly pedigree, angels have romantic impulses, wandering eyes, and are as quick to lie, steal, and even murder as any mere mortal. Can Ariel find the Piece of Home and settle the age-old score—and snag a super hot boyfriend in the process? *Siren Song: Book 1 of the Siren Song Trilogy* will keep you dying to read on, and laughing all the way to the pearly gates.

### The Siren

Increasing scarcity, conflict, and environmental damage are critical features of the global water crisis. As governments, international organizations, NGOs, and corporations have tried to respond, Chilean water law has seemed an attractive alternative to older legislative and regulatory approaches. Boldly introduced in 1981, the Chilean model is the world's leading example of a free market approach to water law, water rights, and water resource management. Despite more than a decade of international debate, however, a comprehensive, balanced account of the Chilean experience has been unavailable. *Siren Song* is an interdisciplinary analysis combining law, political economy, and geography. Carl Bauer places the Chilean model of water law in international context by reviewing the contemporary debate about water economics and policy reform. He follows with an account of the Chilean experience, drawing on primary and secondary sources in Spanish and English, including interviews with key people in Chile. He presents the debate about reforming the law after Chile's 1990 return to democratic government, as well as emerging views about how water markets have worked in practice. The resulting book provides insights about law, economics, and public policy within Chile and lessons for the countries around the world that are wrestling with the challenges of water policy reform.

## Song Acts

Inside an ordinary middle school in an ordinary city, a small redheaded eighth grader is doing something very ordinary, indeed. Ever since Charlotte Mielszewski and her cousin, Zee, saved the world, life has been rather ordinary. Ordinary, that is, if you call being ultramegagrounded (in Charlotte's case) or treated as if you might fall to pieces (in Zee's case) ordinary. Either way, heroes deserve better. Of course, no one knows Charlotte and Zee are heroes. It's not like they can simply announce that Greek myths are real or proclaim they have returned from the Underworld, where they rescued all of mankind from Philonecron, a deranged demigod with delusions of grandeur. Instead, they are forced to keep this terrible knowledge to themselves, and are stuck in a state of extraordinary ordinariness. But things aren't quite as ordinary as they seem. For Philonecron is the grandson of Poseidon, and you don't mess with the progeny of the second most powerful god in the universe. And Philonecron himself isn't so happy about having all of his delicious plans thwarted by mortal children. He wants revenge, and with his grandfather to help him, he is going to get what he wants. For Charlotte and Zee, their not-so-ordinary lives are about to be disrupted once again. This time it's not the world they must save -- it's themselves. In the thrilling second installment of the Cronus Chronicles trilogy, author Anne Ursu brings her trademark wit to a spectacular adventure on the high seas.

## The Song of the Sirens

In *Siren Songs: Gender, Audiences, and Narrators in the Odyssey*, Lillian Eileen Doherty shows us that the attitude of Odysseus, as well as of the *Odyssey*, is highly ambivalent toward women. Odysseus rewards supportive female characters by treating them as privileged members of the audience for his own tales. At the same time, dangerous female narrators--who threaten to disrupt or revise the hero's story--are discredited by the narrative framework in which their stories appear. *Siren Songs* synthesizes audience-oriented and narratological approaches, and examines the relationships among three kinds of audiences: internal, implied, and actual. The author prefaces her own reading of the *Odyssey* with an analysis of the issues posed by the earlier feminist readings on which she builds. Should the *Odyssey* be read as a "closed" text, that is, as one whose meaning is highly determined, or as an "open" text whose contradictions and ambiguities undercut its overt meanings? *Siren Songs* presents a feminist critique of the *Odyssey* in an accessible manner aimed at a more general audience. All Greek is translated, and critical terminology is clearly defined. Lillian Eileen Doherty is Associate Professor of Classics, University of Maryland, College Park.

## Siren Song

“ The realization hits: We ’ re not going to win. It ’ s why I couldn ’ t defeat Draewulf in Bron—because this power was never mine anyway. I drop my arms and let the energy die off. And turn around to Face Eogan.” After a fierce battle with Draewulf, Nym barely escaped with her life. Now, fleeing the scorched landscape of Tulla, her storm-summoning abilities are returning; only . . . the dark power is still inside her. Broken and bloodied, Nym needs time to recover, but when the full scope of the shapeshifter ’ s horrific plot is revealed, the strong-willed Elemental must race across the Hidden Lands and warn the other kingdoms before Draewulf ’ s final attack. From the crystalline palaces of Cashlin to the legendary Valley of Origin, Nym scrambles to gather an army. But even if she can, will she be able to uncover the secret to defeating Draewulf that has eluded her people for generations? With a legion of monsters approaching, and the Hidden Lands standing on the brink of destruction, the stage is set for a battle that will decide the fate of the world. This time, will the Siren ’ s Song have the power to save it? “ Storm Siren is a riveting tale from start to finish. Between the simmering romance, the rich and inventive fantasy world, and one seriously jaw-dropping finale, readers will clamor for the next

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book—and I ' ll be at the front of the line! ” —MARISSA MEYER, New York Times bestselling author of the Lunar Chronicles

### Music of the Sirens

In fierce, textured voices, the women of Ovid's *Metamorphoses* claim their stories and challenge the power of myth I am the home of this story. After thousands of years of other people ' s tellings, of all these different bridges, of words gotten wrong, I ' ll tell it myself. Seductresses and she-monsters, nymphs and demi-goddesses, populate the famous myths of Ovid's *Metamorphoses*. But what happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, *Wake, Siren* revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that undergirds and lurks in the heart of Ovid ' s narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature. Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, Nina MacLaughlin, the acclaimed author of *Hammer Head*, recovers what is lost when the stories of women are told and translated by men. She breathes new life into these fraught and well-loved myths.

### Siren's Song

In this collection of his essays on Homer, some new and some appearing for the first time in English, the distinguished scholar Pietro Pucci examines the linguistic and rhetorical features of the poet's works. Arguing that there can be no purely historical interpretation, given that the parameters of interpretation are themselves historically determined, Pucci focuses instead on two features of Homer's rhetoric: repetition of expression (*formulae*) and its effects on meaning, and the issue of intertextuality.

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