

Please Eat A Mothers Struggle To Free Her Teenage Son From Anorexia

A Sprinkle of DustThe StrangerWhen Anorexia Came to Visit - Families Talk About How an Eating Disorder Invaded Their LivesDear George ClooneyIt's Time to EatHomeless: The Untold Story of a Mother's Struggle in Crazy Rich SingaporeThe Book ThiefAeneidWastedThe House on Mango StreetThe Hate U GiveEnrique's JourneyNative SonEveryday UseI Don't Want to Die PoorEating an ArtichokeFlowers for AlgernonPlease Eat: A Mother's Struggle to Free Her Teenage Son from AnorexiaJourney to Jo'burgHeavyAgainst All Odds: a Mother's Struggle to SurviveInside Out & Back AgainMy StruggleFever 1793The Odyssey of HomerHungryKrik? Krak!The Poisonwood BibleNot Your Mother's DietEducatedFaith. Love. StruggleGabi, a Girl in PiecesThe Confessions of St. AugustineWithout MercyThe Curious Incident of the Dog in the Night-TimeMaidSkinny BoyThe Diary of Ma YanBrave Girl EatingThings Fall Apart

A Sprinkle of Dust

A Sprinkle of Dust is a remarkable memoir of struggle, of loss, of maternal love, and of reconciliation to find personal peace. More than that, it is an exploration of an American woman's life in the United States, Senegal, and Lebanon. It offers intriguing insights into Islam, an arranged marriage at a young age, and survival of a widow with three children during civil war. It's a captivating and memorable book.

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Ed Demerly, M.A. Henry Ford College, retired - Past President, College English Association.

The Stranger

Ten years ago, Liyana Dhamirah was in a precarious situation: at 22, she was heavily pregnant and had no place to call home. For Liyana, home was often unstable. Once a bright teenager full of optimism, she faced uncertainty and found no support from family, government agencies and welfare groups. She had nowhere to go, no one to turn to. When she started living on a beach in Sembawang, she discovered a community of people – families – who were homeless just like her. They stuck together and watched out for each other, even when there were raids. She learned that in prosperous Singapore, the homeless are not always identifiable by appearance alone. Months later, journalists eventually uncovered Liyana's story and how she navigated a bureaucracy of obstacles. Today she is a successful entrepreneur and this is her memoir.

When Anorexia Came to Visit - Families Talk About How an Eating Disorder Invaded Their Lives

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He

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relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Dear George Clooney

A licensed professional counselor shares how he conquered his out-of-control compulsion to exercise and starve himself which led to multiple hospitalizations and how he overcame a shaming inner voice, which he calls "IT," that convinced him to become thinner.

It's Time to Eat

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

Homeless: The Untold Story of a Mother's Struggle in Crazy Rich Singapore

Getting a child through an eating disorder can be challenging. In this book 20 families from across the UK talk frankly to Bev Mattocks (author of Please Eat) about the effect that anorexia had on their lives.

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(With a Foreword by Professor Janet Treasure, OBE PhD FRCP FRCPsych.) Not only do these families want to help other parents understand this complex illness and demand prompt and effective treatment for their child, they also want to provide healthcare professionals with a unique insight into what goes on, at home, beyond the confines of the consulting room as families battle with the eating disorder 24/7. Of course with such a complex illness and widely differing personal circumstances, each story is different. Nonetheless there are overlaps that many families will identify with. By describing their experiences, these brave families want to help others to identify the warning signs, get help and read about the tools and coping strategies they found most helpful on the journey to recovery.

The Book Thief

THIS BOOK IS TO ENCOURAGE ALL MOTHERS THAT CANNOT VISUALIZE THE END OF THEIR STORMS. ALTHOUGH MANY OF YOU MAY NOT HAVE TRAVELED THROUGH THE STORMS MY MOTHER OVERCAME, SHE IS SPEAKING OUT TO LET YOU KNOW THAT THE CLOUDS WILL DEPART, AND THE SUN WILL DEFINITELY SHINE. SHE IS A LIVING WITNESS TO WHAT GOD CAN AND WILL DO IF YOU KEEP THE FAITH AND SURRENDER YOUR LIFE TO HIM. SHE REPEATS THE 23rd CHAPTER OF PSALMS THROUGHOUT THE DAY, AND SHE HAS NEVER BEEN STEERED WRONG.

Aeneid

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The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Wasted

8 starred reviews □ Goodreads Choice Awards Best of the Best □ William C. Morris Award Winner □ National Book Award Longlist □ Printz Honor Book □ Coretta Scott King Honor Book □ #1 New York Times Bestseller! "Absolutely riveting!" □ Jason Reynolds "Stunning." □ John Green "This story is necessary. This story is important." □ Kirkus (starred review) "Heartbreakingly topical." □ Publishers Weekly (starred review) "A marvel of verisimilitude." □ Booklist (starred review) "A powerful, in-your-face novel." □ Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can

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answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. And don't miss *On the Come Up*, Angie Thomas's powerful follow-up to *The Hate U Give*.

The House on Mango Street

Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

The Hate U Give

This book is a testament to the fact that dreams do come true and that anything is possible when our faith is in God. We must always have the ability to see the light at the end of the tunnel. In my eyes, that light represents perfect faith. Although we may never be perfectly faithful, I feel the different moments of love and struggle in our lives bring us closer to that faith. "Faith.Love.Struggle." is comprised of poems dating back to 2002 up until the present. Each poem gives insight into my life and shows how times of love and struggle have made me more faithful while molding me into the man I am today.

Enrique's Journey

When Violet's television-director father leaves Vancouver to live in L.A. with his new wife, and her mother's relationships seem to be going from bad to worse, Violet decides to help her mother get the

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perfect man--George Clooney.

Native Son

Bright, popular and a star on the rugby pitch, 15 year old Ben had everything he could want. But then food-loving Ben began to systematically starve himself. At the same time his urge to exercise became extreme. In a matter of months Ben lost one quarter of his bodyweight as he plunged into anorexia nervosa, an illness that threatened to destroy him. Please eat A mother's struggle to free her teenage son from anorexia is his mother's heart-breaking yet inspirational account of how she watched helplessly as her son transformed into someone she didn't recognise, physically and mentally. It also describes how, with the help of his parents and therapist, and through his own determination, Ben slowly began to recover and re-build his life.

Everyday Use

“One of the most up to date, relevant, and honest accounts of one family's battle with the life threatening challenges of anorexia. Brown has masterfully woven science, history, and heart throughout this compelling and tender story.” —Lynn S. Grefe, Chief Executive Officer, National Eating Disorders Association “As a woman who once knew the grip of a life-controlling eating disorder, I held my breath reading Harriet Brown's story. As a mother of daughters, I wept for her. Then cheered.” —Joyce Maynard, author of Labor Day In Brave Girl Eating, the chronicle of a family's struggle with anorexia

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nervosa, journalist, professor, and author Harriet Brown recounts in mesmerizing and horrifying detail her daughter Kitty's journey from near-starvation to renewed health. *Brave Girl Eating* is an intimate, shocking, compelling, and ultimately uplifting look at the ravages of a mental illness that affects more than 18 million Americans.

I Don't Want to Die Poor

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

Eating an Artichoke

A unique eating-disorder memoir written by a mother and daughter. Unbeknownst to food critic Sheila Himmel—as she reviewed exotic cuisines from bistro to brasserie—her daughter, Lisa, was at home starving herself. Before Sheila fully grasped what was happening, her fourteen-year-old with a thirst for life and a palate for the flavors of Vietnam and Afghanistan was replaced by a weight-obsessed,

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antisocial, hundredpound nineteen-year-old. From anorexia to bulimia and back again-many times-the Himmels feared for Lisa's life as her disorder took its toll on her physical and emotional well-being. Hungry is the first memoir to connect eating disorders with a food-obsessed culture in a very personal way, following the stumbles, the heartbreaks, and even the funny moments as a mother-daughter relationship-and an entire family-struggles toward healing.

Flowers for Algernon

From the New York Times bestselling author of *I Can't Date Jesus*, which *Vogue* called "a piece of personal and cultural storytelling that is as fun as it is illuminating," comes a wry and insightful essay collection that explores the financial and emotional cost of chasing your dreams. Ever since Oprah Winfrey told the 2007 graduating class of Howard University, "Don't be afraid," Michael Arceneaux has been scared to death. You should never do the opposite of what Oprah instructs you to do, but when you don't have her pocket change, how can you not be terrified of the consequences of pursuing your dreams? Michael has never shied away from discussing his struggles with debt, but in *I Don't Want to Die Poor*, he reveals the extent to which it has an impact on every facet of his life-how he dates; how he seeks medical care (or in some cases, is unable to); how he wrestles with the question of whether or not he should have chosen a more financially secure path; and finally, how he has dealt with his "dream" turning into an ongoing nightmare as he realizes one bad decision could unravel all that he's earned. You know, actual "economic anxiety." *I Don't Want to Die Poor* is an unforgettable and relatable examination about what it's like leading a life that often feels out of your control. But in Michael's voice that's "as joyful as he is shrewd" (BuzzFeed), these razor-sharp essays will still manage to make you

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laugh and remind you that you're not alone in this often intimidating journey.

Please Eat: A Mother's Struggle to Free Her Teenage Son from Anorexia

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Journey to Jo'burg

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER — One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University — An amazing story, and truly inspiring. It's even better than you've heard. — **Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** — ONE OF

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PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize

Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"

Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

Heavy

Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." First published in 1946; now in a new translation by Matthew Ward.

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Against All Odds: a Mother's Struggle to Survive

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Inside Out & Back Again

Wednesday, November 7 My father gave me and my brother a little money. My stomach is all twisted up with hunger, but I don't want to spend the money on anything as frivolous as food. Because it's money my parents earn with their sweat and blood. I have to study well so that I won't ever again be tortured by hunger. . . . In a drought-stricken corner of rural China, an education can be the difference between a life of crushing poverty and the chance for a better future. But money is scarce, and the low wages paid for backbreaking work aren't always enough to pay school fees. Ma Yan's heart-wrenching, honest diary chronicles her struggle to escape hardship and bring prosperity to her family through her persistent, sometimes desperate, attempts to continue her schooling. First published in France in 2002, the diary of ma yan created an outpouring of support for this courageous teenager and others like her -- support that led to the creation of an international organization dedicated to helping these children . . . all because of one ordinary girl's extraordinary diary.

My Struggle

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Fever 1793

Your answer is always within your question. Dr. Fuller teaches you to ask the right question for your diet & body image success.

The Odyssey of Homer

Hungry

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Krik? Krak!

Named a Best Book of 2018 by the New York Times, Publishers Weekly, NPR, Broadly, Buzzfeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon —provocatively meditates

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on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot (Entertainment Weekly). In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a "gorgeous, gutting" generous (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon's experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. "A book for people who appreciated Roxane Gay's memoir *Hunger*" (Milwaukee Journal Sentinel), *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. "You won't be able to put [this memoir] down" It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities" (The Atlantic).

The Poisonwood Bible

BARACK OBAMA'S SUMMER READING PICK, 2019. BBC RADIO 4 BOOK OF THE WEEK. *Educated* meets *Nickel and Dimed* in Stephanie Land's memoir about working as a maid. A beautiful and gritty exploration of poverty in the western world. Includes a foreword by international bestselling

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author Barbara Ehrenreich. 'My daughter learned to walk in a homeless shelter.' As a struggling single mum, determined to keep a roof over her daughter's head, Stephanie Land worked for years as a maid, working long hours in order to provide for her small family. In *Maid*, she reveals the dark truth of what it takes to survive and thrive in today's inequitable society. As she worked hard to climb her way out of poverty as a single parent, scrubbing the toilets of the wealthy, navigating domestic labour jobs as a cleaner whilst also juggling higher education, assisted housing, and a tangled web of government assistance, Stephanie wrote. She wrote the true stories that weren't being told. The stories of the overworked and underpaid. Written in honest, heart-rending prose and with great insight, *Maid* explores the underbelly of the upper-middle classes and the reality of what it's like to be in service to them. 'I'd become a nameless ghost,' Stephanie writes. With this book, she gives voice to the 'servant' worker, those who fight daily to scramble and scrape by for their own lives and the lives of their children.

Not Your Mother's Diet

Providing an account of her battle with an abusive man and with bureaucracy, this is the story of a woman's fight against a violent and tyrannical relationship, and her struggle to reclaim her two daughters, sold into marriage in the Yemen. Mirian Kamouhi - half Pakistani, half English - met Muthana Muhsen in Birmingham in 1960, when she was 17. They never married, but had seven children, the two eldest of whom were sent to Yemen in 1966 for a holiday . Their mother, fighting ill-health and with little money, would not meet them again until they were adults.

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Educated

It's time to eat but that doesn't mean that Marcus Monkey's ready to eat. In this delightfully illustrated and written book Helen brings back our monkey family we are growing to love. This time Helen artfully depicted the meal time struggles of so many families.

Faith. Love. Struggle

The bestselling classic set in South Africa during the apartheid era, in which two siblings must face the dangers of their divided country. Mma lives and works in Johannesburg, far from the village thirteen-year-old Naledi and her younger brother, Tiro, call home. When their baby sister suddenly becomes very sick, Naledi and Tiro know that they need to bring their mother back in order to save their sister's life. Bravely, secretly, they set off on the long journey to the big city to find Mma. It isn't until they finally reach Jo'burg that they see up close what life is like for black citizens across South Africa—and begin to really question the unfair and dangerous laws of apartheid.

Gabi, a Girl in Pieces

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his

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fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

The Confessions of St. Augustine

Arriving one year after the Haitian-American's first novel (Breath, Eyes, Memory) alerted critics to her compelling voice, these 10 stories, some of which have appeared in small literary journals, confirm Danticat's reputation as a remarkably gifted writer. Examining the lives of ordinary Haitians, particularly those struggling to survive under the brutal Duvalier regime, Danticat illuminates the distance between people's desires and the stifling reality of their lives. A profound mix of Catholicism and voodoo spirituality informs the tales, bestowing a mythic importance on people described in the opening story, "Children of the Sea," as those "in this world whose names don't matter to anyone but themselves." The ceaseless grip of dictatorship often leads men to emotionally abandon their families, like the husband in "A Wall of Fire Rising," who dreams of escaping in a neighbor's hot-air balloon. The women exhibit

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more resilience, largely because of their insistence on finding meaning and solidarity through storytelling; but Danticat portrays these bonds with an honesty that shows that sisterhood, too, has its power plays. In the book's final piece, "Epilogue: Women Like Us," she writes: "Are there women who both cook and write? Kitchen poets, they call them. They slip phrases into their stew and wrap meaning around their pork before frying it. They make narrative dumplings and stuff their daughter's mouths so they say nothing more." The stories inform and enrich one another, as the female characters reveal a common ancestry and ties to the fictional Ville Rose. In addition to the power of Danticat's themes, the book is enhanced by an element of suspense (we're never certain, for example, if a rickety boat packed with refugees introduced in the first tale will reach the Florida coast). Spare, elegant and moving, these stories cohere into a superb collection.

Without Mercy

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through

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hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."Newsday

The Curious Incident of the Dog in the Night-Time

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany.** The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

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Maid

Skinny Boy

Jimmy Awagl is an educationist who lives in the Simbu Province in the Papua New Guinea Highlands. He is a keen observer and writes about anything that interests him. This is his first collection of short stories, poems and essays.

The Diary of Ma Yan

During a routine parent-teacher conference in November 1991, Echo Fling was told by her son's teacher that his behaviour in class was 'not normal'. After two years at the pre-school, five-year-old Jimmy had failed to make any friends, had recently started to act aggressively towards his classmates, and was beginning to react violently to any changes in his routine. Echo was not taken completely by surprise: she had suspected for some time that her son was different from other children. Over the next five years, she and her husband accompanied Jimmy to doctors, medical specialists, learning consultants and psychologists. Finally, at the age of ten, Jimmy was diagnosed with Asperger Syndrome. This is the book that Echo Fling needed when she first set out to have Jimmy diagnosed, and it will enable parents and teachers to understand and help other children with Asperger Syndrome.

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Brave Girl Eating

Oscar-winning film Charly starring Cliff Robertson and Claire Bloom-a mentally challenged man receives an operation that turns him into a geniusand introduces him to heartache.

Things Fall Apart

Why would a talented young woman enter into a torrid affair with hunger, drugs, sex, and death? Through five lengthy hospital stays, endless therapy, and the loss of family, friends, jobs, and all sense of what it means to be "normal," Marya Hornbacher lovingly embraced her anorexia and bulimia -- until a particularly horrifying bout with the disease in college put the romance of wasting away to rest forever. A vivid, honest, and emotionally wrenching memoir, Wasted is the story of one woman's travels to reality's darker side -- and her decision to find her way back on her own terms.

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