

Passage To Juneau A Sea And Its Meanings Vintage Departures

For Love & Money40,000 Miles in a CanoeThe Oxford Book of the SeaCape Decision: Revenge and Remorse in the Alaskan WildernessArctic DreamsThe Blue BearSailing the Inside Passage to AlaskaDriving HomeSurveillanceOnce Is EnoughFishing with JohnCoastingThe SeaThe Ship and the Storm: Hurricane Mitch and the Loss of the FantomeThe Curve Of TimeTravels in AlaskaPassage to JuneauDon't Stop the CarnivalGipsy Moth Circles The WorldInside PassageWaxwingsPassage to JuneauFor Love and MoneyPassage To JuneauAlone Through the Roaring FortiesWalking HomeForeign LandThe Last RunBad LandMarine WildlifeThe Sun Is a CompassInsideKnitting Yarns: Writers on KnittingThe Highest TideIn Darkest AlaskaOld GloryTip of the IcebergMoon AlaskaThe Technique of Modern FictionHunting Mister Heartbreak

For Love & Money

“Time did not exist; or if it did it did not mater. Our world then was both wide and narrow—wide in the immensity of the sea and mountain; narrow in that the boat was very small, and we lived and camped, explored and swam in a little realm of our own making”

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This is the fascinating true adventure story of a woman who packed her five children onto a twenty-five-foot boat and explored the coastal waters of British Columbia summer after summer in the 1920s and 1930s. Acting single-handedly as skipper, navigator, engineer and of course, mother, Muriel Wylie Blanchet saw her crew through exciting—and sometimes perilous—encounters with fog; rough seas, cougars, bears and whales, and did so with high spirits and courage. On these pages an independent woman with a deep respect for the native cultures of a region, and a refreshing wonderment about the natural world, comes to life. In *The Curve of Time*, she has left us with a sensitive and lyrically written account of their journeys and a timeless travel memoir not to be missed.

40,000 Miles in a Canoe

This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is “one of the finest books ever written about the far North” (Publishers Weekly). “The nation’s premier nature writer” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (San Francisco Chronicle). The Arctic has for centuries been a destination for the most ambitious explorers—a place of

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dreams, fears, and awe-inspiring spectacle. This “dazzling” account by the author of *Of Wolves and Men* takes readers on a breathtaking journey into the heart of one of the world’s last frontiers (The New York Times). Based on Barry Lopez’s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, *Arctic Dreams* investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of *Desert Solitaire* Edward Abbey has called *Arctic Dreams* “a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants”—and the *New Yorker* hails it as a “landmark” work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author’s personal collection.

The Oxford Book of the Sea

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It's everyone's dream: to leave behind the rat-race of the working world and start life all over again amidst the cool breezes, sun-drenched colours, and rum-laced drinks of a tropical paradise. This is the story of Norman Paperman, a New York City press agent who, facing the onset of middle age, runs away to a Caribbean island to reinvent himself as a hotel keeper. Pulitzer Prize-winning author Herman Wouk, who himself lived on an island in the sun for seven years, draws on his own experiences to tell a story at once brilliantly comic and deeply moving about a man's search for happiness, and for himself.

Cape Decision: Revenge and Remorse in the Alaskan Wilderness

With a body twisted by adolescent scoliosis and memories of the brutal death of a woman he loved, Lynn Schooler kept the world at arm's length, drifting through the wilds of Alaska as a commercial fisherman, outdoorsman, and wilderness guide. In 1990, Schooler met Japanese photographer Michio Hoshino, and began a profound friendship cemented by a shared love of adventure and a passionate quest to find the elusive glacier bear, an exceedingly rare creature, seldom seen and shrouded in legend. But only after Hoshino's tragic death from a bear attack does Schooler succeed in photographing the

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animal -- completing a remarkable journey that ultimately brings new meaning to his life. The Blue Bear is an unforgettable book. Set amid the wild archipelagoes, deep glittering fjords, and dense primordial forests of Alaska's Glacier Coast, it is rich with the lyric sensibility and stunning prose of such nature classics as Barry Lopez's Arctic Dreams and Peter Matthiessen's The Snow Leopard.

Arctic Dreams

In the not-too-distant future, no one trusts anyone and everyone is watching everybody else. America is obsessed with information and under siege from an insidious enemy: paranoia. National identify cards are mandatory, terrorism alerts are a daily event, and privacy is laid bare on the Internet. For a freelance journalist, her daughter, a bestselling author, and a struggling actor, these tumultuous times provide the backdrop as their lives become inextricably bound in a darkly humorous, frighteningly accurate story of life in an unstable world.

The Blue Bear

'Jonathan Raban is one of the world's greatest living travel writers.' William Dalrymple 'The best book of travel ever

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written by an Englishman about the United States' Jan Morris, Independent Navigating the Mississippi River from Minneapolis to New Orleans, Raban opens himself to experience the river in all her turbulent and unpredictable old glory. Going wherever the current takes him, he joins a coon-hunt in Savana, falls for a girl in St Louis, worships with black Baptists in Memphis, hangs out with the housewives of Pemiscot and the hog-king of Dubuque. Through tears of laughter, we are led into the heartland of America - with its hunger and hospitality, its inventive energy and its charming lethargy - and come to know something of its soul. The journey is as much the story of Raban as it is of the Mississippi. Navigating the dangerous, ever-changing waters in an unsuitably fragile aluminium skiff, he immerses himself with an irresistible emotional intensity as he tries to give shape to the river and the story - finding himself by turns vulnerable, curious, angry and, like all of us, sometimes foolishly in love.

Sailing the Inside Passage to Alaska

The Ocean is calling me. This is my Journey. With these words, in the spring of 2010, Susan Marie Conrad scaled her world down to an 18-foot sea kayak and launched a solo journey that took her north to Alaska. With no sense of where she belonged in space and

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unreconciled feelings of a painful childhood following her, she decided that instead of running away, she would run toward her dreams. Her adventure took her along the western coast of North America, through the Inside Passage—a 1,200-mile ribbon of water—in a journey of the sea and soul. The expedition took her deep within herself, humbling her, healing her, helping her to discover the depths of her own strength and courage. On her way from Anacortes, Washington, to Juneau, Alaska, she grappled with fear and exhaustion, forged friendships with quirky people in the strangest places, endured perilous weather and angry seas, and pretended not to be intimidated by 700-pound grizzly bears and 40-ton whales. She lived her dream.

Driving Home

Here is the one field guide everyone in the Northwest -- locals and visitors alike -- should own. Comprehensive yet easy to use, it provides clear descriptions and over 350 detailed illustrations of the marine wildlife commonly seen around the inland waters of Washington, British Columbia, and Southeast Alaska -- in the sea, in the air, and along the shores. Actually five field guides in one, Marine Wildlife covers mammals, fishes, seabirds, seaweed, and invertebrates. Whether you're cruising the Inside Passage, kayaking

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the San Juan or Gulf Islands, or beachcombing around Puget Sound, you'll want this handy, portable guide.

Surveillance

Record of author's 1st and 2nd journeys to Alaska in 1879 and 1880, and part of 3rd trip in 1890. Contains notes on various Tlingit tribes.

Once Is Enough

Put Jonathan Raban on a boat and the results will be fascinating, and never more so than when he's sailing around the serpentine, 2,000-mile coast of his native England. In this acutely perceived and beautifully written book, the bestselling author of *Bad Land* turns that voyage—which coincided with the Falklands war of 1982—into an occasion for meditations on his country, his childhood, and the elusive notion of home. Whether he's chatting with bored tax exiles on the Isle of Man, wrestling down a mainsail during a titanic gale, or crashing a Scottish house party where the kilted guests turn out to be Americans, Raban is alert to the slightest nuance of meaning. One can read *Coasting* for his precise naturalistic descriptions or his mordant comments on the new England, where the principal industry seems to be the marketing of Englishness. But

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one always reads it with pleasure.

Fishing with John

This is a love story; an unlikely convergence of two people from different worlds who were able to make a rich and tender life together, and not only endure each other's company in alarmingly close quarters but revel in it. Edith Iglauer was born in Cleveland and lived an urban, sophisticated life in New York until she met and married John Daly, a commercial fisherman in British Columbia. She spent more than four years on his forty-one-foot troller, the Morekelp until his sudden death. John Daly was an impassioned and greatly talented fisherman who was convinced that he could "think like a fish"; an amateur philosopher who worked out, and followed, an original set of beliefs and principles; a mystic who, after forty years of fishing, felt himself to be at one with the sea and the mountains along the British Columbia coast; a scholarly looking, high-spirited, full-blown eccentric who covered the white walls of his pilothouse with his favorite quotations in bold black letters ("Lawyers spend their professional careers shoveling smoke. O.W. Holmes") Fishing with John established Edith Iglauer as one of BC's most popular writers. This unusual West Coast love story sold 16,000 copies in hardcover and continues to be a bestseller in paperback.

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Coasting

A luminous and entrancing travelogue from celebrated writer, Jonathan Raban. First published in 1999, *Passage to Juneau* is an account of Raban's personal journey from Seattle to the Alaskan Capital by boat through the meandering sea route, the Inside Passage, told in parallel to the same voyage taken by Captain George Vancouver in the late eighteenth century. Described by Ian McEwan as 'Raban at his best' this is extraordinary travel writing, told from two very different perspectives. A book about the idea of loss, Raban is home but still, he is very much still at sea.

The Sea

It was a desperate mission that made front-page headlines and captured the attention of millions of readers around the world. In January 1998, in the dead of an Alaskan winter, a cataclysmic Arctic storm with hurricane-force winds and towering seas forced five fishermen to abandon their vessel in the Gulf of Alaska and left them adrift in thirty-eight-degree water with no lifeboat. Their would-be rescuers were 150 miles away at the Coast Guard station, with the nearby airport shut down by an avalanche. *The Last Run* is the epic tale of the wreck of the oldest registered fishing schooner in Alaska,

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a hellish Arctic tempest, and the three teams of aviators in helicopters who withstood 140-mph gusts and hovered alongside waves that were ten stories high. But what makes this more than a true-life page-turner is its portrait of untamed Alaska and the unflappable spirit of people who forge a different kind of life on America's last frontier, the "end of the roaders" who are drawn to, or flee to, Alaska to seek a final destiny.

The Ship and the Storm: Hurricane Mitch and the Loss of the Fantome

Before Alaska became a mining bonanza, it was a scenic bonanza, a place larger in the American imagination than in its actual borders. Prior to the great Klondike Gold Rush of 1897, thousands of scenic adventurers journeyed along the Inside Passage, the nearly thousand-mile sea-lane that snakes up the Pacific coast from Puget Sound to Icy Strait. Both the famous—including wilderness advocate John Muir, landscape painter Albert Bierstadt, and photographers Eadweard Muybridge and Edward Curtis—and the long forgotten—a gay ex-sailor, a former society reporter, an African explorer, and a neurasthenic Methodist minister—returned with fascinating accounts of their Alaskan journeys, becoming advance men and women for an expanding United States. In Darkest Alaska

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explores the popular images conjured by these travelers' tales, as well as their influence on the broader society. Drawing on lively firsthand accounts, archival photographs, maps, and other ephemera of the day, historian Robert Campbell chronicles how Gilded Age sightseers were inspired by Alaska's bounty of evolutionary treasures, tribal artifacts, geological riches, and novel thrills to produce a wealth of highly imaginative reportage about the territory. By portraying the territory as a "Last West" ripe for American conquest, tourists helped pave the way for settlement and exploitation.

The Curve Of Time

A stunning coming-of-age novel about one boy's mystical bond to the sea. "[A] graceful and inventive first novel." -The New York Times Book Review "The fertile strangeness of marine tidal life becomes a subtly executed metaphor for the bewilderments of adolescence in this tender and authentic coming-of-age novel." -Publishers Weekly "As crisp and clean as a cool dip into the water, and just about as refreshing." -Entertainment Weekly "Move over, Holden Caulfield; here's Miles. . . . An uncommon and uncommonly good coming-of-age novel." -Chicago Tribune One moonlit night, thirteen-year-old Miles O'Malley sneaks out of his house and goes exploring on the tidal flats of Puget Sound. When he

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discovers a rare giant squid, he instantly becomes a local phenomenon. But Miles is really just a kid on the verge of growing up, infatuated with the girl next door, worried that his parents will divorce and fearful that everything, even the bay he loves, is shifting away from him.

Travels in Alaska

This collection of essays from over twenty different authors, including Elizabeth Berg, Ann Patchett, Andre Dubus III and Sue Grafton, describes their passion for knitting, recalling their triumphs and disasters in their craft projects and lives. 30,000 first printing.

Passage to Juneau

A New York Times Notable Book "In an era of jet tourism, [Jonathan Raban] remains a traveler-adventurer in the tradition of . . . Robert Louis Stevenson." --The New York Times Book Review In 1782 an immigrant with the high-toned name J. Hector St. John de Crèvecoeur--"Heartbreak" in English--wrote a pioneering account of one European's transformation into an American. Some two hundred years later Jonathan Raban, winner of the National Book Critics Circle Award, arrived in Crèvecoeur's wake to see how America has paid off for succeeding

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generations of newcomers. The result is an exhilarating, often deliciously funny book that is at once a travelogue, a social history, and a love letter to the United States. In the course of *Hunting Mr. Heartbreak*, Raban passes for homeless in New York and tries to pass for a good ol' boy in Alabama (which entails "renting" an elderly black lab). He sees the Protestant work ethic perfected by Korean immigrants in Seattle--one of whom celebrates her new home as "So big! So green! So wide-wide-wide!"--and repudiated by the lowlife of Key West. And on every page of this peerlessly observant work, Raban makes us experience America with wonder, humor, and an unblinking eye for its contradictions. "Raban delivers himself of some of the most memorable prose ever written about urban America." --Henry Kisor, *Chicago Sun-Times* "When Raban describes America and Americans, he is unfailingly witty and entertaining." --Salman Rushdie

Don't Stop the Carnival

Murder mystery in the cold, long nights of Alaska.

Gipsy Moth Circles The World

In the spring of 2007, hard on the heels of the worst winter in the history of Juneau,

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Alaska, Lynn Schooler finds himself facing the far side of middle age and exhausted by labouring to handcraft a home as his marriage slips away. Seeking solace and escape in nature, he sets out on a solo journey into the Alaskan wilderness, travelling first by small boat across the formidable Gulf of Alaska, then on foot along one of the wildest coastlines in North America. *Walking Home* is filled with stunning observations of the natural world, and rife with nail-biting adventure as Schooler fords swollen rivers and eludes aggressive grizzlies. But more important, it is a story about finding wholeness—and a sense of humanity—in the wild. His is a solitary journey, but Schooler is never alone; human stories people the landscape—tales of trappers, explorers, marooned sailors, and hermits, as well as the mythology of the region's Tlingit Indians. Alone in the middle of several thousand square miles of wilderness, Schooler conjures the souls of travellers past to learn how the trials of life may be better borne with the help and community of others. In *Walking Home* Schooler creates a conversation between the human and the natural, the past and present, and investigates, with elegance and soul, what it means to be a part of the flow of human history.

Inside Passage

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Seduced by the government's offer of 320 acres per homesteader, Americans and Europeans rushed to Montana and the Dakotas to fulfill their own American dream in the first decade of this century. Raban's stunning evocation of the harrowing, desperate reality behind the homesteader's dream strips away the myth--while preserving the romance--that has shrouded our understanding of our own heartland.

Waxwings

'A moving, complex mosaic of memory, history and adventure'-Sunday Telegraph
Following his dusty travels for Bad Land-described as a 'blazing classic' and whose many prizes included the US National Book Critics Circle Award-Jonathan Raban returns to sea, sailing up the coast of Canada to Juneau in Alaska.'Most beautifully told, vivid and fresh with observation. It looks like a travel book, but it's much less expected and more troubling than that'-Spectator
'Unlike other travel books this is the genuine article it is a thrilling adventure'-The Times
'This is an extraordinary book. The voyage itself is fascinating his observations are of the highest order'-Daily Telegraph

Passage to Juneau

Moon Travel Guides: Make Your Escape! Remote,

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wild, and all-around otherworldly, Alaska promises unforgettable adventure. Discover the heart of "The Last Frontier" with Moon Alaska. What you'll find in Moon Alaska: Strategic itineraries for every budget and timeline, whether you have a week to hit the top sights or a month to explore the whole state Full-color photos and detailed maps throughout, plus a full-color foldout map Curated advice for outdoor adventurers, history buffs, culture mavens, road-trippers, wildlife enthusiasts, and more Must-see attractions and off-beat ideas for making the most of your trip: Embark on a guided active glacier hike, explore ice caves, or take an intrepid "flightseeing" tour to secluded glacier landings in Denali National Park. Experience the thrill of spotting wild bears, moose, or even walrus, or catch a glimpse of sea otters and humpback whales on a boat tour of the spectacular Kenai Fjords. Hike through lush wilderness or along pristine beaches, kayak on tranquil sounds or secluded lakes, or camp under the crystal-clear stars. Learn about Alaska's native cultures and quirky small towns, savor a freshly-caught seafood dinner, and discover the best spots to witness the enchanting northern lights Honest advice from Anchorage local and outdoor aficionado Lisa Maloney on when to go, what to pack, and where to stay, from campsites and hostels to B&Bs and resort fishing lodges How to get there and get around by plane, train, ferry, cruise ship, or guided tour

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Recommendations for families, LGBTQ+ travelers, seniors, international visitors, and travelers with disabilities Thorough background on the culture, weather, wildlife, local laws, history, and health and safety With Moon Alaska's local insight, myriad activities, and expert advice, you can plan your trip your way. Full list of coverage: Juneau and Southeast Alaska, Anchorage and Southcentral Alaska, Denali, Fairbanks, and the Interior, Kodiak and Southwest Alaska, the Arctic Can't get enough of Alaska? Try Moon Anchorage, Denali & the Kenai Peninsula. Headed to Canada? Try Moon Vancouver & Canadian Rockies Road Trip or Moon Banff National Park.

For Love and Money

An anthology of writings illustrating humans' changing vision of the sea features passages from the work of Melville, Conrad, Darwin, Dickens, E.B. White, Dickinson, and Woolf.

Passage To Juneau

This timeless classic is an exciting true story of survival against all odds.

Alone Through the Roaring Forties

For more than thirty years, Jonathan Raban has written with infectious fascination about

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people and places in transition or on the margins, about journeys undertaken and destinations never quite reached, and, as an expat, about what it means to feel rooted in America. Spanning two decades, *Driving Home* charts a course through the Pacific Northwest, American history, and current events as witnessed by "a super-sensitive, all-seeing eye. Proving that an outsider is the keenest observer of the scene that natives take for granted, this collection of Jonathan Raban's essays affirms his place as the most literate, perceptive, and humorous commentator on the places, characters, and obsessions that constitute the American scene. Raban spots things we might otherwise miss; he calls up the apt metaphors that transform things into phenomena. "He is one of our most gifted observers." (Newsday).

Walking Home

For fans of Cheryl Strayed, the gripping story of a biologist's human-powered journey from the Pacific Northwest to the Arctic to rediscover her love of birds, nature, and adventure. During graduate school, as she conducted experiments on the peculiarly misshapen beaks of chickadees, ornithologist Caroline Van Hemert began to feel stifled in the isolated, sterile environment of the lab. Worried that she was losing her passion for the scientific research she once loved, she

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was compelled to experience wildness again, to be guided by the sounds of birds and to follow the trails of animals. In March of 2012, she and her husband set off on a 4,000-mile wilderness journey from the Pacific rainforest to the Alaskan Arctic, traveling by rowboat, ski, foot, raft, and canoe. Together, they survived harrowing dangers while also experiencing incredible moments of joy and grace -- migrating birds silhouetted against the moon, the steamy breath of caribou, and the bond that comes from sharing such experiences. A unique blend of science, adventure, and personal narrative, *The Sun is a Compass* explores the bounds of the physical body and the tenuousness of life in the company of the creatures who make their homes in the wildest places left in North America. Inspiring and beautifully written, this love letter to nature is a lyrical testament to the resilience of the human spirit. Winner of the 2019 Banff Mountain Book Competition: Adventure Travel

Foreign Land

"One of the classic small-boat voyages of all time."--Jonathan Raban In June 1942, Vito Dumas set off from Buenos Aires for a trip around the world unlike any previous circumnavigation--eastward over the "impossible route," the Roaring Forties of

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the Southern Ocean: south of the Cape of Good Hope, south of Australia, and south of Cape Horn. His craft, the "Lehg II," a 31-foot ketch named for his mistress, carried only the most makeshift gear and provisions. He refused to carry a sea anchor, a bilge pump, or more than one screwdriver, and he had so few clothes that he had to stuff them with newspaper to keep warm. He also sailed without a radio, since carrying one during wartime might have labeled him a spy. He was the first to complete the 20,000-mile voyage singlehanded, the first solo sailor to round Cape Horn and survive, and the first to sail around the world with only three landfalls (in South Africa, New Zealand, and Chile). But what sets this story apart is Dumas's powerful prose, recording elation and depression, hardship and relaxation, and, above all, his unrelenting determination in the face of adversity. The terror of sailing through massive storms without respite from the helm alternates with periods of relative calm when he reflects on the enchanting nature of the sea. His trio of landfalls--sojourns he called "calm waters where my spirit could rest"--add yet another distinction to this beautiful tale. "Alone Through the Roaring Forties" is also a tribute to "Lehg II," Dumas's beloved boat. He calls her his "shipmate," and "faithful companion," "an ideal floating house of extraordinary strength and endurance," and had complete faith in her abilities

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and performance. First published in 1960, "Alone Through the Roaring Forties" is a classic tale of skilled navigation, seamanship, and great adventure, but it also demonstrates, as Dumas intended, the possibilities of global peace and friendship in a world at war. As Jonathan Raban writes in his introduction, "Dumas chose to see his circumnavigation as a test of his ordinary humanity. There are hurricane-force winds here, and hazardous waves, but . . . it is his reverence for the small things that gives "Alone Through the Roaring Forties" its distinction as a classic." "One of the greatest voyages ever made by a solo sailor. Dumas's three-stop solo circumnavigation of the world, at latitudes infamous for their extended gales and appallingly high seas, was accomplished in a cruising ketch, less than 32 feet in length, without self-steering gear, in the middle of a major war. . . . It is his reverence for the small things that gives "Alone Through the Roaring Forties" its distinction as a classic. This most harrowing of voyages is presented by its author as a story of Everyman on a modest sea pilgrimage. . . . Other solo circumnavigators have made the world seem dauntingly larger by their harrowing exploits; Dumas makes it seem smaller."--from the introduction by Jonathan Raban

The Last Run

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"This book is about an idea that rests at the junction of what we call wilderness and civilization. Simply, it is a call for rethinking, and more importantly, reconstructing, our relationship with nature." --from Inside Passage

Protecting land in parks, safe from human encroachment, has been a primary strategy of conservationists for the past century and a half. Yet drawing lines around an area and calling it wilderness does little to solve larger environmental problems. As author Richard Manning puts it in a knowingly provocative way: "Wilderness designation is not a victory, but acknowledgement of defeat." In Inside Passage, Manning takes us on a thought-provoking tour of the lands along the Pacific Northwest's Inside Passage -- from southeast Alaska down through Puget Sound, and then on to the northern Oregon coast and the Columbia River system -- as he explores the dichotomy between "wilderness" and "civilization" and the often disastrous effects of industrialization. Through vivid description and conversations with people in the region, Manning brings new insights to the area's most pressing environmental concerns -- the salmon crisis, deforestation, hydroelectric dams, urban sprawl -- and examines various innovative ways they are being addressed. He details efforts to restore degraded ecosystems and to integrate economic development with environmental protection, and looks at powerful new tools such as

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Geographic Information Systems (GIS) that are increasingly being used to further conservation efforts. Throughout, Manning focuses on the hopeful possibility that we can redesign the human enterprise to a scale more appropriate to the nature that holds it, that rather than drawing borders around nature, we might instead start placing borders on human behavior. Perhaps, he suggests, we can begin to behave in all places as if all places matter to us as much as wilderness, and, in the process, claim all of nature as our own. Inside Passage is a wide-ranging and thoughtful exploration by a gifted writer, and an important work for anyone interested in the Pacific Northwest, or concerned about the future of our relationship to the natural world.

Bad Land

“There is nothing more enticing, disenchanting, and enslaving than the life at sea,” wrote Joseph Conrad. And there is certainly nothing more integral to the development of the modern world. In *The Sea: A Cultural History*, John Mack considers those great expanses that both unite and divide us, and the ways in which human beings interact because of the sea, from navigation to colonization to trade. Much of the world’s population lives on or near the coast, and as Mack explains, in a variety of ways, people

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actually inhabit the sea. The Sea looks at the characteristics of different seas and oceans and investigates how the sea is conceptualized in various cultures. Mack explores the diversity of maritime technologies, especially the practice of navigation and the creation of a society of the sea, which in many cultures is all-male, often cosmopolitan, and always hierarchical. He describes the cultures and the social and technical practices characteristic of seafarers, as well as their distinctive language and customs. As he shows, the separation of sea and land is evident in the use of different vocabularies on land and on sea for the same things, the change in a mariner's behavior when on land, and in the liminal status of points uniting the two realms, like beaches and ports. Mack also explains how ships are deployed in symbolic contexts on land in ecclesiastical and public architecture. Yet despite their differences, the two realms are always in dialogue in symbolic and economic terms. Casting a wide net, *The Sea* uses histories, maritime archaeology, biography, art history, and literature to provide an innovative and experiential account of the waters that define our worldly existence.

Marine Wildlife

At the turn of the millennium, two immigrants

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are drawn to the United States by their own versions of the American Dream. For Tom Janeway - a Hungarian-born English intellectual most at home with his books - it's the family he thought he'd never have. For Chick - an illegal alien newly escaped from a cargo container - it's the land of plenty he imagined back in China. But as the stock market hits a new high, anti-globalist riots break out in the streets, a terrorist is arrested and a child disappears, the two men's dreams collide in a way neither could have anticipated. Unjustly accused of a horrific crime, estranged from his wife and his beloved young son, Tom's life is rapidly unravelling. Chick, meanwhile, has a burgeoning business by day but no safe place to lay his bed at night. For both, the New World proves surprisingly full of old ways. Waxwings is a masterwork. Exquisitely written, moving, funny and hugely entertaining, it brilliantly captures the landscape and life of contemporary America, and it confirms Jonathan Raban as one of our very finest writers.

The Sun Is a Compass

A practical guide to Sailing the Inside Passage to Alaska. Glacier Bay, Tracy Arm, Juneau, the Broughton Islands, Barranof Warm Springs, Sitka, Anke, and Anan Nature Preserve.

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Inside

Knitting Yarns: Writers on Knitting

From time immemorial, few narrative genres have had the power to so stir the emotions or captivate the imagination as the true account of a lone adventurer's triumph over the titanic forces of nature. Among the handful of such tales to emerge in the twentieth century, one of the most enduring surely must be Sir Francis Chichester's account of his solitary, nine-month journey around the world in his 53-foot ketch Gipsy Moth IV. The story of how the sixty-five-year-old navigator singlehandedly circumnavigated the globe, the whole way battling hostile seas as well as his boat's numerous design flaws, is a tale of superhuman tenacity and endurance to be read and reread by sailors and armchair adventurers alike. First published in 1967, just months after the completion of Chichester's historic journey, Gipsy Moth Circles the World was an instant international best-seller. It inspired the first solo around-the-world race and remains a timeless testament to the spirit of adventure. Francis Chichester's 1967 singlehanded circumnavigation set a blazing record for speed. He completed the voyage with just one stop and 226 days at sea. It was an amazing performance; that he was sixty-

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five years old made it the more so. Chichester then sat down to write one of the great narratives of modern voyaging. "A remarkable feat, a moving story of conquest by the unquenchable human spirit, a determined old man's gesture of defiance at the modern world. Such was the voyage; his book is a fine account of it with nothing left out."--Alan Villiers, Saturday Review

The Highest Tide

From Jonathan Raban, the award--winning author of *Bad Land* and *Passage to Juneau*, comes this quirky and insightful story of what can happen when one can and does go home again. For the past thirty years, George Grey has been a ship bunker in the fictional west African nation of Montedor, but now he's returning home to England--to a daughter who's a famous author he barely knows, to a peculiar new friend who back in the sixties was one of England's more famous singers, and to the long and empty days of retirement during which he's easy prey to the melancholy of memories, all the more acute since the woman he loves is still back in Africa. Witty, charming and masterly crafted, *Foreign Land* is an exquisitely moving tale of awkward relationships and quiet redemption.

In Darkest Alaska

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With the same rigorous observation (natural and social), invigorating stylishness, and encyclopedic learning that he brought to his National Book Award-winning *Bad Land*, Jonathan Raban conducts readers along the Inside Passage from Seattle to Juneau. The physical distance is 1,000 miles of difficult—and often treacherous—water, which Raban navigates solo in a 35-foot sailboat. But *Passage to Juneau* also traverses a gulf of centuries and cultures: the immeasurable divide between the Northwest's Indians and its first European explorers-- between its embattled fishermen and loggers and its pampered new class. Along the way, Raban offers captivating discourses on art, philosophy, and navigation and an unsparing narrative of personal loss.

Old Glory

'Jonathan Raban is the only person I listen to in matters of travel and books and writing in general. Reading him, talking to him as I have over fifty years, he has made my work better and me happier.' Paul Theroux 'For Love and Money is as good a book as there is about the writing life. Delighted that it will be safeguarded in print by Eland.' Tim Hannigan This collection of writing undertaken for love and money is about books and travel, and makes for an engrossing and candid exploration of what it means to live

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from writing. Jonathan Raban weighs up the advantages of maintaining an independent spirit against problems of insolvency and self-worth, confesses to travel as an escape from the blank page, ponders the true art of the book review, admires the role of the literary editor and remembers with affection and hilarity events from his eccentric life at the heart of literary London. Reading it is like embarking on a humane, rigorous and witty conversation.

Tip of the Iceberg

"Utterly compulsive and unputdownable--the most exciting, authentic, and humanly moving of all the recent Storm books. Brilliantly paced and perfectly balanced. . . . Carrier is a marvelously trustworthy narrator. . . . A terrific book."--Jonathan Raban, author of *Passage to Juneau: A Sea and Its Meanings* and *Bad Land: An American Romance* "A wonderful story. An extremely well-written account of the events as I knew them. I commend Jim Carrier for a magnificent job."--Jerry D. Jarrell, Director, National Hurricane Center

In October 1998, the majestic schooner *Fantome* came face-to-face with one of the most savage storms in Atlantic history. The last days of the *Fantome* are reconstructed in vivid and heartbreaking detail through Jim Carrier's extensive research and hundreds of personal interviews. What emerges is a story

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of courage, hubris, the agony of command, the weight of lives versus wealth, and the advances of science versus the terrible power and unpredictability of nature.

Moon Alaska

For Love and Money is the 'part case history, part memoir' of a modern man of letters: a selection of Jonathan Raban's very best essays, reportage, travel writings and literary criticism, linked with a narrative thread that bravely attempts the agonizing and revelatory question 'Why do you write?' 'His writing articulates a style of humane and witty conversation: he excels at the revealing anecdote, the smart phrase, the art of happy extravagance. And by being perhaps the only critic of calibre who is not an egomaniac, his judgements emerge as the elegant ponderosities of an intelligent reader - and not from a critic at all' Roger Lewis, Punch 'You see with pleasure how reading has shaped without subduing his style. Raban is never guilty of supposing that he can use lower writing powers because what he's doing is only journalism. The splices are excellent. Raban is interesting everywhere' Frank Kermode, London Review of Books 'A marvellously absorbing anthology which leaves you eager for Raban's next haul of sightings and soundings' Times Literary Supplement 'A marvellous writer. On books and

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travel he is spellbinding' Sunday Times

The Technique of Modern Fiction

In May 1901, just three years after Joshua Slocum's legendary solo voyage around the world, another professional seaman idled by the passing of the Age of Sail set off on an extraordinary ocean journey. Saying goodbye to his wife and children, he put to sea from Victoria, British Columbia, with one other man in a converted Native American war canoe. Voss's objective was to circle the world in a boat smaller than Slocum's *Spray*, and his canoe, which he named *Tilikum*, certainly qualified. Although 38 feet long, it was a mere 5 and a half feet wide and drew just 24 inches when fully loaded. When he first saw the canoe, he said, it struck me at once that I we could make our proposed voyage we would not alone make a world's record for the smallest vessel but also the only canoe that had ever circumnavigated the globe. To prepare the dugout red-cedar canoe for an ocean voyage, Voss had built up the sides seven inches, decked it over, and added a tiny 5 x 8 foot cabin, a cockpit for steering, a small keel and three small masts carrying four sails. He and a man named Luxton, left Victoria carrying 100 gallons of fresh water, three months' provisions, firearms and navigation instrumen

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Hunting Mister Heartbreak

From the acclaimed, bestselling author of *Turn Right at Machu Picchu*, a fascinating, wild, and wonder-filled journey into Alaska, America's last frontier In 1899, railroad magnate Edward H. Harriman organized a most unusual summer voyage to the wilds of Alaska: He converted a steamship into a luxury "floating university," populated by some of America's best and brightest scientists and writers, including the anti-capitalist eco-prophet John Muir. Those aboard encountered a land of immeasurable beauty and impending environmental calamity. More than a hundred years later, Alaska is still America's most sublime wilderness, both the lure that draws one million tourists annually on Inside Passage cruises and as a natural resources larder waiting to be raided. As ever, it remains a magnet for weirdos and dreamers. Armed with Dramamine and an industrial-strength mosquito net, Mark Adams sets out to retrace the 1899 expedition. Traveling town to town by water, Adams ventures three thousand miles north through Wrangell, Juneau, and Glacier Bay, then continues west into the colder and stranger regions of the Aleutians and the Arctic Circle. Along the way, he encounters dozens of unusual characters (and a couple of very hungry bears) and investigates how lessons learned in 1899 might relate to Alaska's current

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struggles in adapting to the pressures of a changing climate and world.

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