

Sailing Alone Around The World

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Sailing alone around the world. Illustrated by Thomas Forgarty and George Varian. Pan-American ed
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Alone Through the Roaring Forties
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Maiden Voyage
A Wizard of Earthsea

The Apple That Astonished Paris

The Oldest Singlehander in the World! At the advanced ages of 78 and 89, Harry L. Heckel, Jr., fulfilled a dream: he sailed alone around the world, not once, but twice! This Old Man of the Sea goes global, describing with a dry wit and a keen eye, the 54 countries and islands he visited, plus the sail to get there. Armchair travelers and sailors alike will be enthralled by the adventures of this Ancient Mariner: from the Killing Fields of Cambodia to the Great Wall of China, from avoiding pirates off Somalia to almost capsizing off Madagascar. An inspiring tale that proves that age is no deterrent to fulfilling your dream! Praise for Harry Heckel: He was very much admired and respected as the oldest, most experienced and wisest of yachties. he is our treasure. Rose Selfridge, s/v Fair Rose We enjoyed Harry's wit, his incredible knowledge of so many subjects, and particularly his vitality. Betty Root, s/v Wrangler He's one in a million. Kirk McGeorge, s/v Polly Brooks He has seen, heard, and done so much, and has touched many people's hearts Cindy Stew He is truly a beacon for so many of us on how NOT to get old and boring. Maryann Koehler, author, "The Stone Goat"

The Annotated Sailing Alone Around the World

What begins as the sheer desire for adventure turns into a spiritual quest as a young woman comes to terms with her family, her dreams, and her first love. Tania Aebi was an unambitious eighteen-year-old, a bicycle messenger in New York City by day, a Lower East Side barfly at night. In short, she was going nowhere—until her father offered her a challenge: Tania could choose either a college education or a twenty-six-foot sloop. The only catch was that if she chose the sailboat, she'd have to sail around the world—alone. She chose the boat, and for the next two and a half years and 27,000 miles, it was her home. With only her cat as companion, she discovered the wondrous beauties of the Great Barrier Reef and the death-dealing horrors of the Red Sea. She suffered through a terrifying collision with a tanker in the Mediterranean and a lightning storm off the coast of Gibraltar. And, ultimately, what began with the sheer desire for adventure turned into a spiritual quest as Tania came to terms with her troubled family life, fell in love for the first time, and—most of

all—confronted her own needs, desires, dreams, and goals...

Sailing Alone Around the World

Following *The Highest Tide*, *Border Songs*, and *Truth Like the Sun*, Jim Lynch now gives us a grand and idiosyncratic family saga that will stand alongside Ken Kesey's *Sometimes a Great Notion*. Joshua Johannssen has spent all of his life surrounded by sailboats. His grandfather designed them, his father built and raced them, his Einstein-obsessed mother knows why and how they work (or not). For Josh and his two siblings, their backyard was the Puget Sound and sailing their DNA. But both his sister and brother fled many years ago: Ruby to Africa and elsewhere to do good works on land, and Bernard to god-knows-where at sea, a fugitive and pirate. Suddenly thirty-one, Josh—who repairs boats of all kinds in a Steinbeckian marina south of Seattle—is pained and confused by whatever the hell went wrong with his volatile family. His parents are barely speaking, his mystified grandfather is drinking harder, and he himself—despite an endless and comic flurry of online dates—hasn't even come close to finding a girlfriend. But when the Johannssens unexpectedly reunite for the most important race in these waters—all of them together on a classic vessel they made decades ago—they will be carried to destinies both individual and collective, and to a heart-shattering revelation. Past and present merge seamlessly and collide surprisingly as Jim Lynch reveals a family unlike any other, with the grace and humor and magic of a master storyteller. From the Hardcover edition.

Sailing Around Britain

A record breaking solo sailing adventure on the smallest yacht to ever complete a circumnavigation.

The Boy Who Sailed Around the World Alone

A Globe and Mail Best Book A finalist for the Rakuten Kobo Emerging Writer Prize A love letter to a sport that's losing itself, from one of our best sports writers. Hockey is approaching a state of crisis in Canada. It's become more expensive, more exclusive, and effectively off-limits to huge swaths of the potential sports-loving population. Youth registration numbers are stagnant; efforts to appeal to new Canadians are often grim at best; the game, increasingly, does not resemble the country of which it's for so long been an integral part. As a lifelong hockey fan and father of a young mixed-race son falling headlong in love with the game, Sean Fitz-Gerald wanted to get to the roots of these issues. His entry point: a season with the Peterborough Petes, a storied OHL team far from its former glory in a once-emblematic Canadian city that is finding itself on the wrong side of the country's changing demographics. Fitz-Gerald profiles the players, coaches and front office staff, a mix of world-class talents with NHL aspirations and Peterborough natives happy with more modest dreams. Through their experiences, their widely varied motivations and expectations, we get a rich, colourful understanding of who ends up playing hockey in Canada and why. Fitz-Gerald interweaves the action of the season with portraits of public figures who've shaped and been shaped by the game: authors who captured its spirit, politicians who exploited it, and broadcasters who try to embody and sell it. He finds his way into community meetings full of angry season ticket holders, as well as into sterile boardrooms full of the sport's institutional brain trust, unable to break away from the inertia of tradition and hopelessly at war with itself. Before the Lights Go Out is a moving, funny, yet unsettling picture of a sport at a crossroads.

Fitz-Gerald's warm but rigorous journalistic approach reads, in the end, like a letter to a troubled friend: it's not too late to save hockey in this country, but who has the will to do it?

The Illustrated Sailing Alone Around the World

"One of the classic small-boat voyages of all time."--Jonathan Raban In June 1942, Vito Dumas set off from Buenos Aires for a trip around the world unlike any previous circumnavigation--eastward over the "impossible route," the Roaring Forties of the Southern Ocean: south of the Cape of Good Hope, south of Australia, and south of Cape Horn. His craft, the "Lehg II," a 31-foot ketch named for his mistress, carried only the most makeshift gear and provisions. He refused to carry a sea anchor, a bilge pump, or more than one screwdriver, and he had so few clothes that he had to stuff them with newspaper to keep warm. He also sailed without a radio, since carrying one during wartime might have labeled him a spy. He was the first to complete the 20,000-mile voyage singlehanded, the first solo sailor to round Cape Horn and survive, and the first to sail around the world with only three landfalls (in South Africa, New Zealand, and Chile). But what sets this story apart is Dumas's powerful prose, recording elation and depression, hardship and relaxation, and, above all, his unrelenting determination in the face of adversity. The terror of sailing through massive storms without respite from the helm alternates with periods of relative calm when he reflects on the enchanting nature of the sea. His trio of landfalls--sojourns he called "calm waters where my spirit could rest"--add yet another distinction to this beautiful tale. "Alone Through the Roaring Forties" is also a tribute to "Lehg II," Dumas's beloved boat. He calls her his "shipmate," and "faithful companion," "an ideal floating house of extraordinary strength and endurance," and had complete faith in her abilities and performance. First published in 1960, "Alone Through the Roaring Forties" is a classic tale of skilled navigation, seamanship, and great adventure, but it also demonstrates, as Dumas intended, the possibilities of global peace and friendship in a world at war. As Jonathan Raban writes in his introduction, "Dumas chose to see his circumnavigation as a test of his ordinary humanity. There are hurricane-force winds here, and hazardous waves, but . . . it is his reverence for the small things that gives "Alone Through the Roaring Forties" its distinction as a classic." "One of the greatest voyages ever made by a solo sailor. Dumas's three-stop solo circumnavigation of the world, at latitudes infamous for their extended gales and appallingly high seas, was accomplished in a cruising ketch, less than 32 feet in length, without self-steering gear, in the middle of a major war. . . . It is his reverence for the small things that gives "Alone Through the Roaring Forties" its distinction as a classic. This most harrowing of voyages is presented by its author as a story of Everyman on a modest sea pilgrimage. . . . Other solo circumnavigators have made the world seem dauntingly larger by their harrowing exploits; Dumas makes it seem smaller."--from the introduction by Jonathan Raban

Lonely Sea and the Sky

The first illustrated edition of the classic sailing memoir by Joshua Slocum, the first man to circumnavigate the globe alone! Sailing Alone Around the World is Joshua Slocum's memoir about sailing alone around the world aboard his sloop, Spray. The book was an immediate success when it was first published in 1900 and was highly influential in inspiring later travelers to do the same. Slocum was a highly experienced navigator and ship owner. He rebuilt and refitted the derelict sloop Spray in a seaside pasture in Fairhaven, Massachusetts. Between April 24, 1895, and June 27, 1898, Slocum, aboard Spray, crossed the Atlantic twice (to Gibraltar and back to South America), negotiated the Strait of Magellan, and crossed the Pacific. He also visited

Australia and South Africa before crossing the Atlantic (for the third time) to return to Massachusetts after a journey of 46,000 miles. Filled with art, photographs, maps, artifacts, and period illustrations, this new edition will be popular with armchair travelers and maritime enthusiasts around the world. Included in this edition are excerpts from those who, inspired by Slocum, also circumnavigated the globe, as well as other well-known sailors, sailing enthusiasts, and sailing writers such as Henry Dana, Geoffrey Wolff, William F. Buckley, and Nathaniel Philbrick.

Stress-Free Sailing

Sailing Ten Years and 20,000 Miles In Search of Surf and Self

Before the Wind

The product of years of research, *A Man for All Oceans* is the most comprehensive biography of Slocum ever published, and the first written by a small-boat sailor. Author/historian Grayson uncovered previously unknown original source materials to shed new light on one of history's greatest sailors while answering questions that have been asked ever since the publication of *Sailing Alone*. In June 1898, three years and two months after departing Boston in his aged oyster sloop *Spray*, Captain Joshua Slocum made land fall in New England and became the first person ever to sail alone around the world. The voyage capped a lifetime of adventure for the indomitable Slocum, who had advanced from seaman to captain during the challenging final years of commercial sail, surviving hurricanes, mutinies, shipwreck, and the death at sea of his beloved first wife, Virginia. *Sailing Alone Around the World*, Slocum's book about his circumnavigation, is a seafaring classic, unmatched for adventure and literary verve, and has never been out of print since its publication in 1900. Yet despite several biographies over the decades, Slocum the man has remained unknowable to his legions of admirers, the facts of his life and career as elusive as a ship on a fogbound sea. Here is the real story of Slocum's Nova Scotia childhood, his seafaring career, and how he became an American citizen. Grayson gives ample evidence of Slocum's uncanny genius as a navigator while also noting the occasional role that good luck played in his voyages, including his odyssey from Brazil to the United States in the self-designed and built 35-foot *Liberdade*. And Grayson brings a sailor's perspective to Slocum's solo circumnavigation and mysterious disappearance at sea. A fascinating appendix compares *Sailing Alone Around the World* with Thoreau's *Walden* and shows that Slocum's simple lifestyle and self-sufficiency prefigured today's emphases on the environment and living responsibly. Previously unpublished photographs bring Slocum's world to life, and detailed maps trace the adventures of a sailor who knew the world like the back of his hand. This biography reads like an adventure narrative and will serve as the standard work on Joshua Slocum for years to come.

Before the Lights Go Out

In 1965, 16-year-old Robin Lee Graham began a solo around-the-world voyage from San Pedro, California, in a 24-foot sloop. Five years and 33,000 miles later, he returned to home port with a wife and daughter and enough extraordinary experiences to fill this bestselling book, *Dove*.

A Man for All Oceans: Captain Joshua Slocum and the First Solo Voyage Around the World

Kim Sturges was a weekend sailor: he enjoyed club racing and several brief sailing holidays, but had never attempted a substantial expedition. Reaching the age of fifty focused the mind and he decided to sail around Britain. While many cruising sailors would not contemplate a 1900 nautical mile voyage, he broke the voyage into a series of day sails, making it an achievable ambition for him, largely single-handed, and for many other weekend sailors who might dream of sailing around their home island. This book tells the quirky traveller's narrative of the voyage and visits to forty-eight towns. Evoking the spirit of both Jerome K. Jerome with his *Three Men in a Boat* and Joshua Slocum's *Sailing Alone Around the World*, Kim shares his thoughts and struggles, recounting how easy it is for anyone to become an adventurer here at home. But don't expect to always agree with him – he has been described as “the Jeremy Clarkson of yachting”!

Joshua Slocum

Recounts the voyage of a California sixteen-year-old who spent nearly five years sailing alone around the world.

Around the World in the Sloop Spray

Sailing Alone Around the Room

Joshua Slocum was the first man to sail alone around the world. It was a feat that made him the "patron saint" of small boat sailors everywhere. His voyage, retold in *Sailing Alone Around the World*, took place from 1895 to 1898. It made Slocum and his little boat *Spray* forever famous. Rod Scher received his M.Ed. from the University of Oregon. A longtime boating enthusiast, writer, and former English teacher, he is currently VP of Technology for Class.com. He lives in Lincoln, Nebraska.

Sailing Alone Around the World

The Hard Way Around

Originally published in 1968, Ursula K. Le Guin's *A Wizard of Earthsea* marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. This ebook includes a sample chapter of *THE TOMBS OF ATUAN*.

A Short Life of Abraham Lincoln

Sailing Alone Around the World is a sailing memoir by Joshua Slocum in 1900 about his single-handed global circumnavigation aboard the sloop Spray. Slocum was the first person to sail around the world alone. The book was an immediate success and highly influential in inspiring later travelers.

Sailing alone around the world. Illustrated by Thomas Forgarty and George Varian. Pan-American ed

Sailing Alone Around the World is a sailing memoir by Joshua Slocum in 1900 about his single-handed global circumnavigation aboard the sloop Spray.

Dove

On Friday 14 June 1968 Suhaili, a tiny ketch, slipped almost unnoticed out of Falmouth harbour steered by the solitary figure at her helm, Robin Knox-Johnston. Ten and a half months later Suhaili, paintwork peeling and rust streaked, her once white sails weathered and brown, her self-steering gone, her tiller arm jury rigged to the rudder head, came romping joyously back to Falmouth to a fantastic reception for Robin, who had become the first man to sail round the world non-stop single-handed. By every standard it was an incredible adventure, perhaps the last great uncomputerised journey left to man. Every hazard, every temptation to abandon the astounding voyage came Robin's way, from polluted water tanks, smashed cabin top and collapsed boom to lost self-steering gear and sheered off tiller, and all before the tiny ketch had fought her way to Cape Horn, the point of no return, the fearsome test of any seaman's nerve and determination. *A World of My Own* is Robin's gripping, uninhibited, moving account of one of the greatest sea adventures of our time. An instant bestseller, it is now reissued for a new generation of readers to be enthralled and inspired.

Sailing Alone Around the World

How to Sail Around the World Part-Time

“Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.” --Mark Twain It's telling that Mark Twain chose sailing as a metaphor for living life to the fullest. Throughout history, humankind has been going to sea in boats and ships—for the purposes of trade, exploration, transport, fishing, and pure enjoyment. The Little Red Book of Sailing Wisdom contains some of the most moving, perceptive, witty, and inspirational words ever spoken or written about the sea-faring life. Novelists, politicians, explorers, playwrights, poets, musicians, and celebrities weigh in on life upon the water, under sail. These are just some of the folks whose words appear in these pages: •Daniel Defoe •Ted Kennedy •Charles Dickens •Franklin Roosevelt •Herman Melville •Dennis Connor •Patrick O'Brian •Larry Ellison •Eugene O'Neill •Thor Heyerdahl •Jack London •Isak Dinesen •William F. Buckley •And dozens of others! Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers

interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Swell

Sailing Alone Around the Room, by America's Poet Laureate, Billy Collins, contains both new poems and a generous gathering from his earlier collections *The Apple That Astonished Paris*, *Questions About Angels*, *The Art of Drowning*, and *Picnic, Lightning*. These poems show Collins at his best, performing the kinds of distinctive poetic maneuvers that have delighted and fascinated so many readers. They may begin in curiosity and end in grief; they may start with irony and end with lyric transformation; they may, and often do, begin with the everyday and end in the infinite. Possessed of a unique voice that is at once plain and melodic, Billy Collins has managed to enrich American poetry while greatly widening the circle of its audience.

Alone Around the World

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The Greatest Sailing Stories Ever Told

A dramatic portrait of the legendary sea commander traces his rapid rise from an uneducated Dickensian childhood in mid-19th-century Nova Scotia to the leader of ships that experienced high-danger adventures, including a first documented solo journey around the world. Reprint.

Sailing Alone Around The World Annotated

The first woman to make a solo voyage around the world describes the 271 days she spent battling rough seas, sixty-knot winds, and repeated mechanical failures to break Sir Francis Chichester's record for speed

Sailing Alone Around the World Illustrated

The newest title in the Stories of our Past series tells the tale of the Brier Island boy who went to sea at sixteen and never looked back. The first person to circumnavigate the globe alone, Captain Joshua Slocum has remained a nautical icon since the publication of *Sailing Alone Around the World* in 1900. In *Joshua Slocum*, journalist Quentin Casey takes readers from the treasured sea captain's humble upbringing on Westport, Brier Island, through his lifelong quest for adventure on the sea. Follow Slocum's career from ordinary seaman to master of celestial navigation, and experience a rare look into his personal life, trouble on and off the sea, and his mysterious disappearance. Includes sidebar features on little-known Slocum facts and over 60 images, including photographs, maps, and illustrations.

Sailing Alone Around the World and Voyage of the Liberdade

In 1968, nine sailors set off on the most daring race ever held: to single-handedly circumnavigate the globe nonstop. It was a feat that had never been accomplished and one that would forever change the face of sailing. Ten months later, only one of the nine men would cross the finish line and earn fame, wealth, and glory. For the others, the reward was madness, failure, and death. In this extraordinary book, Peter Nichols chronicles a contest of the individual against the sea, waged at a time before cell phones, satellite dishes, and electronic positioning systems. *A Voyage for Madmen* is a tale of sailors driven by their own dreams and demons, of horrific storms in the Southern Ocean, and of those riveting moments when a split-second decision means the difference between life and death.

Around the World in 80 Years

The vast majority of sailing yacht scenarios comprise a couple sailing the boat together, and needing to carry out all manoeuvres and activities themselves with no help from a back-up crew. Their boat handling, navigation, sail handling, anchoring and mooring skills all have to be carried out both efficiently and effectively, preferably with the minimum of physical effort (to conserve energy). But most sailing technique books assume a crew of 3 or 4, all willing to lend a hand. This book is therefore a first, addressing the most common sailing scenarios that anyone cruising will have to deal with, and providing clever, original, highly effective (and most importantly successfully tried and tested by the author) techniques and solutions for dealing with the huge variety of essential operations on a boat – from sail setting and reefing, to picking up mooring buoys in a variety of wind and tide situations, anchoring, berthing and leaving a pontoon shorthanded, picking up a man overboard, sailing in fog and heavy weather – and even going up the mast. This book will be a godsend to anyone sailing single or shorthanded – including couples with young children who need to be supervised by one parent whilst the other runs the boat. Organised into techniques for different cruising scenarios, the book features step by step sequential photos showing exactly how to approach each situation and carry out the task in hand.

500 Days

Do you dream of sailing around the world in a sailboat? Do you have a business or career you don't want to sacrifice for that dream? Do you have kids in school? You don't need to quit your job, sell your house, and take the kids out of school to complete a circumnavigation of the globe in a sailboat. You don't have to wait until you are retired to sail for the South Pacific. This book tells you how you can do it without uprooting your life by taking as little as two months per year off to sail the trade winds. Circumnavigating the globe in a sailboat is on par with scaling Mount Everest in terms of its rarity. Many potential circumnavigators are hobbled by misconceptions about the journey that mountaineers lack when climbing to the top of the world. It is said, "I want to circumnavigate to see the world." Nevertheless, successful trade wind circumnavigators don't see the world. Instead, they travel on a narrow ribbon around it stopping mostly at a narrow range of countries that are downwind. Lack of focus causes many more failed circumnavigations than storms at sea. The conventional wisdom is that you need to quit your job, sell your house, and live on the boat year-round. The reality is that even retirees circumnavigating full-time keep their boat in port half of the year because of the demands of cyclone season. There is no good way to elude the November to April cyclone season that dominates 60 percent of the trade-wind circumnavigation route. The mad rush from the eastern Caribbean to the "safe" ports in New Zealand and Australia in a single calendar year is misguided. It sets cruisers up for hard, upwind ocean passages in future years and saps the resolve of their crews. A better solution is to haul out their boats in the South Pacific and fly back to their homes in the developed world during the cyclone season. It makes more sense to keep one's job and home and take annual two-to-six month leaves of absences to move the boat forward during the cruising season. This allows the sailors to earn more outside the cruising season. Further, they can maintain the careers and businesses which they have built over many years. Further, cruisers still have a job or business to come back to if they decide that the cruise is not for them. Pursuing a part-time circumnavigation is likely to be far less costly to cruisers' long-term earnings than totally severing ties to one's job or business. Going back to their homes on land is much more comfortable than living aboard, while waiting for cyclone season to pass. The most modest land-based accommodations are typically more comfortable than the most luxurious sailboat in port. Finally, part-time circumnavigations avoid many problems with educating school age children and obtaining necessary parts. Learn about the trade-wind route around the world with stops in Panama, the Galapagos, the Marquesas, Tahiti, Fiji, Vanuatu, New Caledonia, Australia, Mauritius, Chagos, Madagascar, South Africa, St. Helena, Brazil, and the eastern Caribbean. Learn why the Pirate attacks in the Gulf of Aden have NOT made circumnavigating the globe harder. This is the second book by the bestselling author of *Slow Boat to the Bahamas*, Linus Wilson. Dr. Wilson got his doctorate in financial economics at Oxford University. He sails an Island Packet 31' with his wife, daughter, and four pound poodle. He has been published in *Cruising Outpost* and *Good Old Boat* magazines. To learn more about the author's adventures, boat repair tips, free chapters and books, subscribe to his newsletter at www.slowboatsailing.com.

Taking on the World

Sailing Alone Around the World Annotated

An increasingly popular genre – addressing issues of empire, colonialism, post-colonialism, globalization, gender and politics – travel writing offers the reader a movement between the familiar and the unknown. In this volume, Carl Thompson: introduces the genre, outlining competing definitions and key debates provides a broad historical survey from the medieval period to the present day explores the autobiographical dimensions of the form looks at both

men and women's travel writing, surveying a range of canonical and more marginal works, drawn from both the colonial and postcolonial era utilises both British and American travelogues to consider the genre's role in shaping the history of both nations. Concise and practical, Travel Writing is the ideal introduction for those new to the subject, as well as a crucial overview of current debates in the field.

Travel Writing

Bruce Weber in the New York Times called Billy Collins “the most popular poet in America.” He is the author of many books of poetry, including, most recently, *The Rain in Portugal: Poems*. In 1988 the University of Arkansas Press published Billy Collins's *The Apple That Astonished Paris*, his “first real book of poems,” as he describes it in a new, delightful preface written expressly for this new printing to help celebrate both the Press's twenty-fifth anniversary and this book, one of the Press's all-time best sellers. In his usual witty and dry style, Collins writes, “I gathered together what I considered my best poems and threw them in the mail.” After “what seemed like a very long time” Press director Miller Williams, a poet as well, returned the poems to him in the “familiar self-addressed, stamped envelope.” He told Collins that there was good work here but that there was work to be done before he'd have a real collection he and the Press could be proud of: “Williams's words were more encouragement than I had ever gotten before and more than enough to inspire me to begin taking my writing more seriously than I had before.” This collection includes some of Collins's most anthologized poems, including “Introduction to Poetry,” “Another Reason Why I Don't Keep a Gun in the House,” and “Advice to Writers.” Its success over the years is testament to Collins's talent as one of our best poets, and as he writes in the preface, “this new edition . . . is a credit to the sustained vibrancy of the University of Arkansas Press and, I suspect, to the abiding spirit of its former director, my first editorial father.”

A Voyage For Madmen

The best sailing yarns, from Sir Ernest Shackleton and Joshua Slocum to William F. Buckley.

The Little Blue Book of Sailing Wisdom

A World of My Own

Den første enmandssejls jorden rundt i årene 1895-1898

Sailing Alone Around the World

The complete autobiography of the great adventurer Sir Francis Chichester, the first and fastest man to singlehandedly circumnavigate the globe Aged 18 and with a taste for adventure, Francis Chichester emigrated to New Zealand with ten pounds in his pocket. He tried his hand at a number of ill-fated

careers—a boxer, shepherd, lumberjack, and gold prospector, to name a few—before returning to England. Having qualified as a pilot, in 1929 he embarked on his most famous solo flight in the de Havilland Gipsy Moth from England to Australia. Shortly afterward, he survived a near-death catastrophe in an attempt to fly solo around the world. Turning to sailing, he won the first single-handed transatlantic yacht race in Gipsy Moth III, despite having been diagnosed with cancer two years previously. In 1967, he became the first person to sail around the world solo from west to east via the great capes. Here, his entire life—including his greatest failures and successes—are told by the man who experienced it all firsthand. A foreword from his son, Giles Chichester, is also included.

Alone Through the Roaring Forties

"Sailing Alone Around the World is a sailing memoir by Joshua Slocum in 1900 about his single-handed global circumnavigation aboard the sloop Spray. Slocum was the first person to sail around the world alone. The book was an immediate success and highly influential in inspiring later travelers."

Sailing Alone Around the World

When Ellen finished the Vendee Globe, yachting's toughest race aged just 24 the nation took her to its heart. The depth of the affection for Ellen is extraordinary - she makes people feel like they can do anything! This is her story, written in true Ellen style, in her own words, without the help of a ghost writer. Passionate, dramatic and deeply affecting, her story will move and inspire all who read it.

Maiden Voyage

The first lone circumnavigation of the globe under sail This book is widely regarded a classic of sailing literature because it is an account written by the sailor who made the first solo navigation of the globe under sail. A biography of Joshua Slocum would make riveting reading in its own right, for inherent in him were all the attributes of the ideal seaman of the latter half of the nineteenth century. An unquenchable spirit of adventure propelled him through many voyages and hairbreadth escapes from the forces of nature and pirates. In 1895 he set sail from America in 'Spray,' a 36' 9" gaff rigged sloop oyster boat he had rebuilt himself. Navigating mainly without using his chronometer and only by 'dead-reckoning' Slocum sailed 'Spray' without actually touching the helm. His circumnavigation, which took three years to complete, covered a distance of some 46,000 miles. His triumphant return to America went virtually unnoticed—because the newspapers were focussed on the recent outbreak of war between Spain and America. This book, detailing his epic voyage and many adventures, was written shortly after his return, was serialised in magazines and became a rapid bestseller, earning glowing encomiums from many notable figures, especially from highly regarded authors of the time, including Arthur Ransome and Mark Twain, which elevated Joshua Slocum to international fame. This edition of his work is beautifully illustrated and is available in soft cover and hard cover with dust jacket. Leonaur hard covers are ideal for collections or to be presented as a forever treasured gift.

A Wizard of Earthsea

Sailing Alone Around the World is a sailing memoir by Joshua Slocum in 1900 about his single-handed global circumnavigation aboard the sloop Spray. Slocum was the first person to sail around the world alone. The book was an immediate success and highly influential in inspiring later travelers.

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