

Sea Of Glory Americas Voyage Of Discovery The U S Exploring Expedition 1838 1842

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Media Review Digest

Exploring the surprising connection between time and place, a companion book to the National Air and Space Museum exhibition of the same name traces the history of navigation, showing where we have been, how far we have come and where we are going.

A Century of Discovery

Traces the 1838 discovery voyage that resulted in the western world's survey of 87,000 ocean miles, 280 Pacific islands, numerous zoological discoveries, and the finding of Antarctica, a journey that was marked by tragic deaths, the losses of two ships, and controversial court martials. Reprint.

The Lost Fleet

With long, solitary periods at sea, far from literary and cultural centers, sailors comprise a remarkable population of readers and writers. Although their contributions have been little recognized in literary history, seamen were important figures in the nineteenth-century American literary sphere. In the first book to explore their unique contribution to literary culture, Hester Blum examines the first-person narratives of working sailors, from little-known sea tales to more famous works by Herman Melville, James Fenimore Cooper, Edgar Allan Poe, and Richard Henry Dana. In their narratives, sailors wrote about how their working lives coexisted with--indeed, mutually drove--their imaginative lives. Even at leisure, they were always on the job site. Blum analyzes seamen's libraries, Barbary captivity narratives, naval memoirs, writings about the Galapagos Islands, Melville's sea vision, and the crisis of death and burial at sea. She argues that the extent of sailors' literacy and the range of their reading were unusual for a laboring class, belying the popular image of Jack Tar as merely a swaggering, profane, or marginal figure. As Blum demonstrates, seamen's narratives propose a method for aligning labor and contemplation that has broader applications for the study of American literature and history.

Voyages, the Age of Sail

A comprehensive reference to the life and lore of the sea examines the diverse creatures that make the seas their home, the mysteries of marine geography, and the stories of seafarers and the development of the tools of navigation.

Mammalia and Ornithology

True Yankees

This never-before-published journal by a midshipman who participated in the U.S. Exploring Expedition of 1838-1842 to map the Pacific Ocean was a major source for National Book Award winner Nathaniel Philbrick's bestseller "Sea of Glory."

Talking Book Topics

James Fenimore Cooper and the Development of American Sea Fiction

The Sea

This candid narrative describes the complex interplay leading to today's state of the art in hydrography and oceanography within the U.S. Navy.

Fighting for America

The View from the Masthead

With American independence came the freedom to sail anywhere in the world under a new flag. During the years between the Treaty of Paris and the Treaty of Wangxi, Americans first voyaged past the Cape of Good Hope, reaching the ports of Algiers and the bazaars of Arabia, the markets of India and the beaches of Sumatra, the villages of Cochin, China, and the factories of Canton. Their South Seas voyages of commerce and discovery introduced the infant nation to the world and the world to what the Chinese, Turks, and others dubbed the "new people." Drawing on private journals, letters, ships' logs,

memoirs, and newspaper accounts, Dane A. Morrison's *True Yankees* traces America's earliest encounters on a global stage through the exhilarating experiences of five Yankee seafarers. Merchant Samuel Shaw spent a decade scouring the marts of China and India for goods that would captivate the imaginations of his countrymen. Mariner Amasa Delano toured much of the Pacific hunting seals. Explorer Edmund Fanning circumnavigated the globe, touching at various Pacific and Indian Ocean ports of call. In 1829, twenty-year-old Harriett Low reluctantly accompanied her merchant uncle and ailing aunt to Macao, where she recorded trenchant observations of expatriate life. And sea captain Robert Bennet Forbes's last sojourn in Canton coincided with the eruption of the First Opium War. How did these bold voyagers approach and do business with the people in the region, whose physical appearance, practices, and culture seemed so strange? And how did native men and women—not to mention the European traders who were in direct competition with the Americans—regard these upstarts who had fought off British rule? The accounts of these adventurous travelers reveal how they and hundreds of other mariners and expatriates influenced the ways in which Americans defined themselves, thereby creating a genuinely brash national character—the "true Yankee." Readers who love history and stories of exploration on the high seas will devour this gripping tale.

Historical Dictionary of the Discovery and Exploration of the Pacific Islands

The long voyages of discovery and exploration of the vast Pacific Ocean were an exercise in logistics, navigation, hard grit, shipwreck and pure luck. The motivations were scientific and geographic, but at the same time nationalistic and materialistic. This ambitious and informative reference includes the familiar names of Laperouse, Bougainville, Cook and Dampier, as well as the intriguing stories of the Bounty Mutiny, scurvy, and the mysterious Northwest Passage, Terra Australis Ignota and Davis Land. There are cross-referenced entries on first contacts, ships, navigational instruments, mapping, and botany. The scene is carefully set in the introduction, the chronology spans several centuries, and the extensive bibliography offers a guide to further reading.

Small Boats and Daring Men

"*Alien Ocean* immerses readers in worlds being newly explored by marine biologists: the deep sea, the microscopic realm, and oceans beyond national boundaries. Working alongside scientists on ships at sea, in coastal research labs, and at undersea volcanoes, Stefan Helmreich charts how revolutions in genomics, bioinformatics, and remote sensing have pressed marine biologists to view the sea as animated by its smallest inhabitants: marine microbes. Thriving in astonishingly extreme conditions, such microbes have become key figures in scientific and public debates about the origin of life, climate change, biotechnology, and even the possibility of life on other worlds."--Cover.

Program of the Annual Meeting - American Historical Association

Flintlock & Powderhorn

"Hydro" to "Navoceano"

Implementing a never-before-seen approach to sea literature, *American Sea Literature: Seascapes, Beach Narratives, and Underwater Explorations* explores the role of American maritime activities and their cultural representations in literature. Differentiating between the 'terrestrial' and 'oceanic' as concepts, Shin Yamashiro divides sea literature into three categories: literature on the sea, by the sea, and beneath the sea. Discussing both canonical works and new books on scuba diving, deep-sea explorations, and surfing, this fascinating study recognizes sea literature's unique influence on American history.

Second Wind

Sea of Glory

The American Neptune

Poe Studies/dark Romanticism

"This book offers a one-volume geopolitical history of North America from the landing of Spanish troops under Hern?n Cort?s in modern Mexico in 1519 until 1871 when, with the Treaty of Washington and the withdrawal of most British garrisons, Britain in effect accepted American mastery in North America and the North American question was thereby settled"--Preface.

Alien Ocean

The bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane's Eye* tells the story of the Boston battle that ignited the American Revolution, in this "masterpiece of narrative and perspective." (Boston Globe) Boston in 1775 is an island city occupied by British troops after a series of incendiary incidents by patriots who range from sober citizens to thuggish vigilantes. After the Boston Tea Party, British and American soldiers and Massachusetts residents have warily maneuvered around each other until April 19, when violence finally erupts at Lexington and Concord. In June, however, with the city cut off from supplies by a British blockade and Patriot militia poised in siege, skirmishes give way to outright war in the Battle of Bunker Hill. It would be the bloodiest battle of the Revolution to come, and the point of no return for the rebellious colonists. Philbrick brings a fresh perspective to every aspect of the story. He finds new characters, and new facets to familiar ones. The real work of choreographing rebellion falls to a thirty-three year old physician named Joseph Warren who emerges as the on-the-ground leader of the Patriot cause and is fated to die at Bunker Hill. Others in the cast include Paul Revere, Warren's fiancé the poet Mercy Scollay, a newly recruited George Washington, the reluctant British combatant General Thomas

Gage and his more bellicose successor William Howe, who leads the three charges at Bunker Hill and presides over the claustrophobic cauldron of a city under siege as both sides play a nervy game of brinkmanship for control. With passion and insight, Philbrick reconstructs the revolutionary landscape—geographic and ideological—in a mesmerizing narrative of the robust, messy, blisteringly real origins of America.

Ocean News & Technology

Letters written by a young Navy lieutenant document the experiences of a scientific expedition.

Native American Whalers and the World

The West the Railroads Made recounts the stories of visionaries such as Henry Harmon Spalding, Samuel Parker, and Asa Whitney, who imagined the railroad as a new Northwest Passage, an iron road through the West to the Orient. As the idea of a Pacific Railroad grew in the 1840s and 1850s, many Americans imagined the West as a fertile garden or a treasure chest of priceless minerals. Railroads could deliver the riches of that West into the hands and pockets of the modern world. These two compelling ideas - the railroad and the West- came together to create an irresistible dream. Filled with contemporary accounts, illustrations, and photographs, The West the Railroads Made offers a fresh look at what the iron road created.

The West the Railroads Made

The startling story of the Plymouth Colony--from the flight to religious freedom to the war that ravaged New England--is told by the bestselling author of In the Heart of the Sea, winner of the National Book Award. Maps & illustrations.

Program of the Annual Meeting

Arctic disasters, rogue whales, ambush by Confederate ships--the true saga of one captain's struggle to survive the demise of the Yankee whaling fleet It's the mid-nineteenth century and the American whaling fleet is struck by one hammer blow after the other. Yankee whalers are contending with icebergs, storms, rogue whales, sharks, hostile natives, and disease. Many whalers give up the life—but some carry on the vocation. One such man is a captain from Connecticut, Thomas William Williams. Not only does he go out on voyage after voyage, he even takes on board with him his tiny wife, Eliza, and his infant son and daughter. The Lost Fleet's thrilling narrative recounts Williams' remarkable career, including a daring escape from the Confederate cruiser Alabama and a daring rescue and salvage of lost ships off Alaska's coast. Songini has crafted a historical masterpiece in recording a family saga, a true narrative of adventure and death on the high seas, and a detailed and well-researched look at the demise of Yankee whaling.

Time and Navigation

On Seas of Glory

Chronicles the dramatic, heroic saga of the U.S. Navy, from the noisy explosions of cannon aboard John Paul Jones's ship to the quiet hum of life on a modern nuclear submarine.

Bunker Hill

Two centuries before the daring exploits of Navy SEALs and Marine Raiders captured the public imagination, the U.S. Navy and Marine Corps were already engaged in similarly perilous missions: raiding pirate camps, attacking enemy ships in the dark of night, and striking enemy facilities and resources on shore. Even John Paul Jones, father of the American navy, saw such irregular operations as critical to naval warfare. With Jones's own experience as a starting point, Benjamin Armstrong sets out to take irregular naval warfare out of the shadow of the blue-water battles that dominate naval history. This book, the first historical study of its kind, makes a compelling case for raiding and irregular naval warfare as key elements in the story of American sea power. Beginning with the Continental Navy, *Small Boats and Daring Men* traces maritime missions through the wars of the early republic, from the coast of modern-day Libya to the rivers and inlets of the Chesapeake Bay. At the same time, Armstrong examines the era's conflicts with nonstate enemies and threats to American peacetime interests along Pacific and Caribbean shores. Armstrong brings a uniquely informed perspective to his subject; and his work—with reference to original naval operational reports, sailors' memoirs and diaries, and officers' correspondence—is at once an exciting narrative of danger and combat at sea and a thoroughgoing analysis of how these events fit into concepts of American sea power. Offering a critical new look at the naval history of the Early American era, this book also raises fundamental questions for naval strategy in the twenty-first century.

In the Heart of the Sea

Describes the geographical, zoological, and botanical discoveries of the voyages around the world led by English and French explorers

Voyage to the Southern Ocean

In the nineteenth century, nearly all Native American men living along the southern New England coast made their living traveling the world's oceans on whaleships. Many were career whalers, spending twenty years or more at sea. Their labor invigorated economically depressed reservations with vital income and led to complex and surprising connections with other Indigenous peoples, from the islands of the Pacific to the Arctic Ocean. At home, aboard ship, or around the world, Native American seafarers found themselves in a variety of situations, each with distinct racial expectations about who was "Indian" and how "Indians" behaved. Treated by their white neighbors as degraded dependents incapable of taking care of themselves, Native New Englanders nevertheless rose to positions of command at sea. They thereby complicated myths of exploration and expansion that depicted cultural encounters as the meeting of two peoples, whites and Indians. Highlighting the shifting racial ideologies that shaped the lives of these whalers, Nancy Shoemaker shows how the category of "Indian" was as fluid as the whalers were mobile.

The Economist

Recounts the story of the 1820 wreck of the whaleship Essex, which inspired Melville's classic "Moby-Dick," and describes its doomed crew's ninety-day attempt to survive whale attacks and the elements on three tiny lifeboats.

Abram's Eyes

A sweeping, action-filled saga that depicts the rise and fall of empires in the North Pacific details the four-hundred-year history of Hawaii, Japan, Siberia, California, and more. By the Pulitzer Prize-winning author of *The Heavens and the Earth*. Reprint

The Private Journal of William Reynolds

Great Voyages of Discovery

Some programs include also the programs of societies meeting concurrently with the association.

Encyclopedia of the Sea

American Sea Literature: Seascapes, Beach Narratives, and Underwater Explorations

The strains of breeding

"A two-volume anthology of source readings for maritime history courses"--Publisher's website.

The Pacific Ocean

Let the Sea Make a Noise

A quarterly journal of maritime history.

Mayflower

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