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The Obituary Writer: A Novel Reporting for the Media How to Write an Online Obituary A Beginner's Guide to the End Media Writing Life on the Death Beat Connecticut Whistle Stops Reporting for the Media Journal It! Modern Loss Life After Death The Rotarian NEWS CRAFT A MEDIA WRITING WORKBOOK Funeral Planning Basics The Annual Monitor for , Or, Obituary of the Members of the Society of Friends in Great Britain and Ireland Have The Last Word - Write Your Own Obituary (And Learn to Live) How to Write an Obituary Ri Im New Writing and Reporting Don't Write My Obituary Just Yet Death in the Classroom 7 Memories Obit Woman's Record; or sketches of all distinguished women, from "the beginning" till A.D. 1850, arranged in four eras. With selections from female writers of every age Write Away! Obit News Reporting and Writing Basic Media Writing Don't Write the Obituary Yet Feature Writing Newspaper Reporting and Correspondence News Writing and Reporting for Today's Media Melvin Mencher's News Reporting and Writing Dynamics of News Reporting and Writing Obit A selection from the obituary notices of John Blackwood [compiled by W. Blackwood]. Obit Kit Introduction to Reporting Writing God's Obituary A New Beginners' Latin Book Basic News

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Writing

The Obituary Writer: A Novel

Missy Buchanan connects powerfully with readers in her books *Living with Purpose in a Worn-Out Body* and *Talking with God in Old Age*. In a conversation on *Good Morning America*, Robin Roberts commented that "Missy's books arrived right on time" when her own mother was going through a difficult period.

Reporting for the Media

This book is a critically important contribution that highlights a woman's journey with her husband in battling gynecologic cancer. It provides a raw and at times unfiltered account of a patient's clinical course as well as the emotional challenges faced during diagnosis, treatment and surveillance. The narrative provides reflections on issues of fear, treatment, physician-patient relationships, and marriage that are all affected in women faced with this diagnosis. Women with gynecologic cancer will connect with Sue's perspectives and be inspired by a champion survivor who has faced struggles and

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obstacles and ultimately achieved the success of remission. Spouses of women facing gynecologic cancer will acknowledge that faith and love will provide the "wind in the sails" needed to propel you and your spouse forward through unchartered seas. Patient impressions often can go unrecognized by busy practitioners and this book provides some perspective from the "other side of the drape" that will guide gynecologic oncology specialists in their care of patients.

Testimonials like what Sue Evans has provided in her book are needed to generate discussion around women's cancers "below the belt" that have been neglected for far too long. I plan to recommend the book to my patients and colleagues as well as advocates that are growing every day as part of the Gynecologic Cancer Awareness Movement and the sisterhood of women that have battled this disease. Larry Maxwell, MD, FACOG, COL(ret) U.S. Army Chairman, Department of Obstetrics and Gynecology, Inova Fairfax Women's Hospital Co-P.I.: Department of defense Gynecologic Cancer Translational Research Center of Excellence Professor, Virginia Commonwealth School of Medicine Director, Globe-athon to End Women's Cancer

How to Write an Online Obituary

"This book is an exceptional introduction into the world of

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journalistic writing and editing. The author turns the material into a discussion, allowing students to better grasp the concepts at hand." –Dante Mozie, South Carolina State University Journalists in today's media environment require a skill set that can be adapted to a variety of media. *Dynamics of News Reporting and Writing: Foundational Skills for a Digital Age* teaches students the foundational skills they need to successfully report and write the news in an evolving digital landscape. Author Vince F. Filak offers guidance on the essential skills of the industry while weaving in the "how-to's" of writing digital news. Recognizing that well-crafted stories are founded on sharp prose, this new text covers the foundational elements of newswriting, such as lead writing, structure, and storytelling while also teaching students how to think critically and determine what matters most to their readers. Visit the author's blog at www.dynamicsofwriting.com to get tips for teaching the course, industry related news, sample exercises & assignments, & more! Free Poster: How To Spot Fake News Also available with *Dynamics of Writing: An Exercise* –Bundle this text with a student workbook and save! Your students save when you bundle this text with a corresponding student workbook. Order using bundle ISBN 978-1-5443-2155-4. Learn more. SAGE edge–FREE online resources for students that make learning easier. See how your students benefit.

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A Beginner's Guide to the End

Now in its ninth edition, Reporting for the Media continues its outstanding tradition in journalism education. Providing students and instructors with a firm foundation for journalistic success, this text emphasizes the most important skills and characteristics for effective reporters, namely, how to be engaged in, and curious about the world, and how to articulate a good story. The sterling reputation of Reporting for the Media is built on its thorough grounding in the basics: grammar, news writing style, and traditional story structures. While trendier topics such as writing for broadcast and public relations are discussed in the text, they take a clear back seat to a strong focus on these basics.

Media Writing

College-level textbook.

Life on the Death Beat

Provides a wide range of ideas for expository and creative writing

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activities. Includes writing prompts that increase students' knowledge about punctuation, grammar, and parts of speech.

Connecticut Whistle Stops

Reporting for the Media

Journal It!

Modern Loss

Richly illustrated, *Connecticut Whistle Stops: Greenwich to New Haven* tells the fascinating history of a rail line and the communities it serves. The motto of the state of Connecticut is *Qui Transtulit Sustinet*, which translates loosely from the Latin as "He who commutes thrives." The state was founded by commuters of a sort: itinerant preachers looking for congregations. Much later, when the railroads finally came along, the state bloomed. Today, Connecticut's rail line

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from Greenwich to New Haven is a thriving transportation network for Manhattan-bound commuters. Each workday, roughly 85,000 commuters ride the New Haven Line into Grand Central Terminal in New York. Profiled in Connecticut Whistle Stops are ten rail communities along the coast. Full of eye-catching photographs, the chapters highlight the impact that the rail line has had on Greenwich, Stamford, Darien, South Norwalk, Westport, Fairfield, Bridgeport, Stratford, Milford, and New Haven. The history offers all the elements of an award-winning movie: laborers building the railroad, America's best-known tycoons financing a rail monopoly and then running it into the ground, bankruptcy, and rebirth.

Life After Death

The Rotarian

NEWSCRAFT A MEDIA WRITING WORKBOOK

This book is for the obituary writer who wants to capture a loved

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one's spirit in a tribute as unique and funny and marvelous as the person him- or herself. It's also for those who'd rather not leave their own obituaries to chance. Melissa Jayne Kinsey replaces dull newspaper templates with a fresh, modern take on the obituary. Using examples from the best online tributes, she explains step by step how to preserve the memory of your loved one's life in all its magnificent imperfection. She shows you how to get past that blank screen or page and choose stories and details that add texture and nuance to your portrait in just a few words. The result is an obituary that's polished but real--a colorful, captivating remembrance that does justice to the remarkable person you loved.

Funeral Planning Basics

How to personalize the obituary process and create a written legacy.

The Annual Monitor for , Or, Obituary of the Members of the Society of Friends in Great Britain and Ireland

This edition continues to illustrate the principles of news reporting and writing with telling examples from print and broadcast journalism.

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Students are shown journalistic principles and concepts so that they may write accurate, precise and captivating news stories. Increasingly important news topics such as religion, education, domestic violence, juvenile crime and campus crime are included in this edition.

Have The Last Word - Write Your Own Obituary (And Learn to Live)

Step-by-step how to write your own fabulous obituary or help another write her or his obituary

How to Write an Obituary

Ri Im New Writing and Reporting

Inspired by the website that the New York Times hailed as "redefining mourning," this book is a fresh and irreverent examination into navigating grief and resilience in the age of social media, offering comfort and community for coping with the mess of loss through candid original essays from a variety of voices, accompanied by gorgeous two-

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color illustrations and wry infographics. At a time when we mourn public figures and national tragedies with hashtags, where intimate posts about loss go viral and we receive automated birthday reminders for dead friends, it's clear we are navigating new terrain without a road map. Let's face it: most of us have always had a difficult time talking about death and sharing our grief. We're awkward and uncertain; we avoid, ignore, or even deny feelings of sadness; we offer platitudes; we send sympathy bouquets whittled out of fruit. Enter Rebecca Soffer and Gabrielle Birkner, who can help us do better. Each having lost parents as young adults, they co-founded Modern Loss, responding to a need to change the dialogue around the messy experience of grief. Now, in this wise and often funny book, they offer the insights of the Modern Loss community to help us cry, laugh, grieve, identify, and—above all—empathize. Soffer and Birkner, along with forty guest contributors including Lucy Kalanithi, singer Amanda Palmer, and CNN's Brian Stelter, reveal their own stories on a wide range of topics including triggers, sex, secrets, and inheritance. Accompanied by beautiful hand-drawn illustrations and witty "how to" cartoons, each contribution provides a unique perspective on loss as well as a remarkable life-affirming message. Brutally honest and inspiring, Modern Loss invites us to talk intimately and humorously about grief, helping us confront the humanity (and mortality) we all

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share. Beginners welcome.

Don't Write My Obituary Just Yet

An obituary writer searching for her missing lover at the turn of the 20th century is linked to a woman considering leaving her loveless marriage in 1963 in this literary mystery from the best-selling author of *The Red Thread*. 35,000 first printing.

Death in the Classroom

"Newspaper Reporting and Correspondence" by Grant Milnor Hyde. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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7 Memories

After her mother died, poet Victoria Chang refused to write elegies. Rather, she distilled her grief during a feverish two weeks by writing scores of poetic obituaries for all she lost in the world. In *Obit*, Chang writes of "the way memory gets up after someone has died and starts walking." These poems reinvent the form of newspaper obituary to both name what has died ("civility," "language," "the future," "Mother's blue dress") and the cultural impact of death on the living. Whereas elegy attempts to immortalize the dead, an obituary expresses loss, and the love for the dead becomes a conduit for self-expression. In this unflinching and lyrical book, Chang meets her grief and creates a powerful testament for the living.

Obit

Woman's Record; or sketches of all distinguished women, from "the beginning" till A.D. 1850, arranged in four eras. With selections from female writers of every age

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Write Away!

The new sixth edition reflects the rapidly increasing use of computers in journalism, discussing their uses and effects throughout the text. Mencher offers a unique insider's look at an array of media from newspapers, magazines, and photojournalism to advertising, public relations, and broadcasting. His numerous, gritty photographs and vibrant examples highlight the world of journalism in a way no other book does.

Obit

News Writing and Reporting for Today's Media, 5/e is a skills orientated approach to news writing and reporting. Its practical, almost handbook, style allows an instructor the flexibility to teach directly from the text and add his/her own material. McGraw-Hill is also proud to announce Bruce Itule won the 1999 Freedom Forum Teacher of the Year award for outstanding teaching. The Freedom Forum Teacher of the Year is awarded to three instructors annually in recognition of outstanding classroom teaching in the core areas of print and broadcast journalism instruction. Copyright © Libri GmbH. All rights

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reserved.

News Reporting and Writing

A former African American minister reveals his unusual journey from faith to atheism. Anthony Pinn preached his first sermon at age twelve. At eighteen he became one of the youngest ordained ministers in his denomination. He then quickly moved up the ministerial ranks. Eventually he graduated from Columbia University and then received a Master of Divinity in theology and a PhD in religion from Harvard University. All the while, Pinn was wrestling with a growing skepticism. As his intellectual horizons expanded, he became less and less confident in the theism of his upbringing. At the same time, he became aware that his church could offer only anemic responses to the acute social needs of the community. In his mid-twenties, he finally decided to leave the ministry and committed the rest of his life to academia. He went on to become a distinguished scholar of African American humanism and religious history. The once fully committed believer evolved into an equally committed nonbeliever convinced that a secular approach to life offers the best hope of solving humanity's problems.

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Basic Media Writing

Life on the Death Beat is a guide to obituary writing. It helps journalists effectively research and write obituaries that inform readers.

Don't Write the Obituary Yet

More than a quarter of a million students have learned the craft and ethics of journalism from Melvin Mencher's News Reporting and Writing. This classic text shows students the fundamentals of reporting and writing and examines the values that direct and underline the practice of journalism. The new edition features current developments in all areas of reporting, discusses the use of stark photos, provides dozens of new Internet sources and demonstrates how journalists use them. Also included in the eleventh edition are guides for campaign and election coverage, reporting tips from Pulitzer Prize winners, and an examination of recent libel cases.

Feature Writing

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A moving compilation of more than forty obituaries, which originally appeared in a variety of Colorado newspapers, documents the lives of ordinary people whose lives and deaths offer a profound commentary on the human condition. Reprint.

Newspaper Reporting and Correspondence

News Writing and Reporting for Today's Media

Shows how death education can be brought from the healing professions to the literature classroom.

Melvin Mencher's News Reporting and Writing

A moving compilation of more than forty obituaries, which originally appeared in a variety of Colorado newspapers, documents the lives of ordinary people whose lives and deaths offer a profound commentary on the human condition. Reprint.

Dynamics of News Reporting and Writing

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"A gentle, knowledgeable guide to a fate we all share" (The Washington Post): the first and only all-encompassing action plan for the end of life. "There is nothing wrong with you for dying," hospice physician B.J. Miller and journalist and caregiver Shoshana Berger write in *A Beginner's Guide to the End*. "Our ultimate purpose here isn't so much to help you die as it is to free up as much life as possible until you do." Theirs is a clear-eyed and big-hearted action plan for approaching the end of life, written to help readers feel more in control of an experience that so often seems anything but controllable. Their book offers everything from step-by-step instructions for how to do your paperwork and navigate the healthcare system to answers to questions you might be afraid to ask your doctor, like whether or not sex is still okay when you're sick. Get advice for how to break the news to your employer, whether to share old secrets with your family, how to face friends who might not be as empathetic as you'd hoped, and how to talk to your children about your will. (Don't worry: if anyone gets snippy, it'll likely be their spouses, not them.) There are also lessons for survivors, like how to shut down a loved one's social media accounts, clean out the house, and write a great eulogy. An honest, surprising, and detail-oriented guide to the most universal of all experiences, *A Beginner's Guide to the End* is "a

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book that every family should have, the equivalent of Dr. Spock but for this other phase of life" (New York Times bestselling author Dr. Abraham Verghese).

Obit

If we ask the lay readers why they read newspapers, the obvious answer would be to get news. However, what keeps the newspaper endearing and, in a way, enduring are the longer stories about people behind the news, about the humorous everyday experiences we all have, or the closer look at someone and the unexpected surprises we get in the process. In short, we call these features. In this substantially revised book on Feature Writing, the author with her vast experience discusses various aspects of Feature Writing. She focuses on different types of features found in newspapers—Humour and Satire, Brights, Human Interest Features, Travel Features and News Features—and illustrates each of these. In addition, she provides a detailed description of Profiles, Interviews, and Online Features with examples, and gives a clear analysis of Feature Writing Techniques. Intended as a text for students offering courses in Journalism, this book would also be extremely useful for freelance writers, and anyone who has a flair for writing. What is New to THE SECOND Edition

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Includes two new chapters on Obituary and Tribute, and Sports and new sections such as Blogs and Professionalism in Journalism. Provides more illustrations culled from recent newspapers. Gives explanatory notes on some key words used in the book, and a section on Vocabulary.

What the Reviewers Say In this delightful book on FW [Feature Writing], Meera Raghavendra Rao brings home to us that writing a story or a novel is one way of discovering sequence in experience, of stumbling upon cause and effect in the happenings of a writer's own life. In my view Meera Raghavendra Rao's book on FW is an exceptionally good and useful book not only for all students of Journalism but also for all writers interested in FW. -V. Sundaram, News Today

The author has used instances from her career spanning more than two decades to illustrate various situations in this book. -Deccan Chronicle

The book is a rather exhaustive guide on ways to tell a feature story. Among the other pluses is the Indianness permeating the book—most sample articles are home-brewn. -The Hindu, Metroplus Weekend

A selection from the obituary notices of John Blackwood [compiled by W. Blackwood].

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Do you always want the last word? Write your own obituary and you can achieve that goal. While you're at it, why not write your own funeral? Want to be buried in a biodegradable clamshell? Turned into a blue diamond? Mr. Dunford will tell you how. Afraid nobody will come to your big event? Hire a professional mourner. Not enough friends to carry you to your final resting place? Throw pallbearer cocktail parties and you can pick and choose over martinis. This resource guide invigorates, provokes and educates with pathos and humor. Craig Dunford lives in Salt Lake City, Utah. He became interested in death after reading a first person obituary written by a woman who felt she was taken too soon.

ObitKit

Introduction to Reporting

My own writing began in a diary in the fourth grade. I wrote about my daily life and dreams of the future. Now, my journal keeps me on track while recalling God's promise of faithfulness and his words of engagement for my life. Journaling strategies in this book direct and

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guide the reader to program opportunities that create a new you or transform your life. I write and grasp a spiritual equilibrium that admits his presence into my surroundings, because I believe this life is training for eternity as we live it with a view toward God's kingdom. And no matter how out of control life becomes, we awaken each day to "the bright and morning star" (Rev 22:16). I pray you will journal and record the signs, miracles, and wonders that God's Spirit gives you to take hold of your life. While I pray through my meditative journal, I am anticipating that no matter, He will return again.

Writing God's Obituary

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Ghandi to Kurt Vonnegut Jr. - have written for the magazine.

A New Beginners' Latin Book

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The obituary pages of our quality newspapers have been described as 'oases of calm in a world gone mad', 'a lovely part of the paper to linger in', and 'writing that matters'. Entertaining, inspiring and informative, they serve as a legitimate instrument of history, and have enjoyed an extraordinary revival in popularity over the past twenty years. Life After Death investigates-and celebrates-the development of the obituary form in the British, American, and Australian press. Author Nigel Starck tracks down the earliest exercise in obituary publication (in 1622), then traces the evolution of the form over four centuries, from times when the obituary was the reserve of royalty and privilege to its contemporary egalitarian mode. Along the way Dr Starck delves into a multitude of lives, from the heroic to the comic, the saintly to the downright villainous, the exemplary to the eccentric. Meet, in the posthumous cast list, Major Digby Tatham-Warter, of Britain's Parachute Regiment, who carried an umbrella into battle just in case it rained; the absent-minded Australian barrister Pat Lanigan, who drove from Canberra to Sydney and then flew back, leaving his car behind; and the eccentric American publisher Eddie Clontz, whose newspaper reported (exclusively, of course) that 'tiny terrorists' were disguising themselves as garden gnomes. Life After Death also incorporates a connoisseur's collection of ten obituaries reprinted in full: the subjects include Helen

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Keller, Diana Mosley, Quentin Crisp, George Wallace, and Rosa Parks. Without doubt, *Life After Death* is a book that will outlive its author—as an enduring celebration of journalism's dying art. 'Canon Smith expired after suffering an unfortunate disagreement with his bishop.'—*The Sydney Morning Herald*, 1882 'Minnesota Fats died at his home in Nashville. He was eighty-two, or perhaps ninety-five.'—*The New York Times*, 1996

Basic News Writing

Through proper funeral planning, you can ensure that your loved ones are not confronted with the unnecessary burden of having to plan a funeral at a time which is already very traumatic for them. By having a clear funeral plan, you can have every detail of your funeral arranged in advance or, at the least, have a clear plan that your loved ones can follow when the time comes. This comprehensive funeral planning book will take you step-by-step through the process of planning a funeral. It will introduce you to issues such as organ donations, purchasing caskets, cremation, burial, purchasing grave plots, organization of funeral services, the legal and financial issues relating to funerals, the cost of pre-arranging a funeral, how to save money on funerals, how to finance funerals and much more. Once

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you have gained an understanding of the various issues involved in planning a funeral, you will be ready to complete the accompanying step-by-step funeral planning worksheets to help plan the funeral you want. "Funeral Planning Basics" Tell Your Loved Ones What You Want Pre-Pay and Arrange Your Funeral in Advance Remove a Huge Burden from Your Family Save Money

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