

Perfect English Farmhouse

Perfect English Farmhouse Farrow & Ball Living with Colour Old House, New Home The English Country House Farmhouse Fresh Perfect English Townhouse Bringing Tuscany Home Four Perfect Pebbles The Coppersmith Farmhouse Escape to the French Farmhouse New Hope for the Little Cornish Farmhouse English Decoration A Kitchen in France Artists in Residence English Country House Interiors Upstate Taste of Home Farmhouse Favorites Z for Zachariah Perfect English Cottage English Eccentric Farmhouse Plans The English Country House I'm Thinking of Ending Things Perfect English Style The Elephant Vanishes Modern Farmhouse Made Easy Llama Llama Gives Thanks A Cottage in the Country A Touch of Farmhouse Charm The Perfect Country Cottage Perfect English The Perfect English Country House English Houses City Farmhouse Style Perfect French Country In Cold Blood Terry John Woods' New Farmhouse Style Wool, Needle & Thread English Cottage Interiors Farrow & Ball Decorating with Colour

Perfect English Farmhouse

In Llama Llama Gives Thanks, it's Thanksgiving time for Llama Llama and his family! That means yummy foods and autumn leaves and being thankful for everything from pumpkin pies to blue skies. Thanksgiving may only come once a year, but in Llama's family, giving thanks is always here! With short and simple rhyming text, the Llama Llama board books introduce Llama Llama to babies and toddlers before they're ready for longer full-length stories. And their small size and durable pages are perfect for little hands.

Farrow & Ball Living with Colour

Iconic brand Farrow & Ball began in the 1940s as a small firm based in Dorset specializing in paints made in the traditional way from traditional ingredients. Despite its success, Farrow & Ball has stayed true to its origins. It is the quality of the paint, with its exceptional depth and subtlety of color, that has made the company famous worldwide. Farrow & Ball paints look as good on the walls of a slick apartment as they do in a period drawing room and are as perfect for a cottage as in a castle. Divided into chapters according to style, including Classical, City, Modern Country, Cottage and Country House, the first part of the book shows Farrow & Ball paints and wallpapers in a variety of beautiful interiors. Part Two is devoted to color. From All White and In Neutral to Softly, Softly, and Bright and Beautiful, each chapter explores a particular palette and shows how color can be used to create atmosphere and character. Inspiring, instructive, and celebratory, this book brings out the painter and decorator in us all.

Old House, New Home

Perfect English Cottage explores 18 inspirational homes that celebrate the best of cottage style in the English countryside. The classic English country cottage is both an icon and an archetype. Dozing beneath a heavy thatch and with roses round the door, it seems to epitomize all that is desirable about life in the countryside and to offer the perfect antidote to the stress of the urban grind. Cottages come in all shapes, and there are as many ways of furnishing, decorating, and organizing the space in them as there are people who inhabit them. Perfect English Cottage explores all types of cottage, and the decorating and design solutions that ensure they are as attractive inside as out, as well as practical and comfortable to live in. The defining feature of a cottage tends to be its proportions. Generally, the older a cottage is, the lower its ceilings, and the smaller its rooms and windows are likely to be. Thus, maximizing space and light is a recurring theme that links the very different interiors featured in this book. Perfect English Cottage is divided into chapters according to style: Romance, Character, Holiday, Simplicity and Elegance. At the end of each chapter there is an invaluable review picking up on ideas and inspiration from the featured homes. At the end of the book there is also a comprehensive directory of sources to help you achieve the English Cottage look in your own home - wherever you may live.

The English Country House

English Eccentric celebrates that interplay, visiting the homes of artists and designers, a director of wildlife documentaries, a hairdresser, a politician, and a ringmaster—people with a strong sense of the visual and the courage and flair to be original. Ros Byam Shaw looks at 14 different homes in a wide variety of styles, from a tiny cottage packed with circus memorabilia, to an elegant country house full of stuffed animals. None of the interiors featured are at the extreme end of eccentricity but all of them provide a multiplicity of inspiring ideas, whether through their vibrant mix of color and pattern, their imaginative use of space, their witty juxtapositions of old, new, upcycled and homemade, or their novel and eye-catching ideas for display. English Eccentric is a book about interiors that will amuse and inspire in equal measure, and about people whose creativity, rather than wealth, informs their take on interior design.

Farmhouse Fresh

If the traditional thatched-roofed, picturesque English country cottage has piqued your curiosity about their interiors, step inside and see. Their imaginative owners have found many delightful ways to retain old-fashioned charm while not sacrificing modern comfort. A Devon home still has a log-burning stove. The washhouse of an Oakhurst cottage allows a glimpse of another century. The fruits of a countrywide search, these cottages show both those quirky imperfections and beguiling architectural details that reveal poignant reminders of past generations.

Perfect English Townhouse

The twentieth-anniversary edition of Marion Blumenthal Lazan's acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. "The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what's said and in what is left out."—ALA Booklist (starred review) Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler's rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. *Four Perfect Pebbles* features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults' Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing and often moving account."—School Library Journal

Bringing Tuscany Home

Toweling fabric, with clean, classic stripes and old-fashioned appeal, is a perfect match for a farmhouse home. So why keep it only in the kitchen? Sew beyond traditional tea towels and dive into this project collection chock-full of fun ways to play with 16"-wide, 100% cotton toweling. Inside you'll find easy-to-follow patterns for 17 projects, including: *Pretty pillows *A runner and place mats *An apron and oven mitt *A take-along pouch *A cute laundry bag *A travel roll *Mini fabric tubs *A quilt-block storage book *A sewing-machine cover *And, of course, tea towels! With so many types of toweling available, you'll find the perfect fabric to suit your style. Learn ways to embellish your projects with applique, embroidery, and a mix of cotton prints too! You'll love this fresh spin on the farmhouse look--that you can enjoy throughout your home.

Four Perfect Pebbles

A highly detailed look at the English country house interior, offering unprecedented access to England's finest rooms. In this splendid book, renowned historian Jeremy Musson explores the interiors and decoration of the great country houses of England, offering a brilliantly detailed presentation of the epitome of style in each period of the country house, including the great Jacobean manor house, the Georgian mansion, and the Gothic Revival castle. For the first time, houses known worldwide for their exquisite architecture and decoration--including Wilton, Chatsworth, and Castle Howard--are seen in

unprecedented detail. With intimate views of fabric, gilding, carving, and furnishings, the book will be a source of inspiration to interior designers, architects, and home owners, and a must-have for anglophiles and historic house enthusiasts. The fifteen houses included represent the key periods in the history of English country house decoration and cover the major interior fashions and styles. Stunning new color photographs by Paul Barker—who was given unparalleled access to the houses—offer readers new insights into the enduring English country house style. Supplementing these are unique black-and-white images from the archive of the esteemed Country Life magazine. Among the aspects of these that the book covers are: paneling, textile hangings (silks to cut velvet), mural painting, plasterwork, stone carving, gilding, curtains, pelmets, heraldic decoration, classical imagery, early upholstered furniture, furniture designed by Thomas Chippendale, carved chimney-pieces, glass, use of sculpture, tapestry, carpets, picture hanging, collecting of art and antiques, impact of Grand Tour taste, silver, use of marble, different woods, the importance of mirror glass, boule work, English Baroque style, Palladian style, neo-Classical style, rooms designed by Robert Adam, Regency, Gothic Revival taste, Baronial style, French 18th century style, and room types such as staircases, libraries, dining rooms, parlors, bedrooms, picture galleries, entrance halls and sculpture galleries. Houses covered include: Hatfield - early 1600s (Jacobean); Wilton - 1630/40s (Inigo Jones); Boughton - 1680/90s (inspired by Versailles); Chatsworth - 1690/early 1700s (Baroque); Castle Howard - early 1700s (Vanbrugh); Houghton - 1720s (Kent); Holkham - 1730s-50s (Palladian); Syon Park - 1760s (Adam); Harewood - 1760s/70s (neo-Classical); Goodwood - 1790s/1800s (neo-Classical/Regency); Regency at Chatsworth/Wilton/C Howard etc - 1820/30s; Waddesdon Manor - 1870/80ss (French Chateau style); Arundel Castle - 1880s/90s (Gothic Revival); Berkeley Castle - 1920/30s (period recreations and antique collections); Parham House - 1920s/30s (period restorations and antique collections). The range is from the early 17th century to present day, drawn from the authenticated interiors of fifteen great country houses, almost all still in private hands and occupied as private residences still today. The book shows work by twentieth-century designers who have helped evolve the country house look, including Nancy Lancaster, David Hicks, Colefax & Fowler, and David Mlinaric

The Coppersmith Farmhouse

'You smell the lavender, you feel the sun on your face, this book is pure joy!' Katie Fforde 'Uplifting and full of warmth, this novel is the next best thing to jetting off to France on a relaxing break away.' My Weekly Can Del find her recipe for happiness? Del and her husband Ollie moved to a beautiful village in Provence for a fresh start after years of infertility struggles. But six weeks after they arrive, they're packing the removal van once more. As Del watches the van leave for England, she suddenly realises exactly what will make her happier new life in France – without Ollie. Now alone, all Del has is a crumbling farmhouse, a mortgage to pay and a few lavender plants. What on earth is she going to do? After discovering an old recipe book at the market run by the rather attractive Fabian, Del starts to bake. But can her new-found passion really help her let go of the past and lead to true happiness? A heart-warming tale about reclaiming your life, set amongst

the lavender fields of Provence. Perfect escapism from the author of Late Summer in the Vineyard and The Honey Farm on the Hill. ----- Readers are falling in love with Escape to the French Farmhouse ***** 'It's simply amazing . . . has you hooked and makes you feel are in the sunshine in France.' ***** 'A refreshing, feel-good story, just perfect for sitting and reading in the sun.' ***** 'A love story at its best. You can smell the lavender.'

Escape to the French Farmhouse

Most of us live in a building that is older than we are. How do you show off the best features of a home built for another age, while adapting it for modern living? In this book, Ros Byam Shaw looks at the many different ways we can furnish and arrange an old building to suit today's needs.

New Hope for the Little Cornish Farmhouse

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic Under the Skin, and Lionel Shriver's We Need to Talk about Kevin, "your dread and unease will mount with every passing page" (Entertainment Weekly) of this edgy, haunting debut. Tense, gripping, and atmospheric, I'm Thinking of Ending Things pulls you in from the very first page...and never lets you go.

English Decoration

Believing herself to be the only survivor of a nuclear war, Ann Burden greets a wandering stranger with excitement and suspicion. An ALA Notable Book & ALA Best Book for Young Adults. Reprint.

A Kitchen in France

The English style in interior design is admired and copied the world over. At its grandest it is a stately home furnished with

antiques, but the houses featured in this book are country cottages, farmhouses, townhouses and flats. What links them is as much an attitude as a look. The English style of decoration is practical and informal, designed around the people who occupy the rooms rather than to impress. These houses are lived in and loved, with interiors that are relaxed and not afraid to be pretty. The book's chapters, Plain English, English Eccentric, English Rose, English Country House, and Classic English reflect the many facets of English style, and each section ends with pages devoted to ideas for furnishing a house in all these versions of English style.

Artists in Residence

Come along on the hunt to coveted country sources and the best secret antiques spots, and learn how to create country farmhouse style in your city dwelling. Author Kim Leggett is the creator of City Farmhouse, an interior design business, pop-up antiques fairs, and vintage store. She is also a legendary “picker” and favorite designer to celebrity clients (and country-style mavens) including Meg Ryan, Ralph Lauren, Sheryl Crow, and Phillip Sweet and Kimberly Schlapman of Little Big Town. In City Farmhouse Style, Leggett offers great style advice, breaking down the design vocabulary that makes for fresh country style (no matter the setting). The popularity of farmhouse style has designers, homeowners, and fans in search of inspiration to create this look in all its rural glory. City Farmhouse Style is the first design book of its kind to focus entirely on transforming urban interiors with unfussy, welcoming, country-style decor.

English Country House Interiors

Upstate

Perfect English Farmhouse celebrates the characteristic style and fascinating history of the classic farmhouse and shows how to turn your own home into a similarly welcoming retreat. Farmhouse is a word that conjures an array of appealing associations: fresh eggs and baby lambs, chunky wooden beams and stone floors, cream teas and harvest suppers; a place of welcome and plenty. With their generous kitchens and meandering layout, the architectural informality of the farmhouse suits modern lifestyles. In Perfect English Farmhouse, via a series of case studies, Ros Byam Shaw explores both traditional and contemporary farmhouse style. The book is divided into chapters according to style: Organic, Traditional, Fresh, No Frills, and Funky, and at the end of each chapter a spread highlights the key elements of that particular decorative look. At the back of the book, there is also a comprehensive listing of UK and US sources to help readers create their very own take on perfect farmhouse style.

Taste of Home Farmhouse Favorites

Includes the story "Barn Burning" which is now the basis for the major motion picture *Burning*. In the tales that make up *The Elephant Vanishes*, the imaginative genius that has made Haruki Murakami an international superstar is on full display. In these stories, a man sees his favorite elephant vanish into thin air; a newlywed couple suffers attacks of hunger that drive them to hold up a McDonald's in the middle of the night; and a young woman discovers that she has become irresistible to a little green monster who burrows up through her backyard. By turns haunting and hilarious, in *The Elephant Vanishes* Murakami crosses the border between separate realities—and comes back bearing remarkable treasures.

Z for Zachariah

A guide to decorating and introducing style to a cottage in the country. The book's topics range from the evolution of the cottage to the garden and its crops.

Perfect English Cottage

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

English Eccentric

"Ranging from Kentchurch Court, a former fortified medieval manor house that has been the seat of the Scudamore family for nearly 1,000 years to a delightful Strawberry Hill-style Gothic house in rural Cornwall to a ducal palace (Badminton) to stately Goodwood House, England's greatest sporting estate, this beautifully illustrated book showcases ten outstanding British country houses--all still in the hands of descendants of the original owners. James Peill, co-author of *Vendome's The Irish Country House* and curator of Goodwood House, recounts the ups and downs of such deep-rooted clans as the Cracrofts, landowners in Lincolnshire since the twelfth century, whose late-eighteenth-century Hackthorn Hall is a perfect example of the kind of house Jane Austen describes in her novels (indeed, she appears on their family tree), as well as the relatively newly arrived Biddulphs, who constructed Rodmarton, an Arts & Crafts masterpiece, in the first decades of the last century. James Fennell, the photographer of this volume and its Scottish and Irish companions, has once again provided a wealth of gardens, charming interiors, bygone sporting trophies, fine art collections, and fanciful family memorabilia, making *The English Country House* a delicious treat for Anglophiles and lovers of old houses. "--

Farmhouse Plans

With beguiling recipes and sumptuous photography, *A Kitchen in France* transports you to the French countryside and marks the debut of a captivating new voice in cooking. "This is real food: delicious, honest recipes that celebrate the beauty of picking what is ripe and in season, and capture the essence of life in rural France." —Alice Waters When Mimi Thorisson and her family moved from Paris to a small town in out-of-the-way Médoc, she did not quite know what was in store for them. She found wonderful ingredients—from local farmers and the neighboring woods—and, most important, time to cook. Her cookbook chronicles the family's seasonal meals and life in an old farmhouse, all photographed by her husband, Oddur. Mimi's convivial recipes—such as Roast Chicken with Herbs and Crème Fraîche, Cèpe and Parsley Tartlets, Winter Vegetable Cocotte, Apple Tart with Orange Flower Water, and Salted Butter Crème Caramel—will bring the warmth of rural France into your home.

The English Country House

One old farmhouse brought them together. It could also tear them apart. Gigi has just uprooted her whole world to start a new life. The unexpected gift of a farmhouse in small-town Montana is just what she and her daughter need to escape big-city loneliness. The last thing she needs is attitude from the town's sheriff, the most perfectly attractive and ruggedly handsome man she's ever laid eyes on--and a complete jerk. Jess knows all about women like Gigi. Beautiful. Sexy. Scheming. She's stolen his sanctuary, the farmhouse that should have been his. But along with a face full of freckles, she's got a sharp wit and a backbone of steel--something he doesn't discover until after making a complete fool of himself. If he can earn back her trust and win her heart, he might just find the home he's always needed. ***** "Oh my goodness, this was such a gorgeous book!! It's such a thrill to discover a new author whose writing you love and reading this book was like experiencing old-school indie romance heaven! Pure gold!" - Aestas Book Blog "This is my latest addiction. I feel like everyone should be reading it. It's SO GOOD. So sweet and sexy and addicting and just good!" - Angie's Dreamy Reads "I don't think my review can do this book justice! I've stopped having a top 10 favorite reads list long ago because there are just too many authors, characters and stories that have left their mark and *The Coppersmith Farmhouse* has joined my harem." - Author Groupies "I really wish I could re-read this book just to experience the joy of it all over again." - The Bookworm's Obsession ***** For fans of: Nora Roberts, Kristen Ashley, Sarina Bowen, Vi Keeland, Susan Stoker, Tessa Bailey, Helena Hunting, Elle Kennedy, Toni Aleo, Kristen Callihan, LJ Shen, Mona Kasten, Corinne Michaels, Jana Aston, Karina Halle, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Piper Rayne, Suzanne Brockmann, Helen Hoang, Christina Lauren, Kristan Higgins, Sally Thorne, Penelope Sky, Penelope Ward, Debbie Macomber, Maisey Yates, Sarah Mayberry, Lauren Blakely, Susan Mallery, Penny Reid, Julia Kent, Kelly Jamieson, Melanie Harlow, Kendall Ryan, Kennedy Ryan, Helen Hardt, Meghan March, Meli Raine, Sylvia Day, Chelle Bliss, Brenda Rothert, Natasha Madison, Kylie Scott, Sloane Kennedy, Penelope Sky, K.A. Linde, Nana Malone, Jami Davenport, Jaci Burton, Penelope Sky, Helen Hardt, E.L. James, Anna Todd, Chelle Bliss, Kendall Ryan, Kennedy Fox, Julia Kent, Meli Raine, Kristen Callihan, Meghan Quinn, Rebecca

Yarros, Catherine Cowles, Carrie Ann Ryan, JD Robb, Jill Shalvis, Kristen Proby Keywords: Small town romance, single parent, alpha hero, sheriff hero, Montana romance.

I'm Thinking of Ending Things

Interiors fashions come and go, but iconic British brand Farrow & Ball transcends passing trends and has become a byword for its sophisticated wallpapers and highly pigmented paint. Following on from the best-selling Farrow & Ball Living with Colour, this exciting book features a diverse range of fabulous homes. Whether a converted factory in Paris, the attic of an Amsterdam canal house, or a family home in Southern Germany, these interiors are full of fresh ideas and clever ways to use paint and wallpaper. The book is divided into three main chapters: Classical, Country, and Contemporary. Under these headings, 18 locations are presented as case studies. In addition, spread throughout are ten informative Decorating Principles, each one discussing a different decorating concept and enabling the reader to put it into practice in their own home. At the end of the book there is a glossary of Farrow & Ball's popular neutral palettes and information on choosing the right paint for the right place. Practical, intriguing, and often surprising, this is a book certain to inspire creativity in all home decorators.

Perfect English Style

Nina Conte has written three novels and lives in a rambling farmhouse on the outskirts of a beautiful Cornish seaside village with her family and German Shepherd Minnie. Nina's life sounds great on paper. Or, more precisely, in her author bio. But, in reality, the farmhouse is crumbling, her gambling ex-husband has run away with all their money, and Nina is just about keeping their (leaking) roof over her children's heads. The only people she has to count on are her friends, Jack and Emma, the neighbours who live in the houses on either side. But then her agent and best friend Alice gives her some life-changing news: her very first novel, Written in the Stars, has been picked up by a film producer in Hollywood. And before she knows it, she's flying her out to LA – kids in tow – to meet the producers. To Nina's surprise, Luke O'Hara, Hollywood heartthrob and dashing single dad, is head of the project and he insists on having it his way, or the entire deal goes up in smoke. He wants her to co-write the screenplay with him – and he'll move to Cornwall with his daughter to do it. All of Nina's wildest dreams have come true. But is this new life what she really wants? An utterly relatable and charming new romance perfect for fans of Lindsey Kelk and Paige Toon.

The Elephant Vanishes

Visiting 12 very different homes, Ben explores and appraises the unique spirit of the English House – at once restrained

and simple yet overflowing with a generosity of touch and a richness of color and texture. The book is divided into three sections: London, Country, and Country House, and the interiors featured range from a 1930s pied-a-terre in London's historic St James to designer Veere Grenney's pocket-sized Palladian Temple folly in Suffolk and Wardington, a 16th-century stone manor house in North Oxfordshire. Ben's own homes, in central London and West Dorset, are also included. These homes vary greatly in architecture, size, shape and age, but they all have in common a peculiarly English style – richly-layered rooms that deftly intertwine colour and pattern and a mix of old and new furniture to create timeless and comfortable places to live.

Modern Farmhouse Made Easy

Artists in Residence explores the homes of 17 legendary and contemporary artists. Readers can peek inside Georgia O'Keeffe's adobe courtyards, stroll through Henri Matisse's vibrant aviary, and peruse Jean-Michel Basquiat's collection of over 1,000 videotapes. A house or an apartment is not simply a place to eat and sleep for these artists; they transform quotidian spaces into dynamic reflections of their individual artistic preoccupations. • Offers a fascinating and inspiring blend of art history, interior design, and travel • Invites readers to peer behind the closed doors of top artists from around the world • Richly illustrated throughout Through vivid text and image, Artists in Residence explores how each artist's living space relates to their individual and distinct artist practice. Readers gain a deeper appreciation of their favorite artists' work, and perhaps discover a new favorite visual along the way. • This petite jacketed hardcover book makes a wonderful gift for artists and art fans everywhere.

Llama Llama Gives Thanks

Set your table with the heartwarming goodness of delicious country classics from the best of Taste of Home. This keepsake collection of comforting recipes comes directly from farmhouse cooks—those who live in (and long for) the country. It's time to sit back, relax and savor the heartwarming flavors the country has to offer. From hearty breakfasts and all-American barbecues to freshly baked breads and family-reunion desserts, the downhome comfort found at a farmhouse table is simply irresistible. This keepsake collection of comforting recipes comes directly from farmhouse cooks—those who live in (and long for) the country. Relish the specialties enjoyed in their own homes...the foods they set on their tables, rely on for special occasions and turn to when it's time for an amazing sweet. So, settle in and relish the goodness of buttery biscuits, garden-fresh greats, crispy fried chicken and so much more. With Farmhouse Favorites, the best of country cooking is always at your fingertips.

A Cottage in the Country

In Perfect French Country Ros Byam Shaw celebrates relaxed rural France at its finest, visiting timeless and beautiful French country homes that feature ancient beams, stone fireplaces, paneled rooms, and attics under steeply-pitched roofs. In a busy modern world that seems increasingly overcrowded and monopolized by technology, the allure of the 'good life' is more potent than ever. As an antidote to texts and tweets, traffic jams and queues, additives and packaging, we seek out the simple and the wholesome, and long for the luxuries of space and fresh air. France can offer all these things, with its traditional farming methods, its authentic regional cuisine, and its low population density. Add to this the inimitable French sense of style and joie de vivre, and you have all the ingredients for an enviable way of life. Perfect French Country revels in the timeless and authentic beauty of the French country home.

A Touch of Farmhouse Charm

Ranging from Kentchurch Court, a former fortified medieval manor house that has been the seat of the Scudamore family for nearly 1,000 years, to a delightful Strawberry Hill-style Gothic house in rural Cornwall and car-crazed Goodwood House, this beautifully illustrated book showcases ten outstanding British country houses, all still in the hands of the original families. James Peill recounts the ups and downs of such deep-rooted clans as the Cracrofts, landowners in Lincolnshire since the 12th century, whose late 18th-century Hackthorn Hall is a perfect example of the kind of house Jane Austen describes in her novels (indeed, she appears on their family tree), as well as the relatively newly arrived Biddulphs, who constructed Rodmarton, an Arts & Crafts masterpiece, in the first decades of the last century. James Fennell has once again provided superb photographs of a wealth of gardens, charming interiors, bygone sporting trophies, fine art collections and fanciful family memorabilia, making The English Country House a delicious treat for Anglophiles and lovers of old houses.

The Perfect Country Cottage

This inspiring collection of compelling and characterful interiors will have city and country dwellers alike dreaming of carving out a personal haven far beyond the big city. Through two hundred newly commissioned photographs and engaging profiles of twelve unique, personal, and creative interiors on both sides of the Hudson, Upstate features a variety of spaces--from tranquil minimalist retreats to exuberant small-town residences. Among them are a farmhouse of globetrotting food photographers, a lavender-hued Victorian brimming with eclectic curios, a striking cottage with modern furnishings and elegant Georgian bones, and the country-house-on-acid of an artist and art director, complete with giant mushroom side tables and permanently installed party streamers. Shared by these distinctive spaces is a common approach to decoration that centers on collections gradually accumulated, delights in the handmade, embraces the beauty in imperfection, and values comfort and character above all.

Perfect English

Whether they own an honest-to-goodness farmhouse or are suburbanites, or even city dwellers, looking to carve out a slice of the simple life, readers of Modern Farmhouse Made Easy will be inspired to create rooms that make their family and friends want to sit and stay awhile. It's warm, it's approachable and it's here to stay. You can bet the farm(house) on it. Farmhouses are having a moment. The likes of HGTV's mega-hit Fixer Upper have propelled once niche terms such as "shiplap" and "apron front sink" to the top of everyone's décor wish list. And for good reason. Unlike many hard-to-attain decorating trends, modern farmhouse style is all about finding the beauty in the everyday. Farmhouses, by their nature, are meant to accommodate a crowd and take a beating. The modern farmhouse movement emphasizes that utilitarian tradition with inviting spaces that are as comfortable and functional as they are eye-pleasing. This book captures the best of this white-hot aesthetic, with 192 pages chock full of fresh decorating ideas, shopping finds, and DIY projects. From real-life houses to perfect paint colors, this book brims with clever, expert-approved ways to infuse a home with country charm.

The Perfect English Country House

The definitive guide to wool applique and embroidery! Welcome to beloved designer Lisa Bongean's private classroom! Toss the trial-and-error and learn from Lisa's decades of experience how she creates her exquisite stitcheries step by step: wool applique, embroidery, and more. Filled with close-up photos of Lisa's hands working her magic, this book will help you master each technique down to the tiniest detail. Start with Lisa's fabric tips; then move on to her favorite tools, templates, threads, and needles. How does she create her slim vines, pretty pennies, and flower appliques? It's all here, along with a dozen embroidery stitches in photos so clear, you'll know exactly how to re-create them. Lisa also shares five sweet projects to make yourself, rounding out this jam-packed volume that will teach you how to start, stitch, and finish your projects more accurately, more confidently, and more beautifully than ever before.

English Houses

In English Decoration, the acclaimed London-based architectural and interior designer Ben Pentreath presents a survey of the best of the English style. "English decoration is making a bit of a comeback these days, and Ben Pentreath is partly to thank—not just because he's finessed the young Duke and Duchess of Cambridge's Kensington Palace flat." Architectural Digest Eighteen homes, many of which have never been previously photographed, provide the source material for architectural and interior designer Ben Pentreath's wide-ranging investigation of the classic English look. The houses include Ben's homes in London and West Dorset, alongside those of Earls and artists, writers and architects, book designers and gardeners. The book is arranged room by room and Entrance Halls, Living Rooms, Kitchens and Dining Rooms,

Bedrooms, and Bathrooms are each considered in turn, together with simple Rooms of Utility and spectacular Rooms of Display. The book begins with an essay on the English style in decoration and ends with an essential style directory, helping you to achieve the look wherever you live.

City Farmhouse Style

Some styles of decorating have a longer shelf life than others. One of the most durable is what has come to be known as English Country Style, which works just as well in a city apartment or suburban home as it does in a rectory or manor house. We may recognize an interior as archetypally English, but putting a finger on exactly what makes it so can be tricky. One of the strengths of English style is that it isn't prescriptive. In fact, quite the opposite. It is relaxed, laissez-faire, and endlessly adaptable—all reasons, no doubt, why it has enjoyed such longevity. You may know it when you see it, but what are its essential ingredients? In *Perfect English Style*, Ros Byam Shaw looks at a range of rooms with a strong English feel to them. As it happens, almost all are in England, although this is a look that travels the world, from the Americas to the Antipodes, still predominantly English in flavor even when spiced with foreign ingredients. She explores the main rooms of a house, their characteristics and furnishings, and how they achieve that mix of comfort, informality, and visual charm that is the hallmark of English style. Ros also homes in on specifics: the qualities of patina, the important role of fabrics, how to buy and include antique and vintage furnishings, and how a collection, whether of pebbles or 18th-century glass, adds individuality and character.

Perfect French Country

A collection of the most fascinating and picturesque cottages from the National Trust. We all dream of escaping to a hideaway in the country - a green and pleasant idyll of country lanes with hawthorn hedges, a garden filled with hollyhocks and rosebushes, a cosy, flagstoned interior with a fire burning in the hearth *A Cottage in the Country* presents a glorious collection of the most fascinating and picturesque small dwellings from the National Trust. From rustic workers' cottages to the inspirational homes of Thomas Hardy and Virginia Woolf, from the prettiest thatches to solid stone follies, this inspiring book celebrates the very best of cottage life. Unlock your escapist fantasies with *A Cottage in the Country*, a visual delight showcasing 38 gorgeous cottages inside and out, along with the fascinating stories of their history and the lives of the people who have called them home.

In Cold Blood

Create the Home You've Always Dreamed of with Easy, Authentic Farmhouse Décor Opening A Touch of Farmhouse Charm

is like taking a breath of fresh, clean country air. With the turn of each page, Liz Fourez leads you on a tour through her family's house, restored to its 1940s rustic farm style, and teaches you how to make each handmade decoration yourself. The projects require minimal effort, yet add instant charm to any room. With your blue jeans on and a few of the most basic supplies in hand, you'll be on your way to your dream home in no time. You'll learn how to make a custom wood Family Name Sign for your living room, a Wooden Boot Tray on Casters for the entryway, a Ruffled Stool Slipcover for the kitchen and a Rustic Wooden Frame for the bedroom, plus decorations for the office, bathroom, kids' bedroom and playroom. Farmhouse style is about cultivating a connection among family, home and nature; A Touch of Farmhouse Charm helps you bring the warmth and beauty of simpler times to your modern life naturally.

Terry John Woods' New Farmhouse Style

"Farmhouse Plans" by Wallace Ashby. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Wool, Needle & Thread

In her inimitable warm and evocative tone, Frances Mayes helps readers develop an eye for authentic Tuscan style, with advice on how to: Choose a Tuscan colour palette for the home, from earthy apricot tones to invigorating shades of antique blue; Cultivate a Tuscan garden, adding fountains, vine-covered pergolas, and terracotta urns among the herbs and flowers.. Make prime finds at their local antique markets - and to truly bring Tuscany home, shipping advice and market days for several Tuscan towns are included. Set an imaginative Tuscan table using majolica and vintage linens; Enjoy the abundant flavours and easy simplicity of the Tuscan kitchen, with details on everything from olive oil and vin santo to pici and gnocchi, plus special, homegrown menus and recipes.

English Cottage Interiors

A noted designer showcases the reinvented interior design of his own home, an 1820s Vermont farmhouse, offering simple and affordable year-round decorating suggestions for indoors and outdoors.

Farrow & Ball Decorating with Colour

Continuing her exploration of English interiors, Ros Byam Shaw visits 14 distinctive townhouses full of charm, character and style. In Perfect English Townhouse, Ros Byam Shaw examines the timeless English style of decoration in a variety of Georgian, Victorian and contemporary townhouses. Architecturally, these tall, narrow properties present challenges. How do you make the best of a basement kitchen with a low ceiling and limited light? Or allocate space when you live on five floors? And how do you maximize any precious outdoor space? Perfect English Townhouse features case studies of such homes, not only in London but also in the provincial towns and cities of England. Some feel like little pockets of countryside surrounded by pavements, others have a more sophisticated, metropolitan allure; some are endearingly eccentric, others more classical. All the interiors featured are inspiring, and reflect the personalities of the people who inhabit them. These are the kinds of space that most of us are familiar with, and that many of us occupy. What is unusual is how cleverly and creatively these examples have been decorated and designed.

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