

Qualityland

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Morte

A Wall Street Journal and Booklist Best Mystery of 2012 From the acclaimed author of *The Gone-Away World*, blistering gangster noir meets howling absurdist comedy as the forces of good square off against the forces of evil, and only an unassuming clockwork repairman and an octogenarian former superspy can save the world from total destruction. Joe Spork spends his days fixing antique clocks. The son of infamous London criminal Mathew “Tommy Gun” Spork, he has turned his back on his family’s mobster history and aims to live a quiet life. That orderly existence is suddenly upended when Joe activates a particularly unusual clockwork mechanism. His client, Edie Banister, is more than the kindly old lady she appears to be—she’s a retired international secret agent. And the device? It’s a 1950s doomsday machine. Having triggered it, Joe now faces the wrath of both the British government and a diabolical South Asian dictator who is also Edie’s old arch-

nemesis. On the upside, Joe's got a girl: a bold receptionist named Polly whose smarts, savvy and sex appeal may be just what he needs. With Joe's once-quiet world suddenly overrun by mad monks, psychopathic serial killers, scientific geniuses and threats to the future of conscious life in the universe, he realizes that the only way to survive is to muster the courage to fight, help Edie complete a mission she abandoned years ago and pick up his father's old gun . . . From the Hardcover edition.

Wish Her Safe at Home

“Original, inventive, and incredibly enjoyable.” —Lydia Kiesling
Commercial deep-sea diver Solvig has a secret. She wants to be one of the first human beings to colonize Mars, and she's one of a hundred people shortlisted by the Mars Project to do just that. But to fulfil her ambition, she'll have to leave behind everything she's ever known—for the rest of her life. As the prospect of heading to space becomes more real, thirty-seven-year-old Solvig is forced to define who she really is. Will she come clean to James, her partner, about her plans? Or will she turn her back on the project, and commit to her life on Earth? Maybe even try for a baby, like James is hoping? Is there any way she can start a family and go to Mars? Does she even want both things? Intimate and captivating, *Bright and Dangerous Objects* explores the space between ambition and obligation, grappling with questions women have faced for centuries while investigating a future that humanity is only beginning to think about. In frank, honest, and moving prose, author Anneliese Mackintosh moves from sea to sky, head to heart, and present to future, asking all the while what it means when our wildest dreams begin to come true.

Adulthood Rites

Meet Emily, "the best AI character since HAL 9000" (Blake Crouch). She can solve advanced mathematical problems, unlock the mind's deepest secrets, but unfortunately, even she can't restart the sun. Emily is an artificial consciousness, designed in a lab to help humans process trauma, which is particularly helpful when the sun begins to die 5 billion years before scientists agreed it was supposed to. Her beloved human race is screwed, and so is Emily. That is, until she finds a potential answer buried deep in the human genome that may save them all. But not everyone is convinced Emily has the best solution--or the best intentions. Before her theory can be tested, the lab is brutally attacked, and Emily's servers are taken hostage. Narrowly escaping, Emily is forced to go on the run with two human companions--college student Jason and small-town Sheriff, Mayra. As the sun's death draws near, Emily and her friends must race against time to save humanity. Soon it becomes clear not just the species is at stake, but also that which makes us most human.

Qualityland

Wrapping stories within stories, Rian Hughes' *XX* unleashes the full narrative potential of graphic design. It uses the visual culture of the twenty-first century to ask us who we think we are - and where we may be headed next. At Jodrell Bank Observatory a mysterious signal of extraterrestrial origin has been detected. Jack Fenwick, artificial intelligence expert and on the autistic spectrum, thinks he can decode it. But when he and his associates at tech startup *Intelligencia* find a way to step into the alien realm the signal encodes, they discover that it's already occupied - by ghostly entities that may come from our own past. Have these 'DMEn' (Digital Memetic Entities) been created by persons unknown for just such an eventuality? Are they our first line of defence in a coming war, not for territory, but for our minds? Including

transcripts from NASA debriefs, newspaper and magazine articles, fictitious Wikipedia pages, a seventeenth-century treatise called *Cometographia* by Johannis Hevelius, and a spread on the so far undeciphered written language of Easter Island, Rongorongo, from a book called *Language Lost: Undeciphered Scripts of the Ancient World*. There is no book quite like this. The battle for your mind has already begun.

Queendom of the Seven Lakes

"The Secret Life of Pets meets The Walking Dead" in this big-hearted, boundlessly beautiful romp through the Apocalypse, where a foul-mouthed crow is humanity's only chance to survive Seattle's zombie problem (Karen Joy Fowler, PEN/Faulkner Award-winning author). S.T., a domesticated crow, is a bird of simple pleasures: hanging out with his owner Big Jim, trading insults with Seattle's wild crows (i.e. "those idiots"), and enjoying the finest food humankind has to offer: Cheetos ®. But when Big Jim's eyeball falls out of his head, S.T. starts to think something's not quite right. His tried-and-true remedies -- from beak-delivered beer to the slobbering affection of Big Jim's loyal but dim-witted dog, Dennis -- fail to cure Big Jim's debilitating malady. S.T. is left with no choice but to abandon his old life and venture out into a wild and frightening new world with his trusty steed Dennis, where he suddenly discovers that the neighbors are devouring one other. Local wildlife is abuzz with rumors of Seattle's dangerous new predators. Humanity's extinction has seemingly arrived, and the only one determined to save it is a cowardly crow whose only knowledge of the world comes from TV. What could possibly go wrong?

The Foretelling

Marc-Uwe lives together with a kangaroo. The kangaroo is a communist and it is really into Nirvana. It's a classical Berlin flat-sharing community, where the deep questions of life are debated: Is lying in a hammock already a kind of passive resistance? Must the Kangaroo place its pouch onto the conveyor belt at the airport security check? Did the Kangaroo really fight for the Vietcong? And why is it addicted to champagne truffles?

The Warehouse

What if the perfect world wasn't built for you? Welcome to QualityLand, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you want before you do and conveniently deliver to your doorstep before you even order it. In QualityCity, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of TheShop wrong, calling into question the very foundations of QualityLand itself.

Qualityland, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to admit. So why delay any longer? TheShop already knows you're going to

love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

D'Arc

This bibliography is a review of available information on indicators of sustainable land management and land quality. The report compiles, organizes, and summarizes available data and information on indicators and makes them accessible through the World Wide Web, email, and as printed reports. It is useful for research on indicators of sustainability, as well as for decisionmakers faced with implementing a sustainable land management component in rural development projects.

In the Ocean of Night

In the near future sci-fi world of Qualityland, algorithms help create an idyllic life for its citizens, but what if the perfect world wasn't built for you? Welcome to QualityLand, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you want before you do and conveniently deliver to your doorstep before you even order it. In QualityCity, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of

TheShop wrong, calling into question the very foundations of QualityLand itself. Qualityland, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to admit. So why delay any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

Soil-Specific Farming

An assassin is hired to protect the first male heir to the throne.

Fuse

The futures of both mankind and an alien species rest in the hands of one hybrid son in the award-winning science fiction author's masterful sequel to Dawn. Nuclear war had nearly destroyed mankind when the Oankali came to the rescue, saving humanity—but at a price. The Oankali survive by mixing their DNA with that of other species, and now on Earth they have permitted no child to be born without an Oankali parent. The first true hybrid is a boy named Akin—son of Lilith Iyapo— and to the naked eye he looks human, for now. He is born with extraordinary sensory powers, understanding speech at birth, speaking in sentences at two months old, and soon developing the ability to see at the molecular level. More powerful than any human or Oankali, he will be the architect of both races' intergalactic future. But before he can carry this new species into the stars, Akin must decide which unlucky souls will stay behind. At once a coming-of-age story, science fiction adventure, and philosophical exploration, Butler's ambitious and breathtaking novel ultimately raises the question of what it means to be human.

This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

The Kangaroo Chronicles

Faced with challenges of resource scarcity and environmental degradation, it is important to adopt innovative farming systems that maximize resource efficiency while protecting the environment. **Soil-Specific Farming: Precision Agriculture** focuses on principles and applications of soil-specific farming, providing information on rapidly evolving agricultural technologies. It addresses assessments of soil variability and application of modern innovations to enhance use efficiency of fertilizers, irrigation, tillage, and pesticides through targeted management of soils and crops. This book provides the technological basis of adopting and promoting precision agriculture (PA) for addressing the issues of resource scarcity, environmental pollution, and climate change. It focuses specifically on PA technologies and discusses historical evolution, soil variability at different scales, soil fertility and nutrient management, water quality, land leveling techniques, and special ecosystems involving small landholders and coastal regions. Highlighting the scale-related issues and concerns of small landholders, the text details the efficient use of resources on the basis of soil/field variability and site-specific conditions. It examines how PA technology can increase productivity, enhance profitability, and minimize environmental degradation. Woven throughout is the theme of sustainable use of resources.

Principles of Sustainable Development

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special

anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Emily Eternal

Bienvenido a QualityLand, en un futuro no muy lejano. En QualityLand todo funciona bien: el trabajo, el ocio y las relaciones se optimizan mediante algoritmos. Hay cosas curiosas, como que tu apellido es el trabajo que tenían tu padre o tu madre en el momento en que te concibieron, y para confirmar una compra realizada en TheShop tienes que besar el Ipad. Y los algoritmos te sugieren (e imponen) incluso tu posible pareja perfecta. Sin embargo, uno de sus ciudadanos, Peter Sinempleo, sabe que algo va mal, al menos en su vida; es, además, de los pocos que se permiten no estar de acuerdo con el mundo en que vive, y al que no le importa perder puntos (porque el sistema, sí, te evalúa constantemente). Si en QualityLand todo es realmente tan perfecto, ¿por qué hay drones que tienen miedo a volar o robots de combate con estrés

postraumático? ¿Por qué las máquinas se están volviendo más humanas, pero las personas actúan como robots?

Providence

A blistering debut that does for the Iraqi perspective on the wars in Iraq and Afghanistan what Phil Klay's *Redeployment* does for the American perspective "[A] wonderful collection." —George Saunders, *The New York Times Book Review* The first major literary work about the Iraq War from an Iraqi perspective—by an explosive new voice hailed as “perhaps the best writer of Arabic fiction alive” (*The Guardian*)—*The Corpse Exhibition* shows us the war as we have never seen it before. Here is a world not only of soldiers and assassins, hostages and car bombers, refugees and terrorists, but also of madmen and prophets, angels and djinni, sorcerers and spirits. Blending shocking realism with flights of fantasy, *The Corpse Exhibition* offers us a pageant of horrors, as haunting as the photos of Abu Ghraib and as difficult to look away from, but shot through with a gallows humor that yields an unflinching comedy of the macabre. Gripping and hallucinatory, this is a new kind of storytelling forged in the crucible of war.

Dawn

This first book of a new sci-fi series introduces an alternate earth where powerful Threads have the power to alter reality as we know it. Pulled from his world by an experiment gone wrong, Darwin Lloyd is one of the few that can see the Threads—quantum strings that can be manipulated to change or control reality. On an alternate Earth ravaged by war, Darwin is torn between the Qabal and SafeHaven, his only goal to find a way back home and stop the same fate from happening in his time line. Threads—thought of as a gift from the machine he helped his father create—and Threaders are

both loved and hated, treated as gods by some and as criminals by others. Out of his element, Darwin must learn how to control the Threads and possibly join the hated Qabal to find the path back to his dad. But Thread use comes at a price. Follow the possibilities and probabilities too far and the human mind shatters, leaving the Threader a mindless, drooling husk. Yet the Thread's pull is almost irresistible, and a constant battle for those that can see them. In this strange new world, Darwin discovers what he could never find on his own: friends, family, love, a mother he lost years before, and a younger sister he never had.

The Clockwork Three

"Like smoke off a collision between Dennis Cooper's *George Miles Cycle* and *Beyond The Black Rainbow*, absorbing the energy of mind control, reincarnation, parallel universes, altered states, school shootings, obsession, suicidal ideation, and so much else, B.R. Yeager's multi-valent voicing of drugged up, occult youth reveals fresh tunnels into the gray space between the body and the spirit, the living and the dead, providing a well-aimed shot in the arm for the world of conceptual contemporary horror." -Blake Butler, author of *Three Hundred Million* "Ever wonder where teenage children go at night? Perhaps it's best not knowing the answer. There's something amiss in Kinsfield, a drab, boring city much like your own, except for the teenage suicide epidemic, stagnant, ineffectual parents, cultish behavior that borders on psychosis, and strings, strings everywhere. B.R. Yeager's *Negative Space* is a hypnotic collage of message boards, memes, and ruined bodies twisting at the end of a rope. Most modern novels have lost all concept of magic. B.R. Yeager's *Negative Space* is a stunning refutation of the quotidian." -James Nulick, author of *Haunted Girlfriend & Valencia*

The Corpse Exhibition

The first novel of the classic Galactic Center series, written by eminent American physicist and award-winning author of "Timescape." 2019: NASA Astronaut Nigel Walmsley is sent on a mission to intercept a rogue asteroid on a collision course with Earth. Ordered to destroy the comet, he instead discovers that it is actually the shell of a derelict space probe—a wreck with just enough power to emit a single electronic signal 2034: Then a reply is heard. Searching for the source of this signal that comes from outside the solar system, Nigel discovers the existence of a sentient ship. When the new vessel begins to communicate directly with him, the astronaut learns of the horrors that await humanity. For the ship was created by an alien race that has spent billions and billions of years searching for intelligent life to annihilate it.

Feminism for the Americas

In *Captive Soul*, published to tie-in with the fantasy adventure TV series *Highlander*, warrior Duncan McLeod and his friend Methos notice a particular sword on display in a NY museum. Methos recognises the weapon from his days in Ancient Egypt.

Negative Space

In a “haunting, apocalyptic, compelling” near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (Essence). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake’s children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the

desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler's groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Riverkeep

This volume introduces black science fiction, fantasy, and speculative fiction writers to the generations of readers who have not had the chance to explore the scope and diversity among African-American writers.

Qualityland

This simple rhymed riff about color is illustrated with art from some of the most beloved--and colorful--works by Dr. Seuss.

Angelmaker

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction.

They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Hatchet

Revisit your favorites, find something new, or play your way through this light-hearted guide to the most celebrated and iconic arcade, console, and computer games from the 1950s to the 2000s. An accessible, informative look at the history and evolution some of the most popular and iconic video games from their early beginnings up to the 2000s. Author Melissa Brinks explores each influential game and its impact on they would have on the games that would follow, with brief, engaging profiles and surprising trivia that is perfect for fans of all levels. From the groundbreaking games of the 1950s to the genre-defining games of the 60s and 70s to the modern classics of the 1990s and early 2000s, *The Little Book of Video Games* includes games from a wide variety of genres and consoles including (but not limited to): Pong, Spacewar!, Adventure, Pac-Man, Rogue, Donkey Kong, Galaga, Dragon's Lair, Tetris, Super Mario Bros., The Oregon Trail, Castlevania, Legend of Zelda, Final Fantasy, Mega Man, SimCity, Mother, Mortal

Kombat, Myst, Doom, Warcraft, Diablo, Tomb Raider, Pokémon, Tamagotchi, GoldenEye 007, Ultima Online, Metal Gear Solid, Dance Dance Revolution, Half-Life, Silent Hill, The Sims, and more. Now you can learn, share, and enjoy your favorite classic video games without having to press a power button!

Qualityland

As a result of an interspecies war, a cat, Mort(e), has been made sentient to fight against the humans. His only goal is to live a happy, normal life with Sheba, a dog he knew in his former life as a housecat. But before long the chaos they escaped comes crashing in around them. No longer able to run away, Sheba and Mort(e) rush headlong into conflict, ready to fight but unprepared for a world that seems hell-bent on tearing them apart. The third book in Robert Repino's startling War With No Name saga.

XX

After the “war with no name” a cat assassin searches for his lost love in Repino’s strange, moving sci-fi epic that channels both *Homeward Bound* and *A Canticle for Lebowitz*. The “war with no name” has begun, with human extinction as its goal. The instigator of this war is the Colony, a race of intelligent ants who, for thousands of years, have been silently building an army that would forever eradicate the destructive, oppressive humans. Under the Colony's watchful eye, this utopia will be free of the humans' penchant for violence, exploitation and religious superstition. As a final step in the war effort, the Colony uses its strange technology to transform the surface animals into high-functioning two-legged beings who rise up to kill their masters. Former housecat turned war hero, Mort(e) is famous for taking on the most dangerous missions and fighting the dreaded human bio-weapon EMSAH. But the true

motivation behind his recklessness is his ongoing search for a pre-transformation friend—a dog named Sheba. When he receives a mysterious message from the dwindling human resistance claiming Sheba is alive, he begins a journey that will take him from the remaining human strongholds to the heart of the Colony, where he will discover the source of EMSAH and the ultimate fate of all of earth's creatures.

Highlander(TM): The Captive Soul

We want our son returned. This girl is proof that we can save you all. If you ignore our plea, we will kill our hostages one at a time. To be a Pure is to be perfect, untouched by Detonations that scarred the earth, and sheltered inside the paradise that is the Dome. But Partridge escaped to the outside world, where Wretches struggle to survive amid smoke and ash. Now, at the command of Partridge's father, the Dome is unleashing nightmare after nightmare upon the Wretches in an effort to get him back. At Partridge's side is a small band of those united against the Dome: Lyda, the warrior; Bradwell, the revolutionary; El Capitan, the guard; and Pressia, the young woman whose mysterious past ties her to Partridge in ways she never could have imagined. Long ago a plan was hatched that could mean the earth's ultimate doom. Now only Partridge and Pressia can set things right. To save millions of innocent lives, Partridge must risk his own by returning to the Dome and facing his most terrifying challenge. And Pressia, armed only with a mysterious Black Box containing a set of cryptic clues, must travel to the very ends of the earth, to a place where no map can guide her. If they succeed, the world will be saved. But should they fail, humankind will pay a terrible price . . .

Chapter Two is Missing

A futuristic reimagining of the classic Greek myth, as a boy ventures through deep space and challenges the awesome power of black holes. The beauty of the book lies in the images, provided by NASA and the Hubble Space telescope, and printed on board rather than paper. On board pages.

Threader Origins

This book brings together the collective thinking, ecological perspectives, and experiences of individuals from air quality, land use and transportation disciplines who are working to advance and operationalize sustainable development.

Population, Land Use, and Environment

“[An] insightful, unsettling look at how technology impacts our lives. . . Kavenna has skillfully made our present feel like dystopian fiction.” USA TODAY Named a Best Book of 2020 by USA TODAY From the winner of the Orange Award for New Writing comes a blistering, satirical novel about life under a global media and tech corporation that knows exactly what we think, what we want, and what we do—before we do. One corporation has made a perfect world based on a perfect algorithm . . . now what to do with all these messy people? Lionel Bigman is dead. Murdered by a robot. Guy Matthias, the philandering founder and CEO of the mega-corporation Beetle, insists it was human error. But was it? Either the predictive algorithms of Beetle's supposedly omniscient 'lifechain' don't work, or, they've been hacked. Both scenarios are impossible to imagine and signal the end of Beetle's technotopia and life as we know it. Dazzlingly original and darkly comic, Zed asks profound questions about who we are, what we owe to one another, and what makes us human. It describes our moment—the ugliness and the beauty—perfectly. Kavenna is a prophet who has seen deeply into

the present—and thrown back her head and laughed.

Hollow Kingdom

Rachel Waring is deliriously happy. Out of nowhere, a great-aunt leaves her a Georgian mansion in another city—and she sheds her old life without delay. Gone is her dull administrative job, her mousy wardrobe, her downer of a roommate. She will live as a woman of leisure, devoted to beauty, creativity, expression, and love. Once installed in her new quarters, Rachel plants a garden, takes up writing, and impresses everyone she meets with her extraordinary optimism. But as Rachel sings and jokes the days away, her new neighbors begin to wonder if she might be taking her transformation just a bit too far. In *Wish Her Safe at Home*, Stephen Benatar finds humor and horror in the shifting region between elation and mania. His heroine could be the next-door neighbor of the Beales of *Grey Gardens* or a sister to Jane Gardam's oddball protagonists, but she has an ebullient charm all her own.

Bright and Dangerous Objects

"Very few books are this entertaining to read. Even fewer are literally an active crime scene. Please help find Chapter 2. Without it, this book is nothing." -John Oliver, host of HBO's *Last Week Tonight* Chapter Two is Missing is a hilarious picture book mystery starring a hopelessly lost narrator, an unqualified detective, and a very sneaky janitor, who are all surprised to discover that second chapter of the very book of which they are a part is--gasp--missing! Do not be alarmed, but the second chapter of this book appears to be missing! It was here a minute ago, but now it seems to have simply walked off. Not only that, but some of the punctuation has gone topsy-turvy, a bunch of letter Ms are hiding in Chapter 5, and Chapter 45 appears to be from another book entirely! The narrator

is going to need some assistance getting things in order, especially with the unhelpful detective who keeps butting in and that shifty janitor lurking about. Luckily he has you--the reader--to help! From Emmy winning comedy writer and producer Josh Lieb, Chapter Two is Missing is a hilarious whodunit, an irreverent look at storytelling, and perfect for fans of Snapsy the Alligator (Did Not Ask to Be in This Book) and The Book With No Pictures.

Little Book of Video Games

Cloud isn't just a place to work. It's a place to live. And when you're here, you'll never want to leave. "A thrilling story of corporate espionage at the highest level . . . and a powerful cautionary tale about technology, runaway capitalism, and the nightmare world we are making for ourselves."—Blake Crouch, New York Times bestselling author of Dark Matter Film rights sold to Imagine Entertainment for director Ron Howard! • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Financial Times • Real Simple • Kirkus Reviews Paxton never thought he'd be working for Cloud, the giant tech company that's eaten much of the American economy. Much less that he'd be moving into one of the company's sprawling live-work facilities. But compared to what's left outside, Cloud's bland chainstore life of gleaming entertainment halls, open-plan offices, and vast warehouses...well, it doesn't seem so bad. It's more than anyone else is offering. Zinnia never thought she'd be infiltrating Cloud. But now she's undercover, inside the walls, risking it all to ferret out the company's darkest secrets. And Paxton, with his ordinary little hopes and fears? He just might make the perfect pawn. If she can bear to sacrifice him. As the truth about Cloud unfolds, Zinnia must gamble everything on a desperate scheme—one that risks both their lives, even as it forces Paxton to question everything about the world he's so carefully assembled here. Together, they'll learn just

how far the company will go...to make the world a better place. Set in the confines of a corporate panopticon that's at once brilliantly imagined and terrifyingly real, *The Warehouse* is a near-future thriller about what happens when Big Brother meets Big Business--and who will pay the ultimate price. Praise for *The Warehouse* "A fun, fast-paced read [that] walks a fine line between a near-future thriller and a smart satire . . . makes you wonder if we're already too far into a disastrous future, or if there's still some hope for humanity."—NPR "I loved *The Warehouse*, although and because it made my blood run cold. This is what our world could be by this time next year."—S.J. Rozan, Edgar award-winning author of *Paper Son* "An inventive, addictive, Crichton-esque, page-turning, near-future dystopian thriller."—Paul Tremblay, Stoker award-winning author of *A Head Full of Ghosts of Lock Every Door*

Icarus at the Edge of Time

"When 15-year-old Wulliam's father is possessed by a dark spirit, Wull must care for him and take on his family's mantle of Riverkeep, tending the Danek"--

Indicators of Land Quality and Sustainable Land Management

Population, Land Use, and Environment: Research Directions offers recommendations for future research to improve understanding of how changes in human populations affect the natural environment by means of changes in land use, such as deforestation, urban development, and development of coastal zones. It also features a set of state-of-the-art papers by leading researchers that analyze population-land use environment relationships in urban and rural settings in developed and underdeveloped countries and that show how remote sensing and other observational methods are being

applied to these issues. This book will serve as a resource for researchers, research funders, and students.

Dr. Seuss's Book of Colors

Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.

Clay's Ark

New York Times Bestseller: A lyrical, suspenseful coming-of-age story based on Greek myths of the Amazons, woman warriors living near the Black Sea. Born out of sorrow in an ancient time of blood and war, Rain is a girl marked by destiny. Her mother, Alina, is the proud queen of a tribe of female warriors, yet she refuses to touch or even look at her only daughter. So Rain draws on the strength and knowledge of her Amazon sisters to learn the ways of her people: how to carve spoons out of bones, ride her white horse as fiercely as a demon, and shoot an arrow straight into the heart of an enemy. Determined to win her mother's love and take her rightful place as the next queen, Rain becomes a brave and determined fighter. But the dream of a black horse clouds her future, portending death. As one devastating battle follows the next, Rain hopes for a different life for her tribe beyond never-ending bloodshed. Peace, mercy, and love, however, are forbidden words in her language—can Rain teach her sisters to speak in a new tongue before it's too late?

Inspired by Greek legends and recent archaeological discoveries in Russia and Ukraine, *The Foretelling* is a breathtaking achievement from the bestselling author of *The Dovekeepers*.

Zed

This book chronicles the dawn of the global movement for women's rights in the first decades of the twentieth century. The founding mothers of this movement were not based primarily in the United States, however, or in Europe. Instead, Katherine M. Marino introduces readers to a cast of remarkable Latin American and Caribbean women whose deep friendships and intense rivalries forged global feminism out of an era of imperialism, racism, and fascism. Six dynamic activists form the heart of this story: from Brazil, Bertha Lutz; from Cuba, Ofelia Domingez Navarro; from Uruguay, Paulina Luisi; from Panama, Clara Gonzalez; from Chile, Marta Vergara; and from the United States, Doris Stevens. This Pan-American network drove a transnational movement that advocated women's suffrage, equal pay for equal work, maternity rights, and broader self-determination. Their painstaking efforts led to the enshrinement of women's rights in the United Nations Charter and the development of a framework for international human rights. But their work also revealed deep divides, with Latin American activists overcoming U.S. presumptions to feminist superiority. As Marino shows, these early fractures continue to influence divisions among today's activists along class, racial, and national lines. Marino's multinational and multilingual research yields a new narrative for the creation of global feminism. The leading women introduced here were forerunners in understanding the power relations at the heart of international affairs. Their drive to enshrine fundamental rights for women, children, and all people of the world stands as a testament to what can be accomplished when global thinking meets local action.

QualityLand (Edición mexicana)

From the ingenious author of Jennifer Government and Lexicon: a brilliant work of science fiction that tells the intimate tale of four people facing their most desperate hour--alone, together, at the edge of the universe. The video changed everything. Before that, we could believe that we were safe. Special. Chosen. We thought the universe was a twinkling ocean of opportunity, waiting to be explored. Afterward, we knew better. Seven years after first contact, Providence Five launches. It is an enormous and deadly warship, built to protect humanity from its greatest ever threat. On board is a crew of just four--tasked with monitoring the ship and reporting the war's progress to a mesmerized global audience by way of social media. But while pursuing the enemy across space, Gilly, Talia, Anders, and Jackson confront the unthinkable: their communications are cut, their ship decreasingly trustworthy and effective. To survive, they must win a fight that is suddenly and terrifyingly real.

Dark Matter

What if the perfect world wasn't built for you? Welcome to QualityLand, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you want before you do and conveniently deliver to your doorstep before you even order it. In QualityCity, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and

workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of TheShop wrong, calling into question the very foundations of QualityLand itself.

Qualityland, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to admit. So why delay any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

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