

# Rabid A Cultural History Of The Worlds Most Diabolical Virus

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## Mad Dogs and Other New Yorkers

The piano accordion experienced a roller coaster ride of  
popularity--rise to fame on the airwaves, stage and silver screen, then a  
deathly decline, followed by a pop culture resurgence. Squeeze This!  
rolls out a history of the squeezebox with the first book-length study of  
its fascinating role in twentieth-century American music and culture.  
Focusing on key moments of transition, ethnomusicologist and  
accordion enthusiast Marion Jacobson shows how the instrument  
came to be celebrated by ethnic musical communities and mainstream  
fans alike. She also explores the accordion's rebirth in contemporary  
music, from the parodies of "Weird Al" Yankovic to geek rock legends  
They Might Be Giants to accordion-wielding superstars like Bruce  
Springsteen and Sheryl Crow. Loaded with images of gorgeous

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instruments, virtuoso performers, and rabid fans, Squeeze This! presents the untold story of America's rich accordion culture.

### Pox

The result is a probing history of medicine that details the social world of New York physicians, their ideas about a rare and perplexing disorder, and the struggles of an ever-changing, ever-challenging urban society.

### The Lost Wolves of Japan

In *The Private Science of Louis Pasteur*, Gerald Geison has written a controversial biography that finally penetrates the secrecy that has surrounded much of this legendary scientist's laboratory work. Geison uses Pasteur's laboratory notebooks, made available only recently, and his published papers to present a rich and full account of some of the most famous episodes in the history of science and their darker sides--for example, Pasteur's rush to develop the rabies vaccine and the human risks his haste entailed. The discrepancies between the public record and the "private science" of Louis Pasteur tell us as much about the man as they do about the highly competitive and political world he learned to master. Although experimental ingenuity served Pasteur well, he also owed much of his success to the polemical virtuosity and political savvy that won him unprecedented financial support from the French state during the late nineteenth century. But a close look at his greatest achievements raises ethical issues. In the case of Pasteur's widely publicized anthrax vaccine, Geison reveals its initial defects and how Pasteur, in order to avoid embarrassment, secretly incorporated a rival colleague's findings to make his version of the vaccine work. Pasteur's premature decision to apply his rabies treatment to his first animal-bite victims raises even deeper questions and must be understood not only in terms of the ethics of human experimentation

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and scientific method, but also in light of Pasteur's shift from a biological theory of immunity to a chemical theory--similar to ones he had often disparaged when advanced by his competitors. Through his vivid reconstruction of the professional rivalries as well as the national adulation that surrounded Pasteur, Geison places him in his wider cultural context. In giving Pasteur the close scrutiny his fame and achievements deserve, Geison's book offers compelling reading for anyone interested in the social and ethical dimensions of science. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### Desperate Characters

In France's Third Republic, secularism was, for its adherents, a new faith, a civic religion founded on a rabid belief in progress and the Enlightenment conviction that men (and women) could remake their world. And yet with all of its pragmatic smoothing over of the supernatural edges of Catholicism, the Third Republic engendered its own fantastical ways of seeing by embracing observation, corporeal dynamism, and imaginative introspection. How these republican ideals and the new national education system of the 1870s and 80s - the structure meant to impart these ideals - shaped belle é poque popular culture is the focus of this book. The author reassesses the meaning of secularization and offers a cultural history of this period by way of an interrogation of several fraught episodes which, although seemingly disconnected, shared an attachment to the potent moral and aesthetic

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directives of French republicanism: a village's battle to secularize its schools, a scandalous novel, a vaudeville hit featuring a nude celebrity, and a craze for female boxing. Beginning with the writer and performer Colette (1873-1954) as a point of entry, this re-evaluation of belle é poque popular culture probes the startling connections between republican values of labor and physical health on the one hand, and the cultural innovations of the decades preceding World War I on the other.

### The Cambridge History of Medicine

A collection of true stories about bites and stings and their medical treatments includes pieces from around the world and throughout history and features patients with such conditions as West Nile virus, African sleeping sickness, and Leishmaniasis. Reprint.

### The Downtown Pop Underground

The Cambridge History of Medicine surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress.

### Bitten

Charts the history, science and cultural mythology of rabies, documenting how before its vaccine the disease caused fatal brain infections and sparked the creations of famous monsters including werewolves, vampires and zombies. 15,000 first printing.

### The Demon Under the Microscope

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Aim of this book is to provide scientists, veterinarians and policy-makers with an expert analysis of rabies from ancient times to today. The principle objectives are to summarise our knowledge of the history of rabies in Europe and the Mediterranean Basin and to describe the various strategies that have been used to eliminate (terrestrial) rabies from reservoir populations.

## Splendid Solution

When Patrick Buchanan took the stage at the Republican National Convention in 1992 and proclaimed, “ There is a religious war going on for the soul of our country, ” his audience knew what he was talking about: the culture wars, which had raged throughout the previous decade and would continue until the century ’ s end, pitting conservative and religious Americans against their liberal, secular fellow citizens. It was an era marked by polarization and posturing fueled by deep-rooted anger and insecurity. Buchanan ’ s fiery speech marked a high point in the culture wars, but as Andrew Hartman shows in this richly analytical history, their roots lay farther back, in the tumult of the 1960s—and their significance is much greater than generally assumed. Far more than a mere sideshow or shouting match, the culture wars, Hartman argues, were the very public face of America ’ s struggle over the unprecedented social changes of the period, as the cluster of social norms that had long governed American life began to give way to a new openness to different ideas, identities, and articulations of what it meant to be an American. The hot-button issues like abortion, affirmative action, art, censorship, feminism, and homosexuality that dominated politics in the period were symptoms of the larger struggle, as conservative Americans slowly began to acknowledge—if initially through rejection—many fundamental transformations of American life. As an ever-more partisan but also an ever-more diverse and accepting America continues to find its way in a changing world, *A War for the Soul of America* reminds us of how we

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got here, and what all the shouting has really been about.

## Their Eyes Were Watching God

“ A frightening and fascinating masterpiece of science reporting that reads like a detective story. ” —Walter Isaacson In 1976 a deadly virus emerged from the Congo forest. As swiftly as it came, it disappeared, leaving no trace. Over the four decades since, Ebola has emerged sporadically, each time to devastating effect. It can kill up to 90 percent of its victims. In between these outbreaks, it is untraceable, hiding deep in the jungle. The search is on to find Ebola ’ s elusive host animal. And until we find it, Ebola will continue to strike. Acclaimed science writer and explorer David Quammen first came near the virus while he was traveling in the jungles of Gabon, accompanied by local men whose village had been devastated by a recent outbreak. Here he tells the story of Ebola—its past, present, and its unknowable future. Extracted from *Spillover* by David Quammen, updated and with additional material.

## The Poisonwood Bible

Did mushroom tea kick-start ancient Greek philosophy? Was Alice's *Adventures in Wonderland* a thinly veiled psychedelic mushroom odyssey? Is Santa Claus really a magic mushroom in disguise? The world of the magic mushroom is a place where shamans and hippies rub shoulders with psychiatrists, poets, and international bankers. Since its rediscovery only fifty years ago, this hallucinogenic fungus, once shunned in the West as the most pernicious of poisons, has inspired a plethora of folktales and urban legends. In this timely and definitive study, Andy Letcher chronicles the history of the magic mushroom—from its use by the Aztecs of Central America and the tribes of Siberia through to the present day—stripping away the myths and taking a critical and humorous look at the drug's more recent

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manifestations. Informative, lively, and impeccably researched, Shroom is a unique and engaging exploration of this most extraordinary of psychedelics.

## Shroom

Traces the impact on American history of yellow fever from the mid-seventeenth century onward, examining in particular the near-destruction of Memphis from the disease and the efforts of U.S. medical officers to combat the deadly scourge.

## The Mosquito

Now in paperback--the timely and terrifying investigation into the dark underworld of biological weapons from the #1 "New York Times" bestselling author of "The Hot Zone."

## Historical Perspective of Rabies in Europe and the Mediterranean Basin

Rabies is the most current and comprehensive account of one of the oldest diseases known that remains a significant public health threat despite the efforts of many who have endeavored to control it in wildlife and domestic animals. During the past five years since publication of the first edition there have been new developments in many areas on the rabies landscape. This edition takes on a more global perspective with many new authors offering fresh outlooks on each topic. Clinical features of rabies in humans and animals are discussed as well as basic science aspects, molecular biology, pathology, and pathogenesis of this disease. Current methods used in defining geographic origins and animal species infected in wildlife are presented, along with diagnostic methods for identifying the strain of virus based on its genomic sequence and antigenic structure. This

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multidisciplinary account is essential for clinicians as well as public health advisors, epidemiologists, wildlife biologists, and research scientists wanting to know more about the virus and the disease it causes. \* Offers a unique global perspective on rabies where dog rabies is responsible for killing more people than yellow fever, dengue fever, or Japanese encephalitis \* More than 7 million people are potentially exposed to the virus annually and about 50,000 people, half of them children, die of rabies each year \* New edition includes greatly expanded coverage of bat rabies which is now the most prominent source of human rabies in the New World and Western Europe, where dog rabies has been controlled \* Recent successes of controlling wildlife rabies with an emphasis on prevention is discussed \* Approximately 40% updated material incorporates recent knowledge on new approaches to therapy of human rabies as well as issues involving organ and tissue transplantation \* Includes an increase in illustrations to more accurately represent this diseases ' unique horror

## Rabies

"A towering landmark of postwar Realism. . . . A sustained work of prose so lucid and fine it seems less written than carved." — David Foster Wallace Otto and Sophie Bentwood live in a changing neighborhood in Brooklyn. Their stainless-steel kitchen is newly installed, and their Mercedes is parked curbside. After Sophie is bitten on the hand while trying to feed a stray, perhaps rabies-infected cat, a series of small and ominous disasters begin to plague the Bentwoods' lives, revealing the fault lines and fractures in a marriage—and a society—wrenching itself apart. First published in 1970 to wide acclaim, *Desperate Characters* stands as one of the most dazzling and rigorous examples of the storyteller's craft in postwar American literature — a novel that, according to Irving Howe, ranks with "Billy Budd, *The Great Gatsby*, *Miss Lonelyhearts*, and *Seize the Day*."

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## The American Plague

Many Japanese once revered the wolf as Oguchi no Magami, or Large-Mouthed Pure God, but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed. By 1905 they had disappeared from the country. In this spirited and absorbing narrative, Brett Walker takes a deep look at the scientific, cultural, and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan's long history. Grain farmers once worshiped wolves at shrines and left food offerings near their dens, beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess. In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had become decidedly unceremonious, as seen on the island of Hokkaido. Through poisoning, hired hunters, and a bounty system, one of the archipelago's largest carnivores was systematically erased. The story of wolf extinction exposes the underside of Japan's modernization. Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we "look on fellow sentient creatures without feeling compassion."

## The Family That Couldn't Sleep

Was Beethoven experiencing syphilitic euphoria when he composed

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"Ode to Joy"? Did van Gogh paint "Crows Over the Wheatfield" in a fit of diseased madness right before he shot himself? Was syphilis a stowaway on Columbus's return voyage to Europe? The answers to these provocative questions are likely "yes," claims Deborah Hayden in this riveting investigation of the effects of the "Pox" on the lives and works of world figures from the fifteenth through the twentieth centuries. Writing with remarkable insight and narrative flair, Hayden argues that biographers and historians have vastly underestimated the influence of what Thomas Mann called "this exhilarating yet wasting disease." Shrouded in secrecy, syphilis was accompanied by wild euphoria and suicidal depression, megalomania and paranoia, profoundly affecting sufferers' worldview, their sexual behavior and personality, and, of course, their art. Deeply informed and courageously argued, Pox has already been heralded as a major contribution to our understanding of genius, madness, and creativity.

### The Age of American Unreason

In medical school when Franklin Delano Roosevelt was diagnosed with the disease shortly before assuming the Presidency, Salk was given an impetus to conduct studies on polio. His progress in combating the virus was hindered by the politics of medicine and by a rival researcher determined to discredit his proposed solution. But Salk's perseverance made history-and for more than fifty years his vaccine has saved countless lives, bringing humanity close to eradicating polio throughout the world. Splendid Solution chronicles Dr. Salk's race against time-and a growing epidemic that reached 57,000 reported cases in the summer of 1952-to achieve an unparalleled medical breakthrough that made him a cultural hero and icon for a whole generation.

### Ebola: The Natural and Human History of a Deadly Virus

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Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

## Zombie Loyalists

A maddened creature, frothing at the mouth, lunges at an innocent victim—and, with a bite, transforms its prey into another raving monster. It's a scenario that underlies our darkest tales of supernatural horror, but its power derives from a very real virus, a deadly scourge known to mankind from our earliest days. In this fascinating exploration, journalist Bill Wasik and veterinarian Monica Murphy chart four thousand years in the history, science, and cultural mythology of rabies. The most fatal virus known to science, rabies kills nearly 100 percent of its victims once the infection takes root in the brain. A disease that spreads avidly from animals to humans, rabies has served throughout history as a symbol of savage madness, of inhuman possession. And today, its history can help shed light on the wave of emerging diseases, from AIDS to SARS to avian flu, that we now know to originate in animal populations. From Greek myths to zombie flicks, from the laboratory heroics of Louis Pasteur to the contemporary search for a lifesaving treatment, Rabid is a fresh, fascinating, and often wildly entertaining look at one of mankind's oldest and most fearsome foes.

## Rabid

In 1967, Daniel, the son of two convicted spys executed by their own country, ponders his life, his sister's radicalism, his appreciation for his wife and son, and the hypocrisy of the moralistic ideals upon which this country was based. Reader's Guide included. Reprint.

## Squeeze This!

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## Asleep

Joe Keithley, aka Joey Shithead, founded legendary punk pioneers D.O.A. in 1978. Punk kings who spread counterculture around the world, they've been cited as influences by Red Hot Chili Peppers, Green Day, Rancid, and The Offspring, and have toured with The Clash, The Ramones, The Dead Kennedys, Black Flag, Nirvana, PiL, Minor Threat, and others, and are the subject of two tribute albums. But punk is more than a style of music: it's a political act, and D.O.A. have always had a social conscience, having performed in support of Greenpeace, women's rape/crisis centres, prisoner rights, and anti-nuke and anti-globalization organizations. Twenty-five years later D.O.A. can claim sales of more than 500,000 copies of their eleven albums and tours in thirty different countries, and they are still going strong. I, Shithead is Joe's recollections of a life in punk, starting with a bunch of kids in Burnaby transfixed with the burgeoning punk movement, and traversing a generation disillusioned with the status quo: stories of riots, drinking, travelling, playing, and conquering all manner of obstacles through sheer determination. And through it all, Joe reveals that the famous D.O.A. slogan, talk - action - 0 is, for him, more than a soundbyte. With an introduction by music producer Jack Rabid, publisher of seminal New York music magazine Big Takeover.

## The Fever

The term "Weimar culture," while generally accepted, is in some respects unsatisfactory, if only because political and cultural history seldom coincides in time. Expressionism was not born with the defeat of the Imperial German army, nor is there any obvious connection between abstract painting and atonal music and the escape of the Kaiser, nor were the great scientific discoveries triggered off by the proclamation of the Republic in 1919. As the eminent historian Walter

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Laqueur demonstrates, the avant-gardism commonly associated with post-World War One precedes the Weimar Republic by a decade. It would no doubt be easier for the historian if the cultural history of Weimar were identical with the plays and theories of Bertolt Brecht; the creations of the Bauhaus and the articles published by the *Weltbühne*. But there were a great many other individuals and groups at work, and Laqueur gives a full and vivid accounting of their ideas and activities. The realities of Weimar culture comprise the political right as well as the left, the universities as well as the literary intelligentsia. It would not be complete without occasional glances beyond avant-garde thought and creation and their effects upon traditional German social and cultural attitudes and the often violent reactions against "Weimar" that would culminate with the rise of Hitler and the fall of the republic in 1933. This authoritative work is of immense importance to anyone interested in the history of Germany in this critical period of the country's life.

### Angel of Death

A sweeping history of the discovery of the world's first antibiotic, sulfa, and its seminal influence on the fields of medicine and science looks at key figures in the battle against disease, how sulfa changed the way in which doctors treated patients, and how it transformed how new drugs are developed, approved, and sold. Reprint. 20,000 first printing.

### Rabid

In recent years, malaria has emerged as a cause célèbre for voguish philanthropists. Bill Gates, Bono, and Laura Bush are only a few of the personalities who have lent their names—and opened their pocketbooks—in hopes of curing the disease. Still, in a time when every emergent disease inspires waves of panic, why aren't we doing more to eradicate one of our oldest foes? And how does a parasitic

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disease that we've known how to prevent for more than a century still infect 500 million people every year, killing nearly 1 million of them? In *The Fever*, the journalist Sonia Shah sets out to answer these questions, delivering a timely, inquisitive chronicle of the illness and its influence on human lives. Through the centuries, she finds, we've invested our hopes in a panoply of drugs and technologies, and invariably those hopes have been dashed. From the settling of the New World to the construction of the Panama Canal, through wars and the advances of the Industrial Revolution, Shah tracks malaria's jagged ascent and the tragedies in its wake, revealing a parasite every bit as persistent as the insects that carry it. With distinguished prose and original reporting from Panama, Malawi, Cameroon, India, and elsewhere, *The Fever* captures the curiously fascinating, devastating history of this long-standing thorn in the side of humanity.

## Rabid

A cultural history of the last forty years, *The Age of American Unreason* focuses on the convergence of social forces—usually treated as separate entities—that has created a perfect storm of anti-rationalism. These include the upsurge of religious fundamentalism, with more political power today than ever before; the failure of public education to create an informed citizenry; and the triumph of video over print culture. Sparing neither the right nor the left, Jacoby asserts that Americans today have embraced a universe of “junk thought” that makes almost no effort to separate fact from opinion.

## The Secret History

Charts the history, science, and cultural mythology of rabies, documenting how before its vaccine the disease caused fatal brain infections and sparked the creations of monsters, including werewolves, vampires and zombies.

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## And Then There's This

The 1960s to early '70s was a pivotal time for American culture, and New York City was ground zero for seismic shifts in music, theater, art, and filmmaking. The Downtown Pop Underground takes a kaleidoscopic tour of Manhattan during this era and shows how deeply interconnected all the alternative worlds and personalities were that flourished in the basement theaters, dive bars, concert halls, and dingy tenements within one square mile of each other. Author Kembrew McLeod links the artists, writers, and performers who created change, and while some of them didn't become everyday names, others, like Patti Smith, Andy Warhol, and Debbie Harry, did become icons. Ambitious in scope and scale, the book is fueled by the actual voices of many of the key characters who broke down the entrenched divisions between high and low, gay and straight, and art and commerce—and changed the cultural landscape of not just the city but the world.

## Rabies in Britain

Using examples set by exceptional companies as well as smaller businesses, shows business leaders how to create fanatically loyal customers--an army of "zombie loyalists"--to increase their customer base, brand awareness, and revenue.

## The Value of Believing in Yourself

For two hundred years a noble Venetian family has suffered from an inherited disease that strikes their members in middle age, stealing their sleep, eating holes in their brains, and ending their lives in a matter of months. In Papua New Guinea, a primitive tribe is nearly obliterated by a sickness whose chief symptom is uncontrollable laughter. Across Europe, millions of sheep rub their fleeces raw before collapsing. In England, cows attack their owners in the milking parlors, while in the

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American West, thousands of deer starve to death in fields full of grass. What these strange conditions – including fatal familial insomnia, kuru, scrapie, and mad cow disease – share is their cause: prions. Prions are ordinary proteins that sometimes go wrong, resulting in neurological illnesses that are always fatal. Even more mysterious and frightening, prions are almost impossible to destroy because they are not alive and have no DNA – and the diseases they bring are now spreading around the world. In *The Family That Couldn't Sleep*, essayist and journalist D. T. Max tells the spellbinding story of the prion's hidden past and deadly future. Through exclusive interviews and original archival research, Max explains this story's connection to human greed and ambition – from the Prussian chemist Justus von Liebig, who made cattle meatier by feeding them the flesh of other cows, to New Guinean natives whose custom of eating the brains of the dead nearly wiped them out. The biologists who have investigated these afflictions are just as extraordinary – for example, Daniel Carleton Gajdusek, a self-described “pedagogic pedophilic pediatrician” who cracked kuru and won the Nobel Prize, and another Nobel winner, Stanley Prusiner, a driven, feared self-promoter who identified the key protein that revolutionized prion study. With remarkable precision, grace, and sympathy, Max – who himself suffers from an inherited neurological illness – explores maladies that have tormented humanity for centuries and gives reason to hope that someday cures will be found. And he eloquently demonstrates that in our relationship to nature and these ailments, we have been our own worst enemy.

### The Private Science of Louis Pasteur

**\*\*The instant New York Times bestseller.\*\*** \*An international bestseller.\* “Hugely impressive, a major work.” —NPR A pioneering and groundbreaking work of narrative nonfiction that offers a dramatic new perspective on the history of humankind,

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showing how through millennia, the mosquito has been the single most powerful force in determining humanity ' s fate Why was gin and tonic the cocktail of choice for British colonists in India and Africa? What does Starbucks have to thank for its global domination? What has protected the lives of popes for millennia? Why did Scotland surrender its sovereignty to England? What was George Washington's secret weapon during the American Revolution? The answer to all these questions, and many more, is the mosquito. Across our planet since the dawn of humankind, this nefarious pest, roughly the size and weight of a grape seed, has been at the frontlines of history as the grim reaper, the harvester of human populations, and the ultimate agent of historical change. As the mosquito transformed the landscapes of civilization, humans were unwittingly required to respond to its piercing impact and universal projection of power. The mosquito has determined the fates of empires and nations, razed and crippled economies, and decided the outcome of pivotal wars, killing nearly half of humanity along the way. She (only females bite) has dispatched an estimated 52 billion people from a total of 108 billion throughout our relatively brief existence. As the greatest purveyor of extermination we have ever known, she has played a greater role in shaping our human story than any other living thing with which we share our global village. Imagine for a moment a world without deadly mosquitoes, or any mosquitoes, for that matter? Our history and the world we know, or think we know, would be completely unrecognizable. Driven by surprising insights and fast-paced storytelling, *The Mosquito* is the extraordinary untold story of the mosquito ' s reign through human history and her indelible impact on our modern world order.

## The Armageddon Chord

Donna Tartt, winner of the 2014 Pulitzer Prize for her most recent novel, *The Goldfinch*, established herself as a major talent with *The Secret History*, which has become a contemporary classic. Under the

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influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

### Catching Breath

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

### The Book of Daniel

A fascinating look at a bizarre, forgotten epidemic from the national bestselling author of *The American Plague*. In 1918, a world war raged, and a lethal strain of influenza circled the globe. In the midst of all this death, a bizarre disease appeared in Europe. Eventually known as encephalitis lethargica, or sleeping sickness, it spread worldwide, leaving millions dead or locked in institutions. Then, in 1927, it disappeared as suddenly as it arrived. Asleep, set in 1920s and '30s New

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York, follows a group of neurologists through hospitals and asylums as they try to solve this epidemic and treat its victims-who learned the worst fate was not dying of it, but surviving it.

### Colette's Republic

Breaking news, fresh gossip, tiny scandals, trumped-up crises-every day we are distracted by a culture that rings our doorbell and runs away. Stories spread wildly and die out in mere days, to be replaced by still more stories with ever shorter life spans. Through the Internet the news cycle has been set spinning even faster now that all of us can join the fray: anyone on a computer can spread a story almost as easily as The New York Times, CNN, or People. As media amateurs grow their audience, they learn to think like the pros, using the abundant data that the Internet offers-hit counters, most e-mailed lists, YouTube views, download tallies-to hone their own experiments in viral blowup. And Then There's This is Bill Wasik's journey along the unexplored frontier of the twenty-first century's rambunctious new-media culture. He covers this world in part as a journalist, following "buzz bands" as they rise and fall in the online music scene, visiting with viral marketers and political trendsetters and online provocateurs. But he also wades in as a participant, conducting his own hilarious experiments: an e-mail fad (which turned into the worldwide "flash mob" sensation), a viral website in a month-long competition, a fake blog that attempts to create "antibuzz," and more. He doesn't always get the results he expected, but he tries to make sense of his data by surveying what real social science experiments have taught us about the effects of distraction, stimulation, and crowd behavior on the human mind. Part report, part memoir, part manifesto, part deconstruction of a decade, And Then There's This captures better than any other book the way technology is changing our culture.

### A War for the Soul of America

# Access Free Rabid A Cultural History Of The Worlds Most Diabolical Virus

Rabies was a constant threat in Victorian Britain and gripped popular imagination, not least because its human form, hydrophobia, produced a vile death with the mind and body out of control. This book explores the changing understanding of rabies amongst veterinarians, animal welfare campaigners, state officials, politicians and the public.

## Weimar

Tuberculosis is an ancient disease, but it's not a disease of history. With more than a million victims every year – more than any other disease, including malaria – and antibiotic resistance now found in every country worldwide, tuberculosis is once again proving itself to be one of the smartest killers humanity has ever faced. But it's hardly surprising considering how long it's had to hone its skills. Forty-thousand years ago, our ancestors set off from the cradle of civilisation on their journey towards populating the planet. Tuberculosis hitched a lift and came with us, and it's been there ever since; waiting, watching, and learning. In *The Robber of Youth*, Kathryn Lougheed, a former TB research scientist, tells the story of how tuberculosis and humanity have grown up together, with each being shaped by the other in more ways than you could imagine. This relationship between man and microbe has spanned many millennia and has left its mark on both species. We can see evidence of its constant shadow in our genes; in the bones of the ancient dead; in art, music and literature. Tuberculosis has shaped societies - and it continues to do so today. The organism responsible for TB, *Mycobacterium tuberculosis*, has had plenty of time to adapt to its chosen habitat – human lungs – and has learnt through natural selection to be an almost perfect pathogen. Using our own immune cells as a Trojan Horse to aid its spread, it's come up with clever ways to avoid being killed by antibiotics. But patience has been its biggest lesson - the bacterium can enter into a latent state when times are tough, only to come back to life when a host's immune

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system can no longer put up a fight. Today, more than one million people die of the disease every year and around one-third of the world's population are believed to be infected. That's more than two billion people. Throw in the compounding problems of drug resistance, the HIV epidemic and poverty, and it's clear that tuberculosis remains one of the most serious problems in world medicine. The Robber of Youth follows the history of TB through the ages, from its time as an infection of hunter-gatherers to the first human villages, which set it up with everything it needed to become the monstrous disease it is today, through to the perils of industrialisation and urbanisation. It goes on to look at the latest research in fighting the disease, with stories of modern scientific research, interviews doctors on the frontline treating the disease, and the personal experiences of those affected by TB.

## I, Shithead

The story of the rise and fall of smallpox, one of the most savage killers in the history of mankind, and the only disease ever to be successfully exterminated (30 years ago next year) by a public health campaign.

## The Demon in the Freezer

“ The music was a battle cry heard around the world and throughout Heaven and Hell. It would summon Sethis and call out his dark legions to destroy all those who had light in their hearts ” Deep beneath the Egyptian sands, an ancient, evil song written in hieroglyphics is discovered in the long lost, buried pyramid of the demonic pharaoh, Aknaseth. It is written that if this song is performed for the world to hear, it will unleash the Apocalypse upon the world of man, and Sethis—known commonly as Satan—will reign and grant immortality to the chosen. Nihilistic multi-billionaire, Festus Baustone III—with the help of the malevolent Egyptologist, Helmut Hartkopff—will do

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whatever it takes to bring the song to life at any cost even if his only daughter, Mona, is to be sacrificed. Kirk Vaisto, known as the “ God of Guitar ” by his millions of fans, soon finds himself caught between the forces of divine good and monumental evil. Oblivious to the powerful darkness lurking in his guitar strings, Kirk agrees to work for Baustone and Hartkopff to turn Aknaseth ’ s hieroglyphics into music. Kirk begins a musical journey that takes him from an unholy chapter in ancient Egyptian history to the remains of the true Holy Cross, to the concert stage and to the very edge of Hell itself. Kirk Vaisto will give the performance of a lifetime. Immortality, the end of the world, and the salvation of every mortal soul are the stakes in Jeremy Wagner ’ s, The Armageddon Chord,

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