

Setting Sail In America The Remarkable Story Of Herreshoffs S Class Sailboats

Dropping Anchor, Setting Sail
The Memorial Story of America
How Sails are Made and Handled
VC
Geographical and Mathematical Discussion of
Plutarch's Account of Ancient Voyages to the New World
France and England in North America: The discovery of the Great West. 1879
Concord
A Pictorial History of the United States
Sail
The History of the United States of America
A Popular History of the United States of America
The Poets of America
The American Educator
The Discoverers, Pioneers, and Settlers of North and South America
Captain Bob Sets Sail
Scientific American
History of the Pacific States of North America: The northwest coast
Dropping Anchor, Setting Sail
All Sail Set
Serial set (no.4001-4500)
Sailing True North
A Pictorial History of America
France and Latin-American Independence
Coming About: A Setting Sail Novella
Ella Sets Sail
Setting Sail
The Epworth Herald
Anglo-American Encyclopedia
The History of the United States of America: From the discovery of the continent to the organization of government under the federal Constitution, 1497-1789
The American Biographical Dictionary
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America, the Land of Contrasts
Dropping anchor, setting sail: geographies of 'race' and identity in the port city of Liverpool, England
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A Tale of Three Ships
Cruising World

Dropping Anchor, Setting Sail

Casting up the sails of a rented boat, Tori Townsend and Joss Alexander have left the conservative eyes of their small Texas town and escaped to the sunny shores of Cozumel. As the anchor begins to drop, Tori has doubts about coming out. Especially after a sizzling encounter with a hot bartender. Besides the physical attraction, Tori feels something for Enrique that she has never experienced with anyone, including Joss. Joss has been ready to come out and embrace being a lesbian for a long time even when it meant being disowned by family. She gave up everything for Tori, including the possibility of returning to Texas. Together they live on the edge, the bigger the stake, the higher the rush. But when Joss presents a perfect gig. Tori finds herself questioning if this is the life she wants or give into her feelings for Enrique and embark on a new adventure before her fate is sealed.

The Memorial Story of America

How Sails are Made and Handled

VC

Geographical and Mathematical Discussion of Plutarch's Account of Ancient Voyages to the New World

Who can love the spread of canvas and the bend of the oak and not thrill to the names of the great clippers built by Donald McKay? Great Republic, Sovereign of the Seas, Lightening, Star of the Empire, and Westward Ho — these names ring from an era when the windships were the queens of the ocean and sail was king. But the most famous, the one that most securely captured the hearts and imaginations of the entire nation, was McKay ' s masterpiece, the Flying Cloud. Here is the story of Enoch Thacher, a boy whose father lost his fortune at sea, who McKay takes on during the lofting, building, and rigging of the Cloud, and who finally ships out on her for her maiden, record-breaking trip around the Horn. Accompanied by Sperry ' s wonderfully vigorous drawings, this realistic and riveting narrative will keep even landlubbers pegged to their seats.

France and England in North America: The discovery of the Great West. 1879

Concord

A Pictorial History of the United States

Sail

Explores the relative racial harmony and opportunity that existed for African American merchant mariners from the 1740s to the 1860s

The History of the United States of America

Bathtime becomes an adventure as Captain Bob sets out to brave Bath Bay and Faucet Falls.

A Popular History of the United States of America

The Poets of America

The American Educator

The Discoverers, Pioneers, and Settlers of North and South America

Captain Bob Sets Sail

Scientific American

The port city of Liverpool, England, is home to one of the oldest Black communities in Britain. Its members proudly date their history back at least as far as the nineteenth century, with the global wanderings and eventual settlement of colonial African seamen. Jacqueline Nassy Brown analyzes how this worldly origin story supports an avowedly local Black politic and identity--a theme that becomes a window onto British politics of race, place, and nation, and Liverpool's own contentious origin story as a gloriously cosmopolitan port of world-historical import that was nonetheless central to British slave trading and imperialism. This ethnography also examines the rise and consequent dilemmas of Black identity. It captures the contradictions of diaspora in postcolonial Liverpool, where African and Afro-Caribbean heritages and transnational linkages with Black America both contribute to and compete with the local as a basis for authentic racial identity. Crisscrossing historical periods, rhetorical modes, and academic genres, the book focuses singularly on "place," enabling its most radical move: its analysis of Black racial politics as enactments of English cultural premises. The insistent focus on English culture implies a further twist. Just as Blacks are racialized through appeals to their assumed Afro-Caribbean and African cultures, so too has Liverpool--an Irish, working-class city whose expansive port faces the world beyond Britain--long been beyond the pale of dominant notions of authentic Englishness. Dropping Anchor, Setting Sail studies "race" through clashing constructions of "Liverpool."

History of the Pacific States of North America: The northwest coast

We ' re Setting Sail Safe Haven has just finished the first leg of a journey that will take them ten thousand miles before it ' s complete. Not quite half way through their quest to save what ' s left of their world, the survivors are now entering the most dangerous phase – leaving America. In just nine days, your favorite people will board that ship and sail off into the sunset... If they can get around one last set of obstacles converging on their location. Setting Sail Book Ten 898 pages This file includes: · Deleted scenes · A chapter from book 11

Dropping Anchor, Setting Sail

Presents the life and times of the French nobleman who fought in the American Revolution, describing his success in battle and the time he spent fighting in

France.

All Sail Set

Serial set (no.4001-4500)

Using a metaphor based on the story of Columbus and his three ships, this extended parable outlines the three possible directions every person's life may take: the sinking ship, the cruise ship, or the battleship—respectively symbolizing personal survival, unbridled enjoyment, and meaningful influence. Acknowledging that many people choose all three approaches at some point, this meditation focuses on avoiding smaller ambitions and striving for the quality and significance possible within the “ battleship. ” Providing specific and practical guidelines for discovering one ’ s combined ability and passion, this inspirational handbook is beneficial for both young and older adults.

Sailing True North

A Pictorial History of America

France and Latin-American Independence

Coming About: A Setting Sail Novella

2019 is the 100th anniversary of the famous S Class sailboats designed by the "Wizard of Bristol" Nathanael Herreshoff and built by the Herreshoff Manufacturing Company of Bristol, RI Alan Silken, Vice Commodore of the Narragansett Bay S Class Association, and Cory Silken, one of today's preeminent marine photographers have produced the seminal history of the class today, with Alan's history of the boats and their owners, and Cory's spectacular photographs of the boats themselves.

Ella Sets Sail

An intimate look into the world of rare, J-Class and 12-Meter racing sailboats and their enduring beauty, power and speed as they navigate the open ocean.

Focusing on form and shape, the collection uncovers the timeless nature of these majestic boats while emphasizing the elegance and graphic qualities of each design. The resulting images have an undeniable aesthetic appeal and formalism that tell a story of grace and majesty.

Setting Sail

The Epworth Herald

Anglo-American Encyclopedia

Monthly magazine devoted to topics of general scientific interest.

The History of the United States of America: From the discovery of the continent to the organization of government under the federal Constitution, 1497-1789

The American Biographical Dictionary

From one of the most distinguished admirals of our time and a former Supreme Allied Commander of NATO, a meditation on leadership and character refracted through the lives of ten of the most illustrious naval commanders in history. In *Sailing True North*, Admiral Stavridis offers a lessons of leadership and character from the lives and careers of history's most significant naval commanders. He also brings a lifetime of reflection to bear on the subjects of his study--naval history, the vocation of the admiral, and global geopolitics. Above all, this is a book that will help you navigate your own life's voyage: the voyage of leadership of course, but more important, the voyage of character. *Sailing True North* helps us find the right course to chart. Simply as epic lives, the tales of these ten admirals offer up a collection of the greatest imaginable sea stories. Moreover, spanning 2,500 years from ancient Greece to the twenty-first century, *Sailing True North* is a book that offers a history of the world through the prism of our greatest naval leaders. None of the admirals in this volume were perfect, and some were deeply flawed. But from Themistocles, Drake, and Nelson to Nimitz, Rickover, and Hopper, important themes emerge, not least that serving your reputation is a poor substitute for serving your character; and that taking time to read and reflect is not a luxury, it's a necessity. By putting us on personal terms with historic leaders in the maritime sphere he knows so well, James Stavridis gives us a compass that can help us navigate the story of our own lives, wherever that voyage takes us.

Setting Sail in America

Speech on Conciliation with America, 1775

Black Jacks

“ In principle, venture capital is where the ordinarily conservative, cynical domain of big money touches dreamy, long-shot enterprise. In practice, it has become the distinguishing big-business engine of our time[A] first-rate history. ” —New Yorker “ An excellent and original economic history of venture capital. ” —Tyler Cowen, *Marginal Revolution* “ It is an article of faith that ready access to venture capital makes an economy more dynamic. Nicholas frames the case historically. ” —Wall Street Journal “ A detailed, fact-filled account of America ’ s most celebrated moneymen. ” —New Republic VC tells the riveting story of how the venture capital industry arose from America ’ s longstanding identification with entrepreneurship and risk-taking. Whether the venture is a whaling voyage setting sail from New Bedford (as in VC ’ s infancy) or the latest Silicon Valley startup, VC is a state of mind as much as a way of doing business, exemplified by an appetite for seeking extreme financial rewards, a tolerance for failure and experimentation, and a faith in the promise of innovation to generate new wealth. Tom Nicholas ’ s authoritative history takes us on a roller coaster of entrepreneurial successes and setbacks. It describes how iconic firms like Kleiner Perkins and Sequoia invested in Genentech and Apple as it tells the larger story of VC ’ s birth and evolution, revealing along the way why it is such a quintessentially American institution—one that has proven difficult to recreate elsewhere.

America, the Land of Contrasts

Dropping anchor, setting sail: geographies of 'race' and identity in the port city of Liverpool, England

The port city of Liverpool, England, is home to one of the oldest Black communities in Britain. Its members proudly date their history back at least as far as the nineteenth century, with the global wanderings and eventual settlement of colonial African seamen. Jacqueline Nassy Brown analyzes how this worldly origin story supports an avowedly local Black politic and identity--a theme that becomes a window onto British politics of race, place, and nation, and Liverpool's own contentious origin story as a gloriously cosmopolitan port of world-historical import that was nonetheless central to British slave trading and imperialism. This ethnography also examines the rise and consequent dilemmas of Black identity. It captures the contradictions of diaspora in postcolonial Liverpool, where African and Afro-Caribbean heritages and transnational linkages with Black America both contribute to and compete with the local as a basis for authentic racial identity. Crisscrossing historical periods, rhetorical modes, and academic genres, the book focuses singularly on "place," enabling its most radical move: its analysis of Black racial politics as enactments of English cultural premises. The insistent focus on English culture implies a further twist. Just as Blacks are racialized through appeals to their assumed Afro-Caribbean and African cultures, so too has Liverpool--an Irish, working-class city whose expansive port faces the world beyond Britain--long been beyond the pale of dominant notions of authentic Englishness. *Dropping Anchor, Setting Sail* studies "race" through clashing constructions of "Liverpool."

A New History for American Homes

Marquis de Lafayette

The Discoverers, Pioneers, and Settlers of North and South America from the Earliest Period (982) to the Present Time

A Tale of Three Ships

It's anchors away for Ella the elephant, as her magic red hat takes her on an ocean adventure that shows her what it truly means to be lucky. Ella loves the annual Elephant Island Carnival for its rides, its cotton candy and the fun she always has with her friends. But this year isn't looking promising: Belinda's being a pest, Ella's allowance is all gone, and it looks like a storm's coming. Has Ella's luck finally run out? Then a great gust of wind blows Ella's special hat out to sea, and she hops into a paddle boat to save it. A storm races in, and the wild ocean strands poor Ella on an island she's never seen before. Is Ella in for a miserable time, or is she going to learn what REAL luck is all about?

Cruising World

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