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Working the Land

"Through Feminist Eyes gathers in one volume the most incisive and insightful essays written to date by the distinguished Canadian historian Joan Sangster. To the original essays, Sangster has added reflective introductory discussions that situate her earlier work in the context of developing theory and debate. Sangster has also supplied an introduction to the collection in which she reflects on the themes and theoretical orientations that have shaped the writing of women's history over the past thirty years. Approaching her subject matter from

an array of interpretive frameworks that engage questions of gender, class, colonialism, politics, and labour, Sangster explores the lived experience of women in a variety of specific historical settings. In so doing, she sheds new light on issues that have sparked much debate among feminist historians and offers a thoughtful overview of the evolution of women's history in Canada."--Pub. desc.

An Unfinished Business

Dominic Cavendish's acclaimed monologue adaptation of George Orwell's *Coming up for Air* - first seen at the Edinburgh Fringe in 2008 - forms the first half of an unprecedented theatrical homage to Orwell created to coincide with the 70th anniversary of the novel and the 60th anniversary of his masterwork *Nineteen Eighty-Four*. As well as placing two of his best-loved essays - *Shooting an Elephant* and *A Hanging* - in a theatrical context, Cavendish has distilled *The Ministry of Love* interrogation scenes from 1984 into a short, sharp, shocking vignette of a man's inhumanity to man. Together they demonstrate the enduring power and range of Orwell's writing, its observational clarity, bracing humour and political intensity. *Orwell: A Celebration* was in production at the Trafalgar Studios, London, in June 2009.

Orwell: A Celebration

This book offers a critical edition of the petitions in their original Italian language that (Catholic) Jews residing in Italy submitted to the Fascist General Administration for Demography and Race (Demorazza) in order either to be "discriminated," i.e., not subjected to various provisions of Mussolini's racial laws.

Through Feminist Eyes

Now in its fourth edition, this classic textbook has grown up alongside

the newspaper industry. Today, as ever, it provides students of newspaper journalism with a toolkit for gathering news and filling ever-increasing space with first-rate copy for print and online. Detailed and down-to-earth, this book delivers:

- Guidance on news gathering, from government and business to sport and religion
- Guidance on news writing, drawing on over 300 examples that have appeared in print, discussing why they work or how they could have been better
- Guidance on feature writing, including profiles, comment, leading articles, obituaries and reviews
- Specific chapters on ethical reporting and the possibilities and pitfalls of investigative journalism
- A review of the new financial realities that the internet is imposing on the media.

Informed by over half a century's professional experience and fully revised to give a nuanced account of the skills required in an online environment, this book is an essential companion for your journalism degree and beyond.

Practical Newspaper Reporting

Liars--Al Gore, the United Nations, the New York Times. The global warming lobby, relentless in its push for bigger government, more spending, and more regulation, will use any means necessary to scare you out of your wits--as well as your tax dollars and your liberties--with threats of rising oceans, deadly droughts, and unspeakable future consequences of "climate change." In pursuing their anti-energy, anti-capitalist, and pro-government agenda, the global warming alarmists--and unscrupulous scientists who see this scare as their gravy train to federal grants and foundation money--resort to dirty tricks, smear campaigns, and outright lies, abandoning scientific standards, journalistic integrity, and the old-fashioned notions of free speech and open debate. In *Red Hot Lies*, bestselling author Christopher Horner--himself the target of Greenpeace dirty tricks and alarmist smears--exposes the dark underbelly of the environmental movement. Power-hungry politicians

blacklist scientists who reject global warming alarmism. U.S. senators threaten companies that fund climate change dissenters. Mainstream media outlets openly reject the notion of "balance." The occasional unguarded scientist candidly admits the need to twist the facts to paint an uglier picture in order to keep the faucet of government money flowing. In the name of "saving the planet," anything goes. But why the nasty tactics? Why the cover ups, lies, and intimidation? Because Al Gore and his ilk want to use big government at the local, state, federal, and global level to run your life, and they can brook no opposition. But the actual facts, as *Red Hot Lies* makes clear, aren't nearly as scary as their fiction.

Historical Figures in Fiction

It's 2005. The Italian secret service has received intel that a group of Muslim immigrants based in Rome's Viale Marconi neighborhood is planning a terrorist attack. Chirsitan Mazzari, a young Sicilian court translator who speaks perfect Arabic, goes undercover to infiltrate the group and learn who its leaders are. Christian poses as Issa, a recently arrived Tunisian in search of looking for a place to sleep and a job. He soon meets Sofia, a young Egyptian immigrant whose life with her husband, Said a.k.a. Felice, an architect who has reinvented himself as a pizza cook, is anything but fulfilling. In alternating voices, with an anthropologist's keen eye and sparkling wit Lakhous examines the commonplaces and stereotypes typical of life in multicultural societies. *Divorce Islamic Style* mixes the rational and the absurd as it describes the conflicts and contradictions of today's world. Marvelous set pieces, episodes rich in pathos, brilliant dialogue, and mordant folk proverbs combine as the novel moves towards an unforgettable and surprising finale that will have readers turning back to the first page of Lakhous's stunning novel to begin the ride all over again.

Fish Family in England and America

Functionality of Food Phytochemicals

This book offers a new history of the farmworker in England from 1850 to the present day. It focuses on the paid worker, considering how the experiences of farm work – the work performed, wages earned and conditions of hiring – were shaped by gender, age and region. Combining data extracted from statistical sources with personal and autobiographical accounts, it places the individual farmworker back into a broader collective history. Beginning in the mid-Victorian era, when farmworkers were the most numerically significant occupational group in England, it considers the impact of economic, technological and social change on the scale and nature of farm work over the next hundred and fifty years, whilst also highlighting the continuation of some practices, including the use of casual and migrant workers to perform low-paid, seasonal work. Written in a lively and accessible manner, this book will appeal to those with an interest in rural history, gender history and modern British history.

2084

A historical account of women's participation in the sciences: mathematics, medicine, astronomy, archeology, etc.

Divorce Islamic Style

Currently, advanced art education is in the process of developing (doctorate or PhD) research programs throughout Europe. Therefore, it seems to us urgent to explore what the term research actually means in the topical practice of art. After all, research as such is often understood as a method stemming from the alpha, beta or gamma sciences directed towards knowledge production and the development of a certain scientific domain. How is artistic research connected with

those types of scientific research, taking into account that the artistic domain so far has tended to continually exceed the parameters of knowledge management? One could claim that the artistic field comprises the hermeneutic question of the humanities, the experimental method of the sciences, and the societal commitment of the social sciences. Will that knowledge influence the domain, the methodology, and the outcome of artistic research? Another major topic concerns not only the specificity of the object of knowledge of artistic research but above all whether and how artistic research and its institutional programs will influence topical visual art, its artworks and its exhibitions. These complex problematics with their various points of view and management models are mapped out through the contributions of theorists, curators, and institutions, from Belgium, France, Great-Britain, Italy, The Netherlands, Finland, Germany, and Sweden. May these contributions be a constructive impetus for a versatile debate which may influence the future role of advanced art institutions and the position of artistic research in the next decade.

Virtual Music

The four men who accompany Maud on an aid convoy couldn't be further from the cliched idea of humanitarian volunteers. One by one, they reveal the secret wounds that have brought them to this conflict zone, and the true nature of their cargo becomes clear.

The Mysteries of Life in Children's Literature

A bibliography to help librarians identify and make effective use of biographical fiction. It cites 4,200 novels in which 1,500 historical figures appear as significant characters. The books included are English-language juvenile, young adult, and adult books published since 1940 (some pre-1940 titles are included if they have been reissued after that date). Individuals are included of both popular and scholarly interest,

living and deceased, from all fields of endeavor. Annotation copyright by Book News, Inc., Portland, OR

Bertolt Brecht ' s Great Plays

The Gardens of Consolation

The expansion of our civilization to the Moon and beyond is now within our reach, technically, intellectually and financially. Apollo was not our last foray into the Solar System and already science fiction is finding it difficult to keep ahead of science and engineering fact. In 1807, few people anticipated the Wright Brothers ' human flight a hundred years later. In 1869, only science fiction writers would have suggested landing people on the Moon in 1969. Similarly, other great inventions in mechanics and in electronics were not envisaged and therefore the technologies to which those inventions gave birth were only foreseen by a tiny group of visionaries.

The Man Who Snapped His Fingers

Although the year 1984 is hurtling back into the distant past, Orwell ' s novel *Nineteen Eighty-Four* continues to have a huge readership and to help shape the world of 2084. Sales of Orwell ' s terrifying tale have recently spiked because of current worries about alternate facts, post-truth, and fake news. *1984* and *Philosophy* brings together brand new, up-to-the-minute thinking by philosophers about *Nineteen Eighty-Four* as it relates to today ' s culture, politics, and everyday life. Some of the thinking amounts to thoughtcrime, but we managed to sneak it past the agents of the Ministry of Truth, so this is a book to be read quickly before the words on the page mysteriously transform into something different. Who ' s controlling our lives and are they getting even more levers to control us? Is truth objective or just made up?

What did Orwell get right—and did he get some things wrong? Are social media opportunities for liberation or instruments of oppression? How can we fight back against totalitarian control? Can Big Brother compel us to love him? How does the language we use affect the way we think? Do we really need the unifying power of hate? Why did Orwell make *Nineteen Eighty-Four* so desperately hopeless? Can science be protected from poisonous ideology? Can we really believe two contradictory things at once? Who surveils the surveilors?

1984 and Philosophy

"It is the year 2084. In the kingdom of Abistan--named after the prophet Abi, earthly messenger of the god Yolah--citizens submit to a single god, demonstrating their devotion by kneeling in prayer nine times a day. Autonomous thought has been banned, remembering is forbidden, and an omnipresent surveillance system instantly informs the authorities of every deviant act, thought, or idea. The kingdom is blessed and its citizens are happy, filled with a sense of purpose and piety. Those who are not--the heretics--are put to death by stoning or beheading in city squares. But Ati has met people who think differently; in ghettos and caves, hidden from the authorities, exist the last living heretics and free-thinkers of Abistan. Under their influence, Ati begins to doubt. He begins to think. Now, he will have to defend his thoughts with his life."--Amazon.com

Spaces of Commoning

This book reports on the latest developments in computational fluid dynamics and turbulence modeling, with a special emphasis on hybrid RANS-LES methods and their industrial applications. It gathers the proceedings of the Sixth Symposium on Hybrid RANS-LES Methods, held on September 26-28 in Strasbourg, France. The different chapters covers a wealth of topics such as flow control, aero-acoustics, aero-

elasticity and CFD-based multidisciplinary optimization. Further topics include wall-modelled Large Eddy Simulation (WMLES), embedded LES, Lattice-Bolzman methods, turbulence-resolving applications and comparisons between LES, hybrid RANS-LES and URANS methods. The book addresses academic researchers, graduate students, industrial engineers, as well as industrial R&D managers and consultants dealing with turbulence modelling, simulation and measurement, and with multidisciplinary applications of computational fluid dynamics.

Incipitario della lirica italiana dei secoli XV-XX: Biblioteca angelica di Roma

This early work by Russian revolutionary Leon Trotsky is both expensive and hard to find in its first edition. It contains his analysis of Socialism, the Soviet State and Economics of Russia during the early twentieth century. This is a fascinating work and is thoroughly recommended for anyone with an interest in Russian history and the politics of Trotsky. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Amsterdam

A powerful love story unfolds against the backdrop of a rapidly changing Iran. In the early 1920s in the remote village of Ghamsar, Talla and Sardar, two teenagers dreaming of a better life, fall in love and marry. Sardar brings his young bride with him across the mountains to the suburbs of Tehran, where the couple settles down and builds a home. From the outskirts of the capital city, they will watch as the Qajar dynasty falls and Reza Khan rises to power as Reza Shah Pahlavi. Into this family of illiterate shepherds is born Bahram, a boy whose

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brilliance and intellectual promise are apparent from a very young age. Through his education, Bahram will become a fervent follower of reformer Mohamed Mossadegh and will participate first hand in his country ' s political and social upheavals.

2084

Based on a colloquium held at Stanford University, Nov. 8-9, 1997.

Progress in Hybrid RANS-LES Modelling

By 2084, Thelites have designed the perfect society. They finally have virtual, scientific models for everything. They live and work in harmonious, anxiety-free, blissful happiness, running models to guarantee safety and equality to each member of their society. They want more than anything to bring these benefits to the PROLES, their less enlightened neighbors. But why do they resist? Meet Julianna, a passionate scientist who is tasked with plotting infinitesimally small, stellar threats to mankind hundreds of years in the future. She loves her life as a Thelite. But when her father dies unexpectedly, she uncovers secrets about him, about herself, that unravels the fabric of her beliefs. Now Julianna must navigate a mortal duplicity. She discovers things that her fellow Thelites can't know. The more she learns the truth, the more she fears what a "perfect society" does to the people who dare to question it.

Whitaker's Books in Print

"Plot summaries and analyses of 180 major books and series in the fields of science fiction and fantasy all but eight of the essays in these volumes are taken directly from Salem Press's four-volume Magill's guide to science fiction and fantasy literature, which was published in 1996"--Publisher's note.

Classics of Science Fiction and Fantasy Literature: The man in the high castle

A historical portrait of the Netherlands capital and the ideas that make it unique explores the ongoing efforts of its citizens to navigate its seaside challenges and democratic philosophies, revealing how the liberal ideals that evolved there throughout time have had a profound influence and are being compromised in today's world.

Clash of Civilizations over an Elevator at Piazza Vittorio

It ' s October 2006. In a few months, Romania will join the European Union. Meanwhile, the northern Italian town of Turin has been rocked by a series of crimes involving Albanians and Romanians. Is this the latest eruption of a clan feud dating back centuries, or is the trouble being incited by local organized crime syndicates who routinely “ infect ” neighborhoods and then “ cleanse ” them in order to earn big on property developments? Enzo Lagan à , born in Turin to Southern Italian parents, is a journalist with a wry sense of humor who is determined to get to the bottom of this crime wave. But before he can do so, he has to settle a thorny issue concerning Gino, a small pig belonging to his Nigerian neighbor, Joseph. Who brought the pig to the neighborhood mosque? And for heaven ' s sake, why? This multiethnic mystery from the author of *Clash of Civilizations over an Elevator in Piazza Vittorio* pays homage to the cinematic tradition of the *commedia all ' italiana* as it lightheartedly probes the challenges and joys of life in a newly multicultural society.

Artistic Research

The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work. The current stature of George Orwell,

commonly recognized as the foremost political journalist and essayist of the century, provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests. The exemplary clarity and force of his style, the rectitude of his political judgment along with his personal integrity have made him, as he famously noted of Dickens, a writer well worth stealing. Thus, the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs. John Rodden's *George Orwell: The Politics of Literary Reputation*, breaks new ground in bringing Orwell's work into proper focus while providing much original insight into the phenomenon of literary fame. Rodden's intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death. He explores the dichotomies between the novelist and the essayist, the socialist and the anti-communist and the contrast between his day-to-day activities as a journalist and his latter-day elevation to political prophet and secular saint. Rodden's approach is both contextual and textual, analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation. He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations. Examined here are the views of Orwell as quixotic moralist, socialist renegade, anarchist, English patriot, neo-conservative, forerunner of cultural studies, and even media and commercial star. Rodden concludes with a consideration of the meaning of Or

George Orwell

“ In his searing new book . . . Engelhardt has composed a requiem for a nation turned upside down by the relentless pursuit of global power ” (Karen J. Greenberg, author of *Rogue Justice: The Making of*

the Security State). As veteran author Tom Engelhardt argues, despite having a more massive, technologically advanced, and better-funded military than any other power on the planet, in the last decade and a half of constant war across the greater Middle East and parts of Africa, the United States has won nothing. Its unending wars, in fact, have only contributed to a world growing more chaotic by the second.

“ The violence, destruction, and suffering resulting from the imperial arrogance of Bush, Cheney, and cohorts have proceeded on their shocking course while most Americans, Tom Engelhardt writes, were ‘ only half paying attention. ’ Regular readers of his incisive, lucid, and brutally informative columns could not fail to pay attention and to be appalled at what was revealed. Their impact is all the more forceful in this collection, which casts a brilliant and horrifying light on a sordid chapter of history, far from closed. ” —Noam Chomsky, leading public intellectual and author of *Hopes and Prospects* “ No one has had a keener eye for American militarism, hypocrisy, and flat-out folly than Tom Engelhardt. ” —John W. Dower, Pulitzer Prize – winning author of *Ways of Forgetting, Ways of Remembering* “ The mainstream media call it the ‘ Age of Trump. ’ Tom Engelhardt knows better: It ’ s the ‘ Era of America Unhinged. ’ This new collection of essays gives us Engelhardt at his very best: incisive, impassioned, and funny even, in a time of great darkness. ” —Andrew J. Bacevich, *New York Times* – bestselling author “ Tom Engelhardt is a tireless analyst of the miseries of American Empire . . . [an] indispensable book. ” —Juan Cole, professor of history at the University of Michigan

Dispute Over a Very Italian Piglet

The 18th volume in the Academy of Fine Arts Vienna series, *Spaces of Commoning* raises unsettling questions about research ethos, accountability, and the entanglement of power and knowledge embedded in Western sciences, arts and architecture. The well-

designed, illustrated softcover book gathers over 20 case studies by an international collective of artists, architects and social theorists to investigate the question of commoning practices in Austria, Ethiopia, Greece and across the world. Organized into six sections: No Beginnings, Call to Order, Wage Labor and Reproductive Labor, Noise as Border, Bodies and Other Ghosts and Commoning as Horizon the essays explore how social movements are often caught between competing agendas and the gap between agendas and everyday life. It is the sites of these struggles that constitute the Spaces of Commoning. With contributions by artists Moira Hill and CASCO Office, scholar Lisa Lowe, spatial and urban theorists Stavros Stavrides and Stefan Grub, sociologist and art historian Pelin Tan, and architect Julia Wieger, among others.

The Revolution Betrayed

Checkpoint

Winner of the 2001 French Human Rights Prize, French-Iranian author Hachtroudi 's English-language debut explores themes as old as time: the crushing effects of totalitarianism and the infinite power of love. She was known as " Bait 455, " the most famous prisoner in a ruthless theological republic. He was one of the colonels closest to the Supreme Commander. When they meet, years later, far from their country of birth, a strange, equivocal relationship develops between them. Both their shared past of suffering and old romantic passions come rushing back accompanied by recollections of the perverse logic of violence that dominated the dictatorship under which they lived. A novel of ideas, exploring power and memory by an important female writer from a part of the world where female voices are routinely silenced.

And He Loved Big Brother

One of Newsweek's Most Highly Anticipated New Books of 2021
Family secrets emerge as a best-selling author dives into the history of the mob in small-town America. Best-selling author Russell Shorto, praised for his incisive works of narrative history, never thought to write about his own past. He grew up knowing his grandfather and namesake was a small-town mob boss but maintained an unspoken family vow of silence. Then an elderly relative prodded: You ' re a writer—what are you gonna do about the story? *Smalltime* is a mob story straight out of central casting—but with a difference, for the small-town mob, which stretched from Schenectady to Fresno, is a mostly unknown world. The location is the brawny postwar factory town of Johnstown, Pennsylvania. The setting is City Cigar, a storefront next to City Hall, behind which Russ and his brother-in-law, “ Little Joe, ” operate a gambling empire and effectively run the town. *Smalltime* is a riveting American immigrant story that travels back to Risorgimento Sicily, to the ancient, dusty, hill-town home of Antonino Sciotto, the author ' s great-grandfather, who leaves his wife and children in grinding poverty for a new life—and wife—in a Pennsylvania mining town. It ' s a tale of Italian Americans living in squalor and prejudice, and of the rise of Russ, who, like thousands of other young men, created a copy of the American establishment that excluded him. *Smalltime* draws an intimate portrait of a mobster and his wife, sudden riches, and the toll a lawless life takes on one family. But *Smalltime* is something more. The author enlists his ailing father—Tony, the mobster ' s son—as his partner in the search for their troubled patriarch. As secrets are revealed and Tony ' s health deteriorates, the book become an urgent and intimate exploration of three generations of the American immigrant experience. Moving, wryly funny, and richly detailed, *Smalltime* is an irresistible memoir by a masterful writer of historical narrative.

New Statesman

Red Hot Lies

Model Organisms for Microbial Pathogenesis, Biofilm Formation and Antimicrobial Drug Discovery

Smalltime: A Story of My Family and the Mob

“ Pouring Jewish Water into Fascist Wine ”

FAIRY TALES AND MYTHS have enriched childhood for centuries. In between “ Once upon a time ” and “ happily ever after ” we embark on adventures that seem an eternity away from our everyday lives. Yet nothing could be further from the truth. In *The Mysteries of Life in Children ’ s Literature*, journey through a treasury of beloved fables and folk tales and discover the wisdom hiding within. In an age that rejects moral absolutes, children ’ s literature restores the meaning of good and evil, beautiful and ugly, normal and abnormal—and helps us see the nature of our world more clearly than we ever have before.

Turning Dust to Gold

A Nation Unmade by War

"These four volumes cover 791 books or series, 238 of them published during the 1980s and 1990s. the entries are 1,000 words long for single

books and 1,500 for series, with a one-sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy, a list of major award winners, a genre index." Booklist.

Proles

A small culturally mixed community living in an apartment building in the center of Rome is thrown into disarray when one of the neighbors is murdered. An investigation ensues and as each of the victim's neighbors is questioned, the reader is offered an all-access pass into the most colorful neighborhood in contemporary Rome. Each character takes his or her turn center-stage, giving evidence, recounting his or her story, the dramas of emigration, the daily equivocations of immigration, the fears and misunderstandings of a life spent on society's margins, abused by mainstream culture's fears and indifference, preconceptions and insensitivity. What emerges is a touching story that is common to us all, whether we live in Rome or in Los Angeles. This novel is animated by a style that is as colorful as the neighborhood it describes and is characterized by seemingly effortless equipoise that borrows from the cinematic tradition of the *Commedia Italiana*, as exemplified by directors such as Federico Fellini and Mario Monicelli. At the heart of this bittersweet comedy told with affection and sensitivity is a social reality that we tend to gloss over and a surprisingly exact anthropological analysis of this reality that cannot fail to fascinate.

Woman in Science

Phytochemists are aware that their focus of interest is receiving attention from a wider segment of society and from a greater diversity of disciplines within the scientific community than ever before. Nonetheless, they were bemused to learn three years ago that "until

recently scientists didn't even know phytochemicals existed" (Newsweek, April 24, 1994). Changing public perception of the positive contributions of phytochemicals to human well-being has foundations in scientific advances. With popular reports emphasizing the important implications of phytochemicals in the daily lives of people, there is a pressing need for those working in this area to explain their diverse scientific activities to the public. Chemicals from plant foods are linked through epidemiological and experimental studies with reduced incidence of chronic degenerative diseases.

Phytomedicines, standardized according to particular constituents, are making increasing contributions to health care. Naturally occurring constituents of plants are recognized as fundamental to the appeal, quality, and marketability of food products. In light of such developments, perceptions by phytochemists of their own discipline and its applications are expanding. Until recently, food phytochemistry largely implied food toxicants. Food plants were familiar, but seldom the source of novel economically important compounds. Increasingly sophisticated methods of analysis, however, have opened new opportunities for understanding the nature and functions of food constituents, and for manipulating them to improve the quality, acceptability, and value of food products.

Magill's Guide to Science Fiction and Fantasy Literature

This book provides essential insights into microbial pathogenesis, host-pathogen interactions, and the anti-microbial drug resistance of various human pathogens on the basis of various model organisms. The initial sections of the book introduce readers to the mechanisms of microbial pathogenesis, host-pathogen interactions, anti-microbial drug resistance, and the dynamics of biofilm formation. Due to the emergence of various microbial resistant strains, it is especially important to understand the prognosis for microbial infections, disease progression profiles, and mechanisms of resistance to antibiotic

therapy in order to develop novel therapeutic strategies. In turn, the second part of the book presents a comparative analysis of various animal models to help readers understand microbial pathogenesis, host-pathogen interactions, anti-microbial drug discovery, anti-biofilm therapeutics, and treatment regimes. Given its scope, the book represents a valuable asset for microbiologists, biotechnologists, medical professionals, drug development researchers, and pharmacologists alike.

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